

# HABANERA.

Allegretto quasi Andantino. (♩ = 72)

CARMEN.

N<sup>o</sup> 5.

*pp*

The musical score is presented in six systems. The first system shows the beginning of the piece with a piano accompaniment in 2/4 time, marked *pp*. The second system continues the piano accompaniment, featuring a triplet in the right hand. The third system continues the piano accompaniment, with a *mark* instruction above the right hand. The fourth system continues the piano accompaniment, with a triplet in the right hand. The fifth system introduces the vocal line for Carmen, marked *p*, with the word "CHORUS" above the staff. The sixth system continues the vocal line for Carmen, marked *p*, with the word "CARMEN." above the staff.

Piano accompaniment for the first system of music, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Piano accompaniment for the second system of music. It includes dynamic markings *f* and *pp*. The system is divided into two sections: "CHŒUR." and "CARMEN."

Piano accompaniment for the third system of music. It includes dynamic markings *f*, *pp*, *cresc.*, *mf*, and *mf*. The system is divided into two sections: "CARMEN." and "CHŒUR.".

Piano accompaniment for the fourth system of music, consisting of two staves (treble and bass clef). The music continues with a consistent accompaniment pattern.

Piano accompaniment for the fifth system of music. It includes dynamic markings *f* and *p*. The system is divided into two sections: "CARMEN." and "CHŒUR.".

Piano accompaniment for the sixth system of music. It includes dynamic markings *p*, *cresc.*, *f*, and *ff*. The system is divided into two sections: "CHŒUR." and "CARMEN.".