Hector Berlioz

Harold in Italy, Op. 16

Tromba I.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

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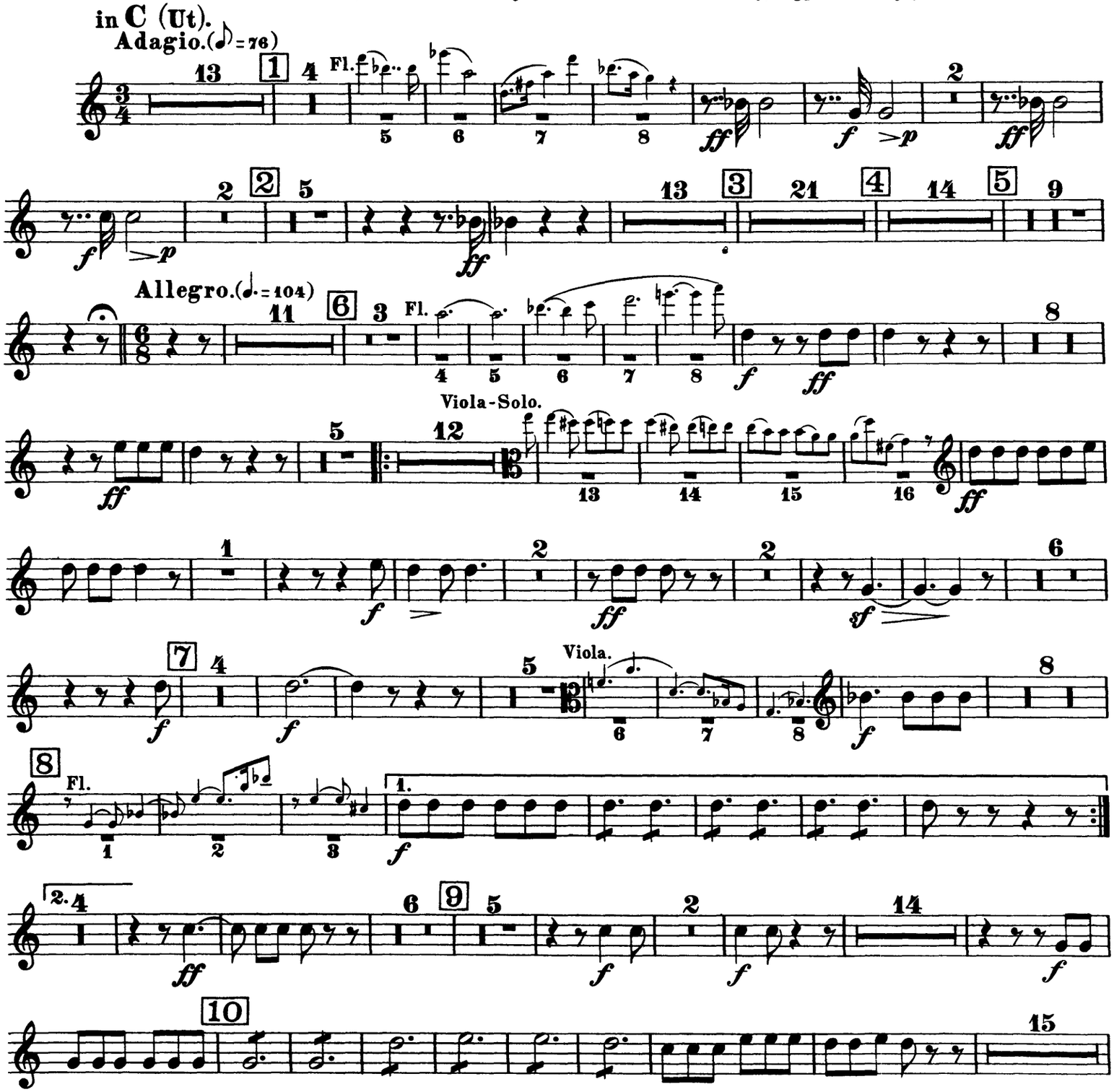
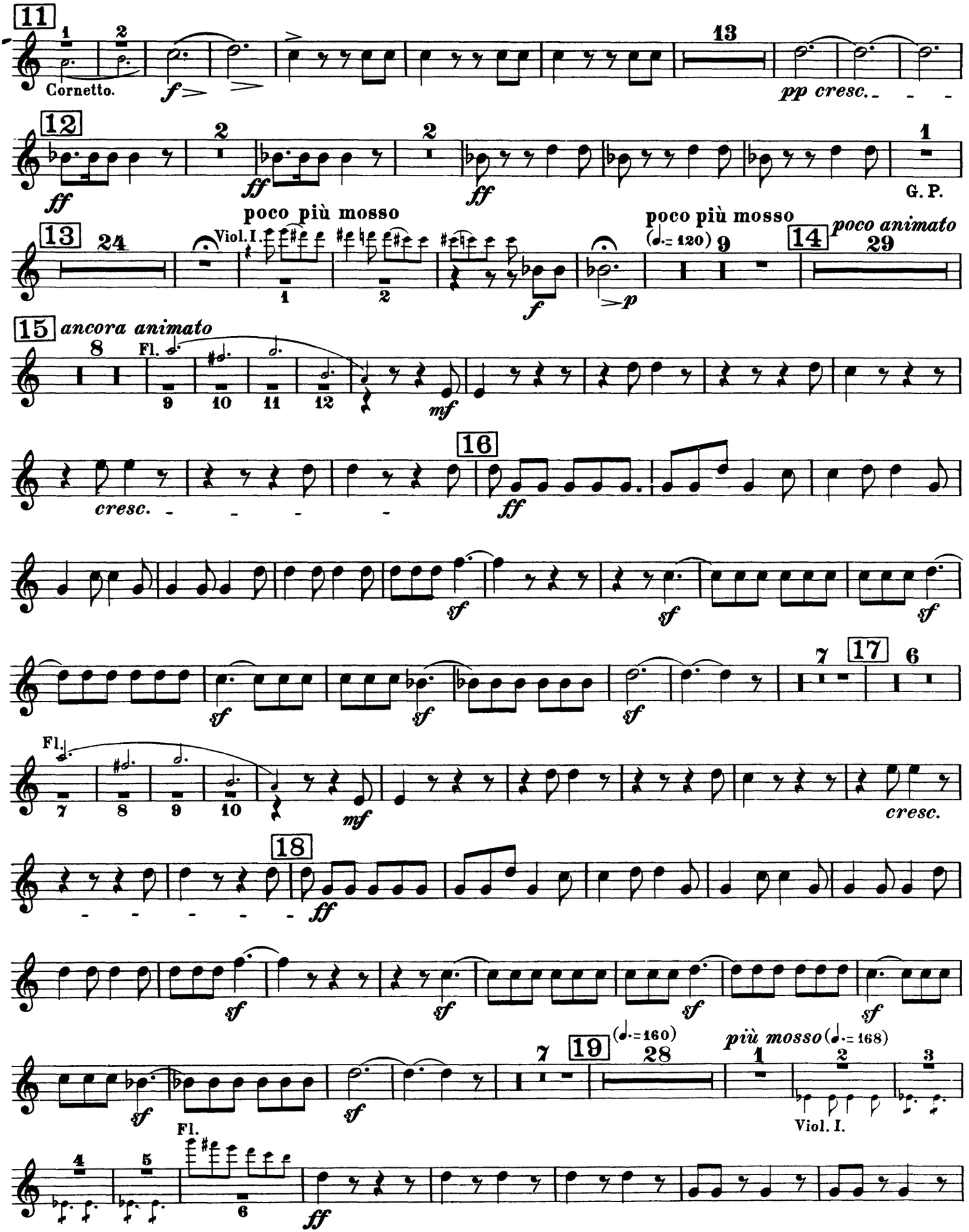
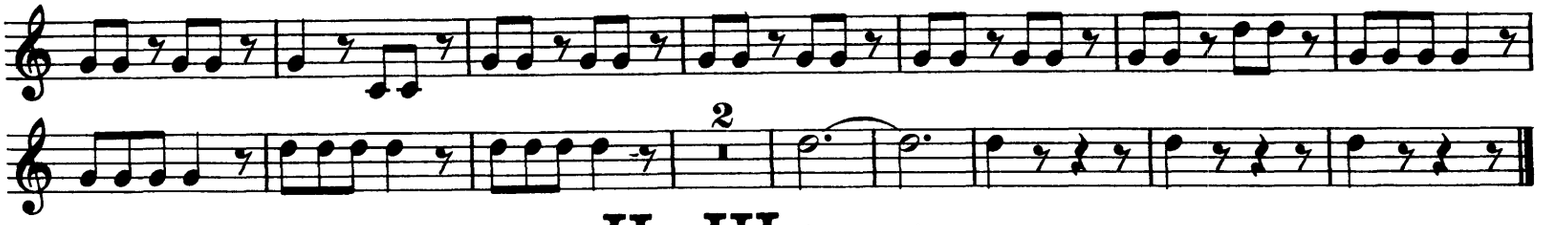


Tromba I.


11
Cornetto.
f
13
pp cresc.
12
ff
G. P.
poco più mosso
13
Viol. I.
poco più mosso
(♩.= 120)
14
poco animato
15
ancora animato
Fl.
mf
cresc.
16
ff
sf
17
Fl.
cresc.
18
ff
19
(♩.= 160)
più mosso (♩.= 168)
Viol. I.
Fl.
ff



II e III tacent.

IV.

Orgie der Briganten.

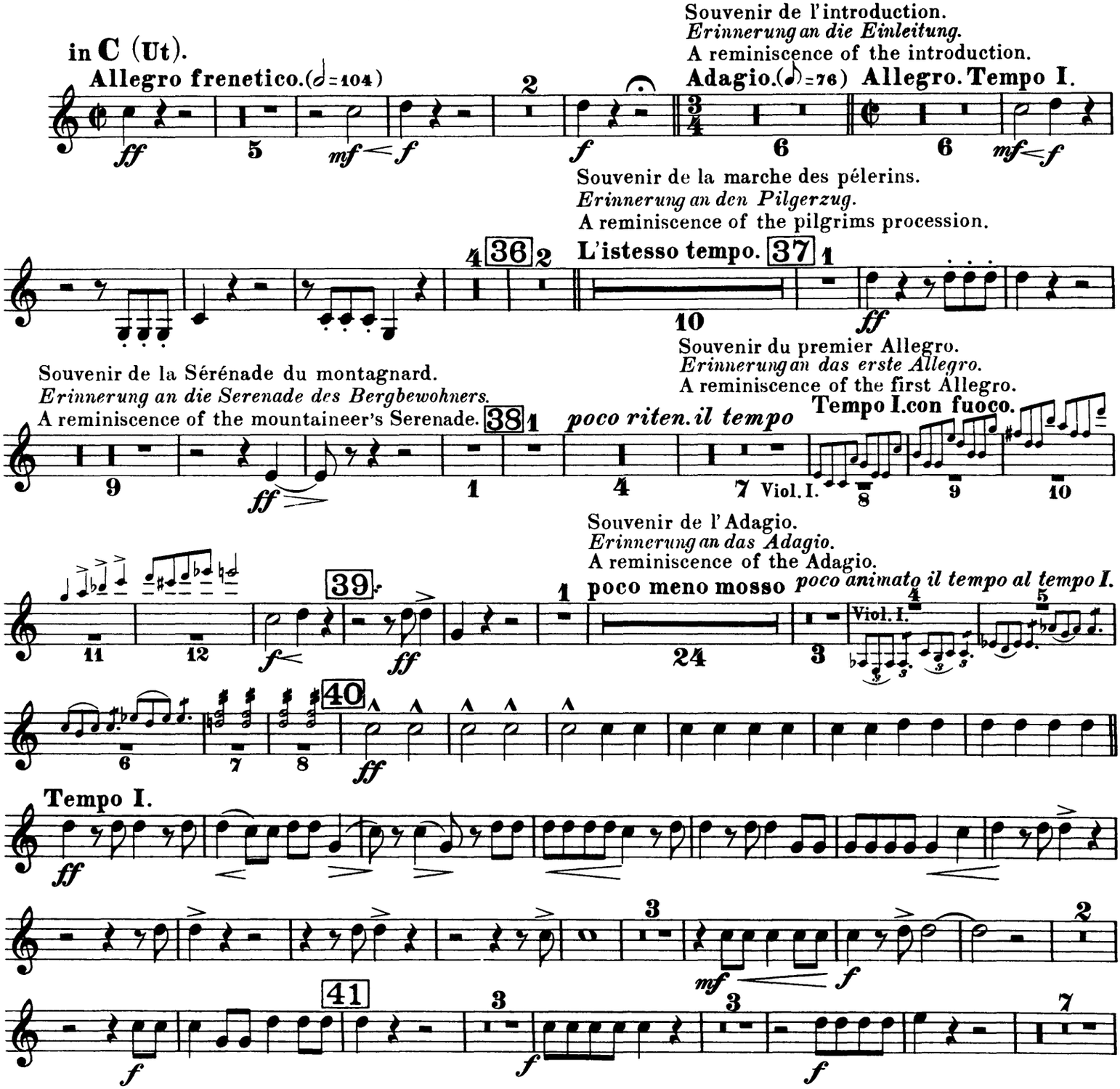
Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

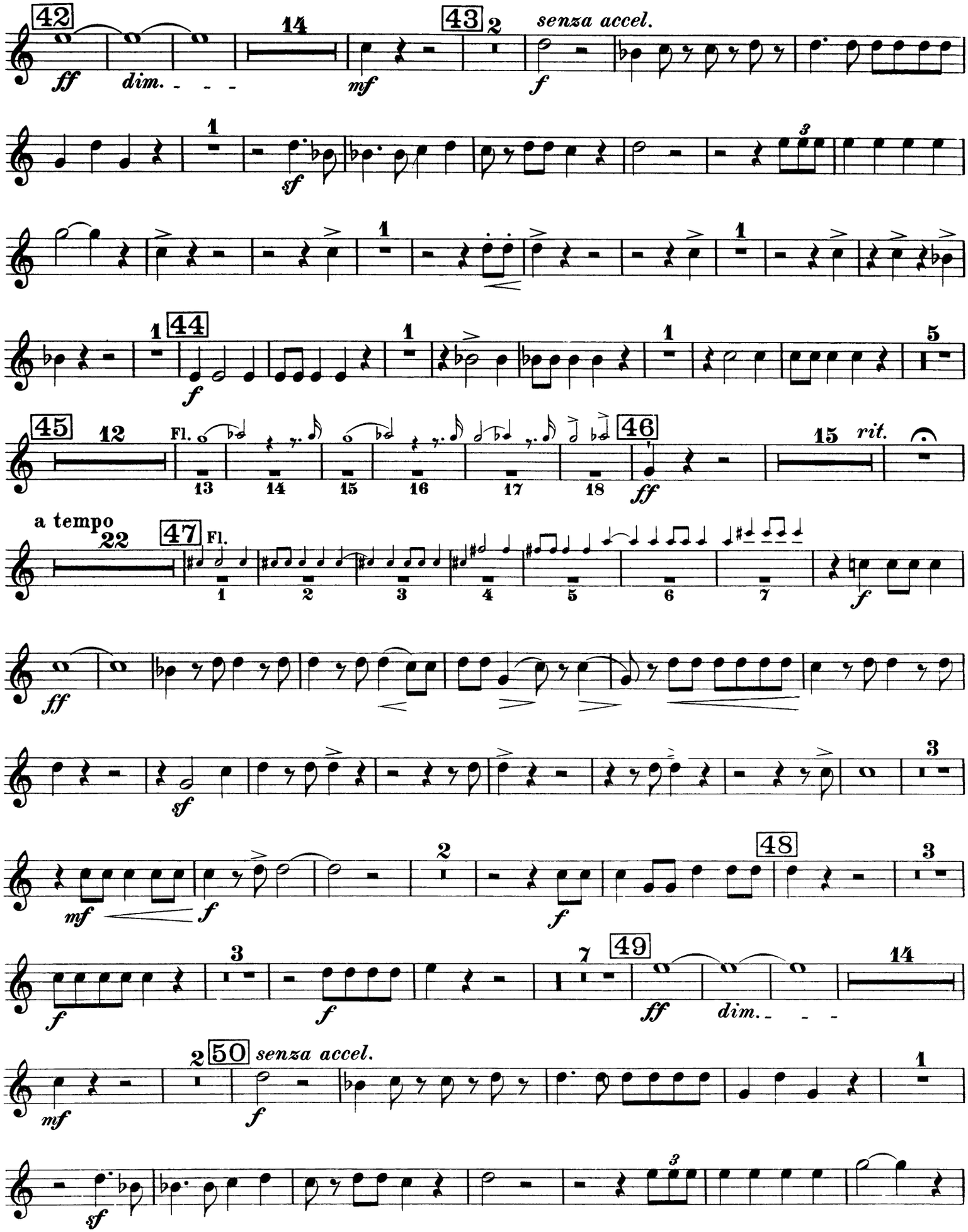
Souvenirs des scènes précédentes.

The brigand's Orgies.

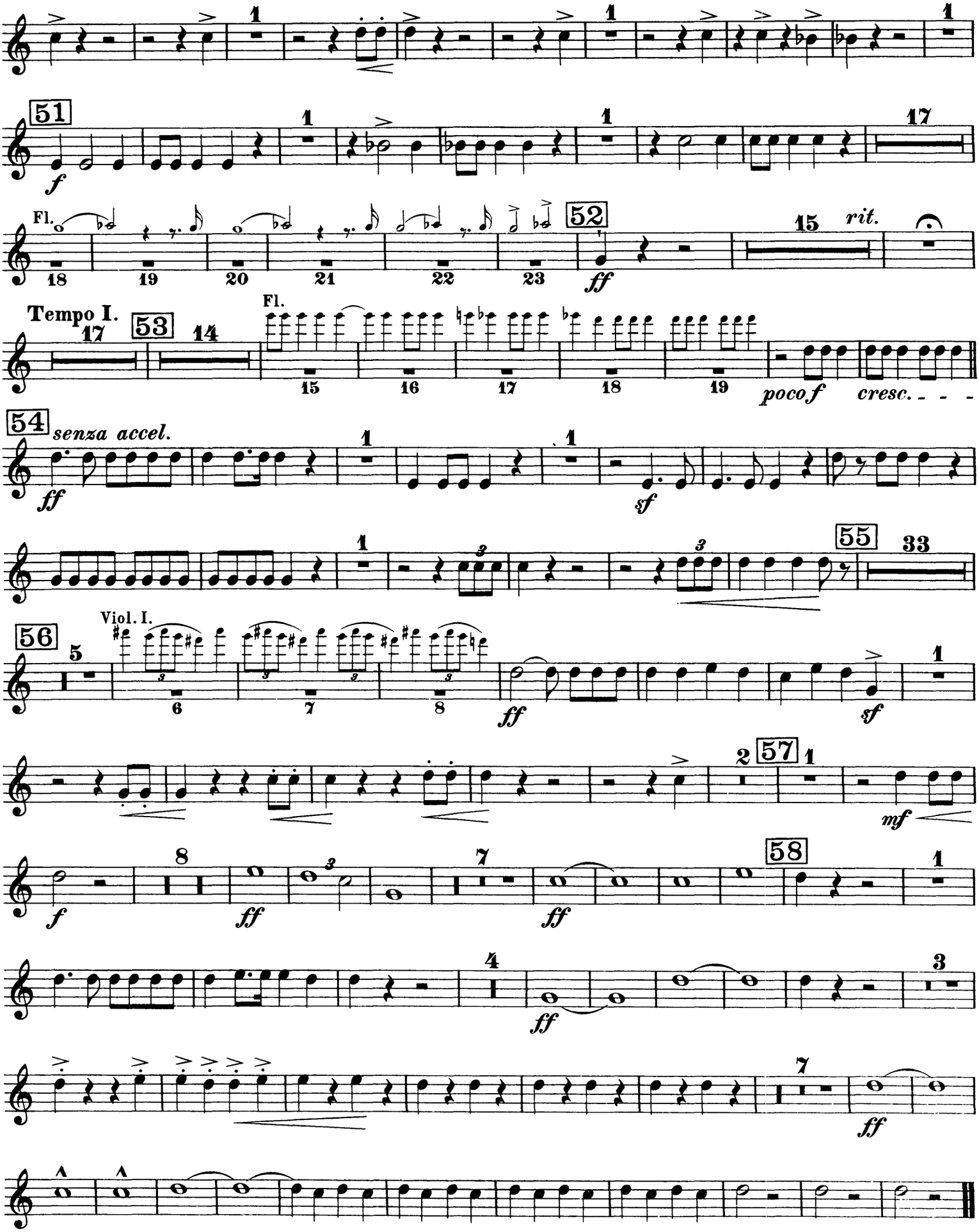
Reminiscences of the preceding scenes.



Tromba I.


42
ff
dim.
14
43
mf
2
senza accel.
f
1
sf
3
1
44
f
1
5
45
12
Fl.
13
14
15
16
17
18
46
ff
15
rit.
a tempo
22
47
Fl.
1
2
3
4
5
6
7
f
ff
sf
mf
f
3
2
48
f
3
f
7
49
ff
dim.
14
2
50
senza accel.
mf
f
1
sf
3

Tromba I.


51
Fl.
52
15
rit.
Tempo I.
53
Fl.
poco f
cresc.
54
senza accel.
55
33
56
Viol. I.
57
58

Hector Berlioz

Harold in Italy, Op. 16

Tromba II.

I.

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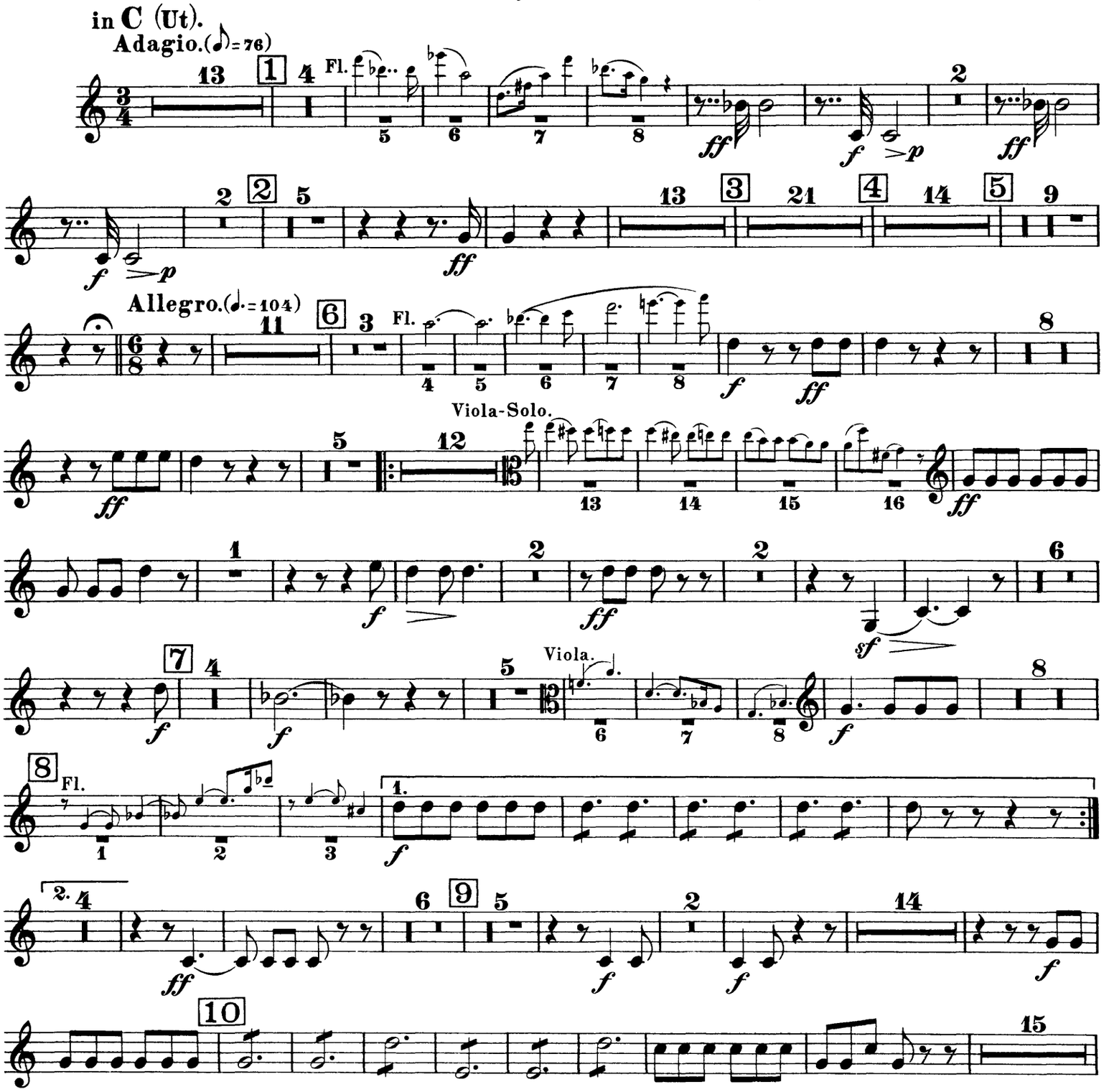
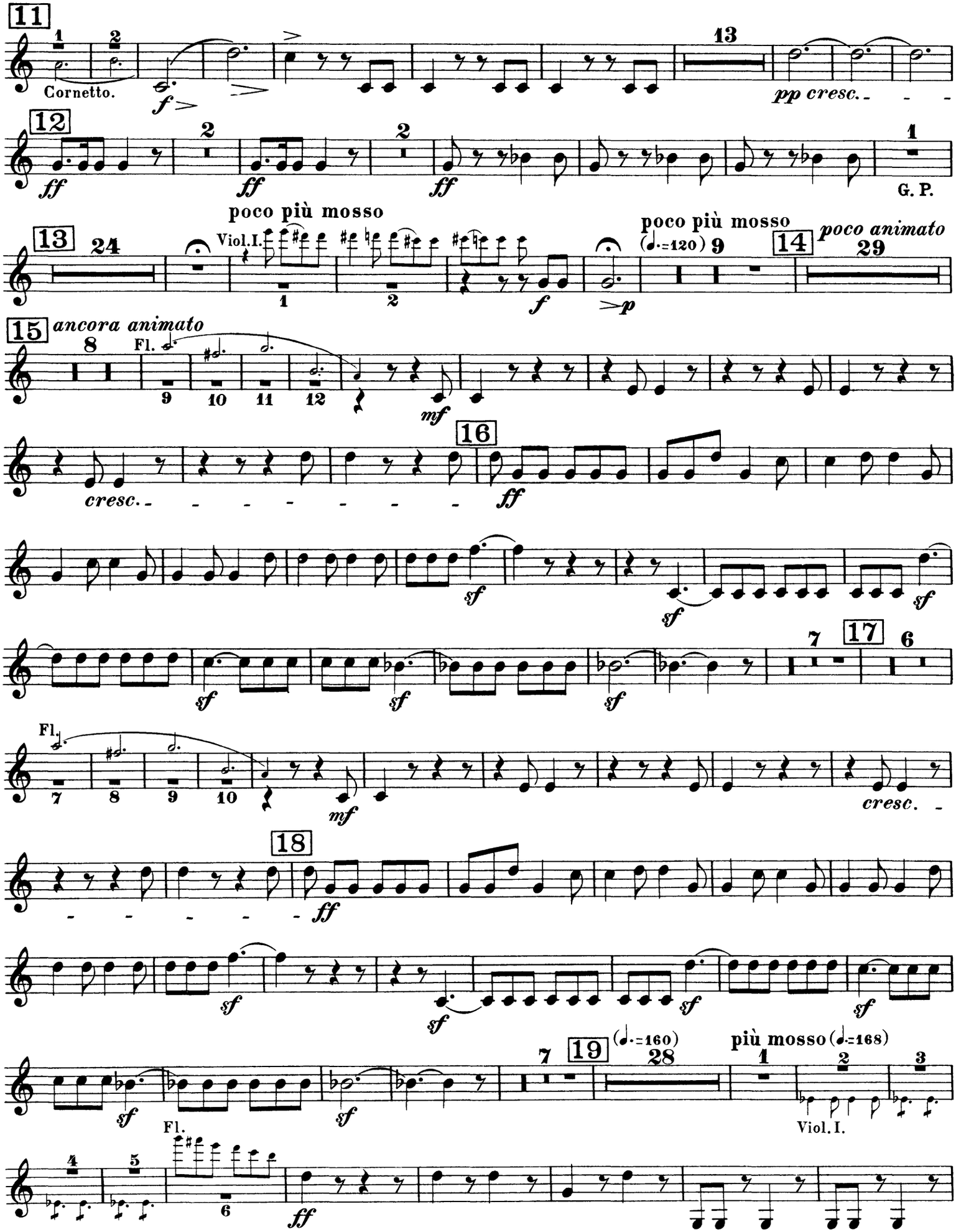
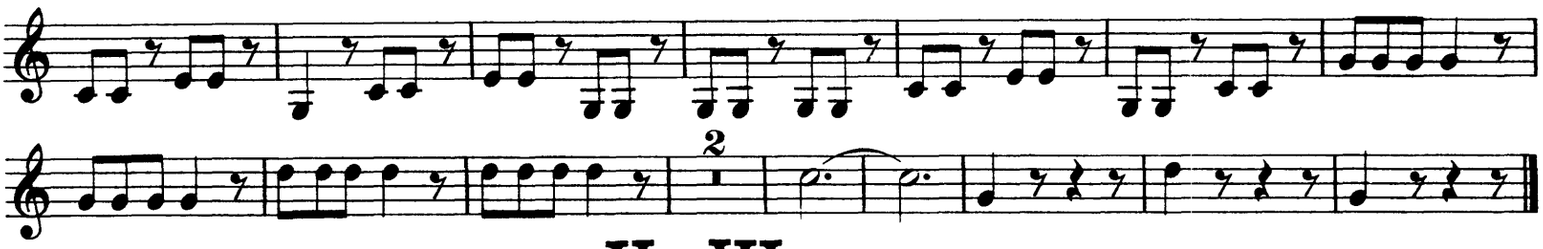


Tromba II.


11
Cornetto.
13
pp cresc.
12
ff
G. P.
poco più mosso
13
24
Viol. I.
poco più mosso
(♩.=120)
14
poco animato
29
15
ancora animato
8
Fl.
mf
16
cresc.
ff
sf
17
Fl.
cresc.
18
ff
19
(♩.=160)
28
più mosso (♩.=168)
Viol. I.



II e III tacent.

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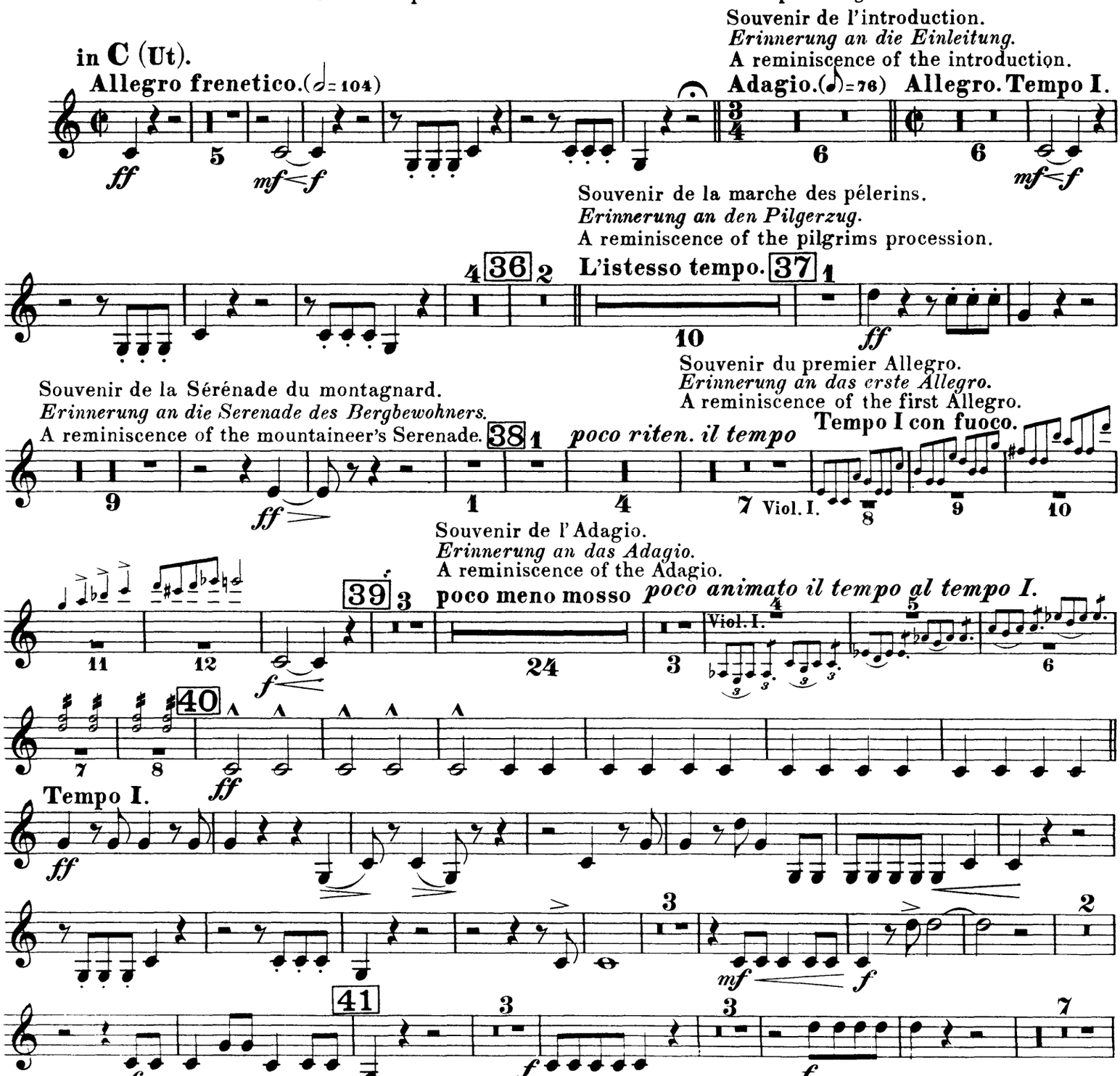
Orgie de Brigands.

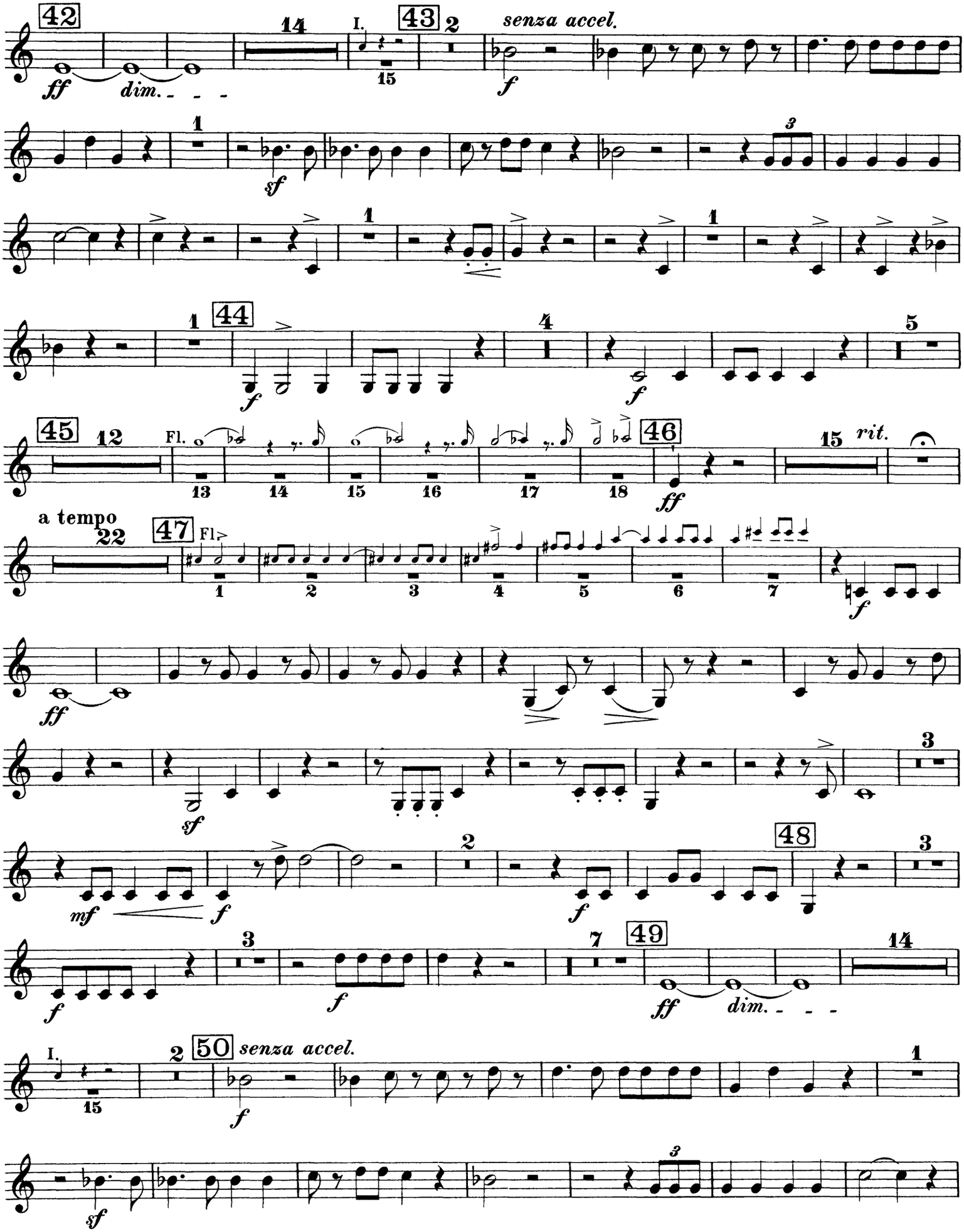
Souvenirs des scènes précédentes.

The brigand's Orgies.

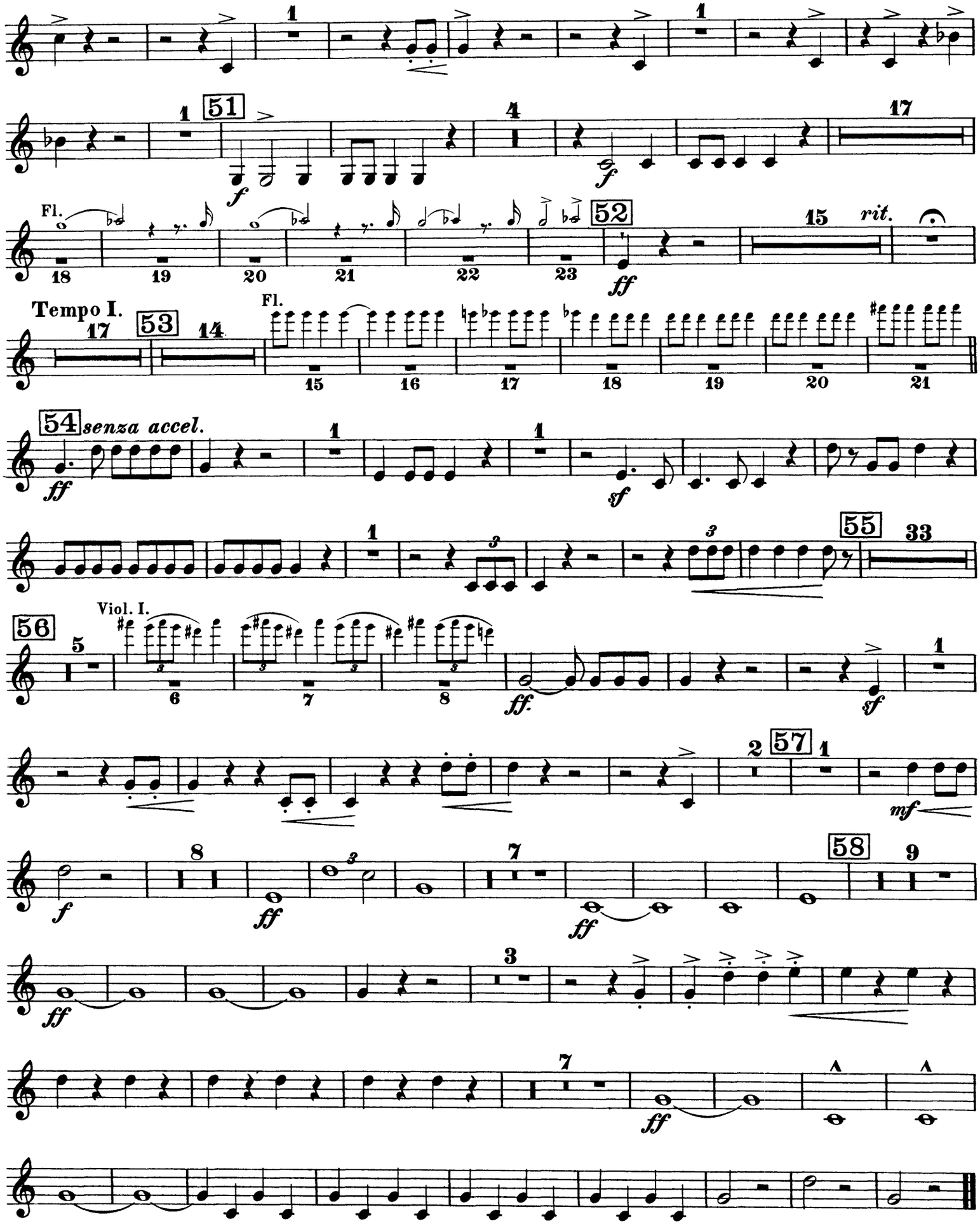
Reminiscences of the preceding scenes.



Tromba II.


42
14
I.
43
2
senza accel.
ff
dim.
15
f
1
sf
3
44
4
5
45
12
Fl.
13
14
15
16
17
18
46
15
rit.
a tempo
22
47
Fl.
1
2
3
4
5
6
7
mf
48
49
50

Tromba II.



Hector Berlioz

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Cornetto I.

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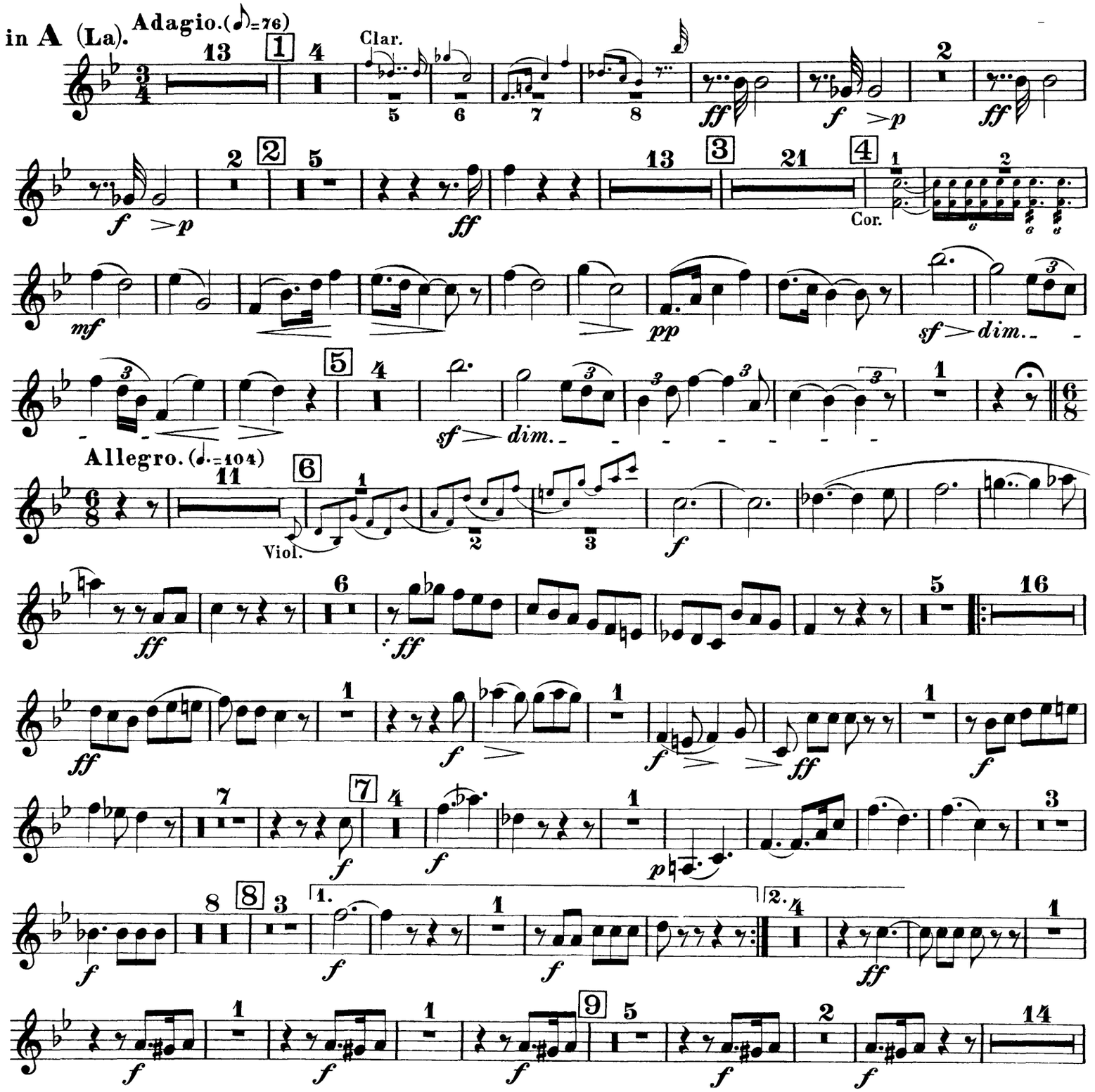
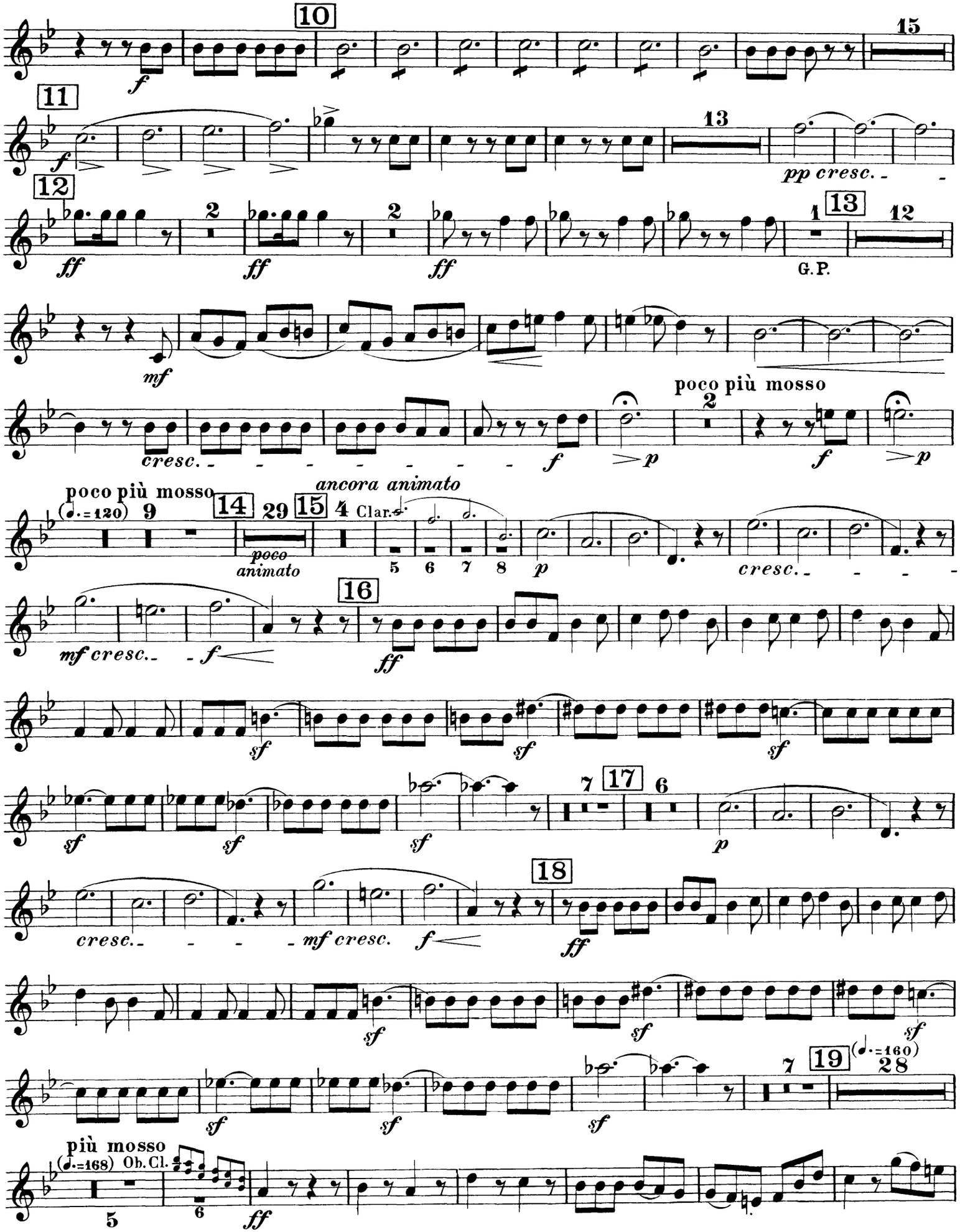
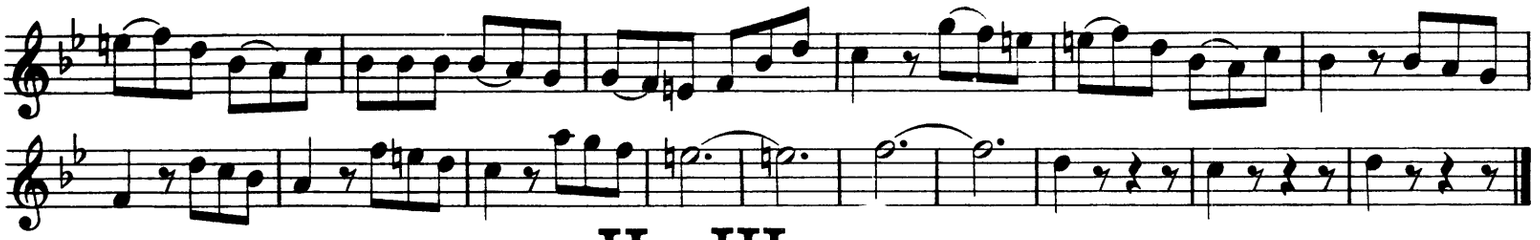


Cornetto I.


10
15
11
13
pp cresc.
12
ff
2
1
13
12
G.P.
mf
cresc.
poco più mosso
2
f
p
poco più mosso
(♩.=120)
9
14
29
15
4 Clar.
ancora animato
poco animato
5 6 7 8
p
cresc.
mf cresc.
f
16
ff
sf
7
17
6
18
cresc.
mf cresc.
19
(♩.=160)
28
più mosso
(♩.=168)
Ob. Cl.
5
6



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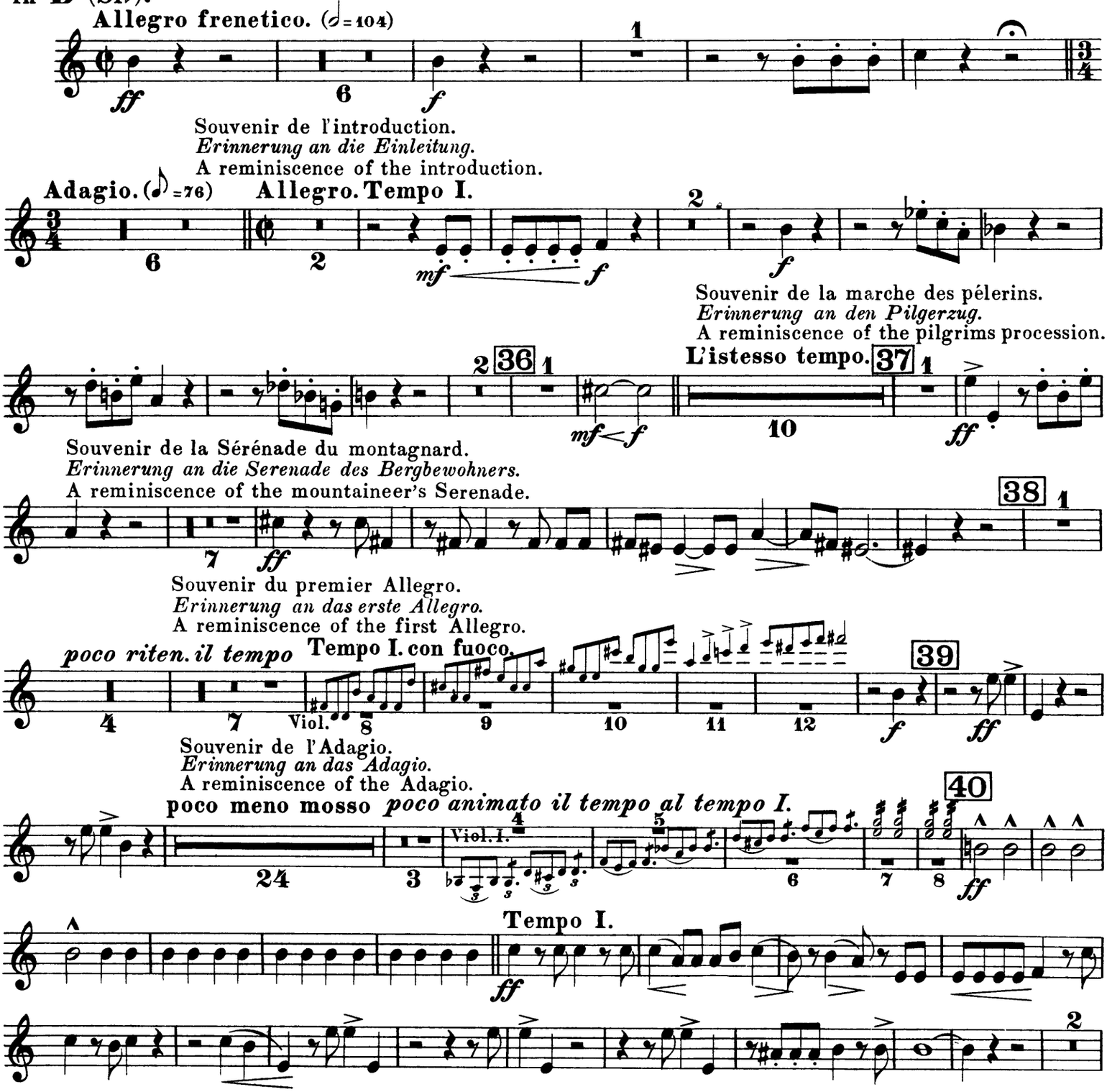
The brigand's Orgies.

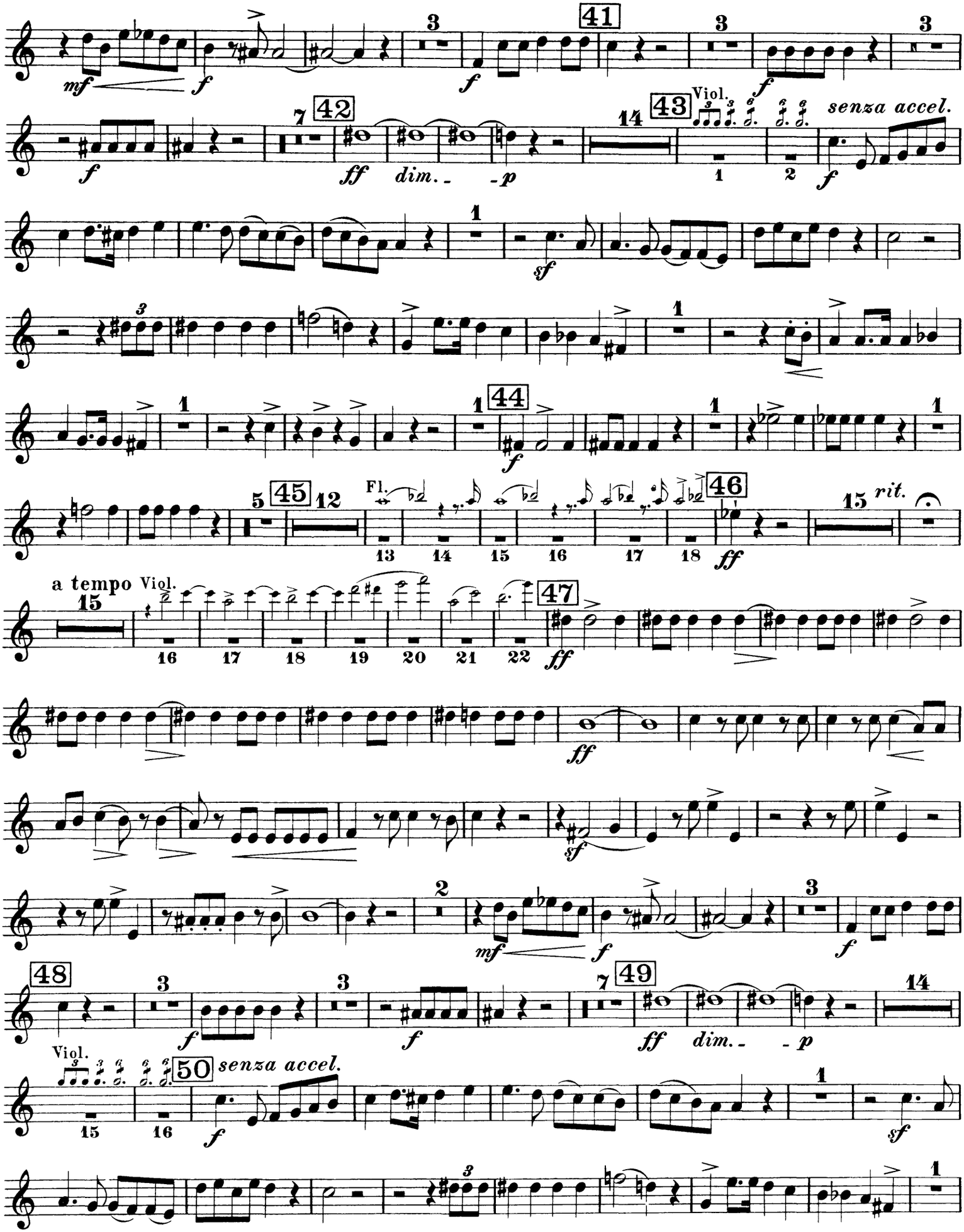
Reminiscences of the preceding scenes.

in B (Sib).

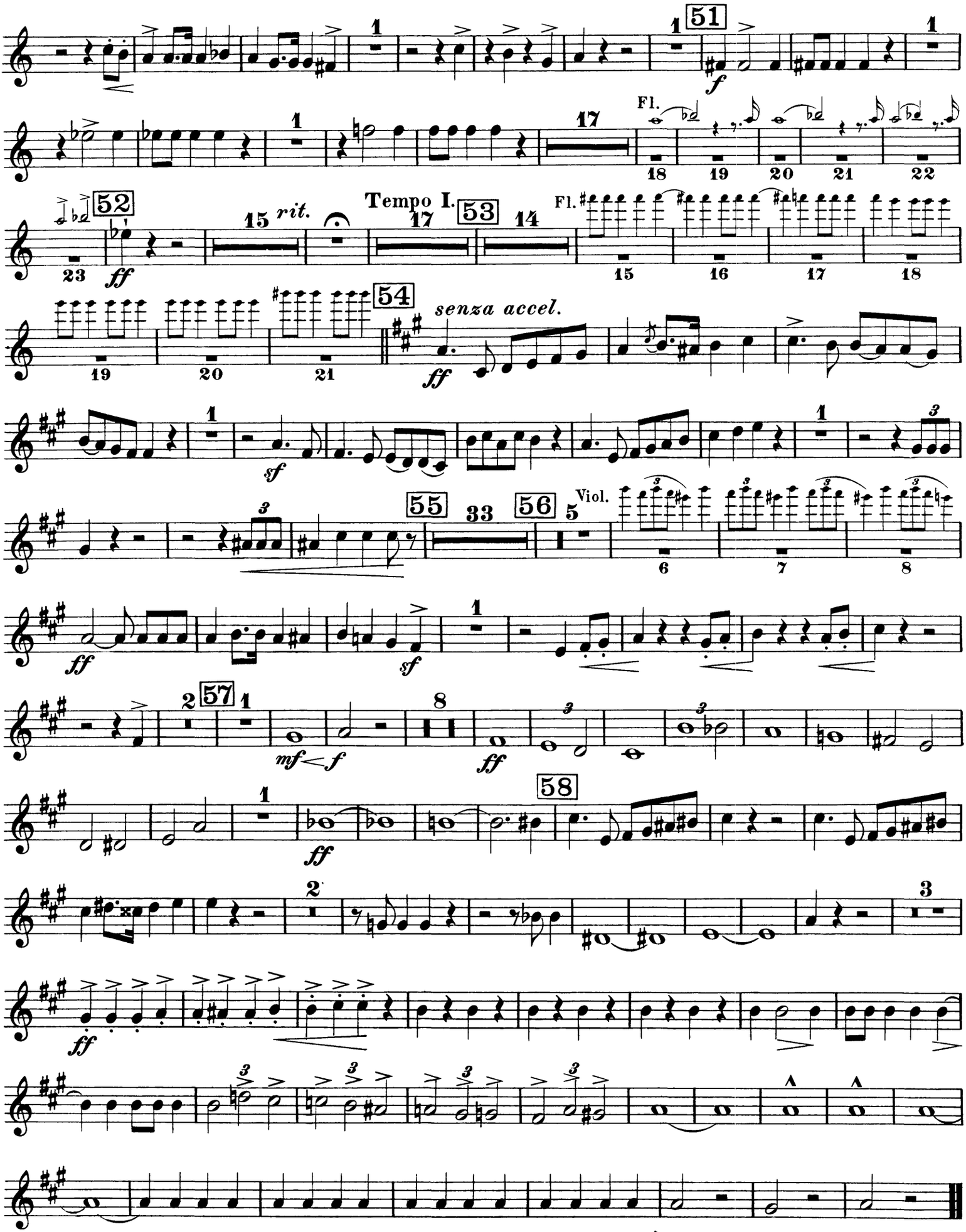


Berlioz — Harold in Italy

Cornetto I.



Cornetto I.


51
Fl.
17
18
19
20
21
22
52
23
ff
15
rit.
Tempo I.
17
53
14
Fl.
15
16
17
18
54
19
20
21
senza accel.
ff
sf
55
33
56
5
Viol.
6
7
8
ff
sf
57
2
1
mf
f
8
ff
58
ff
2
3
ff

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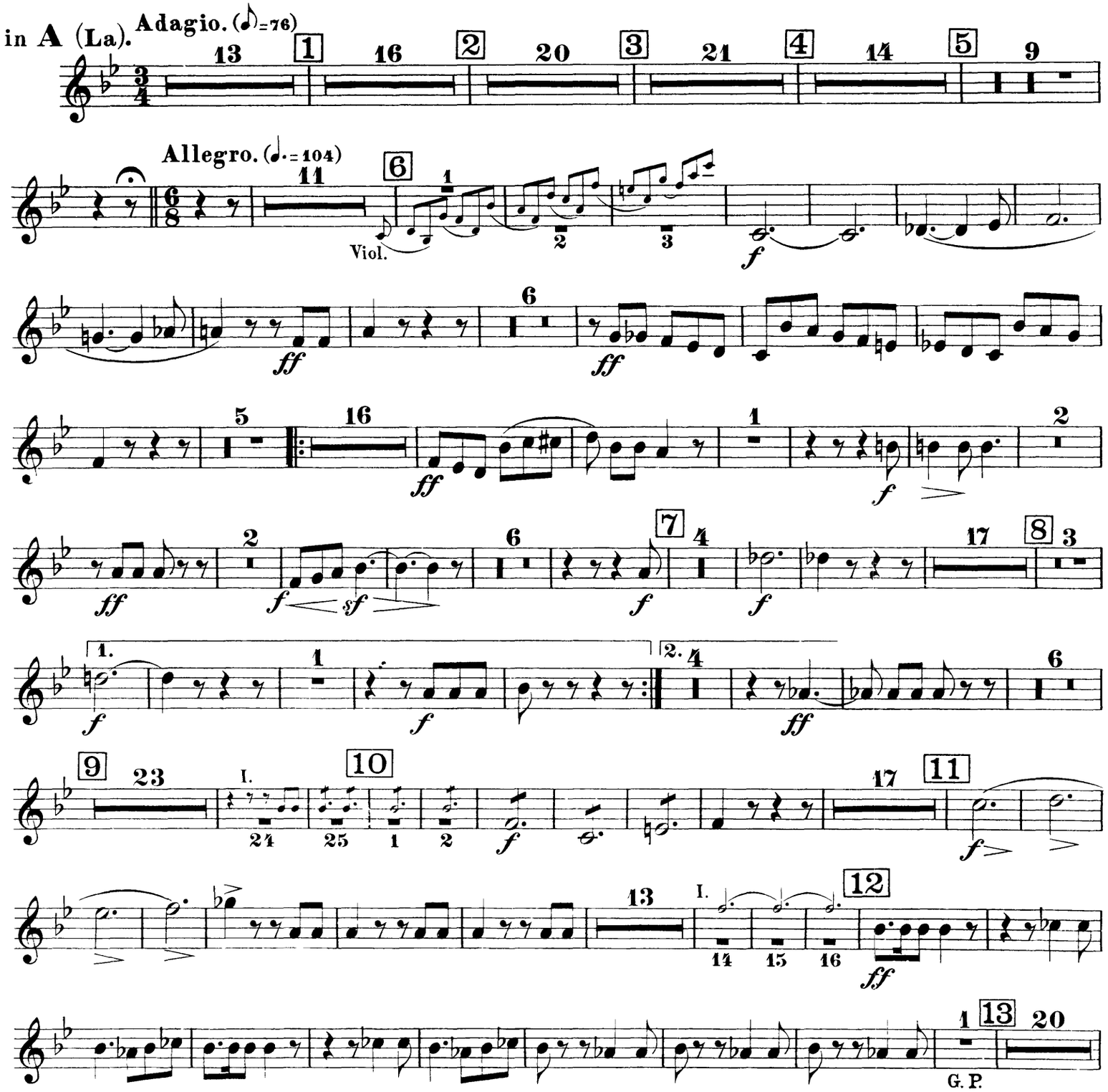
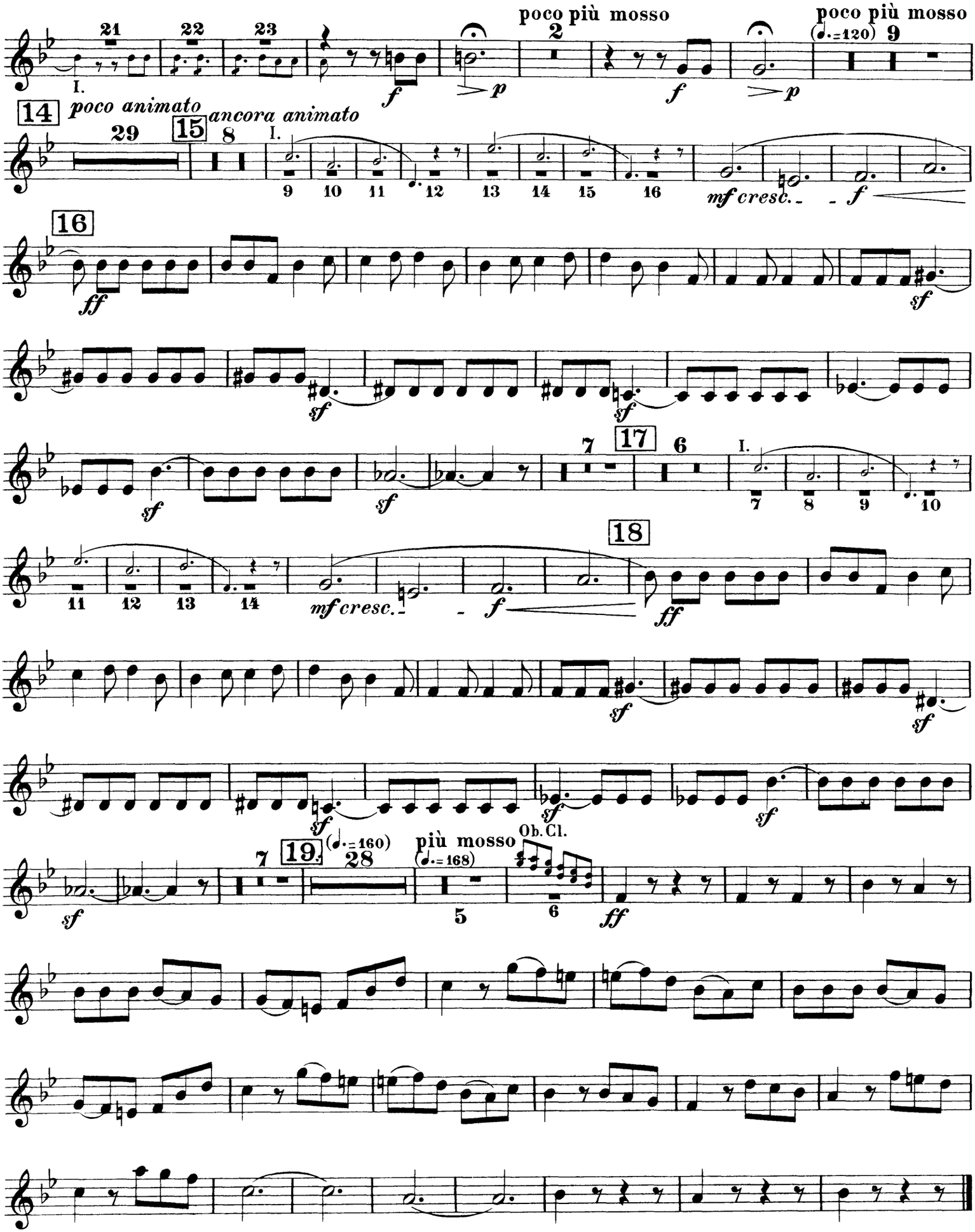


Cornetto II.


poco più mosso
poco più mosso
(♩.=120)
poco animato
ancora animato
più mosso
(♩.=168)
(♩.=160)
Ob. Cl.
mf cresc.
sf
ff

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Reminiscences of the preceding scenes.

in **B** (Si♭).

Allegro frenetico. (𝅗𝅥=104)

ff 6 *f*

Souvenir de l'introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.

Adagio. (♪=76) 6 **Allegro. Tempo I.** 2 *mf* *f*

f

Souvenir de la marche des pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

2 **36** 1 *mf* *f* **L'istesso tempo.** **37** 10 *ff*

Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

7 *ff* **38**

Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

poco riten. il tempo **Tempo I. con fuoco.**

4 7 Viol. 8 9 10 11 12 *f*

Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

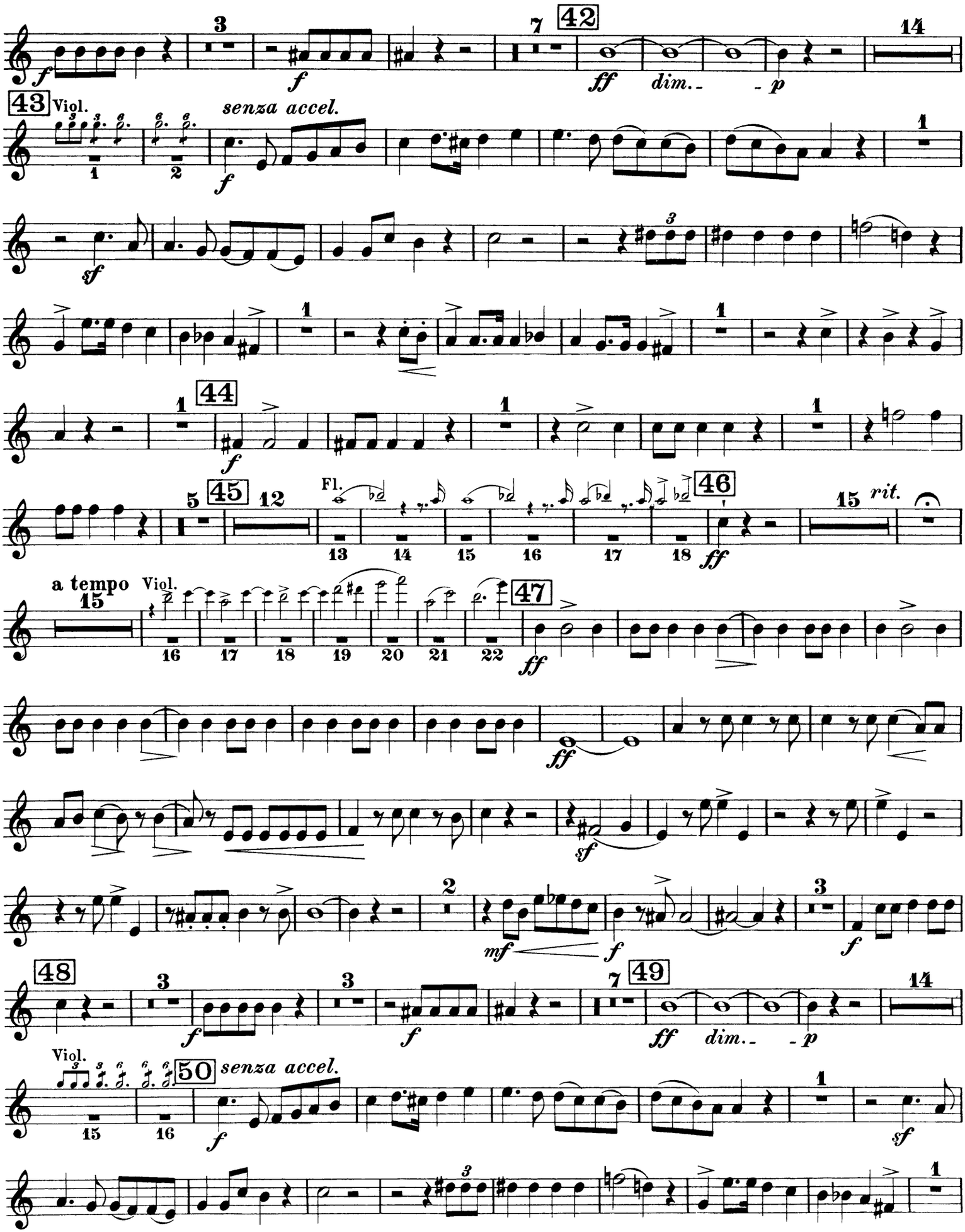
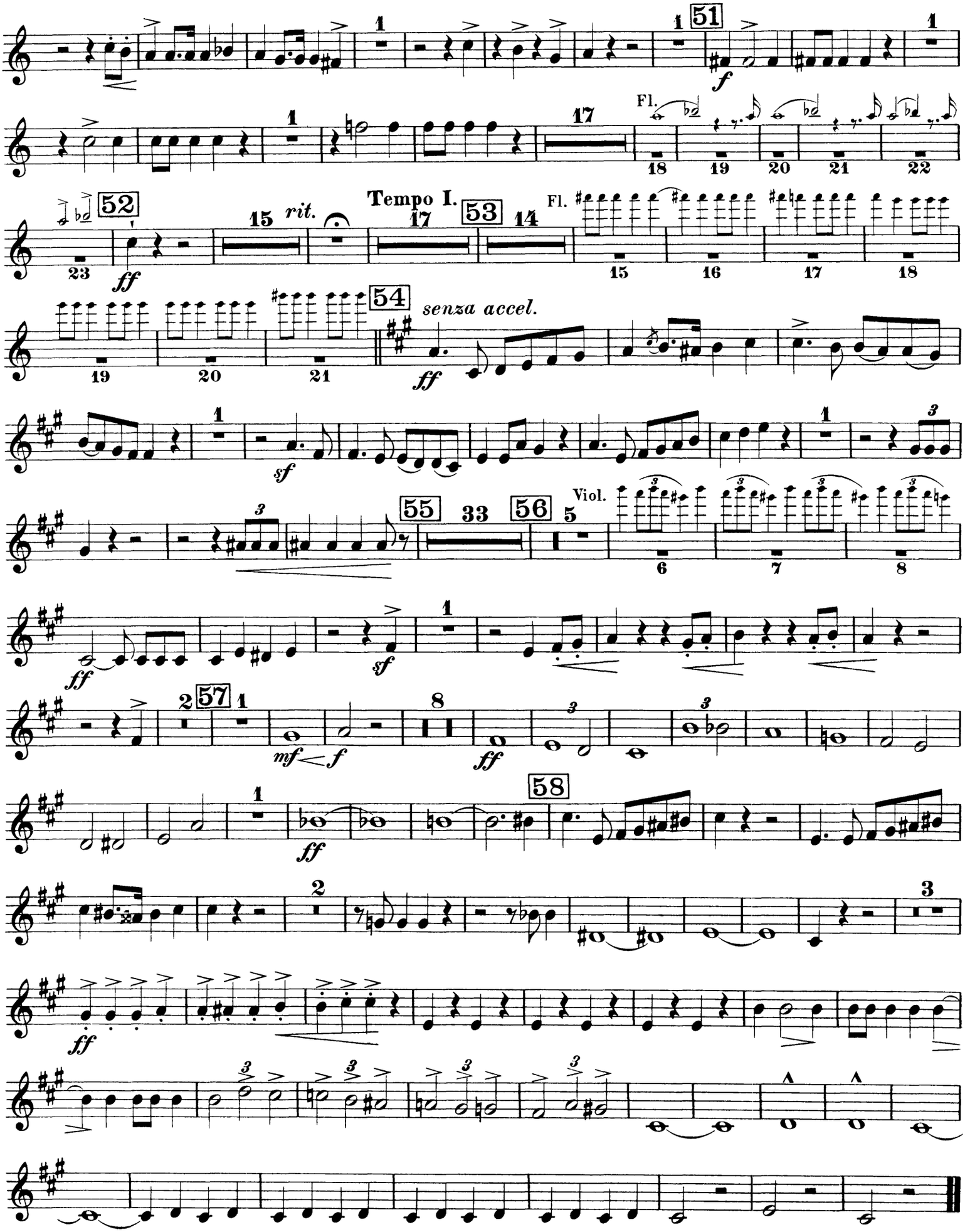
39 *ff* **poco meno mosso** 24 3 *poco animato il tempo al tempo I.* Viol. I. 6

40 7 8 *ff* **Tempo I.** *ff*

mf *f* 3 *f* **41** 3

Berlioz — Harold in Italy

Cornetto II.



Cornetto II.