

Hector Berlioz
Harold in Italy, Op. 16

Trombone I.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

1 4 5 6 7 8 2

2 5 13 3 21 4 1

5 4

pp dim. pp p

Allegro. (♩ = 104) 10 11

6 1 2 3 f

6 ff ff

5 35 7 23 8 Ob. e Clar. 1 2 3

1. 2. 4

f

6 9 5 2 16 10 20

ff f f

Trombone I.

Viola. 21 22 23 **11** *f*

6 *pp* *poco cresc.* *pp* *cresc.*

12 *ff*

13 24 *poco più mosso* *poco più mosso* (*♩. = 120*) 9 **14** *poco animato* 29

G. P.

15 *ancora animato* 12 Clar. Fl. **16** *ff*

13 14 15 16 17 18 19 20

f *f* *f*

6 **17** 10 Clar. *f* *f* *f* *f* *f* *f*

11 12 13 14

Fl. **18** *f*

15 16 17 18

6 **19** (*♩. = 160*) *più mosso* (*♩. = 168*) 1 2 3 4 5 Fl. *ff*

6

Viol. I.

II e III tacent.

Trombone I.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Allegro frenetico. (♩ = 104)

Adagio.

Allegro. Tempo I.

Musical staff 1: Trombone I part, measures 1-6. Includes dynamics *ff* and *Viol. I.*

Musical staff 2: Trombone I part, measures 7-13. Includes dynamics *mf* and *f*.

Souvenir de la Marche des Pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Musical staff 3: Trombone I part, measures 14-21. Includes dynamics *mf* and *ff*, and rehearsal marks 36 and 37.

Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

Musical staff 4: Trombone I part, measures 22-30. Includes dynamics *ff*, rehearsal marks 38 and 39, and tempo markings *poco ritenuto il tempo* and *Tempo I con fuoco*.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco animato il tempo al tempo I.

poco meno mosso

Musical staff 5: Trombone I part, measures 31-38. Includes dynamics *f*, rehearsal marks 39 and 40, and instrument markings *Fl.* and *Viol. I.*

Musical staff 6: Trombone I part, measures 39-43. Includes dynamics *ff* and *Tempo I.*

Musical staff 7: Trombone I part, measures 44-50. Includes dynamics *ff* and instrument markings *Viol. I.*

Musical staff 8: Trombone I part, measures 51-57. Includes dynamics *ff* and instrument markings *Viol. I.* and *Fl.*

Musical staff 9: Trombone I part, measures 58-64. Includes dynamics *ff*, *dim.*, and *p*, and instrument markings *Viol. I.*, *Fl.*, and *Tuba.*

Trombone I.

43 Viol. I. *senza accel.*

f

44 *f*

lourdement
schwer
ponderously

45

46 *15 rit.* *a tempo.* Viol. I.

16 17 18 19 20

47 *ff*

21 22

ff

48 11 11

Viol. I. Fl. Viol. I. Fl.

12 13 14 15 16 Tuba *ff dim.*

49

14 Viol. I. *senza accel.*

15 16 *f*

50

Trombone I.

51

f *lourdement*
schwer
ponderously

52 15 *rit.*

Tempo I. 53 17 14 Fl.

54 *senza accel.* *ff* *f* Viol. I.

55 33 56 5

57 2 1 8 *mf* *f*

58 *ff* 1

4

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Trombone II.

I.

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Scenen der Melancholie, des Glückes und der Freude.

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Scènes de mélancolie, de bonheur et de joie.

Scenes of melancoly, happiness and joy.

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Adagio. (♩ = 76)

13 1 4 Fl. 5 6 7 8 ff f > p ff

2 2 5 13 3 21 4 1 Viola-Solo. 2

5 4 pp dim. pp p

1 10 11 Allegro (♩ = 104) Viola.

6 1 2 3 f

6 5 35 7 23 8 Fl. Ob. e Clar. 1 2 3

1. f 2. 4

6 9 5 2 16 10 20 ff f f

Berlioz — Harold in Italy

Trombone II.

2

Viola-Solo.

21 22 23

11

6

pp *poco cresc.* *pp* *cresc.*

12

ff

1 24 *poco più mosso* 3 *poco più mosso* (♩.=120) 9 14 *poco animato* 29

G. P.

15 *ancora animato* Clar. 12 Fl. 13 14 15 16 17 18 19 20 16 *ff*

6 17 10 Clar. 11 12 13 14

Fl. 15 16 17 18 18 *ff*

6 19 (♩.=160) *più mosso* (♩.=168) 1 2 3 4 5 Fl. 6 *ff*

Viol. I.

II e III tacent.

IV.

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Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the precedingscenes.

Souvenir de l'introduction.

Erinnerung an die Einleitung.

A reminiscence of the introduction.

Allegro frenetico. (♩=104)

Adagio. (♩=76) 6

Allegro. Tempo I.

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

Listesso tempo. 10

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

poco riten. il tempo

Tempo I. con fuoco.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco meno mosso

poco animato il tempo al tempo I.

Tempo I.

Berlioz — Harold in Italy

Trombone II.

4

43 Viol. I. *senza accel.*

f

44 *f*

45 *lourdement*
schwer
ponderously

46 15 *rit.* a tempo 15 Viol. I.

47 *ff*

48 11 5

49 2 *ff* *dim.* - - *p* 14 Viol. I. 15 16

50 *senza accel.*

f

3 > 1 > 1 > 1 >

1 [51] > 1 > 1 7

f

lourdement
schwer
ponderously

3 3 3 3 2 3 3 3 3 2 3 3

[52] 15 rit.

Tempo I. [53] 17 14 Fl.

45 16 17 18 19 20 21

[54] senza accel.

ff *f*

[55] 33 [56] 5 Viol. I.

6 7 8

ff *f*

[57] 1 2

ff *f*

8 3 3 3 3 3 3 3

mf *f* *ff* *ff*

[58] 1

4 > > > > > >

3 > > > > > >

^ ^

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Trombone III.

I.

Harold in den Bergen.

Scenes der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

13 1 4 Fl. 5 6 7 8 *ff* *f* > *p* *ff* 2

2 2 5 13 3 21 4 1 *f* > *p* *ff* Viola. 2

5 4 *pp* *dim. pp* *p*

1 10 11 *sf p* *dim.* Allegro. (♩ = 104) Viola.

6 1 2 3 *f*

6 6 *ff*

5 35 7 23 8 Fl. Ob. Cl. 1 2 3

1. 2. 4 *f*

6 9 5 2 16 10 20 *ff* *f* *f*

Berlioz — Harold in Italy

Trombone III.

2

Viola. 11 21 22 23 *f*

6 *pp* *cresc. poco* *pp* *cresc.*

12 *ff*

1 13 24 *poco più mosso* 3 *poco più mosso* 9 14 *poco animato* 29

G. P.

15 *ancora animato* Clar. 12 13 14 15 16 17 18 19 20 *ff*

Fl. 16

6 17 10 Clar. 11 12 13 14

Fl. 18 15 16 17 18 *ff*

6 19 (*♩.=160*) *più mosso* (*♩.=168*) 1 2 3 4 5 6 *ff*

Viol. I.

Detailed description: This page contains the musical score for Trombone III, measures 11 through 29. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *pp*, *cresc. poco*, *ff*, *poco più mosso*, and *poco animato*. There are several rests and repeat signs. The score includes parts for Viola, Clarinet (Clar.), Flute (Fl.), and Violin I (Viol. I.). Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 29 are marked in boxes. The page number '2' is in the top left corner.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

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Reminiscences of the preceding scenes.

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A reminiscence of the introduction.

Allegro frenetico. (♩=104)

Adagio. (♩=76)

Allegro. Tempo I.

ff

Viol. I. mf

f

Souvenir de la marche des pèlerins.

Erinnerung an den Pilgerzug.

A reminiscence of the pilgrims procession.

L'istesso tempo.

mf

ff

Souvenir de la Sérénade du montagnard.

Erinnerung an die Serenade des Bergbewohners.

A reminiscence of the mountaineer's Serenade.

Souvenir du premier Allegro.

Erinnerung an das erste Allegro.

A reminiscence of the first Allegro.

poco riten. il tempo

Tempo I. con fuoco.

ff

Tempo I. con fuoco.

Souvenir de l'Adagio.

Erinnerung an das Adagio.

A reminiscence of the Adagio.

poco meno mosso

poco animato il tempo al tempo I.

f

Fl.

Tempo I.

ff

ff

ff

mf

ff dim. - - p

Berlioz — Harold in Italy

Trombone III.

4

Viol. I. **43** *senza accel.*

f *sf*

44 *f*

lourdement
schwer
ponderously

45

rit. *a tempo* Viol. I.

15 15 16 17 18 19 20

46 *ff*

47 *ff*

48 *mf*

Viol. I. *sf*

49 *ff dim. - - p*

14 Viol. I. *senza accel.*

15 16 *f*

50

Trombone III.

1 **51** *f*

lourdement
schwer
ponderously

1 1 1 7

53 *Tempo I.* 17 14 Fl.

15 16 17 18 19 20 21

54 *senza accel.* *ff*

55 *ff* **56** *sf* Viol. I.

2 1 33 5 6 7 8

ff *sf*

57 2 1 8 *mf* *f* *ff*

58 *ff* 1

4

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Tuba.

I. II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

H. Berlioz, Op. 16.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scences.

Allegro frenetico. (♩ = 104) Adagio. (♩ = 76) Allegro. Tempo I. L'istesso tempo.

10 6 14 36 2 10 37 15

38 1 poco ritenuto il tempo 11 Tempo I. con fuoco. 6 39 27 poco animato il tempo al tempo I. 8 40 6

Tempo I. 22 41 5 Viol. I. 6 7 8 9

10 Tromb. 11 12 Fl. 13 14 Tromb. 15 Fl. mf

42 15 43 Viol. I. Fl. 1 2 3 4 5 ff dim.

f sf 3

1 44 6 5 f

Berlioz — Harold in Italy

Tuba.

2

lourdement
schwer
ponderously

45 2

46 15 rit. a tempo 15

47 19 20 21 22 ff

48 9 10 11 12 13 14 15 Fl. Tromb. mf

49 15 Viol. I. 50 Fl. ff dim.

51 1 6 7

lourdement
schwer
ponderously

Berlioz — Harold in Italy

Tuba.

52 15 rit. Tempo I. 17 53 14 Fl.

15 16 17

18 19 20 21 54 senza accel. ff

55 33 56 Viol. I. 5 6 7 8 ff

57 1 8 mf < f ff

58 1

Detailed description: This page of a musical score is for the Tuba part of Berlioz's 'Harold in Italy'. It contains ten staves of music, numbered 52 through 58. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Tempo I.', '15 rit.', 'senza accel.', and dynamic markings 'ff' and 'mf < f'. The Tuba part is primarily in the bass clef, with some staves using a soprano clef (C1). The score also includes parts for Flute (Fl.), Violin I (Viol. I.), and other instruments, though they are not the focus of this specific page.