

Hector Berlioz  
Harold in Italy, Op. 16

Tromba I.

I.

Harold in den Bergen.

Scènes der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

in C (Ut).  
Adagio. (♩ = 76)

13 1 4 Fl. 5 6 7 8 *ff* *f* > *p* *ff* 2

2 2 5 13 3 21 4 14 5 9

Allegro. (♩ = 104) 11 6 3 Fl. 4 5 6 7 8 *f* *ff* 8

Viola-Solo. 5 12 13 14 15 16 *ff*

1 2 2 6 *f* *ff* *f*

7 4 5 Viola. 6 7 8 *f* 8

8 Fl. 1. 1 2 3 *f*

2.4 6 9 5 2 14 *ff* *f* *f* *f*

10 15

Berlioz — Harold in Italy

Tromba I.

2

11  
Cornetto. *f* *pp cresc.*

12  
*ff* *poco più mosso* *ff* G. P.

13 24 Viol. I. *f* *p* *poco più mosso* (♩ = 120) 9 14 *poco animato* 29

15 *ancora animato* 8 Fl. 9 10 11 12 *mf*

16 *cresc.* *ff*

17 7 6 *sf* *sf* *sf*

18 *ff*

19 (♩ = 160) 28 *più mosso* (♩ = 168) 1 2 3 Fl. Viol. I.

4 5 6 *ff*

II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

in C (Ut).

Allegro frenetico. (♩=104)

Adagio. (♩=76) Allegro. Tempo I.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Souvenir de la Sérénade du montagnard.  
Erinnerung an die Serenade des Bergbewohners.  
A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

Tempo I.

Berlioz — Harold in Italy

Tromba I.

4

42 *ff* *dim.* 14 *mf* 43 *f* *senza accel.*

1 *f* 3

1 44 *f* 1 1 5

45 12 *Fl.* 13 14 15 16 17 18 *ff* 46 15 *rit.*

*a tempo* 22 47 *Fl.* 1 2 3 4 5 6 7 *f*

*ff*

*f* 3

*mf* *f* 48 3

*f* 3 7 49 *ff* *dim.* 14

2 50 *senza accel.* 1

*mf* *f* 3

Tromba I.

Musical staff with notes and accents. Measure numbers 1, 1, 1 are indicated above the staff.

Musical staff starting with measure 51. Measure numbers 1, 1, 17 are indicated above the staff. Dynamics include *f*.

Musical staff for Flute (Fl.) starting with measure 18. Measure numbers 19, 20, 21, 22, 23 are indicated below the staff. Measure 52 is boxed. Dynamics include *ff* and *rit.*

Musical staff for Flute (Fl.) starting with measure 15. Measure numbers 14, 15, 16, 17, 18, 19 are indicated below the staff. Measure 53 is boxed. Dynamics include *poco f* and *cresc.*

Musical staff starting with measure 54. Measure numbers 1, 1 are indicated above the staff. Dynamics include *ff* and *sf*. Text: *senza accel.*

Musical staff starting with measure 55. Measure numbers 1, 3, 3 are indicated above the staff. Measure 55 is boxed. Measure number 33 is indicated below the staff.

Musical staff for Violin I (Viol. I.) starting with measure 56. Measure numbers 5, 6, 7, 8 are indicated below the staff. Measure 56 is boxed. Dynamics include *ff* and *sf*.

Musical staff starting with measure 57. Measure numbers 2, 1 are indicated above the staff. Measure 57 is boxed. Dynamics include *mf*.

Musical staff starting with measure 58. Measure numbers 8, 7 are indicated above the staff. Measure 58 is boxed. Dynamics include *f* and *ff*.

Musical staff starting with measure 4. Measure numbers 4, 3 are indicated above the staff. Dynamics include *ff*.

Musical staff starting with measure 7. Measure number 7 is indicated above the staff. Dynamics include *ff*.

Musical staff with notes and accents.



Berlioz — Harold in Italy

Tromba II.

2

11  
Cornetto. *f* *pp cresc.*

12  
*ff* *ff* *ff* G. P.

13 24 Viol. I. *f* *p* poco più mosso (♩ = 120) 9

14 poco animato 29

15 ancora animato 8 Fl. 9 10 11 12 *mf*

16 *cresc.* *ff*

17 7 6 *sf* *sf* *sf*

18 *ff*

19 (♩ = 160) 28 più mosso (♩ = 168) 1 2 3 Fl. Viol. I.

4 5 6 *ff*

Two staves of musical notation. The first staff contains a series of eighth notes with rests. The second staff contains a series of eighth notes, followed by a measure with a fermata and a second measure with a fermata.

II e III tacent.

IV.

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Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

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Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

in C (Ut).

Allegro frenetico. (♩ = 104)

Adagio. (♩ = 76) Allegro. Tempo I.

Two staves of musical notation. The first staff starts with a forte (ff) dynamic and a fermata. The second staff starts with a mezzo-forte (mf) dynamic and a fermata. The music continues with various rhythmic patterns and dynamics.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Two staves of musical notation. The first staff has a measure with a box containing the number 36. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Two staves of musical notation. The first staff has a measure with a box containing the number 38. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

Two staves of musical notation. The first staff has a measure with a box containing the number 39. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.

Two staves of musical notation. The first staff has a measure with a box containing the number 40. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.

Tempo I.

Two staves of musical notation. The first staff has a measure with a box containing the number 41. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.

Two staves of musical notation. The first staff has a measure with a box containing the number 41. The second staff has a measure with a box containing the number 37. The music continues with various rhythmic patterns and dynamics.



Tromba II.

42 *ff* *dim.* 14 I. 43 2 *senza accel.* *f*

1 *sf* 3

1 44 4 5 *f*

45 12 Fl. 13 14 15 16 17 18 46 15 *rit.* *ff*

a tempo 22 47 Fl. 1 2 3 4 5 6 7 *f*

*ff* *mf* *f* 48 3

3 7 49 14 *ff* *dim.*

I. 2 50 *senza accel.* 1 *f*

15 3

*sf*

Tromba II.

Musical staff 1: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, starting with a first measure rest. The melody features a first measure rest, followed by eighth notes with accents and first fingerings. A dynamic marking of *f* is present below the staff. Measure numbers 51, 4, and 17 are indicated.

Musical staff 3: Flute (Fl.) part, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 18, 19, 20, 21, 22, 23, and 52 are indicated. The instruction *rit.* is present at the end of the staff.

Musical staff 4: Treble clef, starting with a first measure rest. The melody consists of sixteenth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 17, 53, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated. The instruction *Tempo I.* is present at the beginning.

Musical staff 5: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 54 and 1 are indicated. The instruction *senza accel.* is present at the beginning.

Musical staff 6: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 55 and 33 are indicated.

Musical staff 7: Violin I (Viol. I.) part, starting with a first measure rest. The melody consists of sixteenth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 56, 5, 6, 7, 8, and 1 are indicated.

Musical staff 8: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *mf* is present below the staff. Measure numbers 57 and 1 are indicated.

Musical staff 9: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure numbers 58 and 9 are indicated.

Musical staff 10: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure number 3 is indicated.

Musical staff 11: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff. Measure number 7 is indicated.

Musical staff 12: Treble clef, starting with a first measure rest. The melody consists of eighth notes with accents and first fingerings. A dynamic marking of *ff* is present below the staff.

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Cornetto I.

I.

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Scenen der Melancholie, des Glückes und der Freude.

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Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

in A (La). Adagio. (♩ = 76)

13 1 4 Clar. 2

2 2 5 13 3 21 4 1 2

mf pp sf > dim.

Allegro. (♩ = 104) 6 1 2 3 f

Viol. 6 5 16

7 7 4 1 1 1 1 1 3

8 8 3 1. 1 1 2. 4 1

1 1 9 5 2 14



II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

in B (Sib).

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Allegro frenetico. (♩ = 104)

Souvenir de l'introduction.  
Erinnerung an die Einleitung.  
A reminiscence of the introduction.

Adagio. (♩ = 76) Allegro. Tempo I.

Souvenir de la marche des pèlerins.  
Erinnerung an den Pilgerzug.  
A reminiscence of the pilgrims procession.

Souvenir de la Sérénade du montagnard.  
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A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.  
Erinnerung an das erste Allegro.  
A reminiscence of the first Allegro.

poco riten. il tempo Tempo I. con fuoco.

Souvenir de l'Adagio.  
Erinnerung an das Adagio.  
A reminiscence of the Adagio.

poco meno mosso poco animato il tempo al tempo I.

Tempo I.

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Cornetto I.

4

mf *f* **41** 3 *f* 3 3

*f* **42** 7 *ff* *dim.* - *p* **43** 14 Viol. *senza accel.* 1 2 *f*

*f* 1

*f* 1

*f* **44** 1 1 1 1

5 **45** 12 Fl. *rit.* **46** 15 *ff*

*a tempo* Viol. **47** 15 16 17 18 19 20 21 22 *ff*

*ff*

*mf* *f* **48** 3 3 **49** 7 14 *ff* *dim.* - *p*

Viol. *senza accel.* **50** 15 16 *f* 1 *sf*

3 1



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Cornetto II.

I.

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in A (La). Adagio. (♩=76)



Berlioz — Harold in Italy

Cornetto II.

2

*poco più mosso* *poco più mosso* (♩.=120) 9

21 22 23

I. *f* *p* *f* *p*

14 *poco animato* *ancora animato*

29 15 8 I.

9 10 11 12 13 14 15 16 *mf cresc.* - *f*

16 *ff* *sf*

7 17 6 I.

7 8 9 10

11 12 13 14 *mf cresc.* - *f* *ff*

18

7 19 (♩.=160) 28 *più mosso* Ob. Cl. (♩.=168)

5 6 *ff*

Detailed description: This page of a musical score for Cornetto II contains measures 14 through 28. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measures 14-16 are marked 'poco animato' and 'ancora animato'. Measures 17-18 are marked 'poco più mosso'. Measure 19 is marked 'più mosso' and includes a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'p', 'mf', and 'ff'. There are also performance instructions like 'I.' and 'Ob. Cl.'.

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in B (Sib).

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Souvenir de l'introduction.  
Erinnerung an die Einleitung.

A reminiscence of the introduction.

Adagio. (♩=76)

Allegro. Tempo I.

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Erinnerung an den Pilgerzug.  
A reminiscence of the pilgrims procession.

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Erinnerung an die Serenade des Bergbewohners.  
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Souvenir du premier Allegro.  
Erinnerung an das erste Allegro.  
A reminiscence of the first Allegro.

poco riten. il tempo Tempo I. con fuoco.

Souvenir de l'Adagio.  
Erinnerung an das Adagio.  
A reminiscence of the Adagio.

poco meno mosso poco animato il tempo al tempo I.

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Cornetto II.

3 7 **42** 14

*f* *f* *ff* *dim.* - *p*

**43** Viol. *senza accel.*

1 2 *f* 1

**44** 1 1 1

5 **45** 12 Fl. *rit.* 15 **46** 13 14 15 16 17 18 *ff*

*a tempo* Viol. **47** 15 16 17 18 19 20 21 22 *ff*

*mf* *f* *f*

**48** 3 3 7 **49** 14

*f* *f* *ff* *dim.* - *p*

Viol. **50** *senza accel.* 15 16 *f* 1

3 1

51 *f*

17 Fl. *b<sub>2</sub>*

18 19 20 21 22

52 15 *rit.* **Tempo I.** 17 53 14 Fl. *#*

23 *ff* 15 16 17 18

54 *senza accel.* *ff*

19 20 21

55 33 56 Viol. *s*

6 7 8

57 *mf < f* *ff*

2 1 8 3 3

58 *ff*

2 3

*ff*

*s*