Hector Berlioz

Harold in Italy, Op. 16

Viola.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

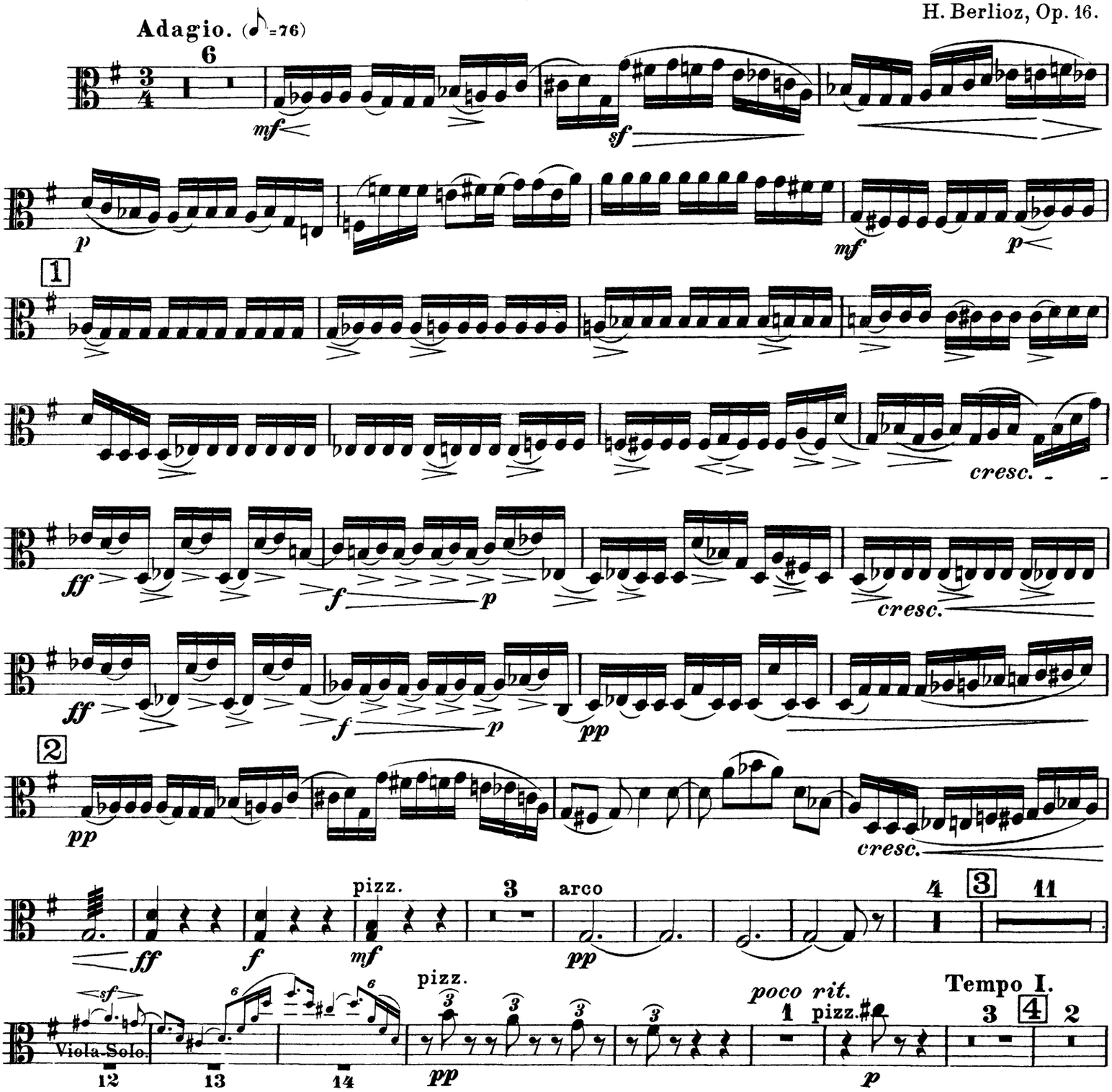
Harold aux Montagnes.

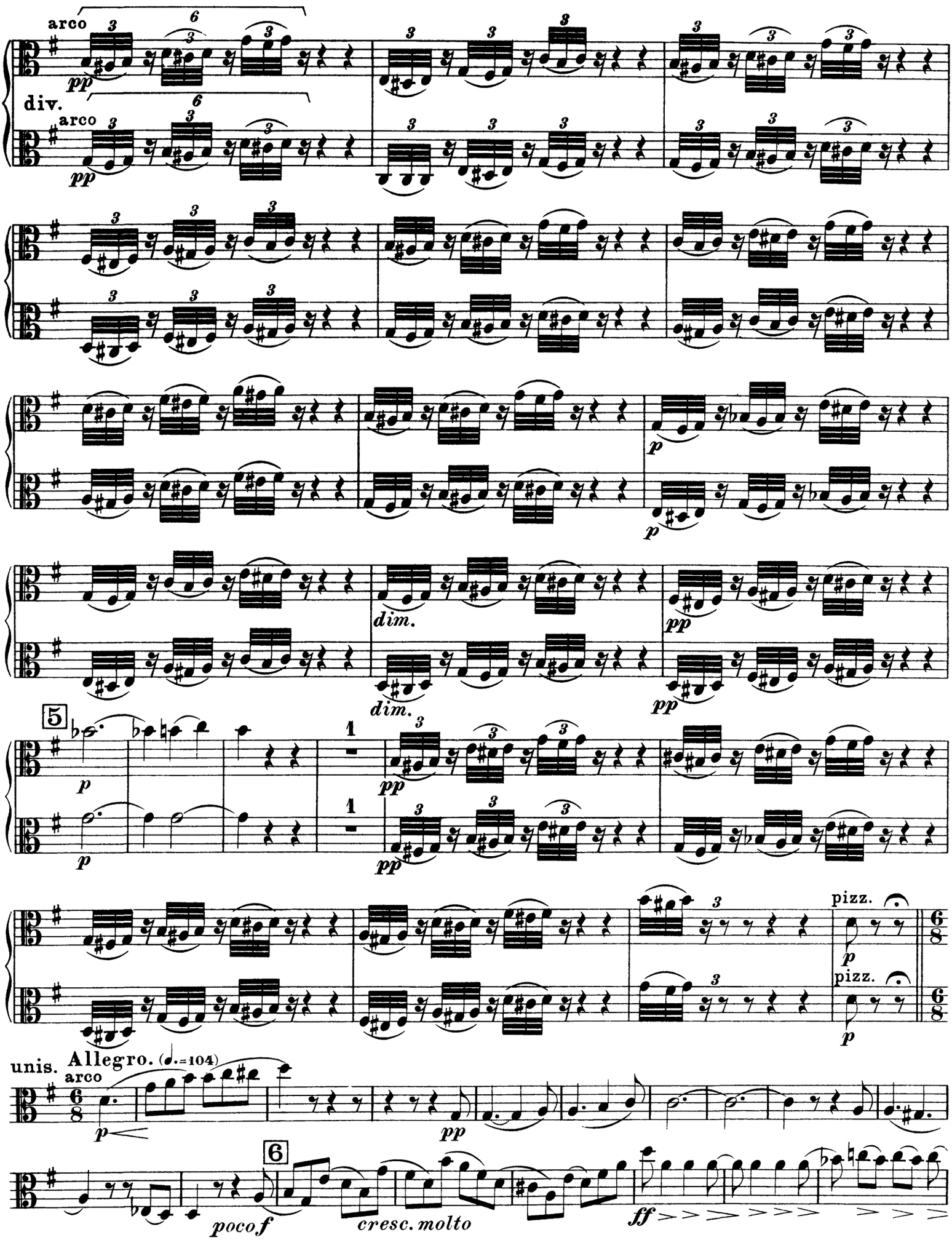
Scènes de mélancolie, de bonheur et de joie.

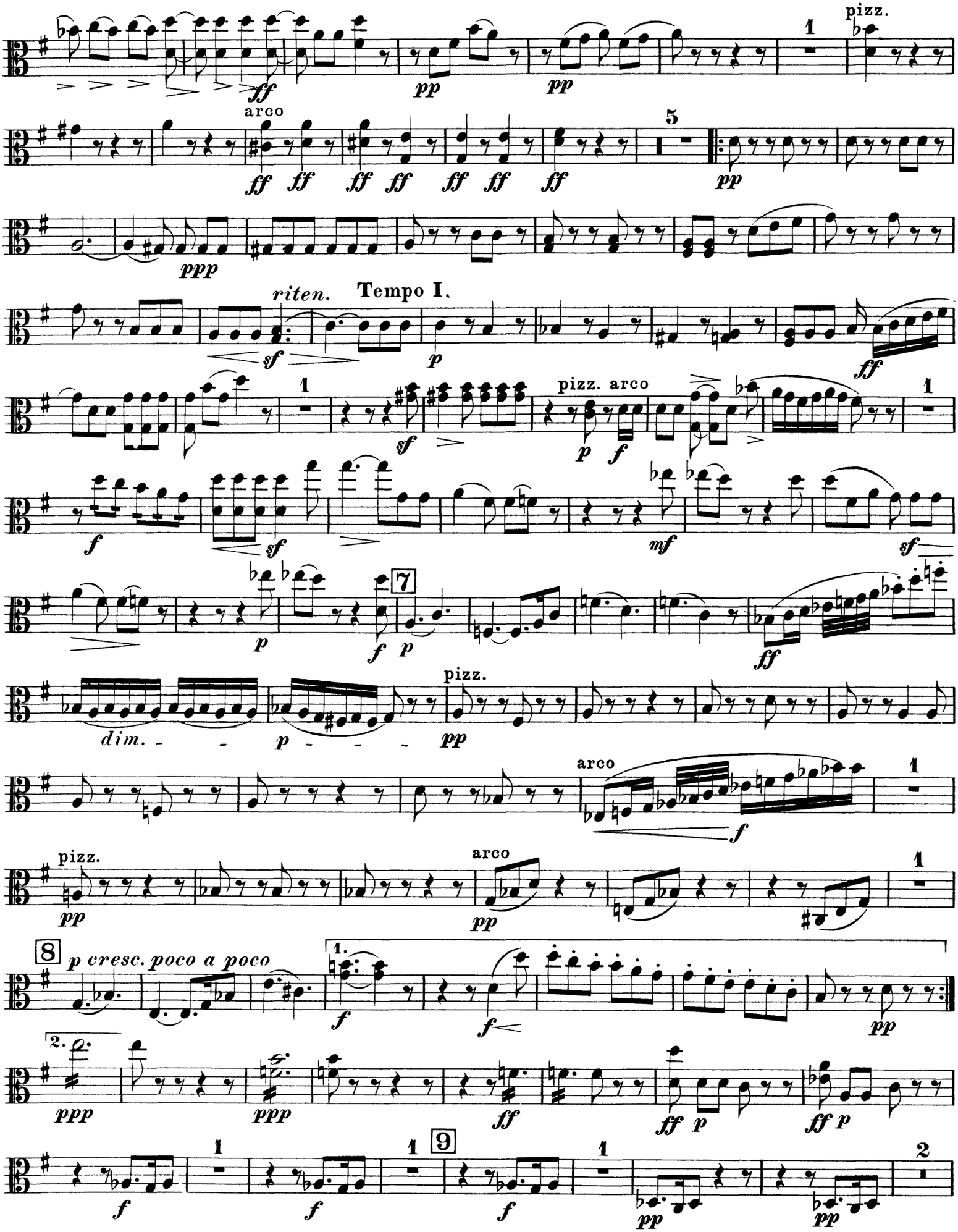
Harold in the Mountains.

Scenes of melancoly, happiness and joy.

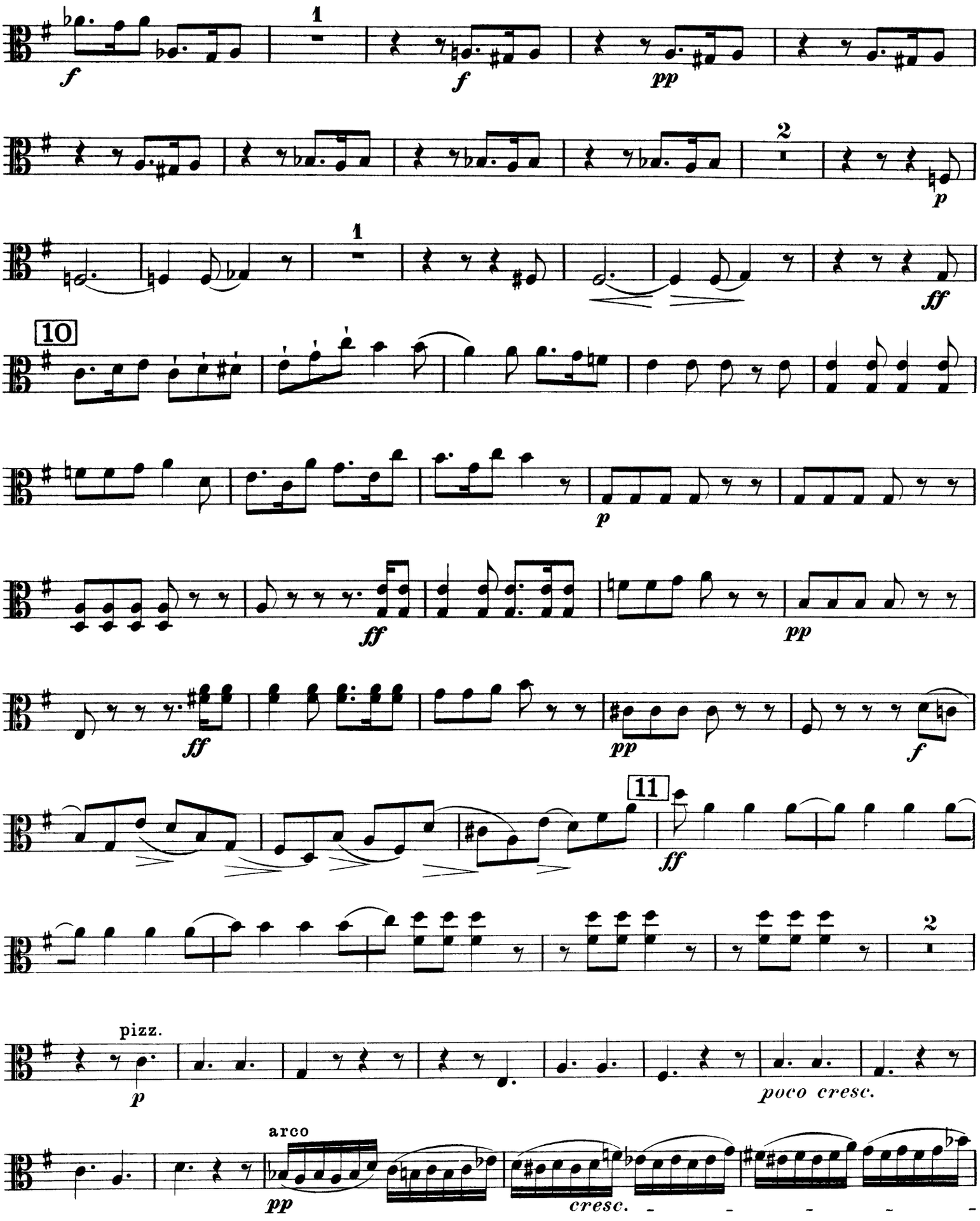
H. Berlioz, Op. 16.

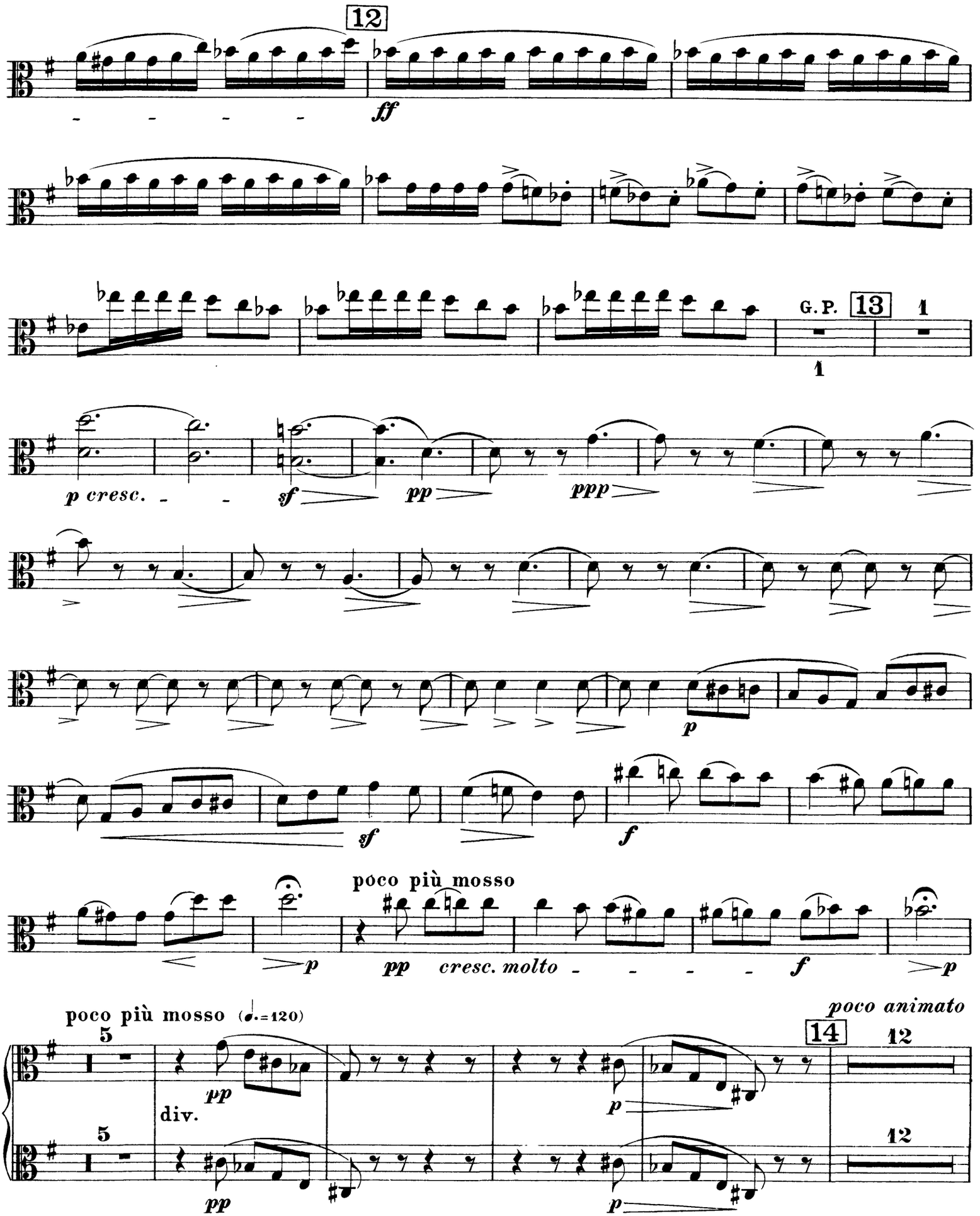



arco
pp
div.
arco
pp
p
p
dim.
dim.
pp
pp
5
p
p
1
1
pp
pp
pizz.
p
pizz.
p
unis.
Allegro. (♩.=104)
arco
p
pp
6
poco f
cresc. molto
ff

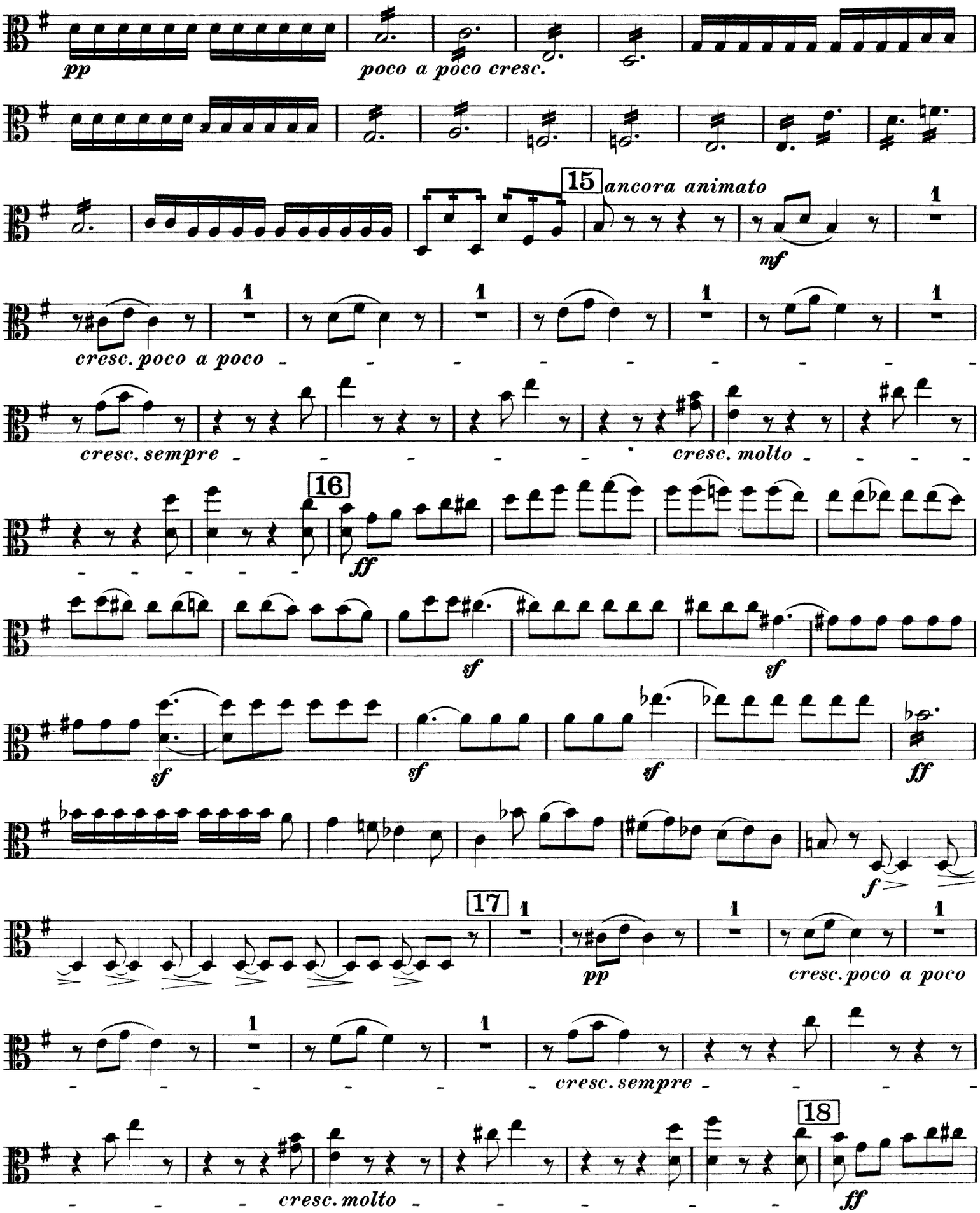

pizz.
arco
riten.
Tempo I.
pizz. arco
dim.
pizz.
arco
p cresc. poco a poco

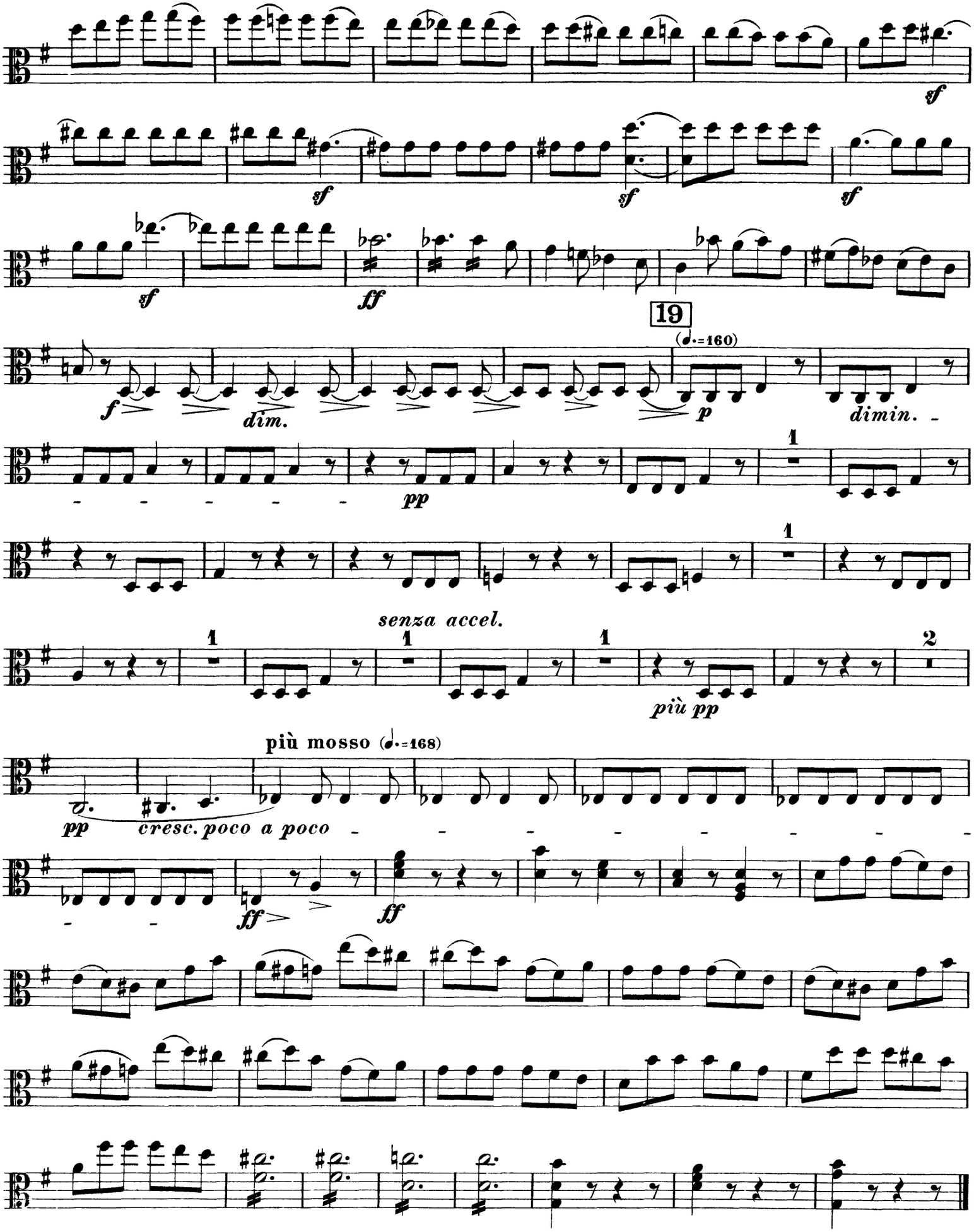
Viola.


f
1
f
pp
2
p
1
ff
10
p
ff
pp
ff
pp
f
11
ff
2
pizz.
p
poco cresc.
arco
pp
cresc.


12
ff
G.P.
13
1
1
p cresc.
sf
pp
ppp
p
sf
f
poco più mosso
pp cresc. molto
f
p
poco più mosso (♩.=120)
5
pp
div.
5
pp
poco animato
14
12
p
12
p

Viola.


pp
poco a poco cresc.
15
ancora animato
mf
cresc. poco a poco
cresc. sempre
cresc. molto
16
ff
sf
sf
sf
sf
sf
ff
f
17
pp
cresc. poco a poco
cresc. sempre
cresc. molto
18
ff


sf
sf
sf
sf
sf
ff
19
(𝅗𝅥.=160)
f
dim.
p
dimin.
pp
1
senza accel.
più pp
2
più mosso (𝅗𝅥.=168)
pp
cresc. poco a poco
ff
ff

Viola.

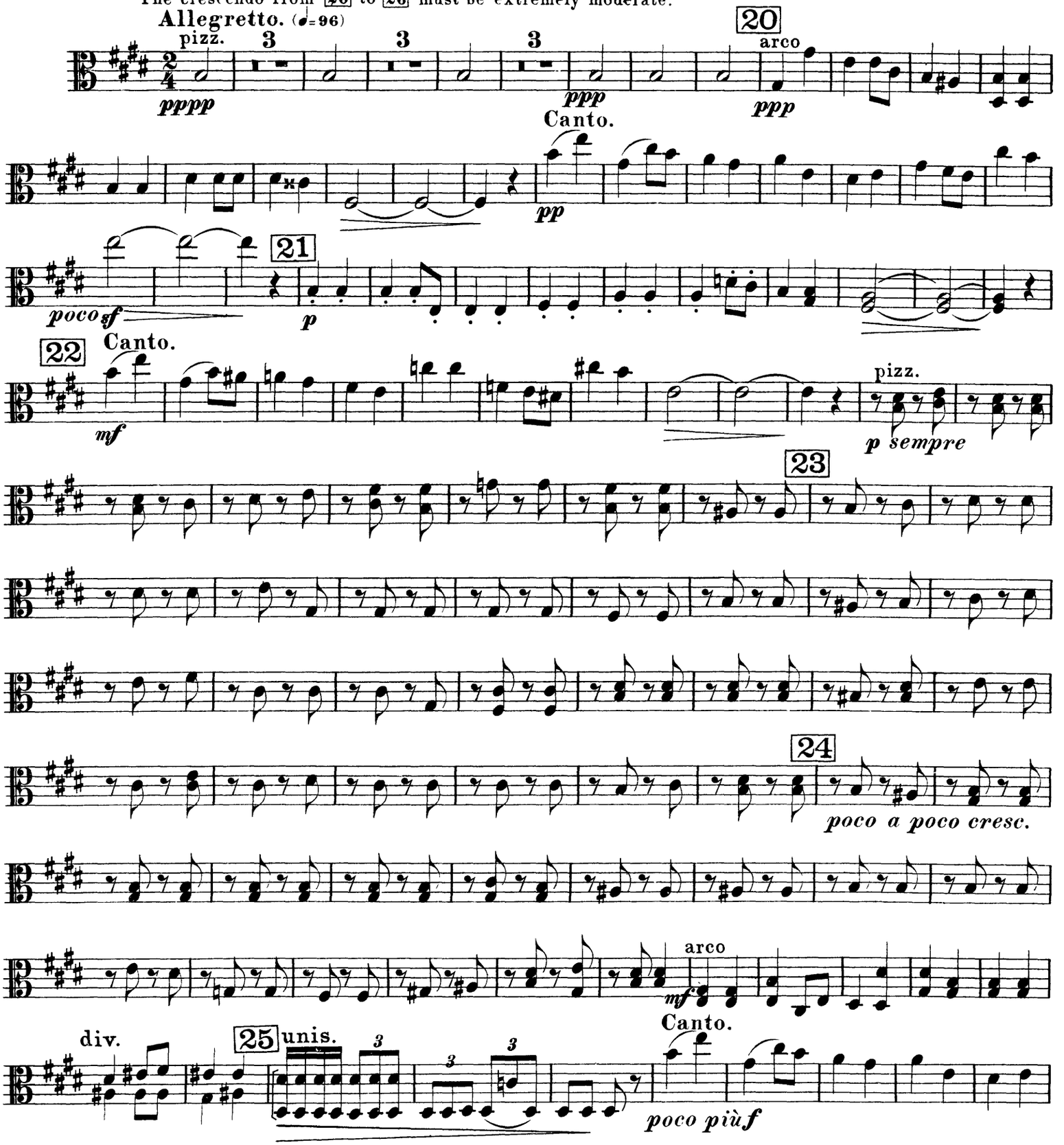
II.

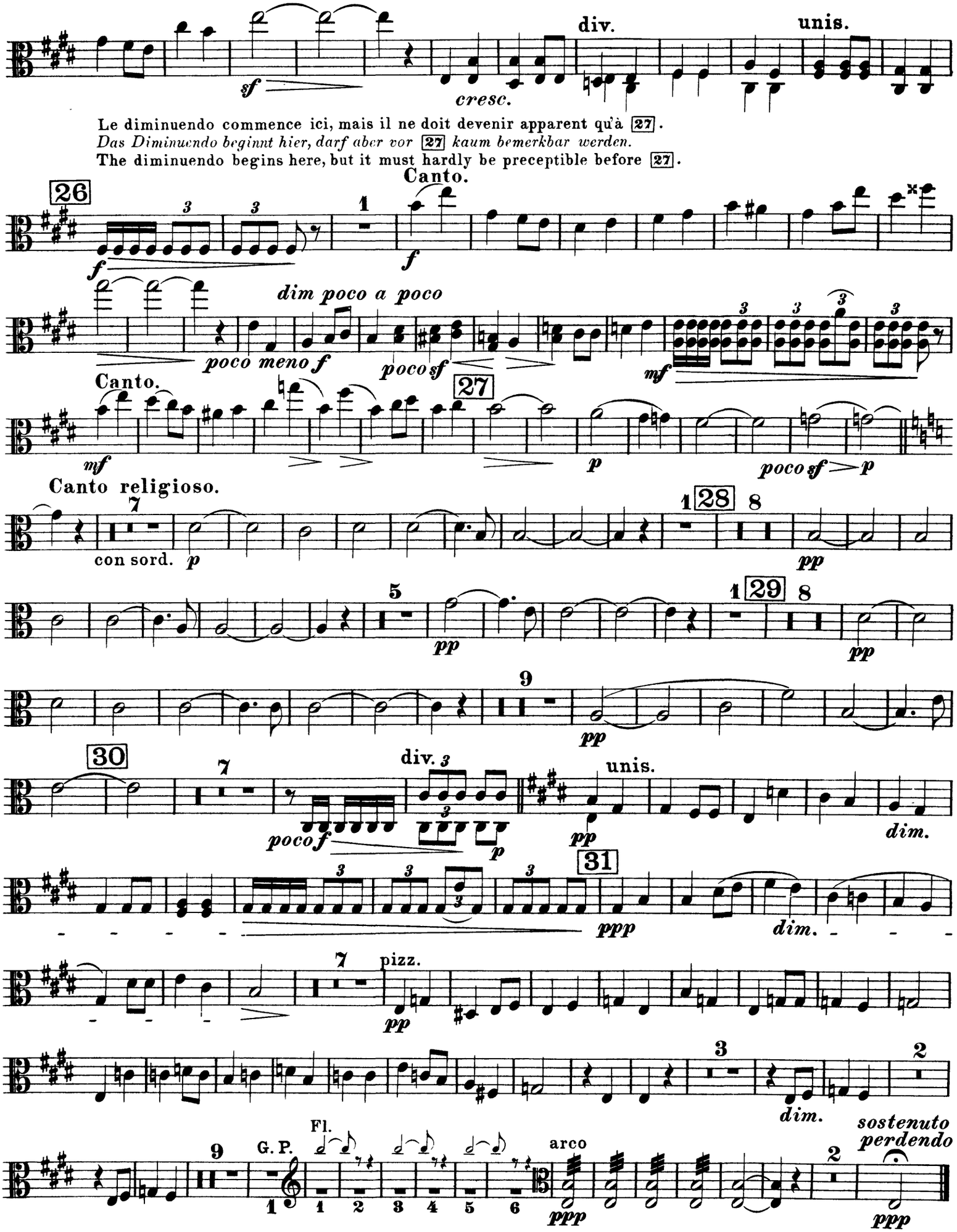
Pilgerzug, das Abendgebet singend.

Marche de pélerins. chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.




sf
cresc.
div.
unis.
Le diminuendo commence ici, mais il ne doit devenir apparent qu'à 27.
Das Diminuendo beginnt hier, darf aber vor 27 kaum bemerkbar werden.
The diminuendo begins here, but it must hardly be preceptible before 27.
26
Canto.
f
dim poco a poco
poco meno f
poco sf
mf
Canto.
27
mf
p
poco sf
p
Canto religioso.
con sord.
p
28
pp
29
pp
pp
30
div.
unis.
poco f
p
pp
dim.
31
ppp
dim.
pizz.
pp
dim.
sostenuto perdendo
Fl.
G. P.
arco
ppp
ppp

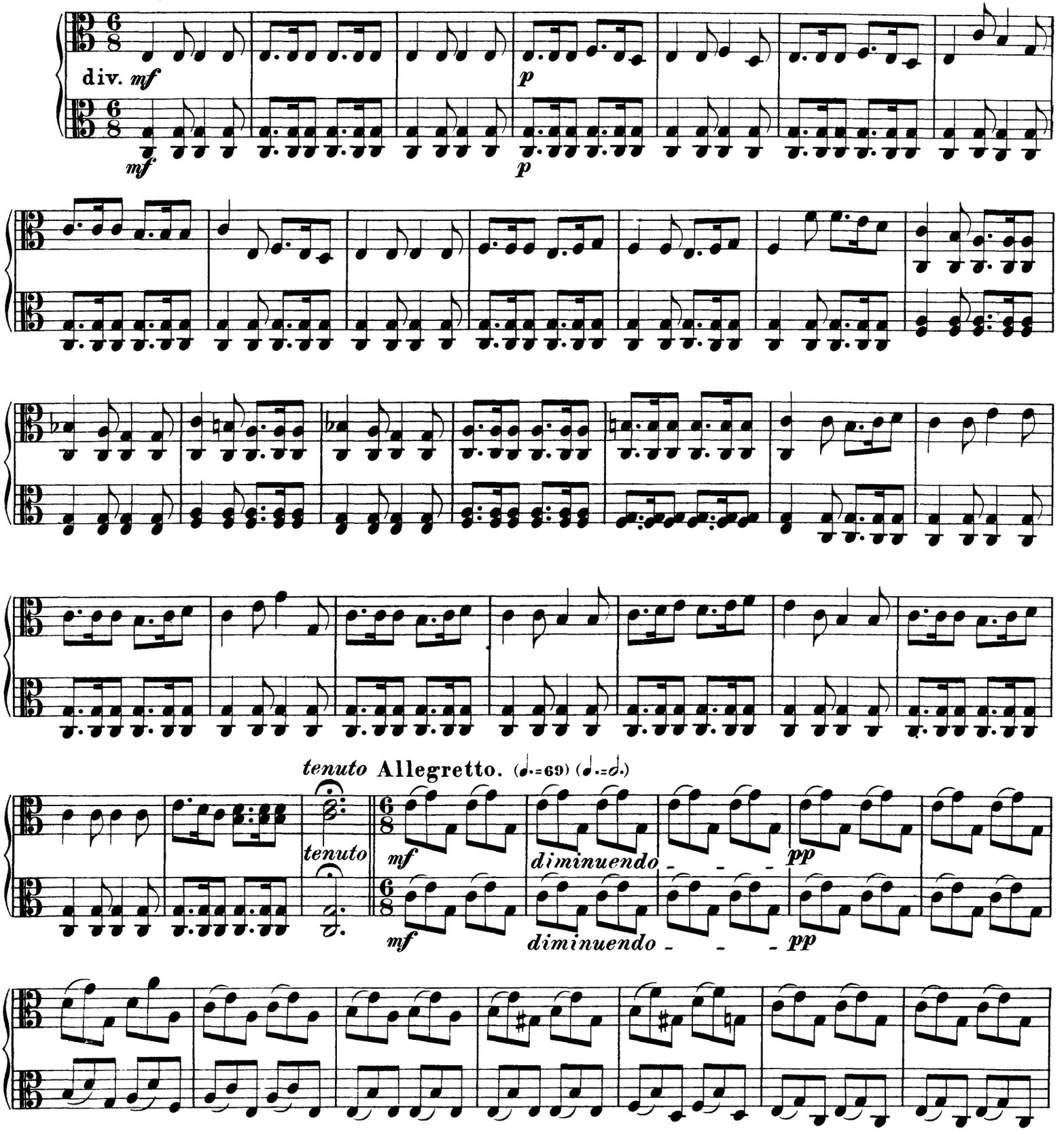
III.

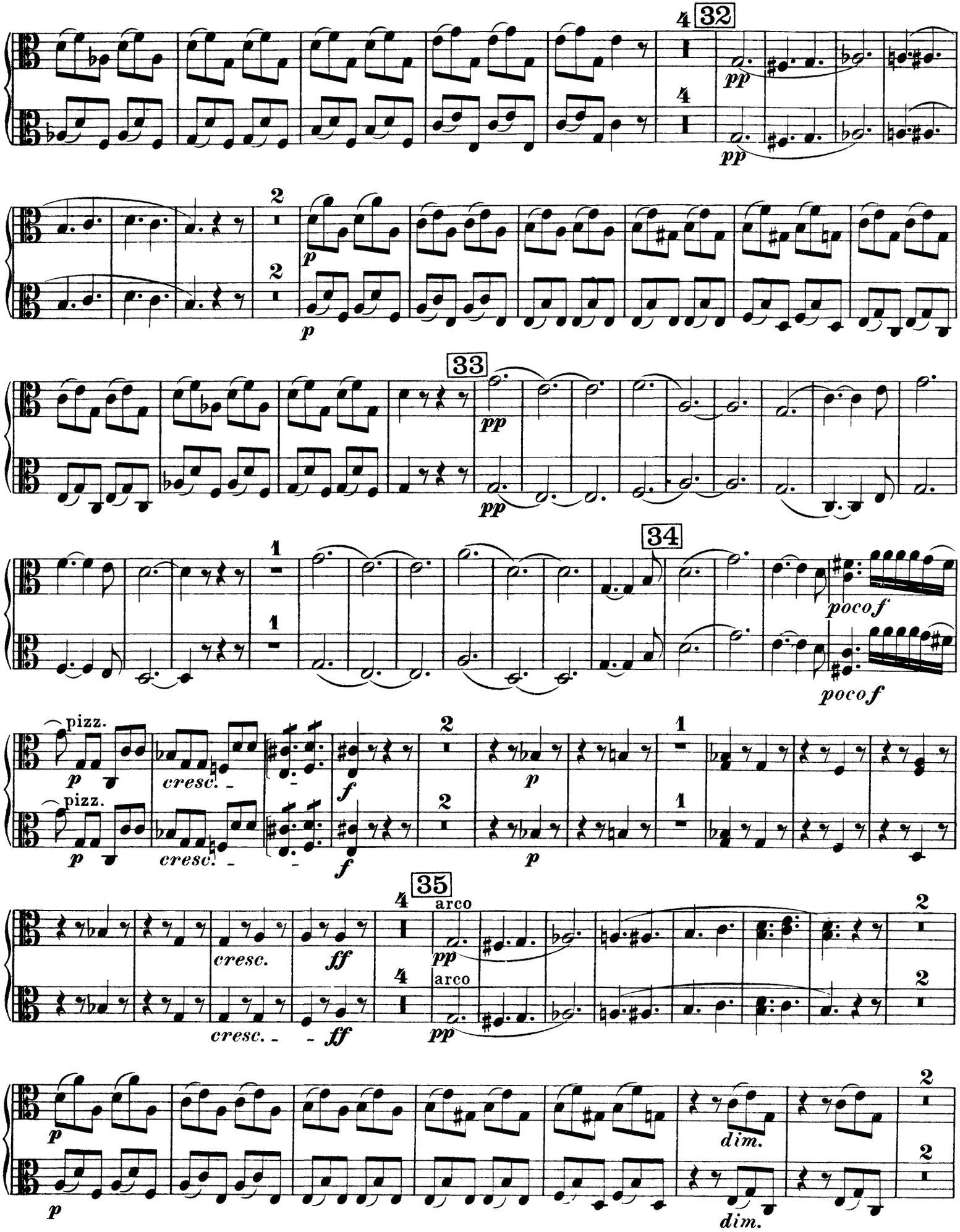
Serenade

eines Bergbewohners der Abruzzen an seine Geliebte.

Sérénade d'un Montagnard des Abruzzes à sa maîtresse. Serenade of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩.=138)




32
pp
33
34
pocof
pizz.
cresc.
f
p
35
arco
ff
dim.

Viola.

ten. **Allegro assai.** (♩.=138)

pp *ten.* *f* *p*

pp *f* *p*

Allegretto. (♩.=69)

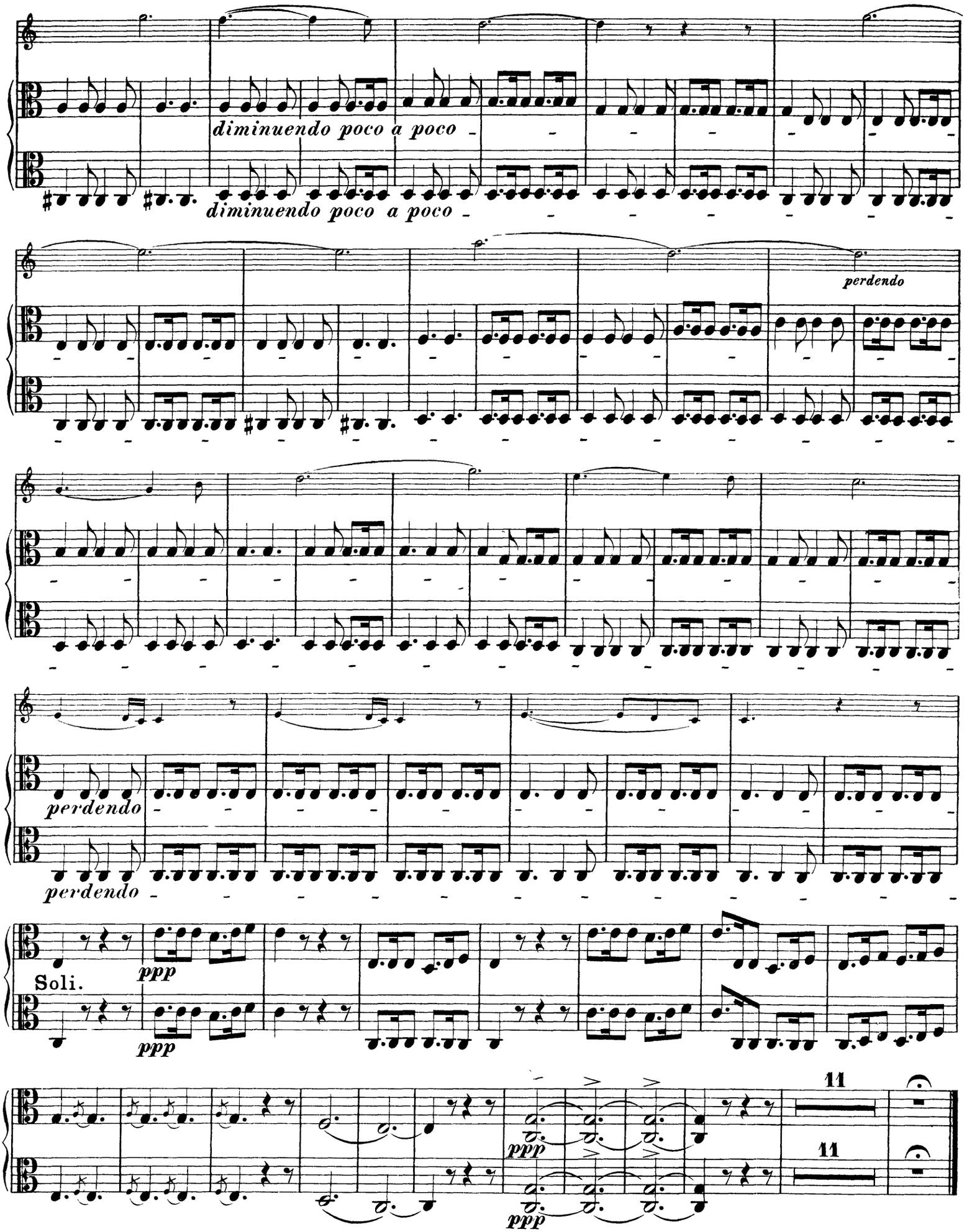
Flauto. *pp*

Les Altos seuls conservent le même mouvement.
Die Bratschen bleiben im gleichen Zeitmass.
The violas retain the same tempo.

Allegro assai. (♩.=138)

mf

mf


diminuendo poco a poco
diminuendo poco a poco
perdendo
perdendo
perdendo
Soli.
ppp
ppp
11
11
ppp
ppp

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

Souvenirs des scènes précédentes.

The brigand's Orgies.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩=104)

Souvenir de l'introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.

Adagio. (♪=76)

Allegro. Tempo I.

Souvenir de la marche des pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

L'istesso tempo.

Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

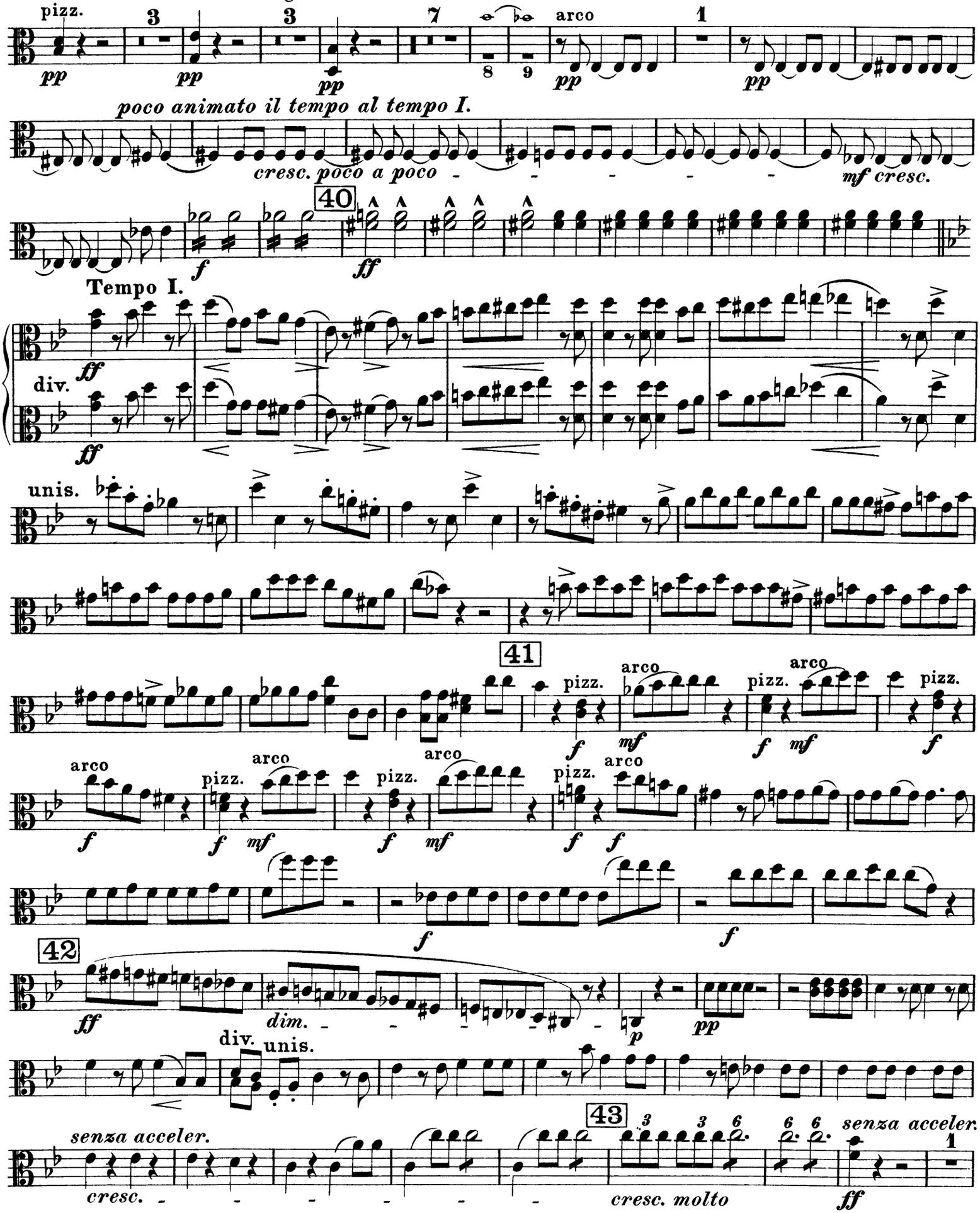
Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

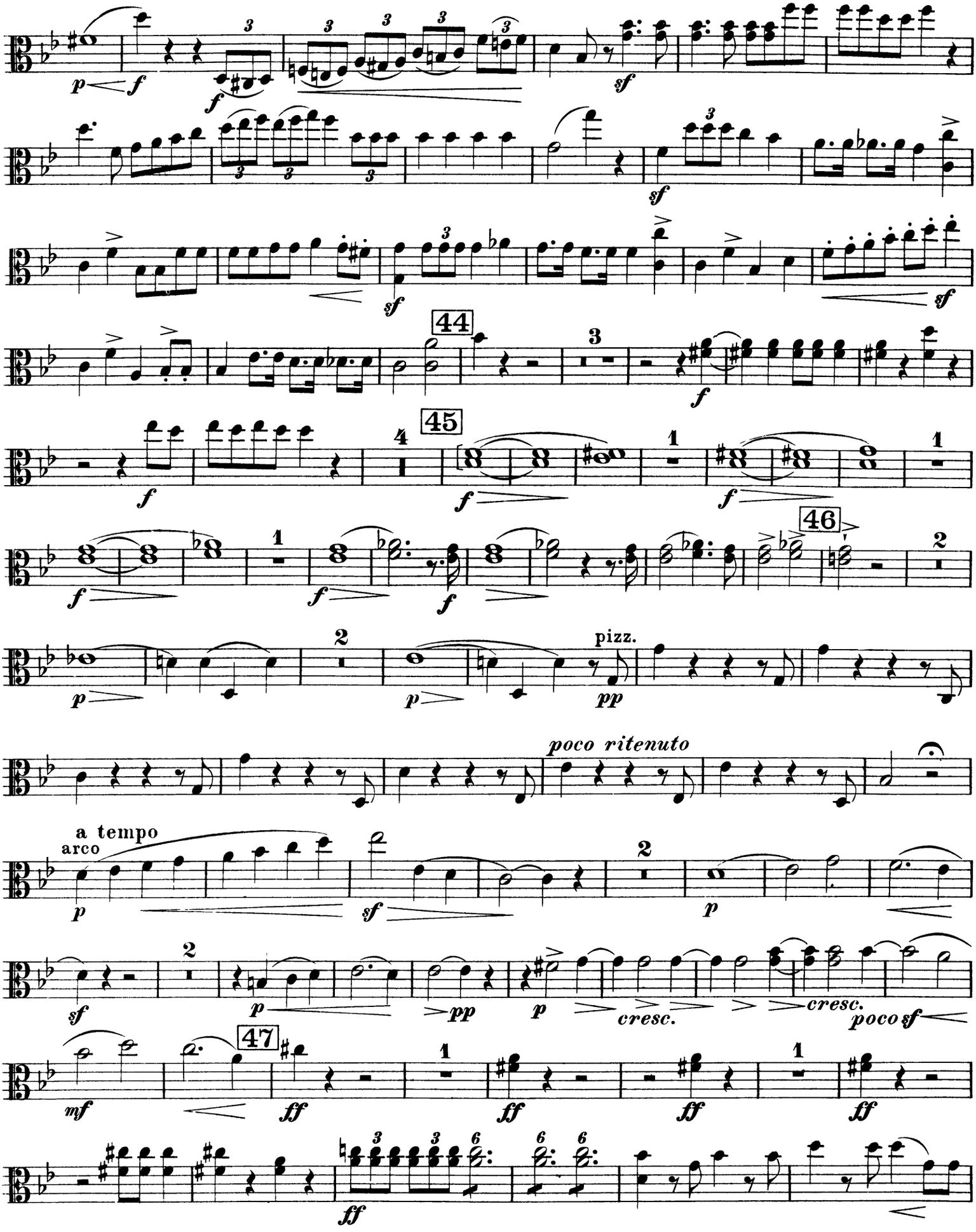
poco ritenuto
il tempo

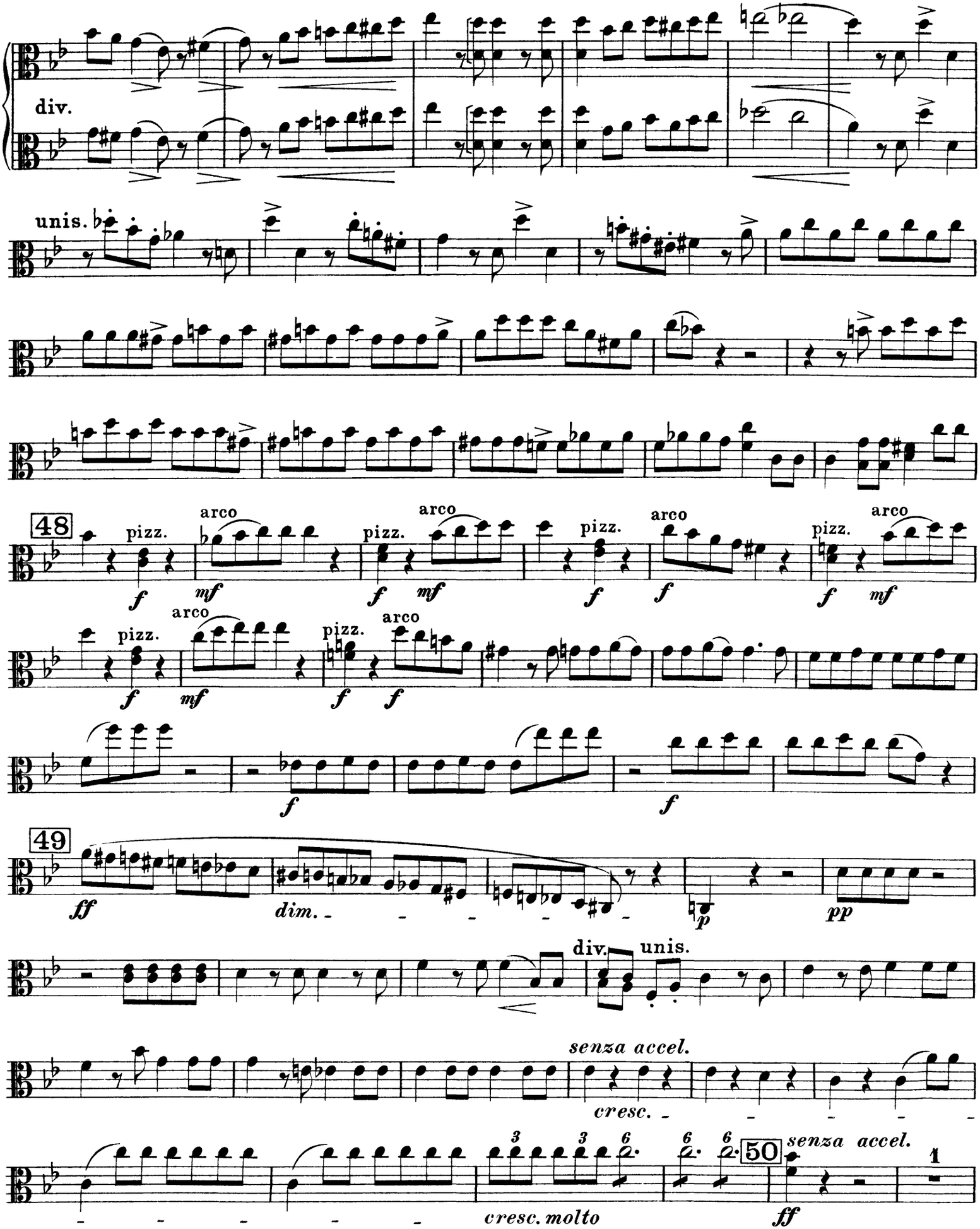
Tempo I. con fuoco.

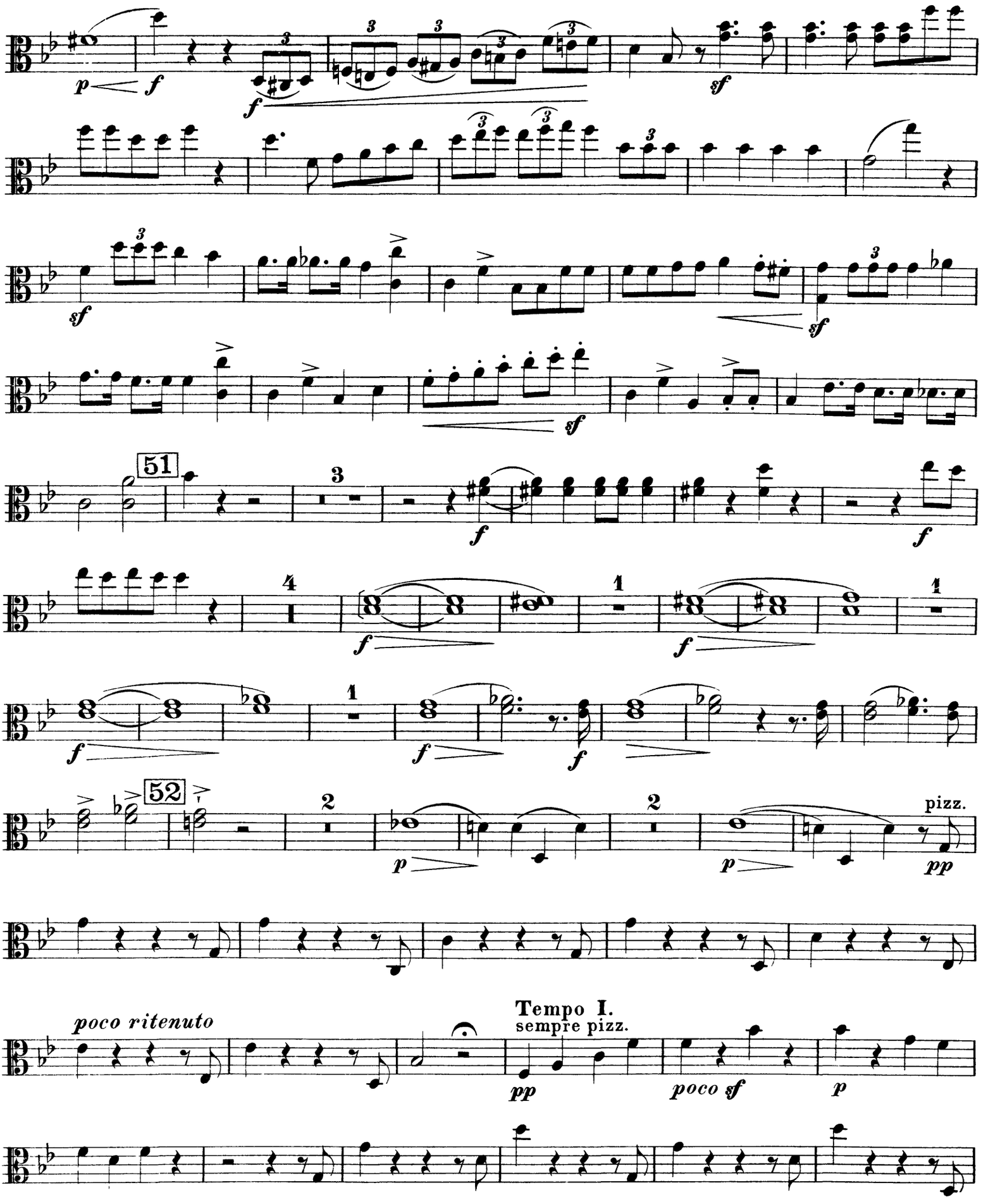
poco meno mosso

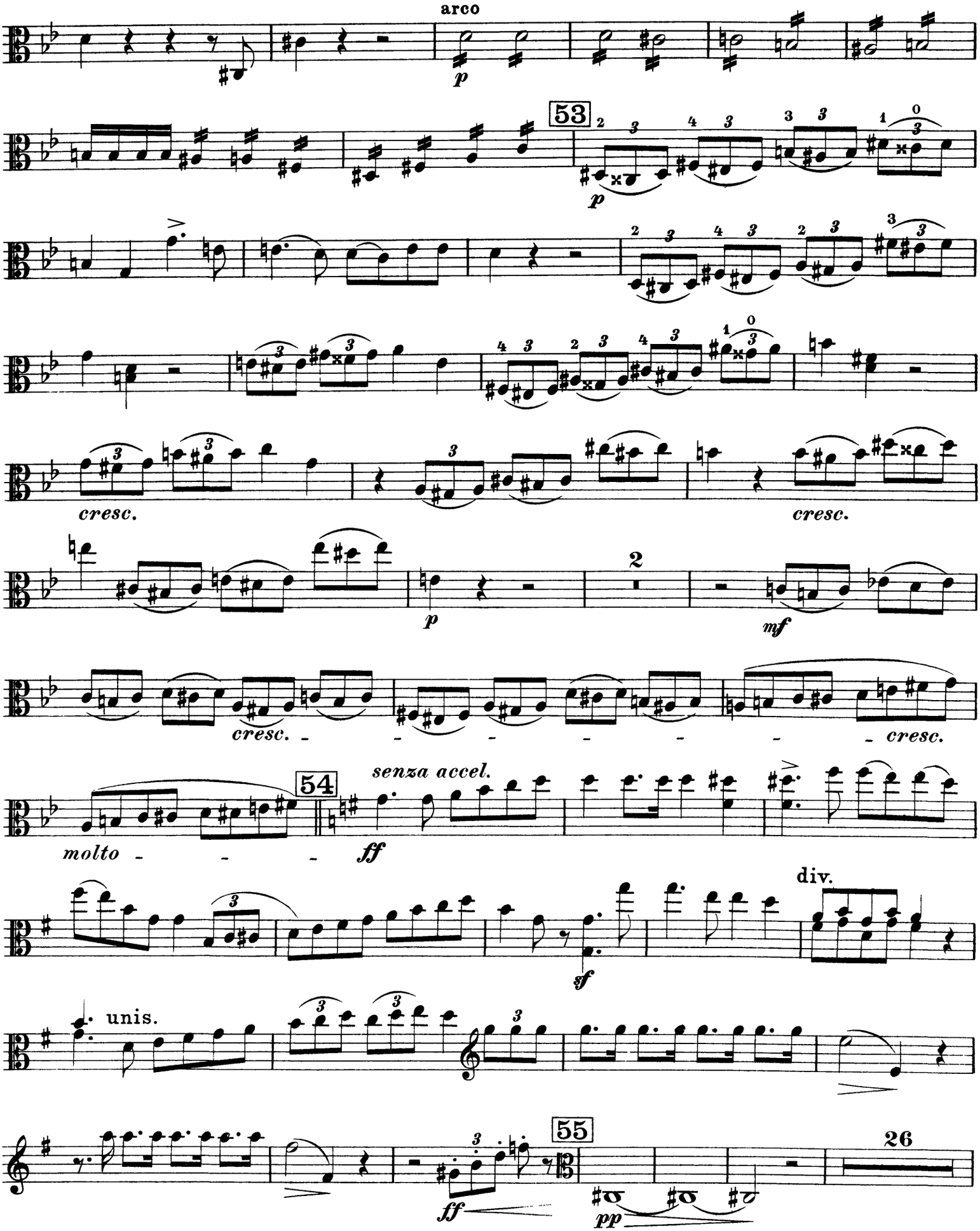
Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

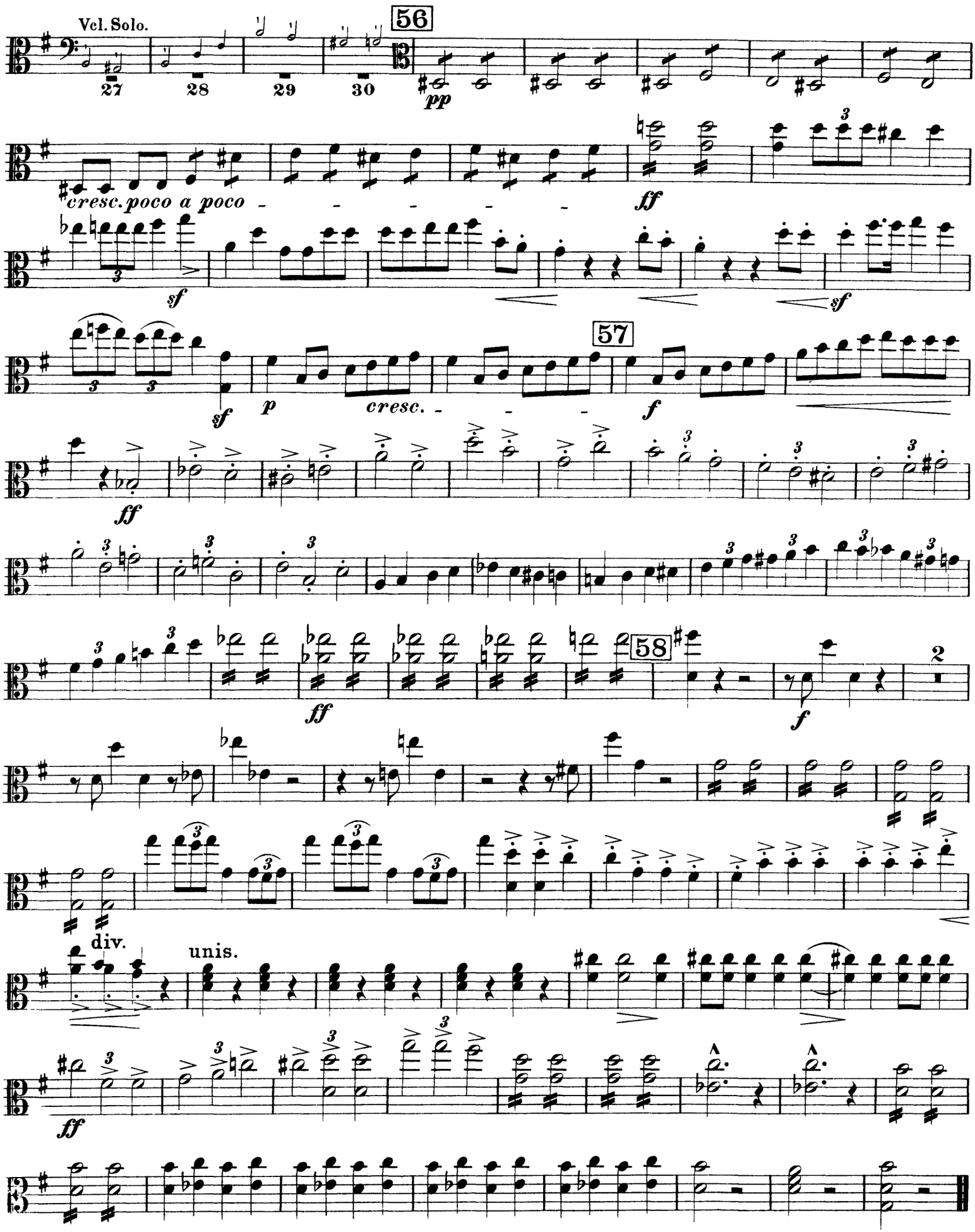



44
45
46
pizz.
poco ritenuto
a tempo
arco
cresc.
poco sf
47


div.
unis.
48
pizz.
arco
f
mf
49
ff
dim.
p
pp
div.
unis.
senza accel.
cresc.
50
cresc. molto
ff
1


51
52
poco ritenuto
Tempo I.
sempre pizz.
pizz.


arco
p
53
p
cresc.
cresc.
p
2
mf
cresc.
cresc.
molto
54
senza accel.
ff
div.
sf
unis.
55
ff
pp
26


Vcl. Solo.
27
28
29
30
56
pp
cresc. poco a poco
ff
sf
sf
sf
57
p
cresc.
f
ff
ff
58
f
2
div.
unis.
ff