

Violoncelle

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Staff 4: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *fp* *cresc.*, *fp*, *fp*, *f molto*. Fingerings: 1, 1, 1, 1, 1.

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Staff 5: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *ff*. Fingerings: 1, 1, 1.

Staff 6: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *f*, *f*. Measure 13.

Staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*. *1. Vi. arco*, *cresc.*, *tr*.

6

Staff 8: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *f*, *f*, *f*, *dim.*, *molto*.

7

Staff 9: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*.

8

Staff 10: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *dim.*, *p*.

Staff 11: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Staff 12: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Staff 13: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc. molto*, *mf*.

Staff 14: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *ff*. Fingerings: 1, 1, 1.

Staff 15: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *molto*. Fingerings: 1.

Violoncelle

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Musical staff 1: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Fingerings: 3, 3, 3, 3, 1.

Musical staff 2: Bass clef, 4/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*. Fingering: 1.

Musical staff 3: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Fingering: 1. First ending bracket.

Musical staff 4: Bass clef, 4/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*. Fingering: 5. Second ending bracket.

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Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ppp*. Fingering: 7.

Musical staff 6: Bass clef, 4/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff*, *dim. molto*.

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Musical staff 7: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *ppp*. Fingering: 8. *1. Hr.* marking.

Musical staff 8: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sfpp*. Fingering: 1.

Musical staff 9: Bass clef, 4/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *fp*, *cresc. molto*, *ff*. Fingering: 1. *hi bi* marking.

13

Musical staff 10: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *dim.*, *pp*.

Musical staff 11: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc. molto*, *ff*.

Musical staff 12: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Fingering: 1.

Violoncelle

14

ff sfpp sfp cresc poco a poco sfp

15

sfp sf sf sf sf sf p cresc. cresc. molto

16

11 cresc. f p cresc. 1. Hr. (sol) tan.

molto ff

ff f 2 p

17

7 f 2

fp dim. fp dim.

18

fpp poco sfp poco cresc. ffp sf sf

19

sf sf sf p cresc. molto f ff

2 fpp

fpp cresc. poco a poco fp fp

20

fp cresc. molto f ff

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ff ff ff ff 2 f 2

21

f 2 f 2 f

13 *1. V. arco* *cresc. molto* *trm* ff ff ff ff ff

22

f f f f 3 pp

cresc.

23

mf

1 sf 1

1 sf *cresc.* *molto cresc.*

24

ff 3 ff 3 ff 3

ff 1 ff ff 1 ff ff

ff ff ff

2 p ff ff

6 *Adagio*

Violoncelle

pp <=> pp <=> pp <=> pp <=> p

1 pizz. p

cresc. molto - dim. - - p poco cresc. - -

2 dim. - - - - - cresc. - dim. - p cresc. p cresc.

p cresc. dim. p cresc. - - dim. - - p dim.

p cresc. molto arco pizz. dim.

3 p

p

p cresc

p

4 sempre pizz. cresc. molto - - - - -

ff sempre

Violoncelle

5 arco
cresc. - - - - - *molto* - - - - - *ff pp*

cresc.

cresc. molto - - - - - *ff*

6 arco
ff ppp *pp*

7 pizz.
 1 *p*

cresc. molto - - - - - *dim.* *p* *cresc.*

8 *dim.* *p* *dim.* *pp* *dim.*

9 arco
pespr. *dim.* *pp*

pizz. *pp* *pp* *pp* *pp* *ppp* arco

8 *Allegro vivace*

Violoncelle

1. 2.

7 *ff* *ff*

1

3 *p* *poco a poco cresc.* *molto*

f *ff*

2

3 *f* 3 *f*

f

3

1 2 3 4 5 6 4 8 9

pp *poco a poco cresc. molto*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

f

4

cresc. molto *ff* *pp* *pizz.*

7

Violoncelle

arco
cresc. molto
f

5

ff *f* *ff*

f *ff* *f*

6

f *f* *f* *p*

cresc. molto

1. sec. 2. sec. Fin. Trio
ff *ff* *ff* *f*

7
dim. molto *pp*

pp

8
f *dim. molto*

pp *pp*

pp

1

Violoncelle

9

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22

10

ppp

estinto

p

cresc. molto

pp

1. 2.

da capo il Minuetto

Allegro vivace

ff

3 *pp*

cresc. -

dim. *cresc.* *cresc.*

pp *f* *p*

1

f *p* *cresc. molto*

2

cresc. f *ff* *ff*

pizz.

3 *f* 3

Violoncelle

3

arco

First staff of music, starting with a *sf* dynamic and a first finger fingering (1). The staff contains several measures of music, including a *cresc.* marking and ending with a *ff* dynamic.

Second staff of music, featuring a *ff* dynamic, a *pp* dynamic, and a second finger fingering (2).

4

Third staff of music, starting with a *ff* dynamic and marked *sempre ff*.

Fourth staff of music, featuring a *p* dynamic, a *dim.* marking, and a first finger fingering (1).

Fifth staff of music, starting with a *p* dynamic and ending with a first finger fingering (1).

5

Sixth staff of music, starting with a *pp* dynamic, marked *cresc.*, and ending with a *pp cresc. molto* marking.

Seventh staff of music, starting with a *mf* dynamic, marked *cresc. molto*, and ending with a *ff* dynamic.

Eighth staff of music, starting with a first finger fingering (1) and a *ff* dynamic, followed by a *pp* dynamic.

6

Ninth staff of music, starting with a *pp* dynamic, followed by *pp*, *p*, *p*, *sf*, *p*, and *sf* dynamics.

Tenth staff of music, starting with a *p* dynamic, followed by *p*, *cresc.*, *f*, *f*, *ff*, and *ff* dynamics.

Eleventh staff of music, featuring a *ff* dynamic.

Twelfth staff of music, featuring a *ff* dynamic and ending with a third finger fingering (3).

Violoncelle

7

pp cresc. molto - - - - - f

pp 1

cresc. - - - - - molto - - - - - f

8

1 *pp*

cresc. molto

pizz. ff p dim. molto arco pizz. poco a poco cresc.

arco marcato pizz. cresc. molto

pizz. arco

cresc. molto

9

ff 1 *p*

cresc. dim. pp

cresc. molto - - - - -

Violoncelle

ff ff ff

ff ff ff

sempre ff ff ff ff ff

10

3 pp

cresc. ----- dim.

cresc. -----

pp f p

f p cresc. molto -----

11

cresc. - f ff ff 3

pizz.

f 3

>

12

arco

sf 1 sf 1

