

1^{er} PETIT TRIO

(en UT majeur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 56.



à Mademoiselle MARTHA PELTZER.

Allegro 152 =

VIOLONCELLE.

The musical score for the Violoncelle part consists of 11 staves. It begins with a first ending bracket over the first measure. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo (*Cresc.*) leading to a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a crescendo (*Cresc.*) leading to forte (*f*). The fifth staff includes first and second endings (*1^a* and *2^a*) and a forte (*f*) dynamic. The sixth staff reaches fortissimo (*ff*). The seventh staff is marked piano (*p*). The eighth staff has a crescendo (*Cresc.*) leading to forte (*f*). The ninth staff is marked piano (*p*). The tenth staff has a crescendo (*Cresc.*) leading to forte (*f*). The eleventh staff reaches fortissimo (*ff*).

VIOLONCELLE.

126 =  **ANDANTE SOSTENUTO.**

Solo.

p

p

1

1

Pizz.

Arco.

p

sf *p* *f* *p* *Dimin.*

80 =  **ALLEGRO VIVO.**

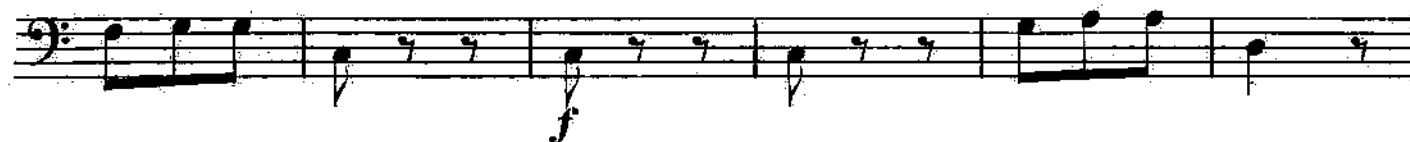
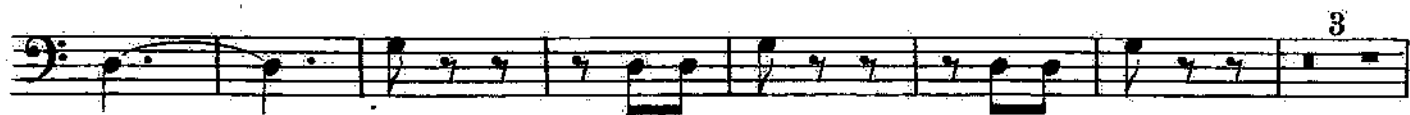
p

f

3

1

VOLONCELLE.



2^e PETIT TRIO

(en LA mineur)



1

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 57.

à Mademoiselle L. DELAVILLE le ROULX.

Allegro vivace: 66 = ♩ .

VIOLONCELLE

f *pizz.* *p*

Arco. *f* *pizz.* *p*

Arco. *p*

Cresc.

f *Dimin.* *p* *f*

1 1^a 2^a *p* *f* *p*

4 3

2 *p*

1 *f* 1



RONDO ARABE.

Arco. *p*

f *ff* *p* Pizz.

Arco. *ff* Solo.

p *tr*

Cre - scen.

do. *f* *p* Pizz.

Arco. *ff*

Violon. Violoncelle. *p*

f *ff* *p* Pizz.

Arco. *f* *p* *f* *p*

f *ff*

3^e PETIT TRIO

(en SOL majeur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 58.

à Mademoiselle AGNÈS MAY HAY.

THÈME VARIÉ.

All^o moderato. 120

VIOLONCELLE.

p

p

1^{re} VARIATION.

p

2^e VARIATION.

f

CODA.

1^a 2^a 3 3 3 3 *p*

1 3 3 1

Di - mi - nu - en - do.

3 3 *pp*

VIOLONCELLE.



MENUET

176 = ALLEGRO. *p*

Violoncelle.

p *f*

pp *Fin.*

TRIO.

p *Violon.*

Violoncelle. *D.C.*

RONDINETTO

88 = *p* MODERATO.

VIOLONCELLE

1 2 3 4 5 6 7 8

SOLO.

8

3

1 2 3 4 5 6 7 8

Fin.



4^e PETIT TRIO

(en MI mineur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 59.

à Mademoiselle MARGUERITE MILLOCHAU.



VIOLONCELLE

Allegro 120

f *p*

Cresc.

f

4 *p* *Pizz.*

Arco. *Cresc.*

SOLO. *f* *ff* *p*

Cresc. *f*

ff *4* *p*

Pizz.

Arco. Cresc. do.

f *ff* *ff*

The musical score for the Violoncelle part consists of ten staves. It begins with a tempo marking of 'Allegro 120' and a dynamic of 'f'. The first staff contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns, marked with 'Cresc.' and 'f'. The third staff features a '4' above the staff, indicating a four-measure rest, followed by 'p' and 'Pizz.'. The fourth staff is marked 'Arco.' and 'Cresc.'. The fifth staff has a 'SOLO.' marking above it, with dynamics 'f', 'ff', and 'p'. The sixth staff is marked 'Cresc.' and 'f'. The seventh staff has a '4' above it, indicating another four-measure rest, followed by 'p'. The eighth staff is marked 'Pizz.'. The ninth staff is marked 'Arco. Cresc. do.'. The tenth staff concludes with dynamics 'f', 'ff', and 'ff'.



CHANT CÉLESTE

100 =

LARGHETTO.

p

f *p*

f *p* *Dimin.* *pp*

TARENTELLE

152 =

ALLEGRO VIVO.

p *f* *p*

f *p* *f*

p *sf* *sf* *sf* *sf* *ff*

p *f*

p *f*

VIOLONCELLE.

1^a 2^a
f

ff

1^a 2^a 5 p

1 5 5 f p

2 f p sf

sf sf sf ff

5 1 5 1 p f p

CODA. *Animato.*

f

f f

5° PETIT TRIO

1

(en FA majeur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 60.

A Mademoiselle SARAH PÉREIRE.

Allegro. 132 = 

VIOLONCELLE.



p *f* *ff* *Diminuendo.* *p* *Pizz.* *Arco.* *p* *pp* *ff* *p*

VIOLONCELLE.

Cresc. scen do. f

Diminuendo. p

f Cresc.

ff Diminuendo.

Pizz. p

Arco.

Animato.

pp

Cresc. scen do. f

ff

ff f

MÉLANCOLIE

Andante. 54 = ♩.

VIOLOGELLE.

5

p

3

p

Espress.

mf

3

f

1

p

Cre

-scen - do. *f*

1

Espress.

p

p

f

Dimin. *p*

2

p

pp

MARCHE EGYPTIENNE

All^o moderato. 116 = ♩

VIOLONCELLE.

The score is written for a single cello in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a 4-measure rest. The second staff features a triplet of eighth notes. The third staff includes a dynamic marking of *f* and a *Dimin.* instruction. The fourth staff has a triplet of eighth notes and first/second endings. The fifth and sixth staves contain sixteenth-note passages with various dynamics and accents. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a 4-measure rest and a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f* and a *Dimin.* instruction. The tenth staff features a triplet of eighth notes. The eleventh and twelfth staves contain sixteenth-note passages with dynamics ranging from *p* to *ff*. The score concludes with a *Diminuendo.* instruction and dynamic markings of *p*, *f*, and *ff*.

6^e PETIT TRIO

(en RÉ mineur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 61

à Mademoiselle MARGUERITE LAVIGNAC.

Allegretto. $104 = \text{♩}$ MENUET GOTHIQUE

VIOLONCELLE.

Violoncelle part, measures 1-12. The music is in D minor, 3/4 time, and begins with a piano (*p*) dynamic. The first staff shows the initial melodic line with slurs and accents. The second staff continues the melody with a piano-piano (*pp*) dynamic. The third staff concludes the first system with a forte-piano (*fp*) dynamic and a second ending marked with a '2'.

1^{er} TRIO.

Solo.

First Trio Solo section, measures 13-24. The music is in D minor. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) includes a fingering '6' and a dynamic of forte-piano (*fp*). The third staff (bass clef) continues the melody with a piano-piano (*pp*) dynamic. The fourth staff (bass clef) features a forte-piano (*fp*) dynamic. The fifth staff (bass clef) concludes the section with a piano-piano (*pp*) dynamic. The sixth staff (bass clef) ends with a key signature change to D major, indicated by a sharp sign on the F line.

2^e TRIO majeur.

von

Violoncelle.

Second Trio Major section, measures 25-32. The music is in D major. The first staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and includes a fingering '5'. The second staff (treble clef) continues the melody with a mezzo-forte (*mf*) dynamic. The section concludes with a forte (*f*) dynamic.

VIOLONCELLE.

MENUET.

Dimin. *p*

Dimin. *pp*

SICILIENNE

And^{no} quasi Allegretto. 52 =

Pizz.

Arco.

p

mf

f

p *f* Dimi.

Solo.

p - nu - en - do,

f *sf*

Dimi - nu - en - do. *p* Diminu - endo. *pp*

VIOLONCELLE.

RONDO NÈGRE

Allegro. 126 = ♩

pp p

mf > p >

f

p

p f p

Cre scen do. f p

4 5 6 7 8 9 10 11 12 13 14

Cre

15 16 17 18 4

scen do. f p

1 mf > p >

1 2 3 4 5 9 7 8 9 10 11 12

p pp

13 14 15 16 17 18 19 20 Pizz.

Dimin.