

Georges Bizet
Symphony No. 1 in C Major

Cor I en sol

Allegro vivo

Fl. 1.2. *pp* *pp* 1

pp *fp* *cresc. fp*

cresc. *pp* *poco a poco cresc*

1 *p* *cresc molto* *f* 7 8 *fp* *cresc poco a poco*

fp *cresc.* 2 *f* *cresc. molto*

3 *ff* *ff* *ff* *ff* *ff* 12 *p*

cresc. *f* *pp* *pp* *cresc.*

molto

5 *fp* 1 *f* 1 *f* 1

Detailed description: This is a page of a musical score for the first horn part (Cor I en sol) of Bizet's Symphony No. 1 in C Major. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a woodwind part for Flutes 1 and 2 (*Fl. 1.2.*) with a *pp* dynamic. The second staff has a first ending bracket labeled '1' and dynamics *pp*, *fp*, and *cresc. fp*. The third staff continues with *cresc.*, *pp*, and *poco a poco cresc*. The fourth staff has a first ending bracket labeled '2' and dynamics *p*, *cresc molto*, *f*, and *fp*. The fifth staff has a first ending bracket labeled '3' and dynamics *fp*, *cresc.*, and *f*. The sixth staff has a first ending bracket labeled '4' and dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *p*. The seventh staff has a first ending bracket labeled '5' and dynamics *cresc.*, *f*, *pp*, *pp*, and *cresc.*. The eighth staff is marked *molto*. The ninth staff has dynamics *fp*, *f*, *f*, and *f*. The tenth staff has dynamics *f*, *f*, and *f*. There are also some markings like '3 Cor in do' and 'VI.1.'.

Bizet — Symphony No. 1

Cor I en sol

2

1 2 3 4 5 6 7 9 9

f 1 *pp*

10 11 12 13 14 [6]

cresc. *ff* *ff* *ff* *ff*

f *f* *f* *f* 3 10 *Ob.* *pp*

[8] 1 2 3 4 5 7 8 1 2

pp

3 4 5 6 7 8 9 10 11 12

cresc. molto

Fl. 1. 20 *cresc. molto* [9] *ff*

1 *ff* 1 *ff* 1 *ff*

ff *ff* 3 *ff* 3 *ff* dim. molto [10]

3 4 5 6 7 *muta in la* [11] *Timp.* *pp* 8 8 *f*

dim. *p* *dim.* *pp*

Fl. 1. [in la] *dim. molto* 3 *p* *fp*

[12] 1 2 3 4 5

dim. *ppp*

Bizet — Symphony No. 1

Cor I en sol

6 7 8
sfpp 1 *sfpp*

1 *sfpp* 1 *sfpp* 1 *cresc.*

13 *muta in sol* *Timp*
1 *ff* 13 *ff*

In Sol
3 *ff* 1 *ff* 1

14
ff *pp* *cresc. poco a poco*

15
1

p cresc. molto *ff* 1 *mf*

ten. 6 *cresc.* *ten.* 16 *f* *p* *cresc. molto*

17 *rit.*
ff *pp* 1 *pp*

18
sfpp *fp* *pp cresc.* *pp poco*

a poco cresc. 1

Bizet — Symphony No. 1

4

Cor I en sol

19 *p cresc. molto* *f* 8 *p* 6 *VI.1.* *etc.*

etc. *Fl.1.* 4 *p* *fp cresc poco a poco* 2

20 *f cresc molto* *ff* *ff* *ff* *ff* *ff* 11

21 *3.4. Cor. (C)* *fp* 1 2 *pp* 3 4 5 6 7

8 9 10 11 12 13 14 *cresc. molto* *ff* *ff* *ff*

22 *ff* *f* *f* *f* *f* 3 10 *VI.1.* *cresc.*

23 *mf* 2

24 *sf* 2 *sf* 8 *ff* 1

ff 1 *ff* 1 *ff* 3 *ff* 2

ff *ff* *ff* 5 *VI.*

Adagio
in Fa *pp* *pp* *pp* *pp* 4

1 *Fl.1.* 10 *p* *dim.* 2 *p* 8

Bizet — Symphony No. 1

Cor I en sol

Fl. I. **3**
p *dim.* *pp estinto* *pp*

1 *pp* **1**

4 *VI. I.* *cresc. molto* *p* *cresc. mf*

5 *ten.*
ff sempre *ff* *ff* *ff* *ff*

Fl. I. (col VI.) *etc.* *Fl. I.* **6**
f *cresc. molto* *2* *ff* *ff*

7 **8** *Vc.* *f* *pespr.* *dim.*
3 *sf* *4* *10* *5*

9
pp *pp* *pp* **1**

ppp *Allegro vivace* *estinto* *ppp*

in sol *II. Fl. I. S.* *etc.* *ten.*
f *2* *1* *ff*

1. **2.** **1.** *pp* *poco a poco cresc.*
ff *1* *2* *3* *4* *5*

6 *7* *8* *9* *10* *11* *12* *13* *14*
cresc. molto *f* *ff* **5**

2. *f* **5**

Bizet — Symphony No. 1

6

Cor I en sol

f *f* *pp*

poco a poco cresc molto

f *3* *ff*

Cor 2 in sol
pp *pp* *pp*

cresc. molto

f *1* *ff* *3* *ff*

1 *ff* *3* *f* *1* *ff* *3*

f *1* *f* *1* *fp*

cresc molto *f* *ff* *ff secco* *pp*

ff secco *2* *8* *pp*

1.

2. *Fin* **Trio** *pp*

2 *pp*

Bizet — Symphony No. 1

Cor I en sol

Ob. I. 8

8 p 4 pp

9

9 ppp

10

estinto 1 p cresc. molto

1 2 3

2 pp

Da capo
il Minuetto

Allegro vivace

Fl. I.

ff p leggero cresc. 5 p leggero cresc

p f 1 p cresc. molto f

1 2

5 f f ff 4 sf 1

3

sf p 8 p sf p cresc.

sf sf sf f cresc. 4 ff

2 ff pp ff

4

sempre ff 3

Bizet — Symphony No. 1

Cor I en sol

8

The musical score for the first horn part (Cor I en sol) on page 8 of Bizet's Symphony No. 1. The music is written in G major and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), measures 1-7, then *p* (piano) with a fermata.
- Staff 2: *p* (piano), *cresc. molto* (crescendo molto), *pp* (pianissimo), measures 8-10.
- Staff 3: *cresc.* (crescendo), *pp* (pianissimo), *cresc. molto* (crescendo molto), measures 11-13. A box containing the number 5 is placed above the staff.
- Staff 4: *mf* (mezzo-forte), *cresc. molto* (crescendo molto), measures 14-17.
- Staff 5: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), measures 18-21.
- Staff 6: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), measures 22-25. A box containing the number 6 is placed above the staff.
- Staff 7: *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), measures 26-31.
- Staff 8: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), measures 32-37.
- Staff 9: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), measures 38-43.
- Staff 10: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), measures 44-49.

Bizet — Symphony No. 1

Cor I en sol

7 *Cor 3 (C)* *Fl. 1 2.*

3 p 3 ff 3

1 2 3 4 5 6 7 pp 3

1 2 3 ff dim molto

8

4 5 6 7 8 9 10 11 pp

Fl. 1 2. 32 etc.

6 pp poco a poco cresc. 2 p 3

32 p cresc molto p cresc molto

ff

9

1 2 3 4 5 p cresc.

Cor 3 (C)

7 10 ff ff

2 ff

10

sempre ff ff ff ff ff

Bizet — Symphony No. 1

10

Cor I en sol

Vii. etc. Fl. etc. Fl. etc.
3 *p leggero* 3 *p leg cresc* 3 *p leggero cresc* 3

p leggero cresc. *p* *f* 1

p cresc. molto *f* 5 *f* *f* *ff*

11 4 *f* 1 *f p* 8 *p*

12 *sf* *p* *cresc.* *sf* *sf* *f cresc.* --

13 4 *ff* 2 *ff* *ff*

3 *pp* 1 2 3 4 5 6 7

mf cresc. molto *sf* *sf* *sf* *ff*

14 *ff* *ff* *pp* *n.1.* 3 *p* *p*

15 *sf* 4 3 *f* *f* *ff* *ff* *ff* 1 *ff* 1

ff 1 *ff* *ff* *ff* *ff* 4 *ff*

Georges Bizet
Symphony No. 1 in C Major

Cor II en sol

Allegro vivo

ff 8 pp pp 1

1

pp fp cresc. fp

cresc. pp poco a poco cresc.

1

2

p cresc. molto f fp cresc. poco a poco fp cresc.

3

f cresc. molto ff ff ff

ff 12 p cresc. f pp pp

4

cresc. molto

5

fp 1 f

1 f 1 f 1

Detailed description: This is a page of a musical score for the second horn part (Cor II en sol) of Bizet's Symphony No. 1 in C Major. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a first ending bracket labeled '1'. The second staff features a piano (pp) dynamic followed by a fortissimo piano (fp) dynamic and a crescendo leading to fortissimo piano (fp). The third staff starts with piano (pp) and includes a 'poco a poco cresc.' instruction. The fourth staff is marked with a first ending bracket '1'. The fifth staff begins with piano (p) and includes a 'cresc. molto f' instruction, followed by a fortissimo piano (fp) dynamic and a 'cresc. poco a poco' instruction. The sixth staff starts with fortissimo (ff) and includes a first ending bracket '2'. The seventh staff begins with fortissimo (ff) and includes a first ending bracket '3'. The eighth staff starts with fortissimo (ff) and includes a first ending bracket '4'. The ninth staff begins with fortissimo piano (fp) and includes a first ending bracket '5'. The tenth staff concludes with fortissimo (f) dynamics and first ending brackets '1'. Various performance markings such as 'H. 1. 2.', 'Cor. 3. (C)', and 'V. 1.' are present throughout the score.

Bizet — Symphony No. 1

2

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11 12 13

pp 14 [6] cresc.

Ob. 1. 8 cresc. 9

4 5 6 7 8 1 2 3 4 5 6 7 8 9

10 11 12 Fl. 1. 20 cresc. molto ff

1 ff 1 ff 1 ff

ff 3 ff 3 ff dim. molto dim. p

div. in la 11 Timp. Cor. I. (la) pp 8 8 ff ny sp

div. in la 12 1 2 3 4 5 6 7 8 ppp sfp

1 sfp 1 sfp 9 ff muta in sol

13 13 ff in sol ff

Bizet — Symphony No. 1

Cor II en sol

14

1 *ff*

15

cresc. molto

1 *p* *ff* 11 *cresc.* Cor. I. (sol)

16

ten *f* *p* *Cresc. molto*

17

3 *ff* 2 *pp*

18

1 *pp* *sf* *pp* *poco a poco cresc.*

19

fp *pp* *cresc.*

20

6 *fp cresc. poco a poco* 2 *f cresc. molto* *ff*

21

Cor. 3. (do) *fp cresc. poco a poco*

Cor. 3. 4. (do) ²

14 *f* 1

1 2 3 4 5 6 7 8 9 10 11 12 13 *pp* *cresc. molto*

14 *ff* *ff* *ff* *ff* *f* *f* *f* *f* 3

Bizet — Symphony No. 1

Cor II en sol

4

Musical score for Cor II en sol, measures 22-24. The score consists of six staves. The first staff is marked with a box containing the number 22 and includes the instruction *Fl. 1*. It features a melodic line with dynamics *p*, *cresc.*, and *mf*. The second staff contains rests and a measure number 11. The third staff is marked with a box containing the number 24 and includes the instruction *Fl. 1* and *molto cresc.*. It features a melodic line with dynamics *ff* and a measure number 1. The fourth staff contains rests and measure numbers 1 and 1. The fifth staff contains rests and measure numbers 3 and 2. The sixth staff is marked with *VI.* and contains rests and measure numbers 5, 5, and 5.

Adagio

Musical score for Adagio, measures 1-3. The score consists of five staves. The first staff is marked *in fa* and includes the instruction *pp*. It features a melodic line with dynamics *pp* and a measure number 4. The second staff is marked with a box containing the number 1 and includes the instruction *Fl. 1*. It features a melodic line with dynamics *p*, *dim.*, and *p*. The third staff is marked with a box containing the number 3 and includes the instruction *Fl. 1*. It features a melodic line with dynamics *cresc. molto*, *p*, *dim.*, and *pp estinto*. The fourth staff contains rests and a measure number 6. The fifth staff contains rests and a measure number 6.

Bizet — Symphony No. 1

Cor II en sol

4 2 *fl.s.* *cresc. molto* *Cor I (fa)* *p* *cresc.*

mf *cresc.* *ff sanpre* *ff* *ff*

5 *ten.* *fl.s.* *cresc. molto* etc.

6 *fl.* *ff* *ff* 9

7 8 *flc.* *p espr.* *dim.*

9 *pp* *pp* *pp* 2

Ob.s. 2 *PPP*

Allegro vivace

in sol *VI. f* *Fl. f* *Ob.* *ten.* *p.* *ff*

1. 2. *ff*

1 *flc.* *p* *poco a poco cresc.* 2

2 *p* *cresc. molto* *f* *ff*

Bizet — Symphony No. 1

Cor II en sol

6

f *f* *pp*

3

poco a poco cresc. molto

4 *V.l. p.* 1 2 3 4 5

3 *ff* 6 *p* *pp*

6 7 8 9 10 11 12 13 *pp* 1 2 3

4 5 6 7 8 9 10 11 12 *cresc. molto*

5 *f* 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3 *f*

6 1 *f* 1 *fp* *cresc. molto*

1. 2. *ff* *secco* *ff* *secco* *Fin*

Bizet — Symphony No. 1

Cor II en sol

Trio

Cor. I. (sol)
pp
8 6 2
pp
8 8 4 1 7
ppp
4 5 6 7 8 9 10 11 12 13 14 15 16
17 18 19 20 21 22
estinto
10 1 2 3 4
p
cresc. molto
5 6 7 8
2
pp
1. 2. S.
Da capo
il Minuetto

Allegro vivace

ff
p leggiero
p leggiero cresc.
f
p cresc. molto - f
sf p
sf p cresc.
sf f cresc.

Bizet — Symphony No. 1

Cor II en sol

ff

pp

ff

sempre ff

3

vi. 1

p espr. legato

4

p

p cresc. molto

pp

cresc.

pp cresc. molto

mf

cresc. molto

f

f

6

ff

p

p

sf

sf

p

cresc.

f

f

ff

ff

ff

7

Cor. 1. (sol)

1

ff

1

ff

ff

ff

ff

pp

5

3

ff

Bizet — Symphony No. 1

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11

dim. molto *pp*

Fl. 1 & 2. *pp* *poco apoco cresc.* 2 3 *p* *cresc. molto* *p cresc. molto*

9 *ff* 9 *p* 5 Cor. 3 (do)

Cor. 3. 1 *mf* *ff* 2 *ff*

10 *sempre ff* *ff* *ff* *ff* *p leggiero cresc.*

Fl. 1. 5 *p leggiero cresc.* *p* *f*

1 *p cresc. molto* *f* 5

11 4 *f* *ff*

1 6 *sf.* *sf* *p*

Bizet — Symphony No. 1

10

Cor II en sol

12

p *sf* *p* *cresc.* *sf* *sf* *sf*

13

f *cresc.* *ff* *ff*

4 2 3

1 2 3 4 5 6 7

pp

mf cresc. molto *sf* *ff* *ff* *ff*

14

ff *pp* *p*

15

p *sf* *ff* *ff* *ff* *ff* *ff* *ff*

4 3 1 1 1

ff *ff* *ff* *ff*

4

Detailed description: This page of a musical score for the second horn part (Cor II en sol) from Bizet's Symphony No. 1. It contains measures 12 through 15. The music is written on a single treble clef staff. Measure 12 begins with a piano (*p*) dynamic and features a melodic line with some grace notes. It includes dynamic markings for *sf*, *p*, *cresc.*, *sf*, *sf*, and *sf*. Measure 13 starts with a forte (*f*) dynamic and a *cresc.* marking, followed by a *ff* dynamic. It contains a triplet of eighth notes and a quarter note. Measure 14 begins with a pianissimo (*pp*) dynamic and a *mf cresc. molto* marking, leading to a *sf* dynamic. It features a triplet of eighth notes and a quarter note. Measure 15 starts with a piano (*p*) dynamic and a *sf* marking, followed by a *ff* dynamic. It includes a triplet of eighth notes and a quarter note. The score also includes various performance instructions such as *VI.1.* and *pp*.