

ИЗДАНИЕ ЮРГЕНСОНА.

# ВОСПОМИНАНИЕ О РОССИИ

ЦВѢТЪ РУССКИХЪ МѢЛОДИЙ

СЪ ВАРІАЦІЯМИ

ПЕРЕЛОЖИЛЪ ДЛЯ ФОРТЕПІАНО

# ФЕРД. БЕЙЕРЪ.

PERLES DU NORD.

FLEURS MÉLODIQUES.

BLUETTES DU NORD.

de la russie.

(pour la Jeunesse).

Op. 100.		Op. 102.		Op. 103.	
№	коп.	№	коп.	№	коп.
> 2. Соловей . . . . .	30	№ 1. Пѣсни и Романсы, Варламова . . . . .	40	№ 1. . . . .	20
> 3. Ты не пой, соловей . . . . .	30	> 2. Пѣсни Вероники изъ трагедіи «Уголно» . . . . .	40	> . . . . . казакъ за Дунай . . . . .	20
> 4. Вотъ на пути . . . . .	30	> 3. Вотъ ѣдетъ тройка удачал . . . . .	40	> 3. Черный цвѣтъ . . . . .	20
> 5. Старый мужъ, грозный . . . . .	30	> 4. Ангель, Варламова . . . . .	40	> 4. Красный сарафанъ . . . . .	20
> 6. Вѣтка . . . . .	30	> 5. Скажи зачѣмъ? Цыганск. пѣсни . . . . .	40	> 5. Соловей . . . . .	20
> 7. За Ураломъ за рѣкой . . . . .	30	> 6. Ты душа-ль моя . . . . .	40	> 6. Тройка . . . . .	20
> 8. На зарѣ ты ее не буди . . . . .	30	> 7. Сарафанчикъ. Цыганск. пѣсни . . . . .	40	> 7. Шестнадцать лѣтъ . . . . .	20
> 9. Ты не повѣришь . . . . .	30	> 8. Вечеркомъ румяну зорю, Алибѣва . . . . .	40	> 8. Талисманъ . . . . .	20
> 10. Не бѣлы снѣги . . . . .	30	> 9. Онъ меня разлюбилъ, Пашкова . . . . .	35	> 9. Я васъ любилъ . . . . .	20
> 11. Лучина лучинушка . . . . .	30	> 10. Разлюби меня, Гурилева . . . . .	40	> 10. Прощанье съ соловьемъ . . . . .	20
> 12. Коса . . . . .	30	> 11. Она миленькая, Гурилева . . . . .	40	> 11. Ты скоро меня . . . . .	20
		> 12. Люби меня, Пашкова . . . . .	30	> 12. Горныя вершины . . . . .	20

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у И. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕННЕВАЛЬДА.

# BLUETTES DU NORD

12

## AMUSEMENTS SUR DES AIRS RUSSES FAVORIS

N° 8. ТАЛІСМАНЪ ТИТОВА

Moderato.

FERDINAND BEYER Op. 103.  
*dolce cantabile.*

PIANO.

The first system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The first measure is marked *mf*. The second measure has a fingering of 2, 3, 4. The third measure is marked *leggiero*. The system ends with a fermata over a whole note chord.

ad. \*

The second system of musical notation. It continues the piece with various dynamics including *pp.* and *f*. It features several measures with slurs and accents. The system concludes with a fermata over a whole note chord.

The third system of musical notation. It includes the dynamic marking *espressivo*. The piece continues with intricate piano accompaniment and melodic lines in both hands.

ad. \*

The fourth system of musical notation. It features dynamic markings *dolce.* and *cresc.*. The piano part is particularly active with many chords and moving lines.

The fifth and final system of musical notation. It includes dynamic markings *dolce.*, *cresc.*, *f*, *dim.*, and *p*. The piece concludes with a final chord marked *p*.

muscato

This system contains the first two staves of music. The upper staff features a series of chords, while the lower staff has a melodic line with fingerings 2, 1, and 1. The tempo marking *muscato* is located below the first measure.

*fz*

This system contains the next two staves. The upper staff continues with chords, and the lower staff has a melodic line with fingerings 3 and 1. A dynamic marking *fz* is present in the fifth measure.

*fz*

This system contains two staves. The upper staff has a melodic line with fingerings 1, 1, 1, 2, and 3. The lower staff is mostly empty, with a dynamic marking *fz* in the third measure.

*dolce*

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has chords. A dynamic marking *dolce* is in the second measure.

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has chords.

*fz*

This system contains two staves. The upper staff has a melodic line with fingerings 1, 2, 1, 1, 2, 1, 3, and 1. The lower staff has chords. A dynamic marking *fz* is in the first measure.

*mf*  
do. \* do. \* do. \* do. \* do. \* do. \* do. \*

*cresc.* *f* *dolce.* *f*

*f* *p*

*mf*

*cresc.* *f*  
cen do.

*marcato.*