

# LA COCCINELLE

89

Poësie de VICTOR HUGO.

N<sup>o</sup> 16. Allegretto scherzando. (♩ = 76)

A Madame LASSY BOUILLÉ.

PIANO.

*p très léger.*

Ped. \*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 76 beats per minute. The dynamics are 'p très léger'. A pedal point is indicated at the end of the first system.

*p* Récit.

El - le me dit :

*a Tempo.*

*colla voce.*

Ped. \*

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'El - le me dit :'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The tempo is marked 'a Tempo'. The dynamics are 'p' and 'colla voce'. A pedal point is indicated at the end of the system.

Récit.

«quelque cho - se, Me tour - nen - te...»

*colla voce.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics '«quelque cho - se, Me tour - nen - te...»'. The piano accompaniment maintains the eighth-note pattern. The dynamics are 'colla voce'.

*mesuré.*

et j'aper - çus Son coude nei -

*a Tempo.*

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'et j'aper - çus Son coude nei -'. The piano accompaniment features a steady eighth-note pattern. The dynamics are 'a Tempo'.

- ge... et des - sus...

rit. -  
et des - sus... Un pe - tit in - secte ro - - -  
suivent.

a Tempo.  
- se.  
a Tempo. J'aurais dû...  
*pp* *leggiero.*

oui... mais, sage ou fou,

A sei - ze ans on est fa -

- rou - che! J'aurais dû...

*poco cresc.* Ped.

oh! oui — j'aurais dû Voir — le bai -

*cresc. - scen. do*

\* Ped.

- ser sur sa bou - che — Plus qu'in -

*poco. sf dim. p*

\* Ped. \*

-secte à son cou... J'aurais dû Voir le bai-ser sur sa bou - che...

*pp*

le bai-ser sur sa bou - che Plus \_\_\_\_\_ que l'in-secte à son cou! \_\_\_\_\_

*poco rall. a Tempo.*

*suivrez. pp*

On eût

*legg.*

dit \_\_\_\_\_ un co-quil - la - - - ge,

Dos ro - - - se et ta -

- ché de noir: Les fau - vet - - - les pour nous

*pp*

Ped. \* Ped. \* Ped. \*

voir Se pen - chaient dans le feuil - la - - ge...

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

oui, - - - se penchaient dans le feuil - la - -

*dim. e rall.*

*suirez.*

a Tempo.

- ge. Sa bouche

a Tempo.

*pp*

frai - - - che était là!...

Sa bouche frai - - - che était là!...

*pp*

Hé - - las! hé - -

- las! Je me pen - chais sur la bel -

cre - scen - do

Ped. *sf*

- le... Et je pris la Cocci - nel - le...

*dim.* *p*

*p* naïvement. Ped.

je pris la Cocci -

*dim.*

- nel - le Mais... le bai - ser s'envo - la!...

*rall.* *molto.* Plus lent.

Plus lent.

*rall.* suivez.

Ped. \*

*rall.* *mol - - to.*

Ped. \*

Andante ma non troppo. (♩ = 66)

*p*

Andante ma non troppo.

« Fils,

ap-

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active right hand with triplets and sixteenth-note runs. Pedal markings are present at the bottom of the piano part, indicating when to use the sustain pedal.

- prends comme on me nom - me :

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, with the right hand featuring complex rhythmic figures. Pedal markings are clearly visible at the bottom of the piano part.

Dit l'in - see - te du ciel bleu... du ciel

*pp*

The third system of the score shows the vocal line and piano accompaniment. The piano part continues with its characteristic eighth-note accompaniment and rhythmic patterns. Pedal markings are present at the bottom of the piano part.

bleu!.. « Les bè - tes sont au bon Dieu!.. Les

The fourth system concludes the musical score on this page. It features the vocal line and piano accompaniment, with the piano part maintaining its rhythmic accompaniment and complex right-hand figures. Pedal markings are present at the bottom of the piano part.



Plus vite scherz. *p*

bê - tes sont au bon Dieu; Mais la bête est à Plus vite.

*pp* *senza ritard.*

*alcresc.*

Ped. 3 6 \* Ped. 3 6 \*

Lent. *rall.* a Tempo And<sup>te</sup>

l'hom - me... Mais la bête est à l'hom - me... a Tempo And<sup>te</sup>

*Plus vite.* *smorz.*

Dit l'in - sec - te du ciel bleu... du ciel

*p*

Ped. 3 6 \* Ped. 3 6 \* Ped. 3 6 \*

bleu!.. Hé - las!

*smor*

Ped. 3 6 \* Ped. 3 6 \* Ped. 3 6 \*

- zan - - - do -

j'aurais dû.... oui!... Hé - las!...

- zan - - - do

fi - - - no

hé - las!... hé - las!...

fi - - - no

al - - - fi -

j'aurais dû!...

al - - - fi -

ne.

ne.

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