

Georges Bizet
Symphony No. 1 in C Major

Cor III en ut

Allegro vivo

1

4 *f* *f* 4 *pp*

fp *f*

4 3 *pp cresc.* 2 *pp cresc.* *pp*

poco a poco cresc.

1 *p* *cresc. molto* *f* *ff*

2 *VI.1.* 4 5 (*cresc. poco a poco*) *fp cresc. poco*

a poco *fp* 6 *f cresc. molto*

3 *ff* *ff* *ff* *ff* *ff* *f*

fp 1 *fp* 1

Bizet — Symphony No. 1

2

Cor III en ut

4 *fp* *f* *pp* *cresc.*

5 *molto* *fp*

1 *f* 1 *f* 1

6 *fl. arco* *f* 13 *cresc.* *ff* *ff* *ff*

7 16 16

8

9 *fl. 1.* *cresc. molto* *mf* *ff* 1 *ff*

10 1. 3 *ff* *f* 2. 3 *ff dim. molto* *dim.*

Detailed description: This page of a musical score for the third horn in E-flat (Cor III en ut) from Bizet's Symphony No. 1. It contains ten staves of music, numbered 4 through 10. The notation includes various dynamics such as *fp*, *f*, *pp*, *cresc.*, *molto*, *ff*, *mf*, and *dim.*. There are also performance instructions like *fl. arco* and *fl. 1.*. The score features several slurs, ties, and articulation marks. Measure 4 has a boxed number 4. Measure 5 has a boxed number 5. Measure 6 has a boxed number 6 and includes the instruction *fl. arco*. Measure 7 has a boxed number 7. Measure 8 has a boxed number 8. Measure 9 has a boxed number 9 and includes the instruction *fl. 1.*. Measure 10 has a boxed number 10 and includes first and second endings. The first ending consists of three notes, and the second ending consists of three notes with a *dim.* marking.

Bizet — Symphony No. 1

Cor III en ut

p *dim.* *pp* *sf* *dim.*

11 *ppp* *ff* *dim. molto*

12 *p* *pp* *8* *14* *p* *cresc. molto*

sf *1* *p* *cresc.* *sfp* *1* *cresc.*

13 *1* *ff* *p* *dim.* *ppp*

cresc. molto *ff*

14 *1* *ff* *1* *ff* *1* *ff*

pp *cresc. poco a poco*

15 *1* *p* *cresc. molto*

Cor I. (sol) *11* *cresc.* *8* *ff* *1 VI.*

17 *ff* *f* *4* *fp*

fp *f* *6*

Bizet — Symphony No. 1

Cor III en ut

4 *Fl. 1. 2.*

12 *pp* *pp cresc.* 2 *pp cresc.* *pp poco a poco*

19 *p cresc. molto* - - *f* *ff*

6 *p* *cresc. poco a poco*

3 *fp cresc. poco a poco* - - *fp* 6

20 *f cresc. molto* - - *ff* *ff* *ff* *ff* *ff* *ff*

f *fp* 1 *fp* 1 *fp*

21 *f* 13 *cresc. molto* - - -

f *ff* *ff* *ff* *ff* *f* *f* *f*

22 3 16 *mf* *Fl. 1.*

23 *mf*

24 2 *sf* 2 *sf* 8 *ff* 1

ff 1 *ff* 1 *ff*

Bizet — Symphony No. 1

Cor III en ut

ff ff ff

5 ff ff

Adagio

in mi

2 pp pp pp pp

1

2 dim. . . . estinto 5 p cresc. dim. p 4 p

3 4

9 p dim. pp estinto 15 6

Fl. 1. mf cresc. ff sempre ff 1 ff

5 15 ff ff

Fl. 1. 2. a2

6 7

4 pp dim.

8 4 p cresc. molto dim. p 3 3 pp

9 2 pp 2 pp

pp 4 ppp

Bizet — Symphony No. 1

6

Cor III en ut

Allegro vivace *Vl. I.*

in ut

1.

2.

1

3

Vlc.

p poco a poco cresc

p cresc. molto

2

5

f

ff

f

f

1

1

3

24

Timp.

f

Vl. I.

cresc. molto

4

Cor. I. 2. (sol.)

ff

20

pp

10

cresc. molto

5

f

1

ff

3

ff

1

ff

3

f

1

f

3

f

1

f

6

5

p cresc. molto

f

ff

ff secco

1.

7

Fin Trio

2

2

8

pp

1

2

3

4

Bizet — Symphony No. 1

Cor III en ut

5 6 7 8
2 *pp*

8 *Trb. 1.2. (uc)*
8 *pp* 5 1 *pp* Λ 1 2 3 4 5 6

9 20 *Tr. 1.* 10 Λ 1 2 3
p *cresc. molto*

4 5 6 7 8
2 *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace

ff 1 *Cor. 1.2. (sol)* *p* *cresc. molto* *f* *fp*

1 *f* 5 *f* *f*

2 *ff* *ff* *p* *sf* *p*

sf p *f* *p* 8

3 *sf* *p* *cresc.* *sf* *sf* *sf* *f* *cresc.*

ff *ff* *ff* 2 *ff*

2 *ff* 4 *sempre ff* 27

Bizet — Symphony No. 1

Cor III en ut

8

5
Vi. 1.
Fl. 1.
9
cresc. molto
f
f

6
Vi. 1.
ff
pp
pp
11

Vi. 1.
f
cresc.
f
f
ff
ff
ff
1
ff

1
ff
1
ff
ff
ff
ff

Vi. 2.
1
ff
dim. - molto

7
p
cresc.
18
ff
Car. 1 2. (sol)

8
Fl. 1.
2
5

p
cresc. molto
ff
dim. molto
p
poco a

poco cresc.
cresc. molto
16

9
Vi. 1.
f
dim. molto
p
molto espr.
4

1
2
3
4
5
6
7
p
cresc. molto

Bizet — Symphony No. 1

Cor III en ut

1 *mf* *ff* *ff* *ff*

sempre ff *ff* *ff* *ff* *ff*

10 *ff* *p leggero* *etc.*

3 *Fl. 1.* *p log.* *cresc.* 5

Fl. 1. *p leggero* *cresc.* *Cor. 1. 2.* *p* *p cresc. molto* *f*

fp *f* 3

Ob. 1. *p cresc.* *f* *f* *ff* *ff* 11

p *sf* *p* *>*

sf *p* *f* *p* 6

Bizet — Symphony No. 1

Cor III en ut

10

Tr. 1. 12 *sf p cresc. sf*

sf sf f cresc. ff ff

13 *ff* 2 *ff*

ff

VI. 1. 2 *p espr. legato* 4 *cresc. molto p cresc. molto*

sf mf cresc. molto 1 2 3 4

5 6 7 14 *ff ff ff*

N. 1. *pp* *VI. 1.* *VI. 2.* *din.* *sf* 2

15 *cresc. f f f ff ff ff* 1

ff 1 *ff* 1 *ff ff ff*

ff 1 *ff ff*

Georges Bizet
Symphony No. 1 in C Major

Cor IV en ut

Allegro vivo

The musical score for the fourth horn part (Cor IV en ut) in C major, by Georges Bizet's Symphony No. 1. The tempo is marked "Allegro vivo". The score consists of ten staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes first and second endings, marked with boxed numbers 1 and 2. A section starting at measure 20 is marked "2" and includes a first ending marked "3". The score concludes with a final *fp* (fortissimo piano) dynamic.

Bizet — Symphony No. 1

2

Cor IV en ut

4

sp *f* *pp* *cresc.*

molto

5

sp 1 *f* 1 *f*

6

Vi. I. arco 1 *f* 13 *cresc.* *ff* *ff*

7

8

Fl. I. *Cor. 3 (ut)*

16 16 *cresc. molto* *mf*

5 *ff* 2 *ff*

9

8 *ff* 1 *ff* 1

1

1. 3

2. 10 1 2 3 4 5 6 7

ff *f* 3 *ff dim. molto* *dim.* *p* *dim.* *pp*

Bizet — Symphony No. 1

Cor IV en ut

Cor 3. (ut)

11 1 2 3 4 5 6 7

f 4 *dim.* *ppp*

8 1 2 3 4 5 6 7 8

f *dim. molto* *p* *pp*

12 Cor. 3.

20 *fp* 1 *cresc.* 1 *ff*

13 1 2 3 4 5 6 7 8 9 10

p *dim.* *ppp*

11 12 1

cresc. molto *ff* *ff*

14 Cor 3

1 *ff* 1 *ff* 6 *cresc.*

15 1 *p cresc. molto*

16 *Vlc.*

ff 13 *p cresc. molto*

Vlc.

17 4 *fp* *fp*

f

Bizet — Symphony No. 1

Cor IV en ut

18 *pp cresc* 2 *pp cresc.* *pp* *poco a poco cresc*

19 *p cresc. molto* *f* *ff*

12 *Cor. 3.* *fp cresc.* *Cor. 1. 2. (sol)* *Fl. 1. 2.* *fp cresc.* 3 *cresc molto*

20 *f cresc. molto* *ff* *ff* *ff* *ffp*

f *fp* 1 *fp* 1 *fp*

21 *f* 13 *VI. 1 arco* *cresc molto* *f*

ff *ff* *ff* *ff* *f* *f* *f* *f* 3

22 16 23 19 *Fl. 1.* *cresc* *molto cresc* 24 *ff*

1 *ff* 1 *ff* 1

ff *ff*

Bizet — Symphony No. 1

Cor IV en ut

ff ff ff ff 5 ff ff

Adagio

pp pp pp pp pp

1

pp dim. . . estinto 5 p cresc. dim p

2

4 mf Fl. 1. * 8 cresc. molto

3

p dim. pp estinto 4 pp pp

cresc. 3 p dim. . . molto . . .

4

5 Cor. 1. (fa) p cresc. mf cresc. f ff sempre ff ff

5

ff ff 15 ff

Fl. 2.

6

4 pp

7

dim. 4 p cresc. dim. p 3

8

3 pp p espr. dim

Bizet — Symphony No. 1

6

Cor IV en ut

9

pp

pp

pp

pp

pp

pp

Allegro vivace

pp

4

ppp

1.

2.

1.

4

p poco a poco cresc.

Cor. 3

p cresc. molto

2

f

ff

5

f

5

f

1

f

3

1

24

f

cresc. molto

4

ff

34

cresc. molto

f

5

1

f

3

ff

1

ff

3

f

1

ff

3

f

1

6

1.

f

5

p cresc. molto

f

ff

ff secco

2

Bizet — Symphony No. 1

Cor IV en ut

2. *Fin* **Trio** 7 A^1 2 3 4 5 6 7 8

ff *sacco* 2 8 *pp*

8 A

9 *pp* 9 20 *Vi. 1.* *pp* 10 A^1

2 3 4 5 6 7 8 2 *cresc. molto* *pp* 1. 2. *Da capo il Minuetto*

Allegro vivace *ff* *Fl. 1.* *p leggero cresc.*

1 *p* *p cresc. molto* *f* 2 *f*

2 5 *f* *f* *ff* *ff* *p*

sf *p* *sf* *p* *f* *p*

3 *Vi. 1.* 6 *sf* *p* *cresc.*

sf *sf* *sf* *f* *cresc.* *ff* *ff*

ff 2 *ff* 2

Bizet — Symphony No. 1

8

Cor IV en ut

4

ff *sempre ff* 27

5 *Fl. 1. Vi. 1.* 11 *f* *f*

6 *Vi. 1.* *pp* *pp* *pp* 10

Vi. 1. *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* 3

7 8 *Fl. 1.* 30 *p* 3

Cor. 3 (ut) *p* *cresc. molto* *ff* *dim. molto* *p* *poco a poco cresc.*

9 *Fl. 1.* 16 6

Cor. 3 (ut) *p* 8 *mf* *ff* *ff*

ff

Bizet — Symphony No. 1

Cor IV en ut

10

sempre ff

17

Cor. 1. 2. (ad.)

p

p cresc. molto

f

f

f

ff

11

ff

p

sf

p

sf p

12

f

p

8

sf

p

cresc.

sf

sf

sf

f cresc.

ff

ff

2

13

ff

ff

11

Detailed description: This page of a musical score for the fourth horn part in Bizet's Symphony No. 1, measures 10 through 13. The music is written in treble clef with a key signature of one flat (B-flat). Measure 10 begins with a dynamic of *sempre ff* and features a melodic line with slurs and accents. Measure 11 starts with *ff* and includes a *Cor. 1. 2. (ad.)* marking. Measure 12 contains a *cresc.* marking and a *sf* dynamic. Measure 13 begins with *ff* and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bizet — Symphony No. 1

10

Cor IV en ut

Cor. 3. (ut)

p cresc. molto

sf

mf cresc. molto

1 2

3 4 5 6 7

ff *ff*

14

VI.1.

Cor. 1.2. (ut)

ff *pp* *p*

3

15

3 2

sf *p* *cresc.*

f *f* *f* *ff* *ff*

ff 1 *ff* 1 *ff* 1 *ff*

ff *ff* *ff*

1 *ff*