



COLLECTION LITOLFF.

50
ausgewählte
Clavier-Studen

(Selected Pianoforte Studies)

aus Op. 100, 29 & 32

von

H. BERTINI.

Zu systematischem Studiengebrauch

geordnet, in Bezug auf Textdarstellung, Fingersatz, Tempo-
und Vortragszeichen, kritisch revidirt und mit einem

Vorwort versehen

von

Heinrich Germer.

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Allegretto. (♩ = 108)

1.

The musical score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The piece is divided into several systems:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 4, 2).
- System 2:** Continues the melodic and accompanimental lines. Fingerings like 3, 1, 3, 1, 2, 3, 5, 3, 4 are visible.
- System 3:** Features a section labeled 'B' and ends with a 'Fine' marking. Fingerings include 1, 2, 3, 4, 3, 4, 1, 2, 3, 5, 3, 4.
- System 4:** Shows a change in the left hand's accompaniment with slurs and fingerings (4, 5, 4, 2, 5, 4).
- System 5:** A section labeled 'C' begins with a forte (*f*) dynamic. The right hand has slurs and fingerings (1, 4, 1, 4, 1, 4, 1, 4). The left hand has slurs and fingerings (4, 2, 4, 2, 4, 2, 4, 2).
- System 6:** Continues the melodic and accompanimental lines with slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3).
- System 7:** The final system includes the instruction 'dimin. e rall.' (diminuendo e rallentando) and ends with a 'D.C.' (Da Capo) instruction. Fingerings include 1, 3, 1, 3, 1, 3, 5, 3, 5, 3, 3, 1, 2.

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Allegretto. (♩. = 88.)

2. *A* *leggiero*

4 3 2 1 2 3, 4 3 2 1, 4 3 2 1

p *sf* *sf*

Ped. *

4 3 2 1, 4 3 2 1, 1, 1, 4

sf *sf* *sf*

Ped. *

4 3 2 1, 4 3 2 1, 5, 4 3 2 1

sf *sf* *p* *sf*

Ped. *

4 3 2 1, 4 3 2 1, 4 3 2 1

sf *p* *p*

Ped. *

4 3 2 1, 4 3 2 1, 1, 1

p (*piu p*) *p*

Ped. *

Clarinete, Alto

Mouvement de Valse. (♩ = 168.)

3.

p

B

f *p* *(mf)* *sf* *Fine.*

ritenuto *a tempo*

C

p *sf*

D

p *sf*

E

sf

F

p

G

p *(rinf.)* *(rinf.)* *f*

D.C.

Mouvement de Valse. (♩ = 184.)

4. **A**
dolce
 Musical notation for system A, measures 1-6.

B
mf *sf*
 Musical notation for system B, measures 7-12.


C
sf *(sinf.)* *f*
 Musical notation for system C, measures 13-18.

D
p
 Musical notation for system D, measures 19-24.

E *a tempo*
rall. *p*
 Musical notation for system E, measures 25-30.

F
mf sostenuto *(p)* *mf*
 Musical notation for system F, measures 31-36.

(p) *mf* *dimin.* *p* *pp*
 Musical notation for system G, measures 37-42.

a) Original: 

Allegretto. (♩ = 88)

5.

p ben marcato

(rinf.)

mf

p

(rinf.)

p

(rinf.)

cresc.

f

Fine.

p

mf

f

sf

(rall.)

D.C.

56 W;

Andante. (♩=88)

6.

A

B

C

a tempo

a) Original:

8

sf

pp

Allegro moderato. (♩ = 126.)

8.

f

A

sf

(*p*)

mf

B

f

sf

f

C

sf

(*p*)

mf

più lento

p

pp

rall.

Andantino. (♩ = 108.)

a)

9. **A** *(dolce)* *p* *(rinf.)* *p*

B

(rinf.) *mf* *(rinf.)*

b) *tr*

(rinf.) *mf* *(rinf.)* *(rinf.)*

d)

C *rall.* *a tempo*

p *(dolce)* *(rinf.)*

(rinf.) *tr*

a) b) Original: c) d) Original:

Andantino quasi Allegretto. (♩ = 84.)

10.

a) Original:

Allegretto semplice. (♩ = 84.)

11.

A

B

C

D

a tempo

a) Original: b) Original:

Allegretto. (♩ = 100.)

12.

A

p legato (rinf.) (rinf.)

5 4 8 1 8 2

B

f

f *mf* (rinf.)

(rinf.)

(rinf.) *sf* *rall.*

21

Allegretto. (♩ = 112.)

13.

Section A, measures 1-6. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 5, 4, 3, 2, 1). The left hand provides a bass accompaniment with fingerings (5, 1, 3, 2, 1, 5).

Section B, measures 7-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a piano (*p*) dynamic. A double bar line is present at the end of measure 10. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass accompaniment with fingerings (5, 1, 1, 5, 3, 2, 1, 2).

Section C, measures 13-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a piano (*p*) dynamic. A *rallent.* marking is present in measure 15. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass accompaniment with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). A *f* dynamic marking is present in measure 13. A *a) 5* marking is present in measure 13.

Section D, measures 19-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass accompaniment with fingerings (1, 3, 2, 1, 5, 1, 3, 1, 5, 4, 3, 2, 1). A *sostenuto* marking is present in measure 21.

Section E, measures 25-30. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 4, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass accompaniment with fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

a) Original:

Allegro. (♩ = 152.)

14.

A
6/4 *p*

sf **1.** **2.** **B** *f*

C *a tempo* *p* *sf*

sf *f*

sf *sf*

Allegretto. (♩ = 120)

15.

A

f *Ped.* *

B

(p) cresc. sempre

f

C

f

D

legato *(mf)* *sf*

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 4, 4). The left hand provides harmonic support with chords and single notes, including a sharp sign (#).

Second system of musical notation. The right hand continues with slurred passages and fingerings (4, 4, 4, 4, 2, 4, 4, 4). The left hand includes a section marked with a forte (*f*) dynamic and a treble clef.

Third system of musical notation. The right hand has slurred passages with fingerings (2, 4, 4, 4, 2, 1, 1, 2, 1). The left hand features a section marked with piano (*p*) and a section marked with sf.

Fourth system of musical notation. The right hand contains slurred passages with fingerings (1, 2, 1, 2, 1, 1, 2, 1, 1, 2, 1). The left hand includes sections marked with *(rinf.)* and *sf*.

Fifth system of musical notation. The right hand has slurred passages with fingerings (1, 2, 1, 2, 1). The left hand includes sections marked with *(mf)*, *p*, and *ff*. The system concludes with a double bar line and a star symbol (*).

Vivace. (♩ = 160.)

16.

A

(6/8) *p* *sf*

sf *sf* *Fine.*

B

mf *sf*

p

f *sf* *rall.*

D. C.

Allegro. (♩ = 144.)

17.

A

(4/8) *p*

Red. * Red. *

f

Red. *

B

Red. * Red. *

p *sf* *p* (rinf.)

f *sf*

Allegretto quasi Andante. (♩ = 100.)

18.

A a) *(cantando)*

(cantando)

c) *(rinf.)*

B

a) Original: b) Original: c) Original:

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 2, 2, 1, 3, 2, 1). The left hand has a bass line with slurs and fingerings (2, 5). A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings (4, 1, 3, 4, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 2, 3, 4, 5). A *p* marking is present in the right hand.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1). The left hand has a bass line with slurs and fingerings (1, 3, 2, 5, 1, 3, 2). A *p* marking is present in the right hand.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 4, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 2, 3, 4, 5). A *f* marking is present in the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings (4, 3, 5). The left hand has a bass line with slurs and fingerings (3, 5, 3, 2). A *p* marking is present in the right hand, and a *(più p)* marking is present in the left hand.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings (3, 7). The left hand has a bass line with slurs and fingerings (5, 5). A *p* marking is present in the right hand. The system concludes with *dim. e rall.* and *a tempo* markings, and a *p* marking in the right hand. The piece ends with *D.C.*

Mouvement de Valse.
Allegro. (♩ = 152)

20. *p*

1. *f* 2. B

(a tempo) *p*

C *f* (*più f*)

1. *f* 2. D (*meno f*)

p (*più p*) 1 *f* *ff*

Aria.
Andante espressivo. (♩ = 108)

21. *cantando*
p
legato
(rinf.)

(rinf.)

(rinf.)

(rinf.) *sf* **B** *p* *(rinf.)*

(rinf.) *f* *(rinf.)* *f*

(rinf.) *(rinf.)* *4 5 rall.*

Allegro. (♩ = 144.)

22. *ff*

Red.

B

Red. *

ff

Aria.
Andante con espressione. (♩ = 108)

23. *(cantando)* *p* *Rev.* *

f *Rev.* *

(rinf.) *rall.* *dim.* *p* *Rev.* *

Rev. *

f *Rev.* *

Rev. *

D *f* *sf* *Rev.* *

Rev. *

p *più p* *Rev.* *

a) Original:

Allegro. (♩ = 138)

24.

Allegro. (♩ = 132.)

25.

A

B

C

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *sf*, and *f*. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *sf*, and *f*. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *sf*. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *mf*. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. A key signature change to D major is indicated by a 'D' above the treble clef. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5. The system contains two staves with various musical notations including slurs, accents, and dynamic markings.

Allegro. (♩ = 138)

26. **A**

B

A

27. **A**

Allegretto. (♩ = 112)

B

A

B

a) Original:

Musical score for the first system. It consists of two staves (treble and bass clef). The music features a variety of dynamics including *f*, *p*, and *ff*. A *più lento* marking is present. The right hand has a complex melodic line with slurs and fingerings (1, 2, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 4).

28. **Andante.** (♩ = 80)

Musical score for the second system, starting at measure 28. It is marked **Andante.** with a tempo of 80 beats per minute. The music is in 3/8 time and features a melodic line in the right hand with slurs and fingerings (1, 2, 3, 4). The left hand has a simple accompaniment with slurs and fingerings (4).

Musical score for the third system. It continues the melodic and accompanimental lines from the previous system. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (4). The dynamic marking *rinf* (ritornello) is used in both hands.

Musical score for the fourth system. It includes first and second endings. The first ending leads to a *Fine.* marking. The second ending leads to a section marked **B**. Dynamics include *p* and *rinf*. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (4).

Musical score for the fifth system. It includes first and second endings. The first ending leads to a section marked **C**. Dynamics include *rinf*, *mf*, and *f*. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (4).

Musical score for the sixth system. It continues the melodic and accompanimental lines. Dynamics include *sf* and *meno f*. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (4).

Musical score for the seventh system. It includes a *più p* marking and a *rall.* (rallentando) marking. Dynamics include *p* and *sf*. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (4).

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D. C.

Allegro. (♩ = 138)

29. *p* *sf* *sf* *(rinf.)* *sf* *sf*

legato

sf *sf* *mf* *sf* *sf*

sf *sf* *(rinf.)* *sf* *sf*

(rinf.) *f* *sf* *sf*

p *sf* *sf*

Allegretto. (♩ = 120.)

30.

A

(4/8) *p* *legatissimo* (rinf.) (rinf.) *sf*

p (rinf.) (rinf.) *Fine.* (dolce)

(rinf.) (rinf.) (dolce) (rinf.)

51

C

(rinf.) *dim.* *p* (rinf.) (rinf.)

sf *p* (rinf.) (rinf.) (rall.) (rinf.)

D. C.

Aria. Andante. (♩ = 100)

31. *(cantando)*

(rall.) **B** *a tempo*

mf

C *(rall.)* *dim.* *a tempo*

(rall.)

Andante. (♩ = 84)

32. *p*

a) Original:

First system of musical notation. Treble staff contains a melodic line with fingerings 1, 2, 4 and 1, 3. Bass staff contains a piano accompaniment with fingerings 2 and 2. Pedal markings include 'Ped.', '* Ped.', and '* Ped.'.

Second system of musical notation, beginning with a section marked 'B'. Treble staff has fingerings 1, 2, 4 and 1, 3. Bass staff has fingerings 2, 2, 2, 2, 2. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Third system of musical notation. Treble staff has fingerings 1, 2, 4 and 1, 3. Bass staff has fingerings 2, 2, 2, 2, 2. A 'cresc.' marking is present above the bass staff. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Fourth system of musical notation, beginning with a section marked 'C'. Treble staff has fingerings 1, 2, 4 and 1, 3. Bass staff has fingerings 2, 2, 2, 2, 2. A '(f)' marking is present above the bass staff. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Fifth system of musical notation. Treble staff has fingerings 1, 2, 4 and 1, 3. Bass staff has fingerings 2, 2, 2, 2, 2. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Sixth system of musical notation. Treble staff has fingerings 1, 2, 4 and 1, 3. Bass staff has fingerings 2, 2, 2, 2, 2. Dynamic markings include '(mf)', '(p)', '(pü p)', and '(pp)'. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'.

Allegretto. (♩ = 116.)

33. *ff*

1. 2. *sf*

B *p* (*rinf.*) *f*

C *sf* *ff*

sf *sf* *sf* *sf*

Allegro. (♩ = 132.)

34.

D. C.

Allegretto quasi un poco Andante. (♩ = 112)

35.

a) Original:

36.

a)

A

f

B

f

legato

C

ff

Ped. *

f

mf

p

Ped. *

a) Original:

Allegretto. (♩. = 84.)

37. *f* *(rinf.)*

dim. *f*

B *p* *(rinf.)*

mf

C *f* *(rinf.)*

più f *ff* *ff*

Andante. (♩ = 66.)

38.

Section A

Section B

Section C

Allegretto. (♩ = 66.)

39. **A**

p *(rinf.)* *a)*

(rinf.) *mf*

(rinf.) *sf*

B

p

(rinf.) *cresc.*

a)

C

(f) (mf)

(rinf) sf cresc.

D

(f)

(rinf) cresc.

E

sf

(mf) (p) (dim.) (riten.)

Vivace. (♩ = 66.)

40. **A** *f* (brillante)

B *ff*

C *p*

cresc.

D *f*

Allegro. (♩ = 132.)

41.

A

p *(rinf.)*

(rinf.)

B

p *(rinf.)* *(rinf.)* *(rinf.)*

ff

C

f

(rinf.)

Mouvement de Valse. (♩ = 152.)

42.

The musical score is written for piano in A major (three sharps) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked as "Mouvement de Valse" with a quarter note equal to 152 beats per minute. The score includes various dynamics and articulations:

- System 1:** Starts with a treble clef and a key signature of three sharps. The first measure is marked *f* (brillante). The piece features a series of sixteenth-note runs in the right hand, with fingerings indicated by numbers 1-5. The bass line provides a steady accompaniment. Dynamics range from *f* to *sf* and *(rinf.)*.
- System 2:** Continues the melodic lines with complex fingerings. Dynamics include *f* and *sf*.
- System 3:** Features a section labeled **B** starting with a repeat sign and a dynamic marking of *p*. The right hand has a melodic line with a repeat sign, while the left hand has a bass line with a repeat sign.
- System 4:** Continues the piece with dynamics of *(rinf.)* and *sf*.
- System 5:** Ends with dynamics of *(mf)* and *(rinf.)*.

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is divided into sections labeled C, D, and E. Section C begins with a *(dolce)* marking and a *p* dynamic. Section D features a *(rinf.)* marking and a *f* dynamic. Section E includes markings for *(mf)*, *p*, and *(più p)*. The piece concludes with a *pp* dynamic. The page is numbered 47 in the top right corner.

Allegretto espressivo. (♩ = 112.)

43. *p*

A

1.

2.

B

a) Original:

5 2 5 2 8 1 2 4
 (rinf.)
 1 2 4 1 2 3 5 5 2 5 5 5 b) 5 2 5

5 2 5 2 5 5 2 5 5 5 5
 (rinf.) (mf)
 C

5 5 8 4 4 3 4 5

(rinf.)
 3 4 4

D
 (f)
 8 5

(mf) dim. p
 5 5 4 2

b) Original:

Allegro. (♩ = 132.)

44. *p*

A

(mf) *p*

B

(f) cresc. *ff* *sf*

(mf) *f* *sf*

C

p *sf*

sf (mf) *sf* *(f) cresc.*

ff *(f)* *(mf)* *(p)* *(più p)* *pp*

Red. *

Andante. (♩ = 116.)

45.

A

(4/8) *p* *(rinf.)* *sf*

sf *(rinf.)* *p*

(rinf.) *sf* *sf*

B

f *(rinf.)* *(rinf.)* *p*

Ped. * Ped. * Ped. * Ped. *

C

(mf) *(rinf.)* *p*

(rinf.) *sf* *sf* *p*

Andantino. (♩ = 116.)

46.

Section A. *(dolce)* *p* *legato*

f *(mf)*

a) *(rinf.)* *f*

B b) *(mf)* *(rinf.)* *(rinf.)* *(rinf.)* *(rinf.)* *f*

(mf) *(rinf.)* *f* *Red.* * *Red.* * *Red.* *

a) Original: [musical notation] b) Original: [musical notation]

Andante. (♩ = 100.)

47.

A

B a)

b)

C

(rinf.)

(rinf.)

(rinf.)

(rinf.)

f

dim.

D.C.

a) b) Original:

48. **A**

(2/4) *f*

(rinf.) *sf*

sf

B

mf

sf

C

f

Musical score system 1. Treble clef, bass clef. The treble staff contains a series of eighth-note chords with a dynamic marking of *sf*. The bass staff contains a sequence of chords with fingerings 2, 3, 1, 1.

Musical score system 2. Treble clef, bass clef. The treble staff contains a series of eighth-note chords with fingerings 5, 2, 5, 2. The bass staff contains a sequence of chords with fingerings 5, 3, 2, 1, 2, 3.

Musical score system 3. Treble clef, bass clef. The treble staff contains a series of eighth-note chords with fingerings 5, 2, 5, 2, 2, 2. The bass staff contains a sequence of chords with fingerings 2, 3, 3, 5. A dynamic marking of *sf* is present. A section labeled *(f sempre)* begins in the final measure of this system.

a)

Musical score system 4. Treble clef, bass clef. The treble staff contains a series of eighth-note chords. The bass staff contains a sequence of chords. A dynamic marking of *sf* is present. The system ends with a *Red.* (Reduction) symbol.

Musical score system 5. Treble clef, bass clef. The treble staff contains a series of eighth-note chords with fingerings 2, 2, 2, 2, 2, 2. The bass staff contains a sequence of chords with fingerings 2, 2, 2, 2, 2, 2. A dynamic marking of *ff* is present. The system ends with a *Red.* (Reduction) symbol.

a) Original:

Allegro. (♩ = 138.)

49.

(brillante)
(mf) *(p)* *(rinf.)*

sf *(rinf.)* *sf* *(rinf.)* *(f)* *dim.*

(mf) *(p)* *(rinf.)*

sf *(rinf.)* *sf* *(rinf.)* *sf*

B
f *(mf)*

a) Original:

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with numerous slurs and fingerings (e.g., 2 1 2 4 1 2, 4 1 2 3, 1 3, 1 3, 4, 3 4 4, 1 3 4, 3). The left hand provides a rhythmic accompaniment with chords and single notes, including a 'Red.' marking and a '*' symbol. The system concludes with a fermata over the final notes.

Second system of musical notation, marked with a 'C' time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand continues with intricate melodic patterns and slurs, with dynamics shifting to piano (*p*) and then *rinf.* (ritardando). The left hand accompaniment includes chords and rests, with a 'Red.' marking and a '*' symbol. The system ends with a fermata.

Third system of musical notation. The right hand features a series of slurred melodic phrases with dynamics ranging from *sf* (sforzando) to *dim.* (diminuendo). The left hand accompaniment consists of chords and rests, with a '4' marking below the first measure. The system concludes with a fermata.

Fourth system of musical notation. It starts with a mezzo-forte (*mf*) dynamic. The right hand has a complex melodic line with many slurs and fingerings. Dynamics include *p* and *rinf.* The left hand accompaniment includes chords and rests, with a 'Red.' marking and a '*' symbol. The system ends with a fermata.

Fifth system of musical notation. The right hand continues with slurred melodic phrases, with dynamics including *sf*, *rinf.*, and *f*. The left hand accompaniment includes chords and rests, with a '4' marking below the first measure. The system concludes with a fermata.

b) Original:

Allegretto. (♩=112)

50.

A

ff

f

f

B

sf *mf*

f

f

1 2 3 1 4 1 4 1 2 1 4 3 2

(p) (f)

(p) (f) (p) (f)

C

ff

Red. *

Red. *

Red. *

(rall.)

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.