

Georges Bizet
Symphony No. 1 in C Major

ALTO

Allegro vivo

The musical score for the Alto part of Bizet's Symphony No. 1 in C Major is written in 3/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by *f* and *p*. The second staff features a *trm* (trill) and a *f* dynamic. The third staff has a *p* dynamic, a *trm*, and a first ending bracket labeled **1**. The fourth staff is marked *p*. The fifth staff is marked *div.* and *pp*, with a *poco a poco cresc.* instruction. The sixth staff continues the *pp* dynamic. The seventh staff is marked *p*, *cresc. molto*, *f*, and *ff*. The eighth staff has a *pp* dynamic and a *trm*. The ninth staff is marked **2**, *f*, and *pp*. The tenth staff is marked *cresc. poco a poco*.

Bizet — Symphony No. 1

Alto

3

ff *ff* *ff* *ff* *f* *p*

cresc. *fp* *cresc.*

fp *cresc.* *fp*

4

cresc. *f* *pp* *cresc.*

molto

5

f *ff*

f

1.2.VI.
arco

tr

cresc.

13

Bizet — Symphony No. 1

Alto

4 6

ff ff ff ff f f f

f f dim. - - - - - molto - - - - - pp

cresc.

8

dim. p

cresc. molto - - - - -

mf cresc.

ff ff cresc.

9

molto - - - - - ff ff

ff ff ff ff

ff ff ff

ff ff ff

1.

ff ff ff f

Bizet — Symphony No. 1

Alto

1. 10 *ff* *f* *dim. molto*

p 11 *ppp*

ff 12 *dim. molto* *p* *ppp*

pp

cresc. molto *sfpp* *cresc. molto* *sfpp* *cresc. molto*

fp *cresc. molto* *ff*

13 *p* *dim.* *p con molto espr.*

cresc. molto *ff* *ff* *ff* *ff*

14 *ff* *ff* *ff* *pp* *div.*

cresc. poco a poco

15 *p* *cresc.* *cresc. molto* *ff* 11

Bizet — Symphony No. 1

Alto

6

1. Hr. (G) 16

p *cresc. molto*

ff *ff* *f* *p*

trm 17 *f*

p *f* *p*

18 *p* *pp* *poco a*

poco cresc.

19 *p* *cresc. molto*

f *ff* *p* *trm*

f *pp* *cresc. poco a poco*

cresc. molto *f*

20 *ff* *ff* *ff* *ff* *ff* *p* *cresc.*

Bizet — Symphony No. 1

Alto

fp *cresc.* *fp* *cresc.* *fp*

21 *1. Vi. arco* *trm* *cresc. molto* *ff* *ff* *ff*

cresc. *f*

13

ff *f* *f* *f* *f* *dim. molto*

22

pp

23 *cresc.* *mf*

sf *sf* *cresc.*

24 *molto cresc.* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *p*

trm *ff* *ff*

Bizet — Symphony No. 1

Alto

8

Adagio
dir. *unis.*
pp *pp* *pp* *pp* *pp*
1 *pizz.*
1 *p*
cresc. molto - - - *dim.* - *p*
poco cresc. *dim.*
2
cresc. - - *dim.* - *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.*
p *cresc.* - - - *dim.* - - - *p* *dim.*
arco *pizz.*
cresc. - - - *dim.*
3
p
p *cresc.*
p *cresc.*

Bizet — Symphony No. 1

Alto

4

sempre pizz.

cresc. molto

ff sempre

cresc.

5

molto

ff

4

arco

p

cresc.

cresc. molto

ff

6

pizz.

pp

arco

pp

1

Bizet — Symphony No. 1

Alto

10

7 *pizz.*
p

cresc. molto - - - dim.

p *cresc.* *dim.*

8
p *dim.* *pp* *dim.*

dim.

9 *arco* *div.* *pizz.*
pp *pp* *pp* *pp* *pp*

arco *pizz.*
ppp

Allegro vivace

f *ten.*

ff *ff* *f* *pp*

1 *p*
poco a poco cresc.

molto *f* *ff*

Bizet — Symphony No. 1

Alto

2

3 *f* 3 *f*

3 *f* *pp*

poco a poco cresc. molto

div.

unis. *f*

4

cresc. molto *ff* *f* *dim. molto*

pp

cresc. molto *div.* *f*

5

pp *f* *unis.* 1 *ff* 2

Bizet — Symphony No. 1

12

Alto

Musical score for Alto, measures 12-22. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and a *div.* (divisi) instruction. The dynamics fluctuate, including *pp*, *f*, and *ff*. A *cresc. molto* (crescendo molto) marking is present. The section concludes with a first ending (*1. sec.*) and a second ending (*2.*) leading to a *Fin.* (Finis) marking.

Trio

Musical score for Trio, measures 23-44. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and a *dim. molto* (diminuendo molto) instruction. The dynamics include *pp*, *f*, and *ppp*. The section is marked with a *div.* (divisi) instruction. The score concludes with an *estinto* (faded) marking.

Bizet — Symphony No. 1

Alto

10

Musical staff 1: Treble clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *cresc. molto*. An accent (^) is placed over the first note.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*, *pp*, *f*. Includes first and second endings. Text: *da capo il Minuetto*.

Allegro vivace

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *ff*, *f*, *dim. molto*, *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *cresc.*, *dim.*, *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *pp*, *div.*, *cresc. molto*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *unis.*, *f*, *p*, *div.*, *cresc. molto*, *f*.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *unis.*, *f*, *p*, *cresc. molto*.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *cresc. f*, *ff*, *ff*, *pizz.*, *f*. Includes a triplet of notes.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*. Includes a triplet of notes.

Musical staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *cresc.*. Includes a triplet of notes.

Musical staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *ff*, *ff*, *ff*. Includes a triplet of notes.

Musical staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *pp*, *ff*, *ff*. Includes a triplet of notes.

Bizet — Symphony No. 1

14

Alto

4

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *ff* at the beginning and *sempre ff* towards the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *p* and *dim.* at the end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. A first ending bracket labeled '1' is placed under the first two measures. The dynamic is *p legato*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *div.* at the end of the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. A first ending bracket labeled '1' is placed under the first two measures. The dynamic is *unis.* and *cresc. molto* at the end of the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *pp* at the beginning and *dim.* at the end of the staff.

5

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *pp* at the beginning and *cresc. molto* at the end of the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *mf* at the beginning and *cresc. molto* at the end of the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. A first ending bracket labeled '1' is placed under the first two measures. The dynamics are *ff* at the beginning and *pp* at the end of the staff.

6

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamic is *pp* at the end of the staff.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *pp*, *p*, *p*, and *sf* at the end of the staff.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics are *p*, *sf*, *p*, *p*, and *cresc.* at the end of the staff.

Bizet — Symphony No. 1

Alto

f *f* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *f*

7

dim. - - - *molto* - - - - - *pp* *cresc. molto* - - - - -

f

1 *pp stacc.*

cresc. - - *molto* - - - - -

f

8

dim. molto

1.vi.

8 *mf* *cresc*

Bizet — Symphony No. 1

Alto

pp *div.* *unis.* *p cresc. molto* *f* *p*

div. *cresc. molto* *f* *unis.* *p* *cresc. molto*

cresc. f *ff* *ff* 3

pizz. *f* 3

11

arco *sf* 1 *sf* 1

div. *sf* *sf* *sf* *f* *cresc.* *ff*

unis. *ff* *pp*

13 *ff* *ff*

p *dim.*

pp

cresc. molto

mf cresc. molto *ff* 1

