

Georges Bizet
Symphony No. 1 in C Major

Basson I

Allegro vivo

ff *f* *pp* *f* *pp* *f* *pp* *cresc.* *pp* *cresc.* *11* *p* *cresc. molto* *p* *cresc. molto* *f* *ff* *4* *fpp* *fpp* *cresc. poco* *a poco* *2* *p* *1* *p* *3* *cresc. molto* *ff* *ff* *ff* *fpp* *1* *fp* *f* *fp* *4* *f* *fp* *11*

Bizet — Symphony No. 1

2

Basson I

5 *Fl. 1.*
f ff f — f

f — f dim. molto pp

6
cresc. - molto - - - ff ff

ff ff f f f f 4

7 8 *Fl. 1.*
16 20 *mf 4 mf cresc.*

ff — ff — cresc.

9
- - molto 3 ff ff ff

ff ff ff

1. 2. 10
3 *ff f 3 ff dim. molto dim. p dim. pp*

Bizet — Symphony No. 1

Basson I

11 *ppp* *ff dim. molto*

p *pp* *ppp* 12

sfpp 1 *sfpp* 1 *sfpp*

1 *sfp* 1 *cresc.* 1 *ff*

13 *pp molto espr.*

cresc. molto *ff* *ff* *ff*

ff *ff* *ff* 14 11

15 *vi. 1.* *p* *cresc.* *p* *cresc. molto* *ff* 1

Cor. 1. (sol) *mf* *ten.* *p* *ten.*

cresc. 16 *vi. 1.* 8

ff *f* 4

Bizet — Symphony No. 1

Basson I

4

17 *Fl. II.*
pp *pp* 1 *pp*
f 6 *pp cresc.*
18 *Vi. I.*
1 *pp cresc.* 11 *p cresc. molto*
19 *p cresc. molto* *f ff* 4
fpp *fpp cresc. poco a poco* 2 *p*
1 *p* 3 *cresc. molto*
20 *ff ff ff ff ffp*
1 *fp* *f fp* *f fp*
21 *f f f dim. molto* *pp*
cresc. molto *f*

Bizet — Symphony No. 1

Basson I

ff

22

23 Fl. 1.

mf

4

16

4

mf

sf

mf

sf

4

molto cresc.

24

ff

ff

ff

ff

5

ff

ff

Adagio

ten.

ten.

ten.

ten.

p

p

p

p

ten.

ten.

ten.

ten.

p

dim

1

3

Ob. 2.

(p espr.)

p cresc. molto, dim. p

1

p poco cresc. - - - dim.

1

Bizet — Symphony No. 1

6

Basson 1

2

p *sf* *p*

1 *mf dim.* *p dim.* 2

3

p dim. *pp*

pp

4

pp

cresc. molto *ff sempre*

5 *ten.*

ff *ff* *ff* *ff* 8

Vla. *f* *mf cresc.*

cresc. molto

6

pp

sf *p* *ten.* *ten.* *ten.* *ten.*

Bizet — Symphony No. 1

Basson I

Musical staff 1: Bass clef, 4/4 time. Starts with a tenor clef (ten.) on the first line. Contains measures 1 and 2. A box with the number 7 is above the staff.

Musical staff 2: Bass clef. Contains measures 3 and 4. Dynamics: *p cresc. molto - dim. p* (measures 3-4), *mf dim. p dim. pp* (measures 5-6). A box with the number 8 is above the staff.

Musical staff 3: Bass clef. Contains measures 7 and 8. Dynamics: *dim. p dim.*

Musical staff 4: Bass clef. Contains measures 9 and 10. Dynamics: *p*. Tenor clefs (ten.) are placed above notes in measures 9 and 10. A box with the number 9 is above the staff.

Musical staff 5: Bass clef. Contains measures 11 and 12. Dynamics: *p ppp estinto estinto ppp*. Tenor clefs (ten.) are placed above notes in measures 11 and 12.

Allegro vivace 8/4

Musical staff 6: Bass clef, 8/4 time. Starts with a dynamic of *f*.

Musical staff 7: Bass clef. Contains measures 13 and 14. Dynamics: *ff*. Tenor clefs (ten.) are placed above notes in measures 13 and 14. First and second endings are indicated by boxes labeled 1. and 2.

Musical staff 8: Bass clef. Contains measures 15 and 16. Dynamics: *p poco a poco cresc. p*. Tenor clefs (ten.) are placed above notes in measures 15 and 16. A box with the number 1 is above the staff.

Musical staff 9: Bass clef. Contains measures 17 and 18. Dynamics: *f pp leggiero*.

Musical staff 10: Bass clef. Contains measures 19 and 20. Dynamics: *cresc. molto f pp cresc.*. A box with the number 2 is above the staff.

Musical staff 11: Bass clef. Contains measures 21 and 22. Dynamics: *molto f f pp*. A box with the number 2 is above the staff. The marking *-(a2)* is at the end.

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Basson I

8

3

poco a poco cresc. molto

f ff

4

pp

pp

f

5

f ff pp f

f ff f f

6

f fp cresc. molto

f ff secco ff secco

1. 2. *Fin Trio*

pp

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Basson I

2 *pp* 8 *pp*

9 *pp* 1

9 *ppp*

estinto *p* *molto cresc.* 10

2

pp 1. 2. *f* *Da capo il Minuetto*

Allegro vivace

ff *Vl. 1. p leggero cresc.* 5

p cresc. 1 *p cresc. molto* *f* 1

p cresc. molto *f* 1 *f* *f*

ff *f > p* *sf* *p* 2

sf *p* *f > p* 2

Bizet — Symphony No. 1

Basson I

10

3

p *2* *p* *sf* *p* *cresc.* *sf*

sf *sf* *f* *cresc.* *ff* *ff*

1 *p* *ff* *pp* *ff*

4

sempre ff **17**

R.i.
p *cresc. molto* *p espr.* *cresc.*

5

pp *cresc. molto* *mf* *sf* *cresc. molto* *sf*

sf *ff* *1* *ff* *1* *p*

6

pp *pp*

p *p* *sf* *p* *sf* *p*

1 *cresc.* *f* *f* *ff* *ff*

ff

Bizet — Symphony No. 1

Basson 1

ff 1 *ff* 3 4

ff 1 *pp*

cresc. - - -

molto - - - *ff* 8

p *cresc. molto* - - - *ff* *dim. molto* 1 *pp* *poco a poco cresc.* 2

p 2 *p* *cresc. molto* 2

ff 1 *p*

cresc. *dim.* *ff* *p* *ff*

ff *ff*

sempre ff *ff* 10

Bizet — Symphony No. 1

12

Basson I

Fl. 1.
p leggiero cresc. - - 5 *p cresc.* - 1 *p cresc. molto f* 1 *p cresc. molto*

f 5 *f f ff f=p sf p*

sf p f > p 2 p

12
2 *p sf p cresc. sf sf*

sf f cresc. ff ff

13
1 *p ff ff*

Ob. 1.
10 *p p cresc. molto* - - 3 *mf cresc. molto*

14
sf sf ff 1 ff 1 ff

Vi. 1.
pp pp pp p p sf

15
p sf p 1 cresc. f f f

ff f f ff ff

ff 1 ff ff

Georges Bizet
Symphony No. 1 in C Major

Basson II

Allegro vivo

ff f 6 pp

1 pp f

1

4 2 pp cresc. 1 pp cresc.

Vl. 1. 11 p cresc. molto p cresc. molto f

2 4 10 p

Fig. 1. 1 p 3 cresc. molto

3

ff ff ff ff ff

1 fp f fp f

4

fp f 11

Bizet — Symphony No. 1

Basson II

5 *rit.*

f *f — f*

f *dim molto* *pp*

cresc.

6

molto *ff* *ff* *ff* *ff* *f*

7 **8**

f *f* *f* 4 16 24

Fl. 1. *Fl. 1.*

mf cresc. *ff*

9

2 *ff* 8 *ff* *ff*

1. 2.

3 *ff* *f* 3

Detailed description of the musical score: This page contains the musical score for Bassoon II in Bizet's Symphony No. 1, starting at measure 5. The score consists of 10 staves of music. The first staff begins with a box containing the number 5 and the instruction 'rit.'. The music is in a bass clef. The first staff has dynamics *f* and *f — f*. The second staff has dynamics *f*, *dim molto*, and *pp*. The third staff has *cresc.* written below it. The fourth staff begins with a box containing the number 6 and has dynamics *molto* and *ff*. The fifth staff has dynamics *ff*, *ff*, *ff*, *ff*, *ff*, and *f*. The sixth staff has a box with 7, a box with 8, and dynamics *f*, *f*, *f*, with measure numbers 4, 16, and 24 below. The seventh staff has *Fl. 1.* above and *Fl. 1.* above the second system, with dynamics *mf cresc.* and *ff*. The eighth staff has a box with 9, measure numbers 2 and 8, and dynamics *ff*, *ff*, and *ff*. The ninth staff has dynamics *ff* and *ff*. The tenth staff has dynamics *ff* and *ff*, and ends with first and second endings marked with boxes containing 1 and 2, and measure numbers 3 and 3 below.

Bizet — Symphony No. 1

Basson II

10 *ff dim molto* *dim.* *p* *dim.* *pp* 8

11 *ppp* *ff dim. molto*

12 *p* *pp* 8 *ppp*

sfpp 1 *sfpp* 1 *sfpp* 1

13 *sfp* 1 *cresc.* 1 *ff* 10

leg. cresc. molto *ff* *ff* *ff* *ff*

14 *ff* *ff* 11 *VI.1.* *p*

cresc. *p cresc. molto* *ff* 5 *leg.1.* *p*

16 *VI.1.* *len.* 4 8 *ff* *f*

17 4 2 *pp* 1

pp *f* 6

Bizet — Symphony No. 1

4

Basson II

19

pp cresc. 1 pp cresc. 11

rit.

19

p cresc. molto ff

Fig. 1.

14 p cresc. 1 p 3

20

cresc. molto ff ff ff ff

ff 1 fp f fp

21

f fp f f dim. molto pp

cresc. molto

ff ff ff ff f

22

23

Fig. 1.

f f f 4 16 8 mf f

24

2 ff 8 ff ff

ff ff

Bizet — Symphony No. 1

Basson II

ff

ff

Adagio 1

p *dim.* *p*

2

p *p*

3

6 *p dim.* *pp*

pp

4

pp

cresc. molto *f sempre* *ff*

5 *ton.* *ff* *ff* 8 *ff*

f *mf cresc.*

cresc. molto

6 *pp* *ff* 4

Bizet — Symphony No. 1

6

Basson II

Fig. 1.

8 *mf* *dim.* *p* *dim.* *pp*

9 *pp* *dim.* 4

ppp *estinto* *estinto* *ppp*

Allegro vivace

f *tan.* *f* *Vlc.* *p poco a*

1. 2. 1 3

Cb. *poco cresc* 2 *p* *molto* 1 *f* *ff*

2 4 *f* 5 *f* *f*

3 *pp* *poco a poco cresc. molto*

4 *pp*

Bizet — Symphony No. 1

Basson II

Measures 1-4: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Measures 5-8: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅, C₆.

Measures 9-12: *f*, *ff*. Fingering: 1, 3, 1.

Measures 13-16: *f*, *pp*, *ff*. Fingering: 1, 3.

Measures 17-20: *f*, *fp*, *cresc. molto*.

Measures 21-24: *ff*, *ff secco*, *Trio*.

Measures 25-28: *pp*. Fingering: 6, 2.

Measures 29-32: *pp*. Fingering: 8, 9.

Measures 33-36: *ppp*. Fingering: 1.

Measures 37-40: *f*. Fingering: 1, 2, 3, 4, 5.

Measures 41-44: *estinto*, *f*, *pp*, *da capo il Minuetto*.

Bizet — Symphony No. 1

8

Basson II

Allegro vivace

ff 15 *p cresc.* 1 *p cresc. molto f*

1 *p cresc. molto f* 5 *f f*

2 *ff f > p sf p*

sf p f > p

3 *p p sf p*

cresc. sf sf sf f cresc. ff

ff 1 *p > ff*

pp ff

4 *sempre ff* 19 *p espr.* 4

5 *Fig. 1. mf sf cresc. molto sf*

sf ff 1 *ff* 1 *p*

Bizet — Symphony No. 1

Basson II

6

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *pp* and *pp*.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *p*, *sf*, *p*, *sf*, and *p*.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *cresc.*, *f*, *f*, and *ff*.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *f* and *ff*.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff* and *ff*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *pp legg.*, *cresc. molto*, and *f*. A box containing the number 3 is present above the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *pp*. A box containing the number 1 is present above the staff.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *cresc. molto* and *ff*. A box containing the number 8 is present above the staff.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *p*, *cresc. molto*, *ff*, *dim. molto*, *pp*, and *poco a*. A box containing the number 8 is present above the staff.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *poco cresc.*, *p*, and *cresc. molto*. A box containing the number 2 is present above the staff.

Bizet — Symphony No. 1

10

Basson II

9

ff *17* *p* *Fig.*

ff *ff* *ff*

sempre ff

10

ff *15*

Fig. 1.
p cresc. *1* *p cresc. molto* *f* *1* *p cresc. molto*

f *5* *f* *f* *ff*

11

f *p* *sf* *p* *sf* *p*

f *p*

12

p *sf* *p* *cresc.* *sf*

sf *sf* *f cresc.* *ff*

Bizet — Symphony No. 1

Basson II

13

ff 1 *p* *ff*

ff

Eg. 1.

11 *p cresc. molto* 3 *mf cresc. molto*

sf sf ff 1

14 *vi.* *pp pp*

pp p p sf p

15 *sf p* 1 *cresc.*

f f f ff ff

ff ff ff

ff ff ff