

ИЗДАНИЕ ЮРГЕНСОНА.

ВОСПОМИНАНИЕ О РОССИИ

ЦВѢТЪ РУССКИХЪ МЭЛОДІЙ

СЪ ВАРІАЦІЯМИ

ПЕРЕЛОЖИЛЪ ДЛЯ ФОРТЕПІАНО

ФЕРД. БЕЙЕРЪ.

PERLES DU NORD.

FLEURS MÉLODIQUES.

BLUETTES DU NORD.

de la russie.

(pour la Jeunesse).

Op. 100.		Op. 102.		Op. 103.	
	коп.		коп.		коп.
№ 1.	30	№ 1. Пѣсни и Романсы, Варламова	40	№ 1.	20
> 2. Соловей	30	> 2. Пѣсня Вероники изъ трагедіи		> 2. Блалъ казакъ за Дунай	20
> 3. Ты не пой, соловей.	30	«Уголино»	40	> 3. Черныи цвѣтъ	20
> 4. Вотъ на пути	30	> 3. Вотъ ѣдетъ тройка удалая	40	> 4. Красный сарафанъ	20
> 5. Старый мужъ, грозный.	30	> 4. Ангель, Варламова	40	> 5. Соловей	20
> 6. Вѣтка	30	> 5. Скажи зачѣмъ? Цыганск. пѣсня	40	> 6. Тройка	20
> 7. За Ураломъ за рѣкой	30	> 6. Ты душа-ль моя	40	> 7. Шестнадцать лѣтъ	20
> 8. На зарѣ ты ее не буди	30	> 7. Сарафанчикъ. Цыганск. пѣсня	40	> 8. Талисманъ	20
> 9. Ты не повѣришь	30	> 8. Вечеркомъ румыну зорю,		> 9. Я васъ любилъ	20
> 10. Не бѣлы снѣги	30	Альбѣва	40	> 10. Прощанье съ соловьемъ	20
> 11. Лучина лучинушка	30	> 9. Онъ меня разлюбилъ, Пашкова	35	> 11. Ты скоро меня	20
> 12. Коса	30	> 10. Разлюби меня, Гурилева	40	> 12. Горныя вершины	20
		> 11. Она миленькая, Гурилева	40		
		> 12. Люби меня, Пашкова	30		

Москва у П. Юргенсона.

Главные склады:

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BLUETTES DU NORD

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AMUSEMENTS SUR DES AIRS RUSSES FAVORIS

№12 ГОРНЫЯ ВЕРШИНЫ ВАРЛАМОВА

FERDINAND BEYER Op. 103.

PIANO. *Andante.*

m. s.
risoluto. *f*

fz *fz p* *f* *dolce.*

sempre legato. *fz* *mf*

dolce. *mf* *fz*

fz *dolce.*

First system of musical notation. The treble clef staff contains a trill (tr) on the first note, followed by a melodic line. The bass clef staff contains a series of chords. Dynamics include *fz* (fortissimo) and *dolce.* (dolce). There are fermatas over the first and fourth measures.

Second system of musical notation. The treble clef staff continues the melodic line with a trill (tr) on the fourth measure. The bass clef staff contains chords. Dynamics include *sensibile.* and *dolce.*. There are fermatas over the first, second, third, and fifth measures.

Third system of musical notation. The treble clef staff features a melodic line with a trill (tr) on the first measure. The bass clef staff contains chords. Dynamics include *mf* (mezzo-forte), *dolce.*, *cresc.* (crescendo), and *fz*. There are fermatas over the first, second, third, and fifth measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with trills (tr) on the first and fourth measures. The bass clef staff contains chords. Dynamics include *fz*. There are fermatas over the first and third measures.

Fifth system of musical notation. The treble clef staff contains a melodic line with trills (tr) on the first and fourth measures. The bass clef staff contains chords. Dynamics include *mf*. The word *Brillante.* is written above the staff. There are fermatas over the first and third measures.

Sixth system of musical notation. The treble clef staff contains a melodic line with trills (tr) on the first and fourth measures. The bass clef staff contains chords. Dynamics include *mf*. There are fermatas over the first and third measures.

8

f *mf* *cresc.* *f*

1^o. 8

fuoco. *mf* *f*

8

din. *p* *fz* *dolce.* *tr*

fz *dolce* *mf* *cresc.*

8

Brillante.

f *fuoco.* *f*

8

f *fz* *f* *Fine.*

8