

Viola.

NUGAE. 521503

SEVEN BAGATELLES FOR STRING QUARTET.

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## I. LAMENT.

Andante moderato. ♩ = 63.

The musical score for the Viola part of 'Lament' consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a dynamic marking of *p espress*. The first staff features a melodic line with triplets and slurs. The second staff continues the melody with a *p* dynamic. The third staff shows a change in rhythm and dynamics, including a *cresc.* marking. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *dim.* marking and a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff features a *f* dynamic and a *ff* dynamic. The ninth staff has a *p* dynamic and a *pp* dynamic. The tenth staff concludes the piece with a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

## II. MARCH OF THE LITTLE FOLK.

Allegretto grazioso. ♩=108.

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking and ends with a *pp* marking. The third staff starts with *pp*. The fourth staff includes tempo markings *poco rit.* and *a tempo*, and ends with a *p* marking. The fifth staff begins with a *p* marking. The sixth staff features dynamic markings *f*, *p*, *f*, and *p*. The seventh staff ends with a *f* marking. The eighth staff has *ff* and *p* markings. The ninth staff begins with a *f* marking. The tenth staff starts with a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation for Viola, consisting of four staves. The first staff begins with a piano (*p*) dynamic. The second staff contains rests. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff ends with a *dim* (diminuendo) and *pp* (pianissimo) dynamic.

### III. PEAT REEK.

Second system of musical notation for Viola, consisting of six staves. The first staff is marked "Slow. ♩ = 52." and "p con sordino." The second staff begins with a forte (*f*) dynamic and includes a triplet. The third staff begins with a piano (*p*) dynamic and includes a triplet. The fourth staff includes a *dim.* (diminuendo) dynamic and ends with a piano (*p*) dynamic. The fifth staff contains rests. The sixth staff begins with a forte (*f*) dynamic and includes a triplet.

# IV. SCHERZINO.

Vivace. ♩ = 88.

*mf* *cresc.* *f* *sf*

*ff* *p*

*f* *p* *f*

*p* *f*

*f* *ff* *p* *pizz.* 1

2 *arco* *p* *pp*

*p* *cresc.* *f* *sf*

*ff* *p*

*f* *p* *f*

Two staves of musical notation in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and a half note G3, followed by eighth notes. The second staff begins with a forte (*f*) dynamic and a half note G3, followed by eighth notes. The piece concludes with a pizzicato (*pizz.*) instruction and a first ending bracket over a whole note G3.

# V. HUMORESQUE.

Allegro.  $\text{♩} = 152.$   
Vio.

Two staves of musical notation in 3/4 time, key of D major. The first staff begins with a half note G3, followed by eighth notes. The second staff begins with a forte (*f*) dynamic and a half note G3, followed by eighth notes. The piece concludes with a piano (*p*) dynamic and a first ending bracket over a whole note G3.

Viola.



# VI. THE DHU LOCH.

Andante espressivo. ♩ = 42.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet. The second and third staves are marked *p*. The fourth staff features a triplet and a dynamic of *f*. The fifth staff is marked *pp*. The sixth staff is in treble clef. The seventh staff includes a triplet and a dynamic of *f*. The eighth and ninth staves are marked *p*. The tenth staff includes dynamics of *f*, *pp*, *f*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VII. RED MURDOCH.

Marcato alla marcia vivace. ♩ = 184.

*p*

*f* *ff*

*sempre ff*

*pp subito.*

2 3 4 5

*f* *pp*

*f* *pp*

*p*

Viola.

The musical score for Viola on page 9 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *ff*
- Staff 2: *sempre ff*
- Staff 3: No dynamic markings.
- Staff 4: *dim.*, *f*
- Staff 5: *pp*
- Staff 6: *f*, *p*
- Staff 7: No dynamic markings.
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: No dynamic markings.

# VIOLIN GUT STRINGS

## TESTED VIOLIN GUT STRINGS.

	Each String	Each String	
	s. d.	s. d.	
E (or first), 1 length ... ..	0 8	D (or third), 1 length ... ..	0 10
A (or second) 1 length ... ..	0 8	G (one fourth), sterling silver spun on tested gut	2 6

The above tested strings are absolutely the finest obtainable, and they are specially intended for soloists. The most exacting violinist will find them everything to be desired with respect to tone and their splendid durability.

## THE "ROMA" GUT STRINGS. Italian Manufacture, specially recommended.

	Each String	Bundle of 30	Each String	Bundle of 30
	s. d.	s. d.	s. d.	s. d.
E (or first) ... ..	0 10	18 0	D (or third) ... ..	1 0 24 0
A (or second) ... ..	0 10	18 0		

## THE "SONORITY" GUT STRINGS. Best Italian Gut.

	Each String	Bundle of 30	Each String	Bundle of 30
	s. d.	s. d.	s. d.	s. d.
E (or first), 3 full lengths ...	0 8	16 0	D (or third), 2 lengths ...	0 10 18 0
A (or second), 2 full lengths ...	0 8	16 0		

## ENGLISH GUT STRINGS.

An excellent and very serviceable quality, prepared from the best English Gut.

	Each String	Bundle of 30	Each String	Bundle of 30
	s. d.	s. d.	s. d.	s. d.
E (or first), 3 lengths ... ..	0 6	12 0	D (or third), 2 lengths ...	0 8 15 0
A (or second), 2 lengths ... ..	0 6	12 0		

## GOOD FRENCH QUALITY.

	Each String	Bundle of 30	Each String	Bundle of 30
	s. d.	s. d.	s. d.	s. d.
E (or first), 2 lengths ... ..	0 4	7 0	D (or third), 2 lengths ...	0 6 10 0
A (or second), 2 lengths ... ..	0 4	8 0		

## THE "CONCERT" GUT STRINGS. Reliable Orchestral Strings.

E (or first).			A (or second).			D (or third).		
Each String	Bundle of 30		Each String	Bundle of 30		Each String	Bundle of 30	
s. d.	s. d.		s. d.	s. d.		s. d.	s. d.	
No. 1 quality ...	0 6 10 0		No. 1 quality ...	0 6 10 0		No. 1 quality ...	0 8 12 0	
No. 2 quality ...	0 4 8 0		No. 2 quality ...	0 4 8 0		No. 2 quality ...	0 6 10 0	
No. 3 quality ...	0 3 5 0		No. 3 quality ...	0 3 5 0		No. 3 quality ...	0 4 6 0	

## VIOLIN G (OR FOURTH) STRINGS.

	Each String	Per doz.	Each String	Per doz.
	s. d.	s. d.	s. d.	s. d.
Wire Covered, 1 length ... ..	0 2	1 6	Silver, superior quality, unburnished, 1 length ... ..	1 0 10 0
Wire Covered, in one coil, 2 lengths	0 5	4 0	Silver, superior quality, burnished, 1 length	1 4 14 0
Florentine Copper, 1 length ...	0 6	5 0	Silver, spun on very best Italian gut ...	2 0 21 0
Silver, good quality, burnished, 1 length	0 10	8 0	Silver, best tested, specially recommended	2 6 26 0

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.