

Quartet for Strings.

2nd VIOLIN.

JOHN B. M^CEWEN.

Quartet for Strings.

I.

"LE PHARE"

2nd VIOLIN.

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Allegro maestoso. ♩. = 80.

The musical score for the 2nd Violin part of "Le Phare" consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Allegro maestoso" with a quarter note equal to 80 beats per minute. The score begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The second staff features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The third staff includes a first ending bracket and a piano (*p*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff has a decrescendo (*dim.*) and a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a "cresc. molto" marking. The seventh staff is marked fortissimo (*ff*) and includes triplet markings (*3*). The eighth staff concludes with a decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*) dynamics.

2nd VIOLIN.

poco rit. 1 2 *Tranquillo*

p

pp

mf

f

cresc. *f*

largamente

ff

4 *Tempo Primo.* 3

p *f*

2nd VIOLIN.

Musical score for the 2nd Violin part, measures 4 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations. Measure 4 begins with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 5 includes a fortissimo (*ff*) dynamic and a decrescendo (*fp*). Measure 6 is marked *a tempo* and begins with a piano (*p*) dynamic, followed by a decrescendo and ritardando (*dim e rit.*) and a gradual crescendo (*cresc.*). Measure 7 is marked *cresc. molto*. Measure 8 is marked *Tranquillo* and begins with a piano (*p*) dynamic. Measure 9 includes a decrescendo and ritardando (*dim. e rit.*). Measure 10 is marked *dim.* and *p*. Measure 11 is marked *dim. e rit.*. Measure 12 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd VIOLIN

Musical staff 1: Treble clef, 3/8 time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4. Dynamics: *pp*.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *mf* then *f*.

Musical staff 3: Treble clef, 3/8 time signature. Measure 9. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *cresc.*

Musical staff 4: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *ff*, *ff largamente*, *p*, *dim.*

Musical staff 5: Treble clef, 3/8 time signature. Measure 10. **Tempo Primo.** Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *fp*, *cresc.*, *fp*, *cresc.*, *p*.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *f*.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *p*, *cresc.*

Musical staff 8: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *f*, *dim.*, *rit.*, *11a tempo*, *p*, *3*.

Musical staff 9: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4.

Musical staff 10: Treble clef, 3/8 time signature. Starts with a half note G4, quarter note A4, quarter note B4. Dynamics: *rit.*, *ppp*.

2nd VIOLIN.
II.
"LES DUNES."

Andante mesto. ♩ = 72.
p con sordino

allargando a tempo 12
p

f

cresc. ff

mf dim. sempre dim. e poco rit. p

13
come prima

2nd VIOLIN.

The musical score for the 2nd Violin part on page 7 consists of ten staves. The notation includes various rhythmic patterns, including triplets and slurs. Dynamic markings such as *p*, *f*, *ff*, and *pp* are used throughout. Performance instructions include *allargando* and *a tempo*. A measure number '14' is indicated above the third staff. The music is written in treble clef with a key signature of one flat.

2nd VIOLIN.
III.
"LA RACLEUSE"

Vivace. ♩ = 152.
pizz.

f *dim.* *p*

cresc. molto *f* *dim.* *p*

15 *arco*
cresc. molto *ff*

cresc. *cresc. molto*

tr *tr* *ff* *dim.*

16 *tr* *p* *cresc.*

f *dim.* *f* *pp*

f *pp*

2nd VIOLIN.

17

ff

dim. *pizz.* *p* *cresc.*

18

f *p*

cresc. *arco*

cresc. *cresc. molto*

trmn *ff* *dim.*

19

trmn *p* *cresc.*

f *dim.* *sempre dim.*

pp *Fine.* *Adagio.* **1**

2nd VIOLIN.

20 Allegretto leggero. ♩ = 100.

rit.

f *p* *pp*

p *pp* *p*

pp *p* *pp*

p *pp*

21

p *p* *pp* *p* *p*

pp *f*

p *grazioso*

f *f*

p *pp* *p*

rit. molto

pp *cresc.* *ff* *D.C. al fine.*

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