

Georges Bizet  
Symphony No. 1 in C Major  
Hautbois I

Allegro vivo

ff f Fl 1.2. pp

pp 1 pp f

1 4 2 pp cresc.

1 pp cresc. 11 p cresc. molto

p cresc. molto f ff 4

2 Fl. 1.2. 3 (mf) cresc. molto - - ff ff

4 5 VI. 1. f 15 12 f

f f f f f

f f f f f f f f

f pizz. stacc. (pp) 4 1 VI. arco cresc. -

6 ff ff ff ff f f f f 4

Bizet — Symphony No. 1

Hautbois I

2

7 *p espr.*

*cresc.* *dim.*

8 *p*

*cresc. molto*

*mf*

*cresc.* *ff*

*ff* *cresc.* *molto*

9 *ff* *ff*

*ff* *ff* *ff*

1. 2. 10 *ff dim. molto*

*dim.* *p* *dim.* *pp* 8

Detailed description: This page of a musical score for the first oboe part of Bizet's Symphony No. 1 contains measures 7 through 10. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 7 begins with a dynamic of *p espr.* and features a melodic line with slurs and ties. Measure 8 starts with *p* and includes dynamic markings for *cresc.* and *dim.*. Measure 9 is marked *ff* and contains a triplet of eighth notes. Measure 10 is marked *ff dim. molto* and also features a triplet. The score concludes with a final measure marked *pp* and a repeat sign, with a measure rest of 8 measures indicated below the staff.

Bizet — Symphony No. 1

Hautbois I

11 *pp* *ff dim.*

12 *molto* *p* *pp* 8 4 *Fl. 1. w.*

1 *p cresc. molto sf* 1 *p cresc. molto*

*sf* 1 *p cresc. sf* 1 *p cresc. molto*

13 1 *mf cresc. molto - ff* 1 *pp*

*cresc. molto - ff*

*ff* *ff* *ff* *ff*

14 11 15 *Vi. 1.* *p* *p cresc. molto*

*ff* 8 *Fl. 1. ten.* *cresc.* *cresc.*

16 *ten.* 8 *Vi. 1.* *ff* *f* *f*

17 *Fl. 1. 2.* 4 *pp* *pp*

1 *pp* *f* 4

Bizet — Symphony No. 1

4

Hautbois I

The musical score for Hautbois I in Bizet's Symphony No. 1 consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *f* - *p*, *pp cresc.*, *1 pp cresc.*
- Staff 2:** **18**, *11*, *pp*, *cresc. molto*, *p cresc. molto*, *f*, *ff*, **19**
- Staff 3:** *Fl. 1.2.*, *10*, *p*, *11*
- Staff 4:** *Fl. 1.2.*, *cresc. molto*, *f*, *f cresc. molto*, *ff*, *ff*, *ff*, **20**
- Staff 5:** *Fl. 1.*, *ff*, *10 p cresc.*, *2 p cresc.*, *f dim. molto*, **21**
- Staff 6:** *pp*
- Staff 7:** *cresc. molto*
- Staff 8:** *ff*, *ff*, *ff*, *ff*
- Staff 9:** *f*, *f*, *f*, *f*, *4*, *12*, **22**, *Vi. 1.*
- Staff 10:** **23**, *mf*
- Staff 11:** *sf*, *sf*, *cresc.*
- Staff 12:** **24**, *molto cresc.*, *ff*

Bizet — Symphony No. 1

Hautbois I

ff ff ff

Adagio

Fl. 1 piz. Fl. 1 ten. Fl. 1 ten. dim. p

espr.

1

2 p

poco cresc. dim.

2 p

1 p

cresc. mf dim. p dim.

3 p dim. pp

1 pp 2

Bizet — Symphony No. 1

6

Hautbois I

1 *pp* *cresc. molto* 2 *ff sempre*

3 *ff* *ff* *ff* *ff* 12

4 *1<sup>vi</sup> Fl. u.s.w.* *cresc. molto* 2 *ff* *f* *p* 6

7 *p* *espress.*

8 *cresc. - mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p espr.*

9 *dim.* *cresc.*

*dim.*

*estinto* *PPP*

Bizet — Symphony No. 1

Hautbois I

Allegro vivace

*f* *ten.*

*ff* *f*

**1** *pp* *poco a poco cresc.*

*molto* *f* *ff*

**2** *pp leggero* *cresc. molto* *f*

*pp* *cresc. molto* *f* *f*

**3** *pp* *poco a poco cresc. molto*

*f*

**4** *ff* *VI. I.* *6 p con molto espr.*

*9*

*p* *2*

Bizet — Symphony No. 1

8

Hautbois I

5 *f* 1 *ff* 3 *ff*

1 *ff* 3 *ff* 1 *ff* 3

6 *f* *f* *f* *f* *f* *fp* *cresc.*

*molto* 1. *ff* 2. *ff* *sec.* 2 *ff* *sec.* 2 *Fin*

Trio *Cl. 1.* 8 *pp* 6 *pp* *VI. 1* *pp*

8 *p*

9 *ppp*

10 *cresc.* - - *p* *cresc. molto*

Detailed description: This page of a musical score for the first oboe part of Bizet's Symphony No. 1 contains measures 5 through 10. The music is written on a single treble clef staff. Measure 5 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 6 continues with a forte (*f*) dynamic and includes a crescendo leading to a fortissimo piano (*fp*) dynamic. Measure 7 is marked *molto* and features a first ending with a fortissimo (*ff*) dynamic, followed by a second ending marked *Fin*. Measure 8 is the start of a Trio section, marked *pp* (pianissimo), and includes a first ending with a *pp* dynamic and a *VI. 1* marking. Measure 9 is marked *ppp* (pianississimo). Measure 10 concludes with a crescendo leading to a piano (*p*) dynamic, followed by a *cresc. molto* marking.



Bizet — Symphony No. 1

Hautbois I

Musical score for Hautbois I, measures 1-8. The first staff contains measures 1-8 with dynamics *pp* and a first ending bracket. The second staff contains measures 1-8 with dynamics *f* and a second ending bracket. A *Da capo* instruction is present at the end of the second staff.

Allegro vivace

Musical score for Hautbois I, measures 9-10. The score is in 2/4 time and includes dynamics such as *ff*, *p legg.*, *cresc.*, *p cresc. molto*, *f*, *cresc.*, *sf*, *p*, *f*, *sf*, *p*, *f*, *cresc.*, *pp*, and *sempre ff*. It features first and second endings for measures 9 and 10, and a *Da capo* instruction.

Bizet — Symphony No. 1

Hautbois I

10

*Vll.*

*p cresc. molto*

*pp espr. cresc.*

*dim. pp cresc. molto*

*mf sf cresc. molto sf sf ff 1*

*ff 1 ff 1 pp pp*

*p p sf sf 5*

*f f ff ff ff*

*ff* *Cor. 3 en ut*

*pp cresc. - -*

*- - - molto - - - ff*

Bizet — Symphony No. 1

Hautbois I

8

*p*

*cresc. molto*

*ff dim. molto* 1 *pp* *poco a poco cresc.* 2 *p*

2 *p cresc. molto* 2

9

*ff* *Fl. 1.* *dim.*

1 *pp* 2 3 4 5 6 7 *cresc. molto* *p*

*ff* *ff* *ff*

*sempre ff*

10

*ff* 19

*Fl. 2.* *p cresc. molto* *f* 2 *f* 3

Bizet — Symphony No. 1

12

Hautbois I

11

*p cresc.* - - - *f* *ff* *f-p*

*sf p* *sf p* *f-p*

2 *p* 2 *p*

12

*sf* 1 *sf* 1 *sf* *sf* *f cresc.* - - -

13

*ff* *ff* 2 *ff*

*V.I.* *ff*

3 *p espr. legato*

*p cresc. molto* - - - *mf cresc. molto*

14

*ff* *pp* *pp* *pp* *p*

15

*p* *sf* *sf* 2 3 *f* *f* *ff* *ff*

*ff* *ff* *ff* *ff*

1 *ff* *ff* *ff* *ff*

Georges Bizet  
Symphony No. 1 in C Major  
Hautbois II

*Allegro vivo*

ff f 6 pp I pp f

4 2 pp cresc. I pp cresc. 10

*1. Vc.* p p cresc. molto f ff 4 20

*Fl. 1.2.* cresc. molto mf cresc. molto ff ff ff ff ff 15 II

*1. Vn.* f ff f f f 5

*VI I pizz. arco* f 12 cresc. ff ff ff ff f f

f f 4 16 36 cresc. molto ff 9

ff ff ff ff

1. 2. 10 1 2 3 4 5 6 7 ff dim. molto dim. p dim. pp

8 pp *Ob. I.*

Bizet — Symphony No. 1

2

Hautbois II

Musical staff 1: Treble clef, 4/4 time. Dynamics: *ff*, *dim. molto*, *p*, *pp*. Rehearsal marks: 12, 8, 22. Fingerings 1-7 are indicated above notes.

Musical staff 2: Treble clef, 4/4 time. Instrument: *Ob. I.* Dynamics: *p cresc. molto*, *mf cresc. molto*, *ff*. Rehearsal marks: 13, 10.

Musical staff 3: Treble clef, 4/4 time. Instrument: *Ob. I.* Dynamics: *cresc. molto*, *ff*, *ff*, *ff*, *ff*.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *f*, *ff*. Rehearsal marks: 14, 10, 15. Instrument: *VI. I.* Dynamics: *p*, *cresc.*

Musical staff 5: Treble clef, 4/4 time. Dynamics: *p cresc. molto*, *ff*. Rehearsal marks: 16, 13, 8. Instrument: *VI. I.* Dynamics: *ff*, *f*.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *pp*. Rehearsal marks: 17, 4, 2, 1. Dynamics: *pp*.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *f*, *pp*, *cresc.*. Rehearsal mark: 6.

Musical staff 8: Treble clef, 4/4 time. Dynamics: *pp*, *cresc.*. Rehearsal marks: 18, 10. Instrument: *VI. I.* Dynamics: *p*, *cresc.*

Musical staff 9: Treble clef, 4/4 time. Dynamics: *p cresc. molto*, *f*, *ff*. Rehearsal mark: 19. Instrument: *Fl. I I* Dynamics: *cresc. molto*.

Musical staff 10: Treble clef, 4/4 time. Dynamics: *f cresc. molto*, *ff*, *ff*, *ff*. Rehearsal mark: 20. Instrument: *Fl. I.* Dynamics: *p cresc.*

Musical staff 11: Treble clef, 4/4 time. Dynamics: *f dim. molto*, *pp*. Rehearsal mark: 21.

Musical staff 12: Treble clef, 4/4 time. Dynamics: *cresc. molto*, *ff*.

Bizet — Symphony No. 1

Hautbois II

ff ff ff f f f f 4

22 23 Ob. I. sf *crescendo* *molto cresc.* 16 14

24 ff ff ff

ff ff ff

ff ff ff 5 ff ff

Adagio Ob. I. 1 p (*p espr.*)

cresc. molto - - - dim. - - - p 4 p

9 p dim. pp pp

4 Ob. I. 1 pp *cresc. molto* 1 mf *cresc.* ff *sempre*

5 *ten.* Fl. I. 12 f *cresc. molto*

9 2 f

3 9 p *cresc. molto* - - - dim. p

Bizet — Symphony No. 1

Hautbois II

4

9

Ob 1

ppp

*Allegro vivace*

f

ten.

f

ff

1

f

pp

poco a poco cresc.

molto

f

2

ff

f

f

5

3

f

pp

poco a poco cresc. molto

-----

f

4

ff

f

27



Bizet — Symphony No. 1

Hautbois II

Ob. 1. 1 2 3 4 5 6 7 8

9

3 ff 1 ff 3 ff

1 ff 3 f

6 f ff crescendo molto.

1. ff ff sec. 2 ff sec. 2 Fine.

Trio 7 vi. 1. pp pp

8 24 23 9 Ob. 1. p

10 1 2 3 4 5 6 7 8 cresc. molto

1. 2. f

Da capo il Minuetto.

Bizet — Symphony No. 1

Hautbois II

3

*Allegro vivace*

ff 19 *rit.* *p cresc. molto* f 2 f

6 f ff f-p

sf p sf p f-p

p P

3 sf 1 sf 1 sf sf f *cresc.*

ff ff 2 ff

4 pp ff *sempre ff*

5 27 4 *Ob. I.*

sf *cresc. molto* sf sf

6 sf 1 ff 1 sf 1 pp

pp p p sf

sf 5 f f f

Bizet — Symphony No. 1

Hautbois II

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, followed by a half note and a quarter note.

Musical staff 2: Treble clef. Features a half note, a quarter note, and a quarter rest. Includes first and third endings marked with '1' and '3'. Ends with a forte (*ff*) dynamic.

7

Musical staff 3: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody is primarily eighth notes with some slurs.

Musical staff 4: Treble clef, 4/4 time signature. Labeled 'Ob. 1.' at the beginning. Includes a crescendo (*cresc.*) and a *molto* marking. Ends with a forte (*ff*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Labeled '8' in a box. Includes a forte (*ff*) dynamic and a first ending marked with '9'.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a forte (*ff*) dynamic, followed by *dim. molto*, *pp*, and *poco a poco cresc.* markings. Ends with a piano (*p*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a *cresc. molto* marking. Includes a first ending marked with '2'.

Musical staff 8: Treble clef, 4/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes. Ends with a forte (*ff*) dynamic.

Musical staff 9: Treble clef, 4/4 time signature. Labeled '9' in a box. Includes a piano (*p*) dynamic, a first ending marked with '12', and a forte (*ff*) dynamic.

Musical staff 10: Treble clef, 4/4 time signature. Features a melody of eighth notes. Ends with a forte (*ff*) dynamic.

Musical staff 11: Treble clef, 4/4 time signature. Features a melody of eighth notes. Includes a *sempre ff* marking and ends with a forte (*ff*) dynamic.

Musical staff 12: Treble clef, 4/4 time signature. Labeled '10' in a box. Includes a piano (*p*) dynamic, a first ending marked with '19', a *cresc. molto* marking, and a forte (*f*) dynamic. Ends with a piano (*p*) dynamic.

Bizet — Symphony No. 1

Hautbois II

8

11

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *ff*, *f*. Includes a fermata over a whole note chord.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *sf p*, *sf p*, *f-p*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p*, *p*. Includes a long slur over the staff.

12

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes first endings marked with '1'.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f cresc.*, *ff*, *ff*. Includes a dashed line under the first measure.

13

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *ff*. Includes a second ending marked with '2'.

Ob. I.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *ff*. Includes a first ending marked with '1'.

14

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *ff*, *ff*, *pp*, *pp*. Includes first and second endings marked with '1' and '2'.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *p*, *p*, *sf*, *sf*. Includes a second ending marked with '2'.

15

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *f*, *f*, *ff*, *ff*, *ff*. Includes a first ending marked with '3'.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *ff*, *ff*, *ff*. Includes a long slur over the staff.

Musical staff 12: Treble clef, 4/4 time signature. Dynamics: *ff*, *ff*. Includes a first ending marked with '1'.