

Quartet for Strings.

CELLO.

JOHN B. M^CEWEN.

To the London String Quartet.

Quartet for Strings.

I.

"LE PHARE"

CELLO.

JOHN B. M^cEWEN.

Allegro maestoso. ♩ = 80

The musical score for the Cello part of "Le Phare" is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. The tempo is marked "Allegro maestoso" with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, *cresc.*, *pp*, and *pp 3*. There are also performance instructions like "1" and "2" above certain notes, and "poco rit." indicating a slight deceleration. The piece concludes with a section marked "Tranquillo" in a 2/4 time signature, starting with a *pp* dynamic.

mf

cresc.

f

largamente

ff

p

4 Tempo Primo.

fp

cresc.

f

sf

fp

cresc.

f

sf

ff

5

fp

cresc.

ff

sf

sf

sf

sf

sf

sf

dim. e rit.

6 *a tempo*

p

CELLO.



cresc.

cresc. molto



ff

f



f

dim.



p

dim e rit.



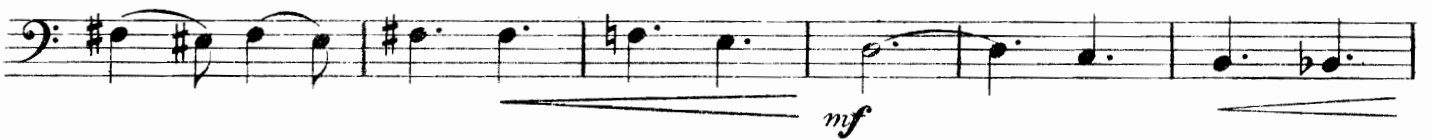
8 *Tranquillo*

p

p



pp



mf



9

f

cresc.



ff

ff largamente *p* *dim.*

10 *Tempo Primo.*

fp *cresc.*

fp *cresc.*

p *f*

p *cresc*

f *dim.*

rit. *p*

11 *a tempo.*

rit. ppp

CELLO.

II.

“LES DUNES.”

Andante maestoso. ♩ = 72

p con sordino

p

allargando

12 *a tempo*

f *cresc.*

ff

p

dim. *sempre dim. e poco rit.* 13 *p* *come prima*

CELLO.

3

allargando

14

a tempo

p

f

cresc.

ff

p

dim.

pp

pp

3

3

3

CELLO.

III.

“LA RACLEUSE”

Vivace. $\text{♩} = 152$

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f stacc.* and a *dim.* marking. The second staff includes *cresc. molto*, *f*, *dim.*, and *p*. The third staff features *cresc. molto* and *fp*, with a measure number '15' above it. The fourth staff has *cresc.* and *cresc. molto*. The fifth staff is in treble clef, marked *trun*, *trun*, *ff*, and *dim.*. The sixth staff, starting at measure 16, is marked *p stacc.* and *cresc.*. The seventh staff has *f*, *dim.*, and *f*. The eighth staff, starting at measure 17, includes *pp*, *f*, *pp*, and *ff sf*. The ninth staff has *sf* and *dim.*.

p stacc. *cresc.*

f *p* *cresc.* 18

cresc. *cresc. molto* *trm*

ff *dim.* *trm*

p stacc. *cresc.* 19

f *dim.* *sempre dim.*

pp *Fine.* *f* *Adagio.* *rit.*

20 Allegretto leggiero. ♩ = 100

p *pp*

pp *p*

CELLO.

pp p

pp

p pp

p pp

21 p pp f

p grazioso

f f p

pp pp

pp cresc. ff rit. molto

D. C. al Fine.

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