



DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

I. Abteilung

(N^o 1-10)

Violine

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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Heinrich J. F. Biber.

(Geb. 1644, gest. 1704.)

Sonate

für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

— Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

— keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

Largo.

The musical score is written for a violin and includes the following details:

- Tempo:** Largo.
- Time Signature:** 3/4.
- Key Signature:** G minor (two flats).
- Performance Instructions:**
 - Pfte.* (pizzicato) at the beginning.
 - pp* (pianissimo) and *p* (piano) dynamics.
 - ff* (fortissimo) and *f* (forte) dynamics.
 - ritard.* (ritardando) and *tr.* (trill) markings.
 - attacca* at the end.
- Technical Markings:**
 - Fingerings (1-4) and bowings (1-4) are indicated throughout.
 - String changes are marked with Roman numerals I (E), II (A), III (D), and IV (G).
 - Accents and slurs are used for phrasing.

Violine.

PASSACAGLIA.
A tempo moderato.

The musical score is written for a single violin in 3/4 time. It begins with a dynamic of *f* and includes several trills and slurs. The score is divided into sections marked B, C, D, and E. Section B features a dynamic of *pp* followed by *ff*. Section C starts with *f* and *pp*. Section D includes the lyrics "cre - scen - do" and a dynamic of *f*. Section E begins with *pp*. The score concludes with a dynamic of *f* and a *sf* (sforzando) marking. The tempo is marked "A tempo moderato".

Violine.

4 3

sf

sf

f

p

pp

cresc.

f molto marcato

sf *restez*

IV

0 2 1

Violine.

The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff is marked with a hairpin (*H*) and a piano (*p*) dynamic. The third staff includes fingering numbers (0, 4, 1, 0, 4, 2, 0, 4) and a trill (*tr*). The fourth staff features a piano (*p*) dynamic and a trill (*tr*). The fifth staff includes a first ending bracket (*I*), a hairpin (*V*), a trill (*tr*), and a dolce dynamic. The sixth staff has a piano (*p*) dynamic and triplets (*3*). The seventh staff includes a trill (*tr*), a key signature change (*K*), and a forte (*ff*) dynamic with the instruction *largamente*. The eighth staff features a forte (*sf*) dynamic and a trill (*tr*). The ninth staff includes a forte (*sf*) dynamic and a trill (*tr*). The tenth staff is marked *Adagio.* and includes the instruction *ad lib. ritard.* and a trill (*tr*). The piece concludes with the instruction *molto rit. attacca*.

Poco Lento.

Pianoforte.
pp
pp
cresc.

Presto.

f con fuoco
sf
sf
L *V*
talon
sf
sf
sf

Adagio.

Pfte.
p
Viol.
tr
f
attacca

Violine.

GAVOTTE.

Allegretto moderato.

mf con espressione

p

mf

p

pp

f

p

f

pp

f

p

rit.

attacca

Violine.

Adagio. *molto espressivo*

p *pff.* *quasi Recitativo*

Allegro agitato. *a tempo*

p *pp* *cresc.* *poco rit.*

a tempo

p *cresc.*

sempre f e appassionato

f *rit.* *Adagio.*

Allegro.

p

cresc.

f *ff*

rit. *ff*

ff *rit.*

Adagio.

ff

largamente *ritardando* *cresc.* *ff*

largamente *ritardando* *cresc.* *ff*