

Adagio

Flauto I, II

Oboe I, II

Clarinetto I, II
in La / A

Fagotto I, II

Corno I, II
in La / A

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I

Trombone II, III

Timpani
in Re-La / D-A

Violino I

Violino II

Viola

Violoncello

Basso

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl.** (Flute): Part I, starting at measure 8, marked *p*.
- Ob.** (Oboe): Part I, starting at measure 8, marked *ppp*.
- Clar. (La)** (Clarinet in A): Part I, starting at measure 8, marked *p*.
- Fag.** (Bassoon): Part I, starting at measure 8, marked *p*.
- Cor. (La)** (Coronet in A): Part III, starting at measure 8, marked *p*.
- Cor. (Re)** (Coronet in E): Part III, starting at measure 8, marked *p*.
- Trbe. (Re)** (Trumpet in E): Part III, starting at measure 8, marked *p*.
- Trbni.** (Trumpets in B): Part III, starting at measure 8, marked *p*.
- Timp.** (Timpani): Part III, starting at measure 8, marked *p*.
- Viol.** (Violins): Part III, starting at measure 8, marked *p*.
- Va.** (Violas): Part III, starting at measure 8, marked *p*.
- Vc.** (Violoncello): Part III, starting at measure 8, marked *p*.
- B.** (Bass): Part III, starting at measure 8, marked *p*.

15

This page of a musical score, numbered 15, contains measures 15 through 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 15-16 have a melodic line, while measures 17-20 are rests.
- Oboe (Ob.):** Rests throughout all measures.
- Clarinet (La):** Measures 15-16 have a melodic line, while measures 17-20 are rests.
- Bassoon (Fag.):** Measures 15-16 have a melodic line, while measures 17-20 are rests.
- Cor (La/Re):** Rests throughout all measures.
- Trumpet (Re):** Rests throughout all measures.
- Trombone (Trbni):** Rests throughout all measures.
- Trumpet (B):** Rests throughout all measures.
- Timpani (Timp.):** Rests throughout all measures.
- Violin (Viol.):** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting with a *pp* dynamic marking.
- Viola (Va.):** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting with a *pp* dynamic marking.
- Violoncello (Vc.):** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting with a *pp* dynamic marking.
- Bass (B.):** Measures 15-16 are rests. Measures 17-20 feature a melodic line starting with a *pp* dynamic marking.

23

This musical score page, numbered 23, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and a brass section (Cor in La, Trombone in Re, Trumpets in Bb, Trombones in Bb, Timpani). The woodwinds and strings (Violins, Violas, Cellos, Basses) are also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and some melodic fragments. The Flute, Oboe, and Bassoon parts include *a 2* (second octave) markings. The Clarinet in La part includes an *a 2* marking. The Trombone in Re part includes an *a 2* marking. The Trumpets in Bb part includes an *a 2* marking. The Timpani part includes a *mf* marking. The Violin and Viola parts include *mf* markings. The Violoncello and Bass parts include *mf* markings.

36

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marc.

a 2

40

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

marc.

45

I.

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

cresc.

51

a 2

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbni.

Viol.

Va.

Vc. e B.

cresc.

f

pp

p

56

Fl.

Ob.

Clar. (La)

Fag.

(La) Cor.

(Re) Cor.

Trbni.

Viol.

Va.

Vc. e B.

a 2

f

p

I.

f a 2

f

p

f

p

f

p

f

p

60

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

p

p

64 *a 2*

Fl. *cresc.*

Ob. *cresc.*

Clar. (La) *cresc.*

Fag. *cresc.*

Cor. (La) *pp*

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves for woodwinds (Flute, Oboe, Clarinet in La, Bassoon, and Cor Anglais in La), two staves for strings (Violin and Viola), and one staff for the Cello and Double Bass. The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic, while the Cor Anglais is marked *pp* (pianissimo). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with various textures.

69

Fl. *pp*

Clar. (La) *pp*

Cor. (La)

Viol.

Va.

Vc. e B.

Detailed description: This system of musical notation covers measures 69 to 73. It features five staves for woodwinds (Flute, Clarinet in La, Cor Anglais in La), two staves for strings (Violin and Viola), and one staff for the Cello and Double Bass. The Flute and Clarinet in La are marked with a *pp* (pianissimo) dynamic. The Cor Anglais staff is present but contains no notes. The strings continue their accompaniment with various textures, including some rapid sixteenth-note passages in the lower strings.

71

Fl.

Clar. (La)

Cor. (La)

Timp.

Viol.

Va.

Vc. e B.

pp

74 I.

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor. (Re)

Viol.

Va.

Vc. e B.

ppp

p

III.

79

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

83

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

marcato

p marcato

This musical score page, numbered 68, contains measures 89 through 92. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The second system includes Cor Anglais (La), Cor Anglais (Re), Trumpet (Trbe. Re), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measure 89 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe part has a whole rest. The Clarinet part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon part has a whole rest. The Cor Anglais (La) part has a whole rest. The Cor Anglais (Re) part has a whole rest. The Trumpet (Trbe. Re) part has a whole rest. The Trombone (Trbni.) part has a whole rest. The Timpani part has a whole rest. The Violin part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Violoncello part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Double Bass part has a quarter note G1, followed by quarter notes A1 and B1, and a half note C2.

Measure 90 continues the patterns from measure 89. The Flute part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe part has a whole rest. The Clarinet part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon part has a whole rest. The Cor Anglais (La) part has a whole rest. The Cor Anglais (Re) part has a whole rest. The Trumpet (Trbe. Re) part has a whole rest. The Trombone (Trbni.) part has a whole rest. The Timpani part has a whole rest. The Violin part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Violoncello part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Double Bass part has a quarter note G1, followed by quarter notes A1 and B1, and a half note C2.

Measure 91 features a dynamic marking of *f* (forte) and a first ending bracket labeled *a 2*. The Flute part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Cor Anglais (La) part has a whole rest. The Cor Anglais (Re) part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Trumpet (Trbe. Re) part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Trombone (Trbni.) part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Timpani part has a whole rest. The Violin part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Violoncello part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Double Bass part has a quarter note G1, followed by quarter notes A1 and B1, and a half note C2.

Measure 92 features a dynamic marking of *f* and a first ending bracket labeled *a 2*. The Flute part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Cor Anglais (La) part has a whole rest. The Cor Anglais (Re) part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Trumpet (Trbe. Re) part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Trombone (Trbni.) part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Timpani part has a whole rest. The Violin part has a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part has a quarter note G3, followed by quarter notes A3 and B3, and a half note C4. The Violoncello part has a quarter note G2, followed by quarter notes A2 and B2, and a half note C3. The Double Bass part has a quarter note G1, followed by quarter notes A1 and B1, and a half note C2.

95

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ppp

a 2

f

101

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

pizz.

arco

poco rit.

attacca Scherzo

Im Autograph vermerkt Berwald nach dem Schlußstrich: „108 Takte / Das Adagio spielt ungef. 9 ½ Min.“ – In the autograph, after the final double bar, Berwald indicates: 108 bars. The Adagio plays ca. 9 ½ min. Vgl. Vorwort – Cf. Preface