

# Grand Septet

for Bb Clarinet, Bassoon, Horn and Strings

## II

Franz Berwald (1796-1868)

Violin 1 *Poco adagio*

Bb Clarinet 1 *Poco adagio*

Viola 1 *Poco adagio*

Eb Horn 1 *Poco adagio*

Bassoon 1 *Poco adagio*

Cello 1 *Poco adagio*

Contrabass 1 *Poco adagio* arco cb

9 Vln

9 Bb. Cl

9 Vla

9 Eb Hrn

9 Bsn

9 Cel

9 C.B.

16 Vln ①

16 Bb. Cl ①

16 Vla ① pizz. arco vla

16 Eb Hrn ①

16 Bsn ①

16 Cel ①

16 C.B. ① pizz. arco cb pizz.

23

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cb

pizz.

28

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cb

2

33

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is divided into three systems, each containing staves for Violin (Vln), B-flat Clarinet (Bb. Cl), Viola (Vla), E-flat Horn (Eb Hrn), Bassoon (Bsn), Cello (Cel), and Contrabass (C.B.). The first system (measures 23-30) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 28-32) includes a section marked with a circled '2' and a 'pizz.' (pizzicato) instruction. The third system (measures 33-39) continues the rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various performance markings such as 'arco cb' and 'pizz.'.

39

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B. arco cb

42

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

46

Vln Prestissimo

Bb. Cl Prestissimo

Vla Prestissimo

Eb Hrn Prestissimo

Bsn Prestissimo

Cel Prestissimo

C.B. Prestissimo

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains eight systems of staves, each for a different instrument. The instruments are Violin (Vln), B-flat Clarinet (Bb. Cl), Viola (Vla), E-flat Horn (Eb Hrn), Bassoon (Bsn), Cello (Cel), and Contrabass (C.B.). The score is divided into three systems of measures. The first system covers measures 39-41, the second covers measures 42-45, and the third covers measures 46-48. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The first system begins with a treble clef for the Violin and a bass clef for the other instruments. The second system continues with the same clefs. The third system starts at measure 46, where the tempo marking 'Prestissimo' is introduced for all instruments. The Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and lower strings provide harmonic support with various rhythmic figures and rests. The score includes various musical notations such as triplets, slurs, and dynamic markings.

53

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

61

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

69

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

77

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

③

③

③

③

③

③

③ pizz.

③ pizz.

85

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cel

arco cb

93

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

101

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

109

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

117

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

*pizz.*

*arco cel*

*arco cb*

*pizz.*

*arco cb*

Detailed description: This is a page of a musical score for a string quartet and woodwind section. The score is divided into three systems, each containing six staves. The instruments are Violin (Vln), Bass Clarinet (Bb. Cl), Viola (Vla), E-flat Horn (Eb Hrn), Bassoon (Bsn), and Cello/Double Bass (Cel/C.B.). The key signature is B-flat major (two flats). The first system covers measures 101-108, the second system covers measures 109-116, and the third system covers measures 117-124. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted above the Cello/Double Bass staff: 'pizz.' (pizzicato) and 'arco cel' (arco cello) in the first system, and 'arco cb' (arco double bass) in the second and third systems. The page number '6' is centered at the bottom.

125

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

pizz.

133

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cel

pizz.

144

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cb



181

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

arco vla

189

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cel

197

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

pizz.

205

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

213

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

221

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cel

arco cb

pizz.

arco cb

pizz.

pizz.

229

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

237

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

Adagio

arco cel

arco cb

246

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

pizz.

arco vln

arco vla

pizz.

252

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

258

Vln

Bb. Cl

Vla

Eb Hrn

Bsn

Cel

C.B.

arco cb

pizz.

arco cel

pizz.

arco cb