

CAMELLIA FOLKA

par F. BEYER

BRILLANTE.

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and B-flat major. The first system is marked 'BRILLANTE.' and begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic and an 8va (octave) marking. The third system continues with various dynamics. The fourth system features fortissimo (*fz*) and piano (*p*) dynamics, along with a 'dolce' (soft) marking. The fifth system includes a 'dolce' marking and fortissimo (*fz*) dynamics. The sixth system concludes with fortissimo (*ff*) dynamics and ends with a 'FINE' marking. Pedal markings ('Ped.') and asterisks are used throughout to indicate pedaling instructions.

TRIO.
LIÉTO

mf Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *dim:* Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dim: *sz* *p* Ped. * *sz* *p* Ped. *

sz *p* Ped. * *sz* *p* Ped. * Polka D.C. sin'al FINE.

Detailed description: This is a musical score for a piano piece titled "TRIO. LIÉTO". The score is written for a grand piano, with a treble and bass clef system. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes several measures of music with a piano pedal (Ped.) and an accent (^) over the notes. The second system features a piano (*p*) dynamic, a piano pedal, and a *dim:* (diminuendo) marking. The third system continues with piano dynamics and includes piano pedals. The fourth system starts with a piano (*p*) dynamic and includes *sz* (sforzando) and *p* (piano) markings, along with piano pedals. The fifth system concludes with a piano (*p*) dynamic, *sz* and *p* markings, piano pedals, and ends with the instruction "Polka D.C. sin'al FINE." (Da Capo Polka, without repeat sign, until the fine).

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Gentle Mother
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I welcome thee with gladness
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