

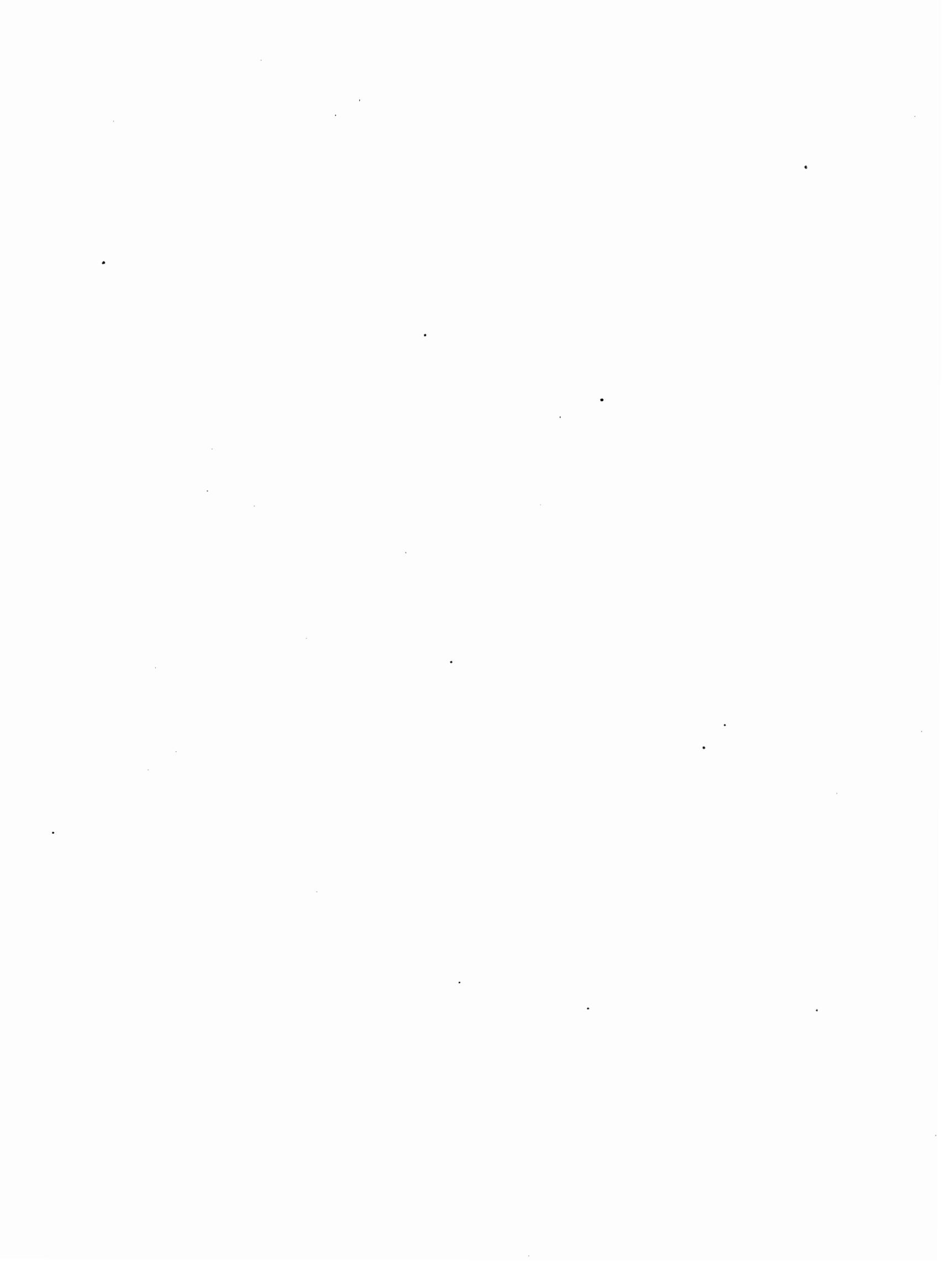
Violoncello.

521503

NUGAE.

SEVEN BAGATELLES FOR STRING QUARTET.

A handwritten signature in dark ink, likely the name Giuseppe Verdi, written in a cursive style. The signature is positioned in the upper right quadrant of the page.



NUGAE.

SEVEN BAGATELLES FOR STRING QUARTET.

J. B. MC EWEN.

I. LAMENT.

Andante moderato. ♩ = 63.

Viola.



Violoncello.

II. MARCH OF THE LITTLE FOLK.

Allegretto grazioso. ♩ = 108.

The musical score is written for the Violoncello (Cello) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *pp*, *f*, *p*, *ff*, and *poco rit.*. The score includes various musical notations such as accents, slurs, and hairpins. The piece concludes with a final flourish in the tenth staff.

p

p

pp

III. PEAT REEK.

Slow. $\text{♩} = 52.$

p con sordino.

f

p

f

p

f

f

Violoncello.

IV.
SCHERZINO.

Vivace. ♩ = 88.

mf *cresc.*

pizz. 2 3 4 5 6 7

f *sf*

arco *p*

p *p*

cresc. *f*

f

ff *pizz.* 1 2 *p*

arco

arco *p*

1st Vio. 4

Violoncello.

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first line contains measures 1-4. The second line contains measures 5-7, marked *pizz.* (pizzicato) with fingerings 2, 3, 4, 5, 6, and 7. The third line contains measures 8-10, marked *arco* (arco) and *ff* (fortissimo). The fourth line contains measures 11-13, marked *p* (piano). The fifth line contains measures 14-16, marked *f* (forte). The sixth line contains measures 17-19, marked *ff* (fortissimo) and ending with a first ending bracket labeled '1'.

V.
HUMORESQUE.

Allegro. $\text{♩} = 152.$

Viola.

Viola musical score, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The first line contains measures 1-4. The second line contains measures 5-7, marked *f* (forte). The third line contains measures 8-10, marked *ff* (fortissimo) and *f* (forte). The fourth line contains measures 11-13, marked *f* (forte). The fifth line contains measures 14-16, marked *cresc.* (crescendo) and *ff* (fortissimo). The sixth line contains measures 17-19, marked *ff* (fortissimo) and ending with a first ending bracket labeled '5'.

Violoncello.

Viola. Meno mosso. ♩=76. 1

p *pp* *cresc.* *rit.*

Tempo I. Viola.

ff *f* *cresc.* *ff* *f* *p* *f* *cresc.* *ff* *ff* *f* *p* *mf* *p* *molto dim.* *pizz.*

VI. THE DHU LOCH.

Andante espressivo. ♩ = 42.

f *p* *f* *p*

p molto espress.

pp cantabile

p espress.

f pp f pp p

VII. RED MURDOCH.

Marcato alla marcia vivace. $\text{♩} = 184.$

p

f

ff

ff

pp subito

f *pp*

f *p*

A musical score for Violoncello, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *pp*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with accents or slurs. The final staff concludes with a double bar line and a repeat sign.

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