

Hector Berlioz  
Harold in Italy, Op. 16

Timpani.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

in C, G. Adagio. (♩ = 76)  
(Ut, Sol).

Baguettes d'éponge.  
Schwammschlägel.  
Sponge-headed drum-sticks.

13 1 4 Fl. 5 6 7 8 f f 2 f

2 2 5 muta in D (Ré) 13 3 18 19 20 21

4 1 p < ff

p ma non troppo dim.

5 3 3 3 3 pp dim. molto ppp

6 6 3 3 3 cresc. poco a poco 9 poco f p > dim. - - pp 11 Allegro. (♩ = 104)

6 3 Fl. 4 5 6 7 8 Baguettes de bois. Holzschlägel. Wooden-headed drum-sticks. 5 12 f < ff

Viola. 13 14 15 16 f f

10 7 4 18 8 Ob. Clar. 1 2 3

1. 2 2. 12 9 25 10 17

f f

Timpani.

Fl. 18 19 20 21 22 23 11 3

Viola-Solo 12 2 2

*f* *mf*

14 12 2 2

*p* *cresc. ff* *ff*

1 13 24 3

*ff* *poco più mosso*

G. P.

Fl. 21 22 23 24 25 26 27 28

Viol. I. Ob. Viola.

9 14 20

*poco più mosso* *poco animato*

(♩ = 120)

Baguettes d'éponge.  
Schwammschlägel.  
Sponge-headed drum-sticks.

1 15 *ancora animato* 2 3 4 5 6 7 8 9 10 11 12 13 14

*pp* *cresc.* - *poco a poco* - - *cresc. sempre* -

15 16 17 18 19 20 21 16 13

- *cresc. molto* - - *ff* -

6 17 2 1 2 3 4 5 6 7 8 9

*ff* *p* *cresc. poco a poco* - - *cresc. sempre* -

10 11 12 13 14 15 16 18 13

- *cresc. molto* - - *ff* -

6 19 (♩ = 160) *più mosso* (♩ = 168) 28 1 2 3 4 5 6

*ff* Fl.

Viol. I.

1

2

*ff*

II e III tacent.

Timpani.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Szenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

Baguettes de bois.

Holzschlägel.

Wooden-headed drum-sticks.

(♩ = 76)

Adagio.

Allegro. Tempo I. Listesso tempo.

in D, H. (Ré, Si).

Allegro frenetico. (♩ = 104)

9 6 14 36 2 10 37 2 Viola. 1 2

3 4 5 6 7 8 ff in D, G. (Ré, Sol). 11

4 38 1 poco ritenuto il tempo

6 39 3 poco meno mosso poco animato il tempo al tempo I.

24 3 4 5 6 7 8

Viol. I.

40 Tromb. Tempo I.

1 2 3 4 5 ff mf

1 12

ff

41 9 Tromb. 15 17 42 17

10 11 12 13 14 16 17

Fl. Tromb. Tuba. ff

43 Viol. senza accel. 1 1 4 1

1 2 f mf ff meno f f f

1 44 4 1

f

Baguettes d'éponge.

Schwammschlägel.

Sponge-headed drum-sticks.

5 45 3 3 3

poco f f f f

46 sec kurz short 15 rit.

f ff

Berlioz — Harold in Italy

Timpani.

4

a tempo

Baguettes de bois.  
Holzschlägel.  
Wooden-headed drum-sticks.

22 **47** Fl. 1 2 3 4 5 6 7 *ff* *mf*

2 12 *f*

**48** 9 Tromb. Fl. 15 Fl. **49** 17 Viol. I. 18 19

**50** senza accel. 1 1 4 1 *f* *mf* *ff* *menof* *f*

**51** 4 1 5 *f*

Baguettes d'éponge.  
Schwammschlägel.  
Sponge-headed drum-sticks.

*poco f* 3 *f* 3 *f* 3 *f* 3 *f*

**52** sec kurz short 15 *rit.* Tempo I. **53** 14 Fl. 15 16 17 18 19 20 21 *ff*

Baguettes de bois.  
Holzschlägel.  
Wooden-headed drum-sticks.  
senza accel.

**54** 4 *f* *f* *menof* 2 *mf* 1 *mf* **55** 33 *ff*

**56** Viol. I. 5 6 7 8 *ff* 2 *f*

**57** 1 18 Viol. II. **58** 19 20 21 22 *mf* *f*

2 3 4

5 3 3 3

5

Hector Berlioz  
Harold in Italy, Op. 16

Cinelli.

I. II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scences. H. Berlioz, Op. 16.

Allegro frenetico. (♩=104)

Adagio. (♩=76) Allegro. Tempo I.

36 2

The musical score consists of several staves:

- Staff 1 (Bass):** Starts with *ff* and a fermata. Measure numbers 36 and 2 are indicated.
- Staff 2 (Bass):** Labeled *L'istesso tempo* (10) and *Viola-Solo.* (37). Measure numbers 2, 1, 2, 3, 4, 5, 6, 7, 8 are shown.
- Staff 3 (Bass):** Labeled *ff*. Measure numbers 4, 38, 18, 39, 35, 40 are shown. *Viol.* part begins with measure numbers 1, 2, 3, 4, 5, 6.
- Staff 4 (Bass):** Labeled *Tempo I.* and *ff*. Measure numbers 21, 41, 15, 16, 17, 42, 17, 43 are shown. *Viol.* part continues with measure numbers 1, 2.
- Staff 5 (Bass):** Labeled *senza accel.* and *f*. Measure numbers 2, 1, 4 are shown. *Tuba.* part is marked *ff* and *meno f*.
- Staff 6 (Bass):** Labeled *f*. Measure numbers 1, 44, 4, 1, 5, 45, 18 are shown.
- Staff 7 (Bass):** Labeled *f*. Measure numbers 46, 13, *poco rit.* (2), *a tempo* (18), 19, 20, 21, 22 are shown. *Viol.* part continues with measure numbers 19, 20, 21, 22.
- Staff 8 (Bass):** Labeled *ff*. Measure number 47 is shown.

sec kurz short

1 22 48 15 16 17

Tuba.

49 17 Viol. 50 senza accel. 2

ff f

1 4 1 4

ff meno f f

1 51 4 1

f

23 52 13 poco rit. Tempo I. 53 19

f

20 21 54 senza accel. 4 1 2

Viol. f sf meno f

1 55 33 56 5 Fl. 6 7 8

mf mf ff

Laissez vibrer l'instrument.  
Das Instrument vibrieren lassen.  
Let the instrument vibrate.

1 2

ff sf

2 57 2 22 58 6 1

f f p

8 7

f

1 4

Hector Berlioz  
Harold in Italy, Op. 16

2 Tamburi piccoli.  
(Tamb. de Basque.)

I. II e III tacent.

IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

The brigand's Orgies.

Souvenirs des scènes précédentes.

Reminiscences of the preceding scenes.

H. Berlioz, Op. 16.

Allegro frenetico. (♩=104)

Adagio. (♩=76)

Allegro. Tempo I.

36

2

L'istesso tempo.

10

37

1

Viola.

4

38

18

39

27

poco animato il tempo al tempo I.

Viol. I.

Tromb.

Tempo I.

21

41

8

Viol. I.

Tromb.

Fl.

15

Tromb.

Fl.

Ce roulement se fait avec les doigts.

Dieser Wirbel wird mit den Fingern gemacht.

This roll to be produced with the fingers.

17

42

15

43

Viol. I.

16 Tuba.

1

2

senza accel.

2

1

4

1

1

1

4

44

4

Berlioz — Harold in Italy

2 Tamburi piccoli.

2

1 5 45 12 Fl. 13 14 15

*f*

sec kurz short 46 15 rit. a tempo 15 Viol. I. 16 17

*f*

18 19 20 21 22 47 ff

*ff*

1

sec kurz short 22 48 8 Viol. I. 9 10 11 Tromb.

Fl. 12 13 14 15 16 17 Tuba.

Roulement avec les doigts.

Wirbel mit den Fingern.

Roll with the fingers.

49 ff dim. 15 Viol. I. 16 17

50 senza accel. 2 1 4

1

1 51 4 1 17



Fl. **52** *sec kurz short* **15 rit.**

**Tempo I.** **53** **14** **15** **16** **17** **18** **19**

**54** *senza accel.* **4** **1**

**55** *sec kurz short* **33** **56** **5**

**6** **7** **8** *(roulement) (gewirbelt) (rolled)* **2**

**2** **57** **2** **18**

**Viol. I.** **58** **19** **20** **21** **22** **f**

*Roulement avec les doigts.*  
*Wirbel mit den Fingern.*  
Roll with the fingers.

**8** **3** **f**

**3** **1** **f**

**4** **f**

Hector Berlioz  
Harold in Italy, Op. 16

Triangolo.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes. Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩ = 76)

Viola.

13 1 16 2 20 3 18 19 20 21

4 1 2 1 2

3 4 5 6 7 8

9 10 11 12 14

15

*dim.* *pp* *p* *dim.* *pp* *p* *dim.* *Tacet al Fine.*

II. III e IV tacent.