

521503

2nd Violin.

NUGAE.

5
Jacques Godeau

SEVEN BAGATELLES FOR STRING QUARTET.

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J. B. McEWEN.

I. LAMENT.

Andante moderato. ♩ = 63.

Viola.

5

p

p

cresc.

f

p

f

dim.

p

cresc.

f

ff

p

pp

II. MARCH OF THE LITTLE FOLK.

Allegretto grazioso. ♩=108.

The musical score is written for a 2nd Violin part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes accents. The second staff continues with piano (*p*) and piano-piano (*pp*) dynamics. The third staff is marked 'a tempo' and 'poco rit.' with a piano (*p*) dynamic. The fourth staff features piano (*p*) and forte (*f*) dynamics. The fifth staff starts with piano (*p*) and ends with a crescendo. The sixth staff is marked forte (*f*) and fortissimo (*ff*). The seventh staff begins with piano (*p*). The eighth staff is marked forte (*f*). The ninth staff starts with piano (*p*) and includes accents. The piece concludes with a final note on the tenth staff.

The first section of the score consists of four staves of music. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff features a piano accompaniment with chords and a dynamic marking of *p*. The fourth staff continues the melodic line, ending with a *dim.* and *pp* marking.

III. PEAT REEK.

The second section, titled 'PEAT REEK', begins with the tempo marking 'Slow. ♩ = 52.' and the instruction 'p con sordino.' The music is written on seven staves. The first staff is a melodic line with a dynamic of *p*. The second staff features a piano accompaniment with a dynamic of *f* and a triplet of eighth notes. The third staff continues the piano accompaniment with a dynamic of *f*. The fourth staff is a melodic line with a dynamic of *p* and a *dim.* marking. The fifth staff continues the melodic line. The sixth staff features a piano accompaniment with a dynamic of *p*. The seventh staff concludes the section with a 3/4 time signature change and a final melodic line.

2nd Violin.

IV. SCHERZINO.

Vivace. ♩ = 88.

mf *cresc.* *f*

2 3 4 5 6

ff *p* *f* *p*

f *p* *cresc.* *f*

f *ff* *pizz.*

p *arco* *p*

p *pp*

p *cresc.*

Musical score for 2nd Violin, measures 1-6. The score is in G major (one sharp) and 4/4 time. It features five measures of eighth-note patterns, each marked with a finger number (2, 3, 4, 5, 6) above the staff. Measure 2 includes a *ff* dynamic marking. Measure 3 includes a *p* dynamic marking. Measure 4 includes a *f* dynamic marking. Measure 5 includes a *p* dynamic marking. Measure 6 includes a *ff* dynamic marking and a *pizz.* marking. The piece concludes with a first ending bracket.

V. HUMORESQUE.

Allegro. $\text{♩} = 152.$

Viola.

Musical score for Viola, measures 1-5. The score is in G major (one sharp) and 4/4 time. It begins with a 5-measure rest. The first staff contains a triplet of eighth notes marked *f*. The second staff contains a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *f*. The third staff contains a triplet of eighth notes marked *f*. The fourth staff contains a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *f*. The piece concludes with a 5-measure rest.

2nd Violin.

Viola. Meno mosso. ♩ = 76.

rit. *p* *p* *rit.*

Detailed description: This section of the score is for the Viola. It begins with a *rit.* (ritardando) marking. The tempo is then marked *Meno mosso* with a quarter note equal to 76 beats per minute. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff shows a melodic line with eighth notes and a *p* (piano) dynamic. The second and third staves feature triplet patterns and slurs, with a *p* dynamic. The fourth staff concludes with a *rit.* marking and a change in time signature to 2/4.

Tempo I.

ff *f* *p* *f* *cresc.* *ff* *f* *p* *f* *cresc.* *ff* *ff*

Detailed description: This section is for the first violin. It begins with a *Tempo I.* marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff starts with a *ff* (fortissimo) dynamic and includes a *p* (piano) dynamic. The second staff features triplet patterns and a *f* dynamic. The third staff continues with triplet patterns and a *f* dynamic. The fourth staff includes a *cresc.* (crescendo) marking, followed by *ff* and *f* dynamics. The fifth staff features triplet patterns and a *p* dynamic. The sixth staff continues with triplet patterns and a *cresc.* marking. The seventh staff concludes with triplet patterns and *ff* dynamics.

VI. THE DHU LOCH.

Andante espressivo. ♩ = 42.

VII. RED MURDOCH.

Marcato alla marcia vivace. ♩ = 184.

The musical score for the 2nd Violin part of "VII. RED MURDOCH" is written in 4/4 time with a tempo of Marcato alla marcia vivace (♩ = 184). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third staff includes a *sempre ff* instruction. The fourth staff contains a *pp subito* instruction. The fifth staff has dynamic markings *f* and *f*. The sixth staff includes a *pp* dynamic and a *pp* dynamic. The seventh staff features a *f* dynamic and a *pp* dynamic. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff continues with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for the 2nd Violin part, page 9, is written in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff also features a *ff* dynamic. The third staff continues the melodic line. The fourth staff includes *dim.* markings and a *f* dynamic, with trills marked *tr*. The fifth staff starts with a *pp* dynamic and includes trills marked *tr*. The sixth staff begins with a *f* dynamic and ends with a *p* dynamic. The seventh staff continues the melodic line. The eighth staff features a *ff* dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final chord.

VIOLIN OUTFITS.

IN $\frac{1}{2}$, $\frac{3}{4}$, $\frac{7}{8}$ AND $\frac{4}{4}$ SIZES.

NOTE.—Half size is suitable for children between 8 and 11 years; three-quarter size for children between 11 and 14 years; seven-eighth size is most suitable for ladies; four-four size is full size for adults. Quarter sizes quoted for on receipt of enquiry.

BEGINNER'S OUTFITS.

	£	s.	d.
The "Rode" Outfit, consisting of VIOLIN, Stradivarius Model, fine amber varnish, ebony fittings; Bow, Brazil wood, ebony nut, German silver button, pearl eye; CASE, wood, black varnished, turn fastenings and lock, fully lined with baize, extra set of strings, one cake rosin and pitch pipe	1	0	0
The "Viotti" Outfit, consisting of VIOLIN, Stradivarius Model, handsome golden and red varnish, superior ebony fittings; Bow, Brazil wood, ebony nut and button, fully mounted with German silver, leather lapping; CASE, good quality, wood, black, varnished, turn fastenings and lock, fully lined with baize, extra set of strings, one cake rosin and pitch pipe	1	5	0
The "De Beriot" Outfit, consisting of VIOLIN, Stainer or Stradivarius Model, superior amber and red varnish, superior ebony fittings; Bow, Brazil wood, ebony nut and button, fully mounted in German silver, leather lapping; CASE, wood, black, varnished, superior quality, extra strong handle, spring clasps and lock, well lined, compartment for strings, extra set of strings, one cake rosin, pitch pipe, and including gratis the HAWKES-LODER VIOLIN TUTOR	1	15	0

SUPERIOR VIOLIN OUTFITS ($\frac{4}{4}$ size only).

The "Kreutzer" Outfit, consisting of VIOLIN, Stradivarius Model, fine imitation old varnish, ebony fittings, good tone; Bow, Pernambuco wood, fine stick, Vuillaume model, fully mounted; CASE, wood, black, varnished superior quality, spring fastenings and lock, well lined blue baize, extra set of strings, one cake rosin, pitch pipe, and including gratis the HAWKES-LODER VIOLIN TUTOR	2	10	0
The "Sarasate" Outfit, consisting of VIOLIN, Stradivarius or Guarnerius Model, imitation old, dark varnish, superior fittings, excellent tone; Bow, "The Professor," Pernambuco wood, fully mounted in sterling silver; CASE, "The Compactum," shaped, strong, light and compact, with patent slip catches and lock, place for two bows, one compartment for strings—this outfit weighing about 3 lbs. 11 ozs., and including gratis the HAWKES-LODER VIOLIN TUTOR. The following are also included, viz.: extra strings, rosin, mute and pitch pipe	4	0	0
The "Joachim" Outfit, consisting of EXCEPTIONALLY FINE VIOLIN, picked wood, good varnish, very fine instrument; Bow, selected Pernambuco stick, mounted in sterling silver, Lupot or Model; CASE, "The Desideratum," a very handsome and quite waterproof case, leather covered, partly shaped, lined with velvet, patent spring catches and lock, strong handle—this outfit weighing about 4 lbs. 14 ozs., and including gratis the HAWKES-LODER VIOLIN TUTOR. The following are also included, viz.: extra strings, rosin, mute and pitch pipe	7	15	0

THE "MOLDA" VIOLIN OUTFITS.

(All furnished with shaped unbreakable "Molda" Cases.)

Set A consists of:—Strad Model Violin (good beginner's instrument), with ebony fittings; nickel silver-mounted Bow; "Molda" shaped Case, black seamless shells, fleece flannel lined, patent catches for two bows, compartment for strings. $\frac{1}{2}$, $\frac{3}{4}$ or $\frac{4}{4}$ Sizes	1	10	0
Set B consists of:—Good Violin, brown varnish and ebony fittings; Bow, fully mounted German silver fittings; same case as in Set A. $\frac{1}{2}$, $\frac{3}{4}$ or $\frac{4}{4}$ Sizes	2	0	0
Set C consists of:—Handsome Strad Model Violin, amber varnish, ebony fittings, and rosewood pegs; Bow, Pernambuco wood, nickel silver mounted; same case as in Set A. $\frac{1}{2}$, $\frac{3}{4}$ or $\frac{4}{4}$ Sizes	3	0	0
Set D consists of:—The "Professor" Violin, Grade No. 2, selected wood and fittings; superior Bow, Pernambuco wood; Case, same as in Set A. $\frac{1}{2}$, $\frac{3}{4}$ or $\frac{4}{4}$ Sizes	3	15	0
Set E consists of:—Good Violin, imitation old varnish, superior fittings, good orchestral instrument; superior Bow, fully mounted in nickel silver; "Molda" shaped Case, covered with smooth black leather, embossed top, leather handle, patent catches for two bows, compartment for strings. Full Size only	4	4	0
Set F consists of:—Fine Orchestral Violin, handsome appearance, best fittings; superior quality Bow, in sterling silver mounts; "Molda" shaped Case, covered with smooth black leather, velvet lined, patent catches for bows, and two compartments for strings, &c. Full Size only	5	5	0
Set G consists of:—The "Professor" Violin, best grade, choicest wood and fittings; excellent Bow, fully mounted; "Molda" shaped case, covered with thick long grained black leather, extra solid handle, silk pushed lined, patent catches for bows, and two compartments for fittings. Full Size only	6	6	0
Set H consists of:—Very nice Violin, back in one piece, picked wood; fine Bow by the celebrated bow maker, Thomassin, excellent stick, with sterling silver mounts; "Molda" shaped Case, imitation alligator leather, strong and handsome, very best fittings, fleece flannel lined. Full Size only	8	8	0
Set I consists of:—The "Concert" Violin, Grade No. 2, beautifully marked wood and oil varnish; very fine Bow with sterling silver mounts, by the celebrated bow maker, Sartory; "Molda" shaped Case, strong imitation alligator leather, best fittings, lined with best silk plush. Full Size only	9	9	0
Set J consists of:—Very nice Violin, copy of a Strad, back in one piece, instrument with exceptionally good tone; superior quality Bow by the celebrated bow maker, Thomassin, with sterling silver mounts; "Molda" shaped case, strong imitation alligator leather, best fittings, lined with best velvet. Full Size only	10	10	0

N.B.—Special Terms for the above Outfits to Teachers and Professors on application.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.