Hector Berlioz

Harold in Italy, Op. 16

Oboe I. (Corno inglese.)

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Scènes de mélancolie, de bonheur et de joie.

Harold in the Mountains.

Scenes of melancoly, happiness and joy.

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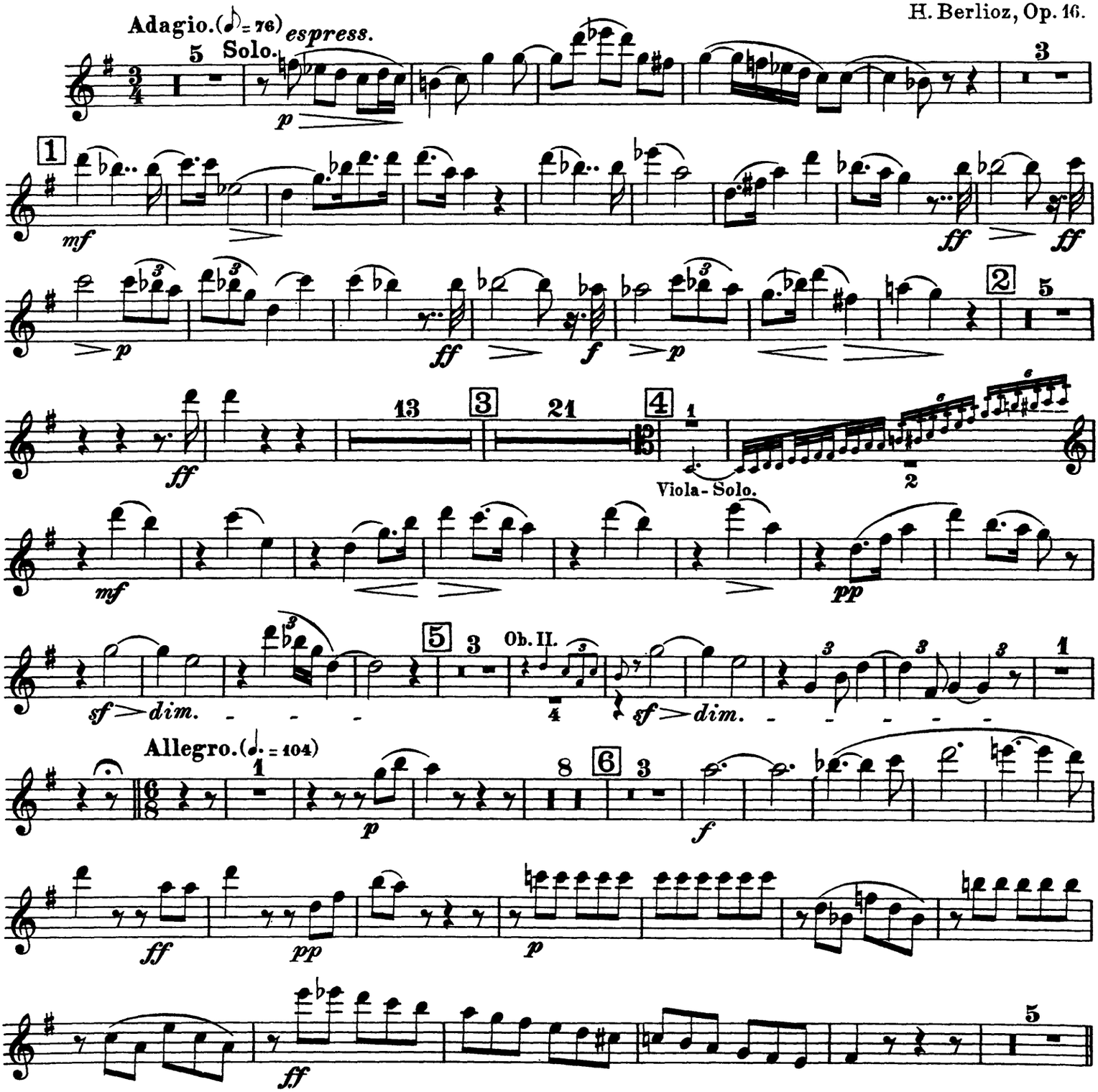

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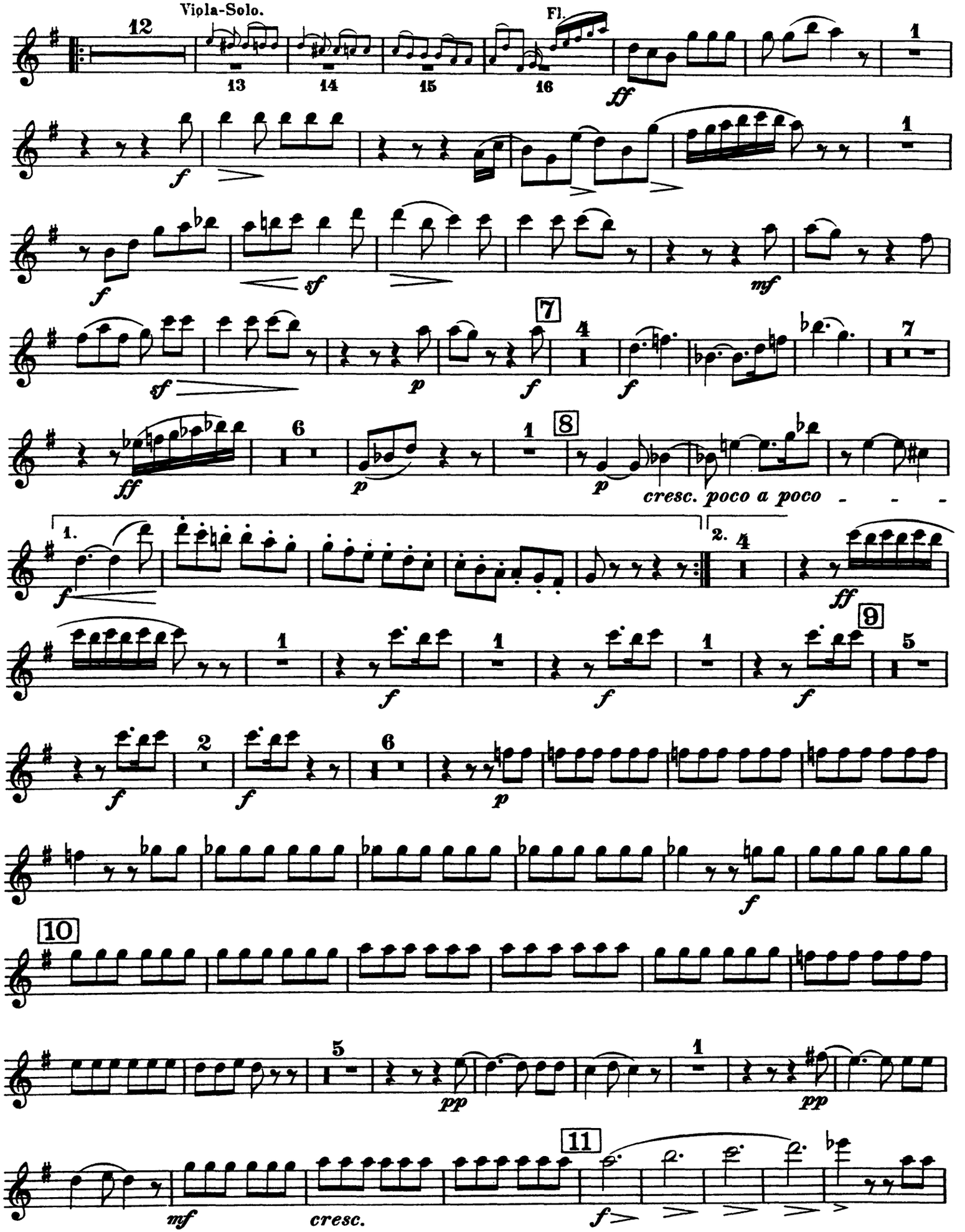

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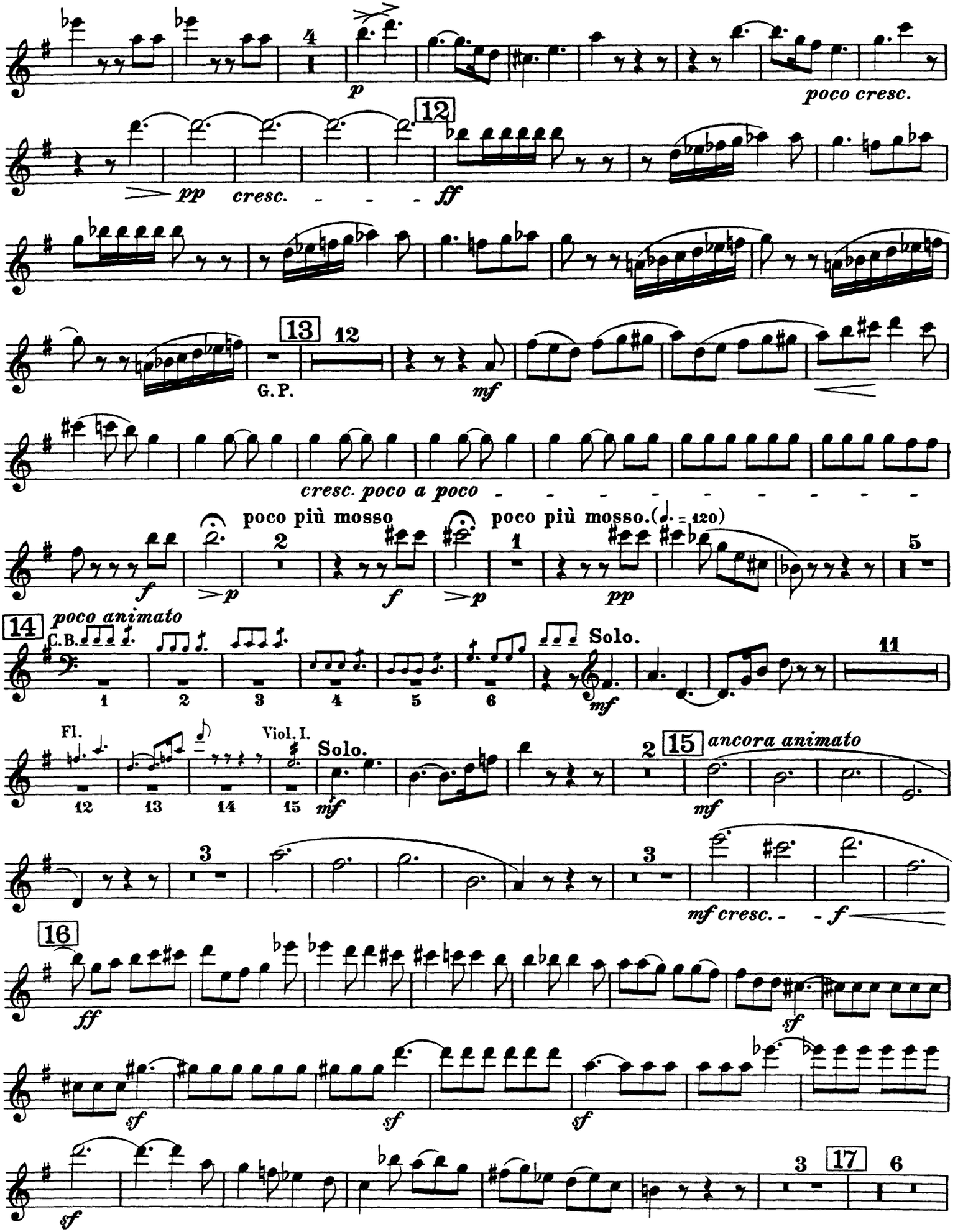

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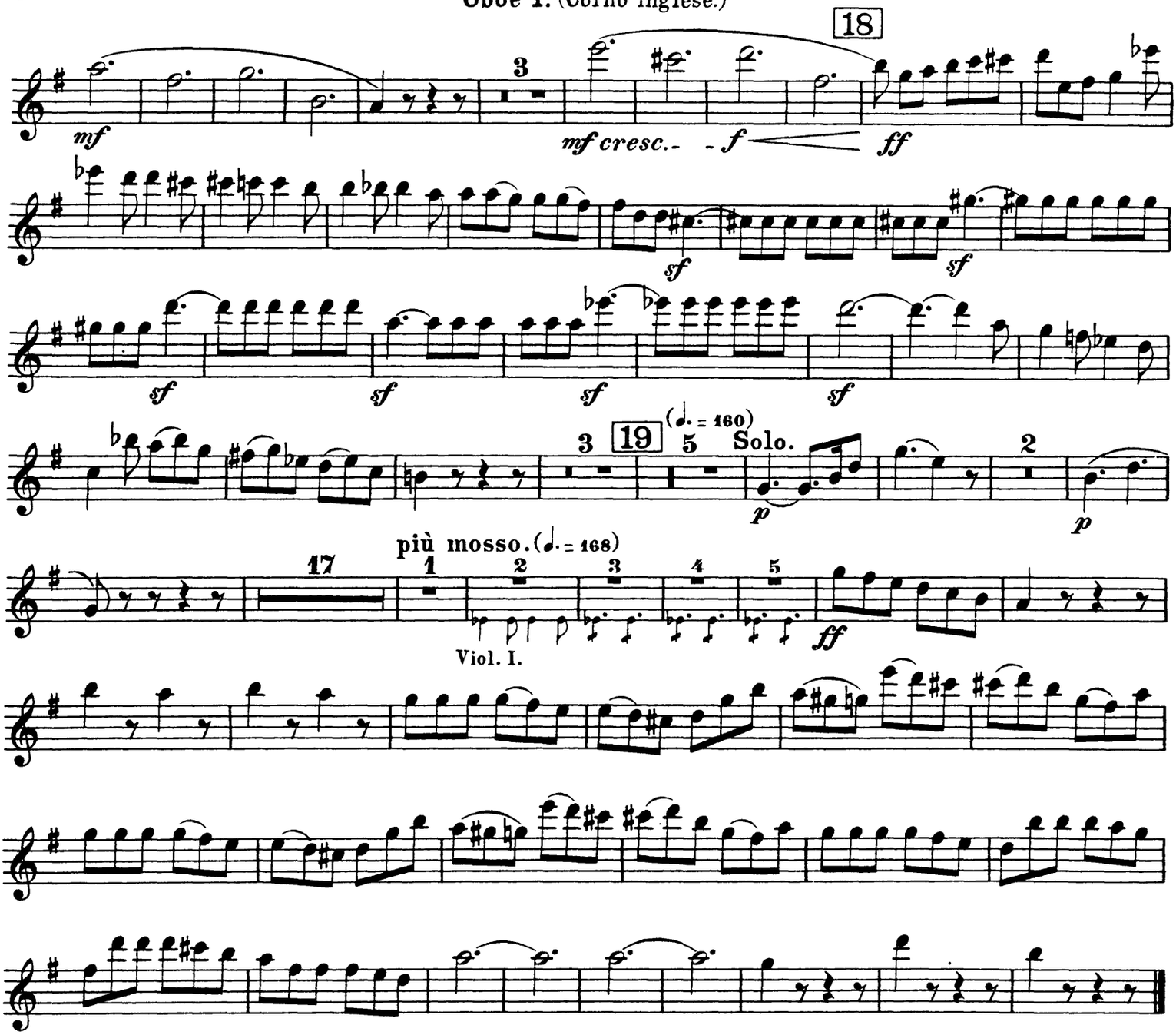


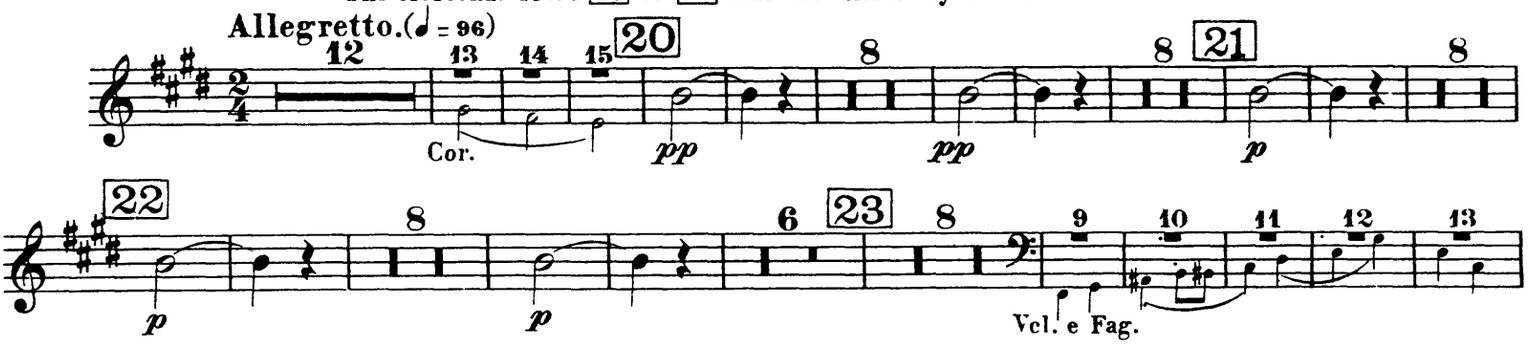
II.

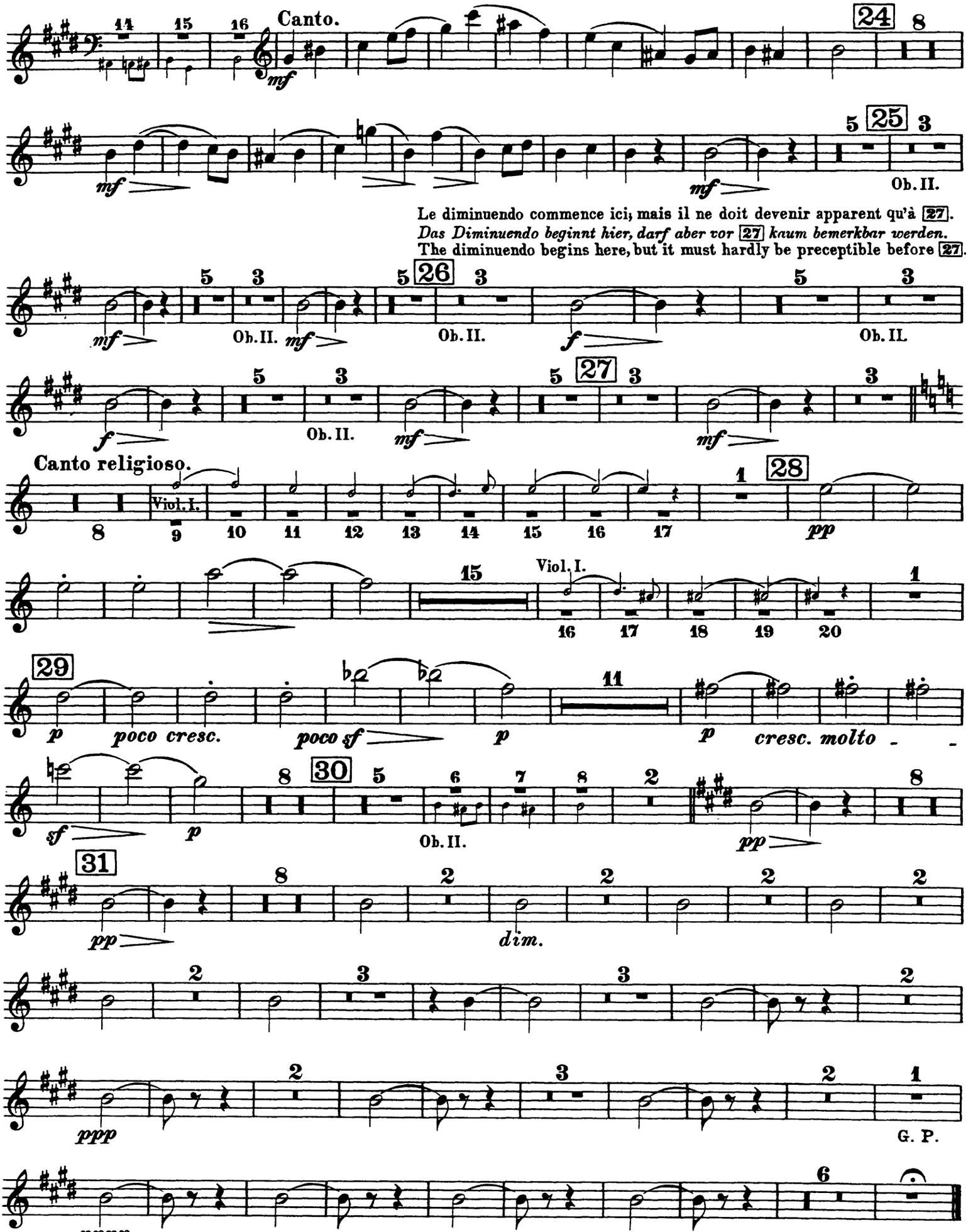
Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.




Canto.
mf
24
25
Ob. II.
Le diminuendo commence ici; mais il ne doit devenir apparent qu'à 27.
Das Diminuendo beginnt hier, darf aber vor 27 kaum bemerkbar werden.
The diminuendo begins here, but it must hardly be preceptible before 27.
26
27
Canto religioso.
Viol. I.
28
pp
29
p
poco cresc.
poco sf
cresc. molto
30
sf
31
dim.
ppp
pppp
G. P.

III.

Serenade

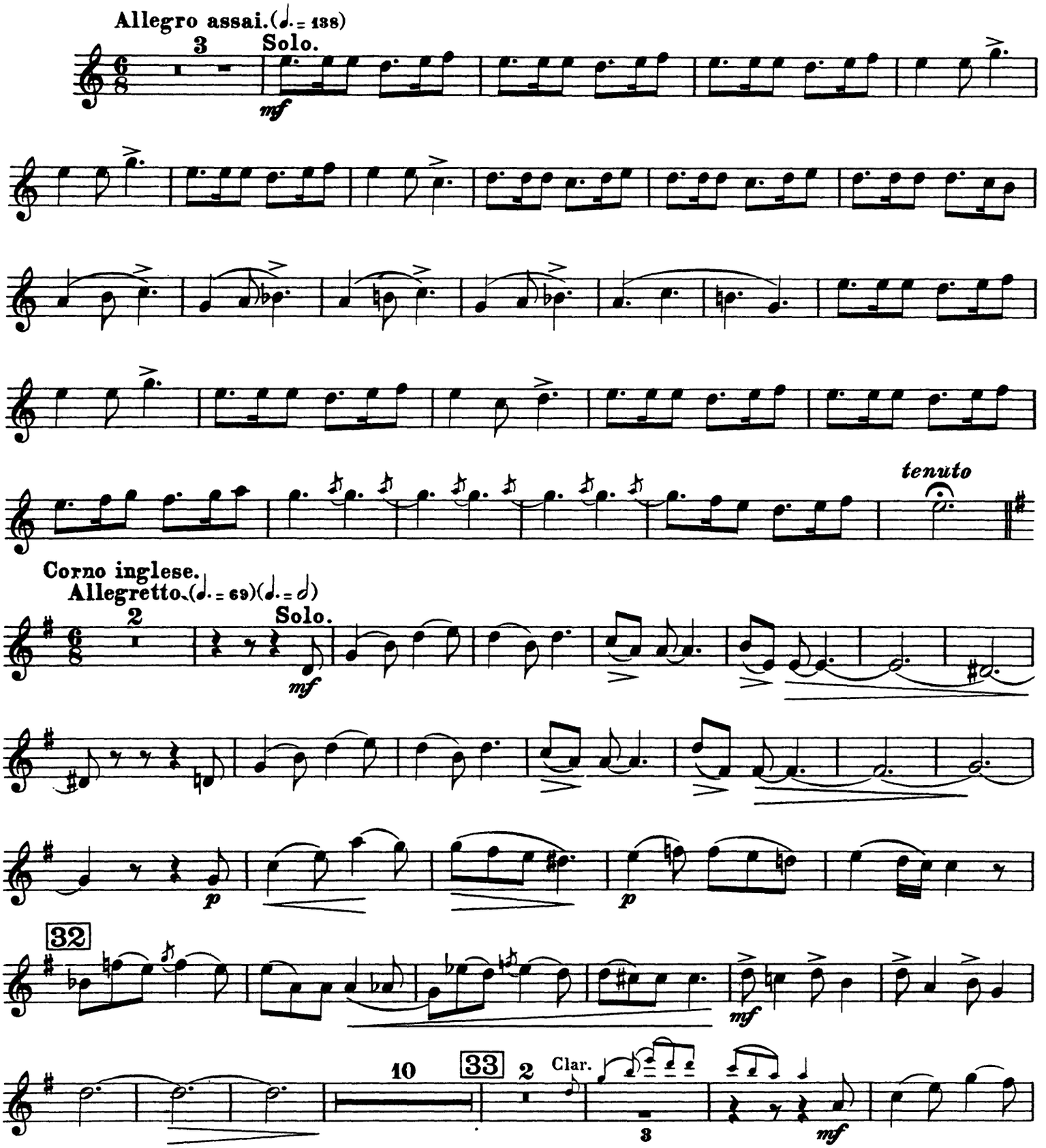
eines Bergbewohners der Abruzzen an seine Geliebte.

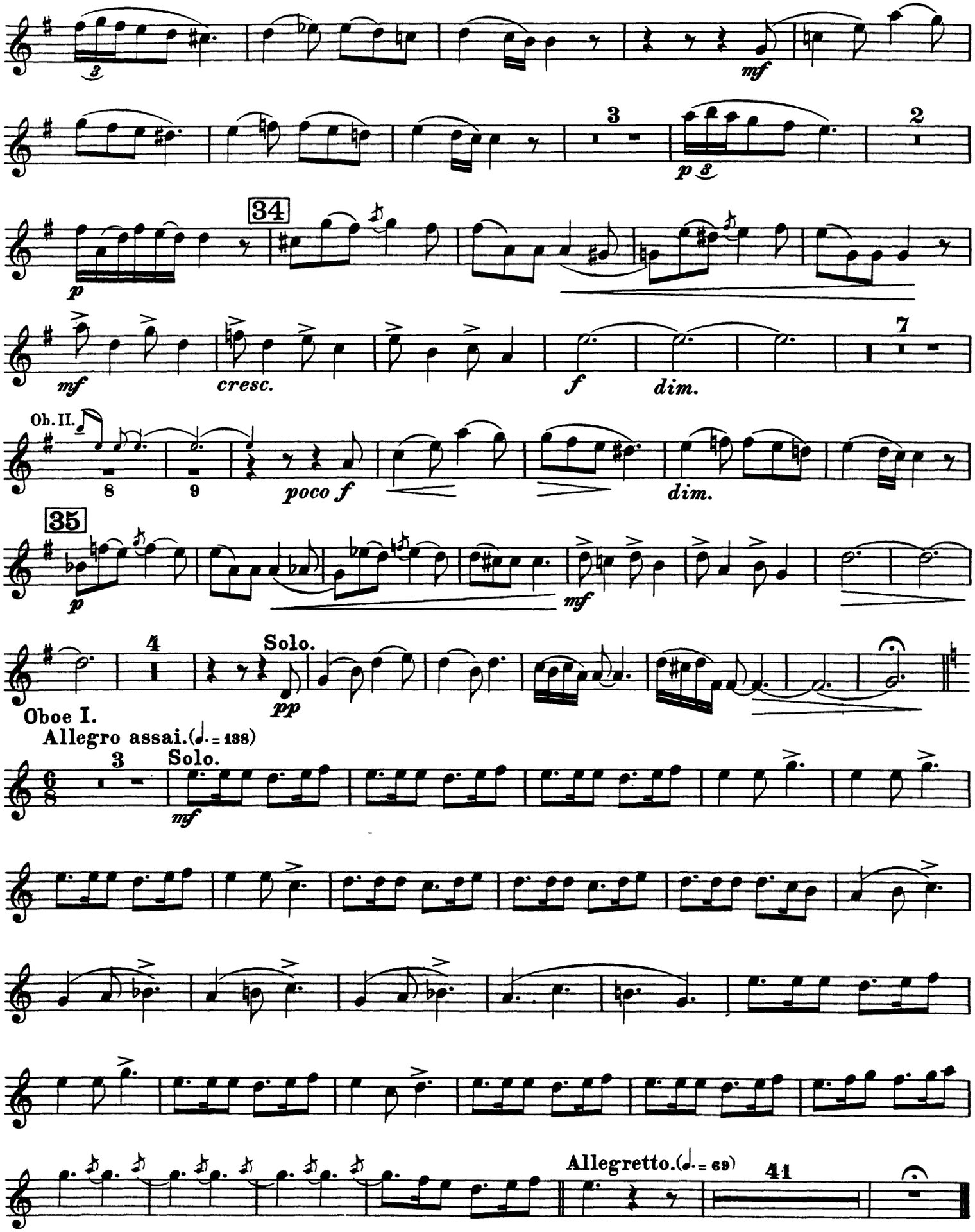
Sérénade

d'un Montagnard des Abruzzes à sa maîtresse.

Serenade

of an Abruzzi-mountaineer to his sweet-heart.




mf
3
p
34
mf
cresc.
f
dim.
7
Ob. II.
8
9
poco f
dim.
35
p
mf
4
Solo.
pp
Oboe I.
Allegro assai. (♩. = 138)
3
Solo.
mf
Allegretto. (♩. = 69)
41

Oboe I. (Corno inglese.)

IV.

Orgie der Briganten.

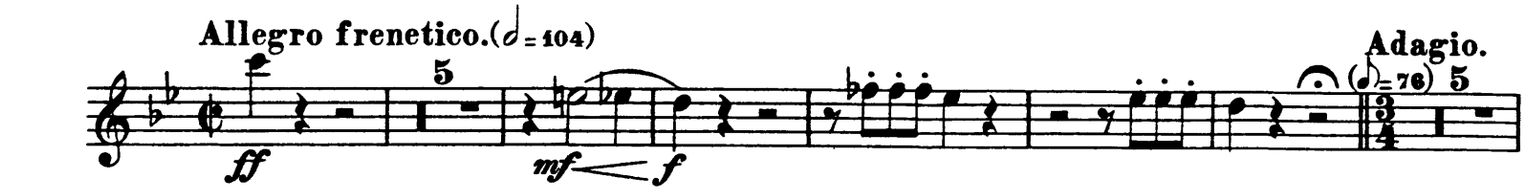
Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

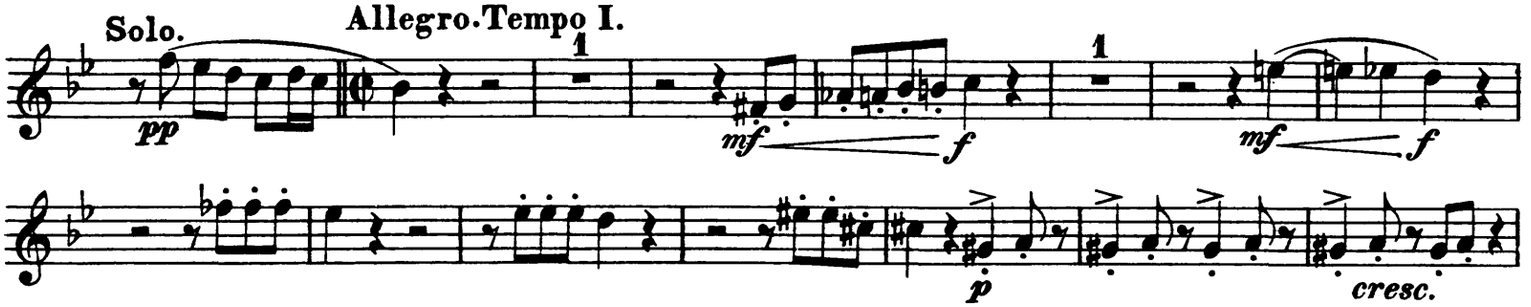
Souvenirs des scènes précédentes.

The brigand's Orgies.

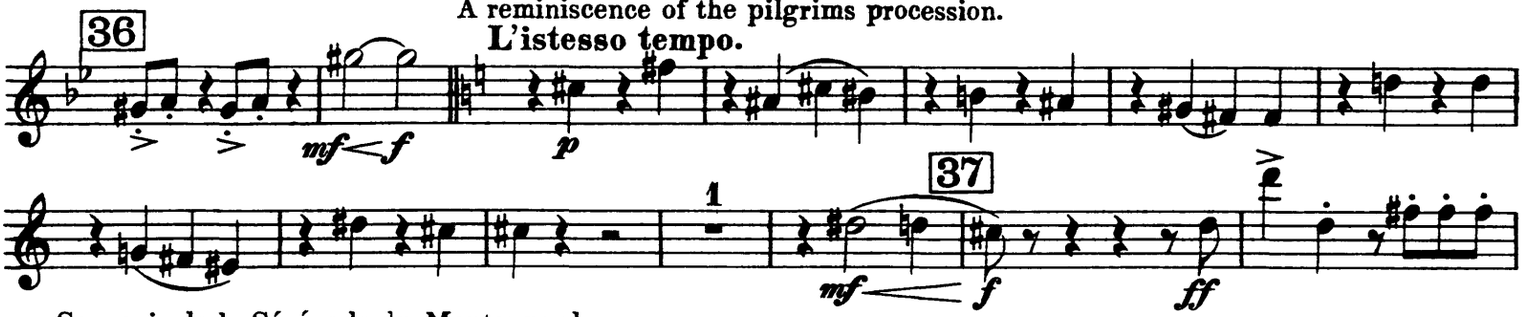
Reminiscences of the preceding scenes.



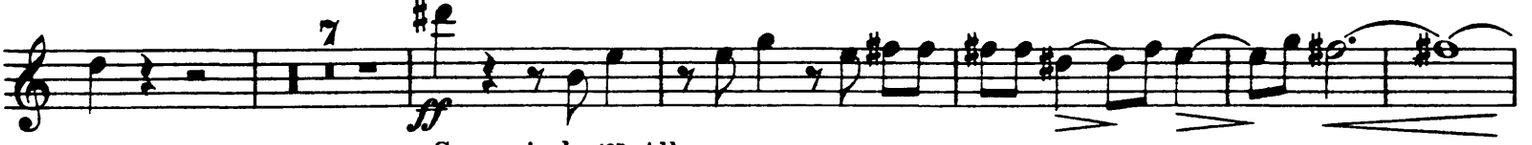
Souvenir de l'Introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.



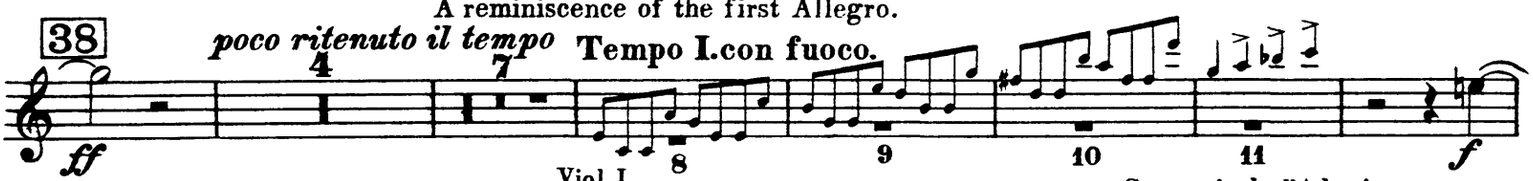
Souvenir de la Marche des Pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.



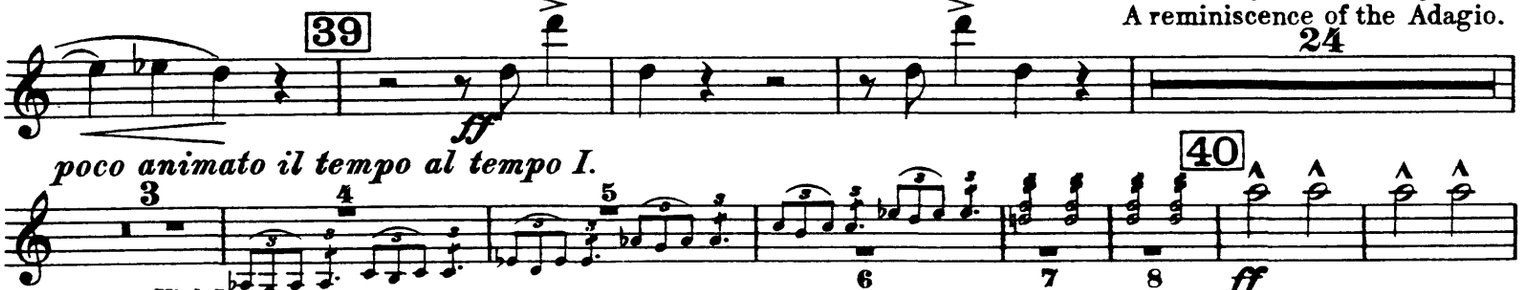
Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

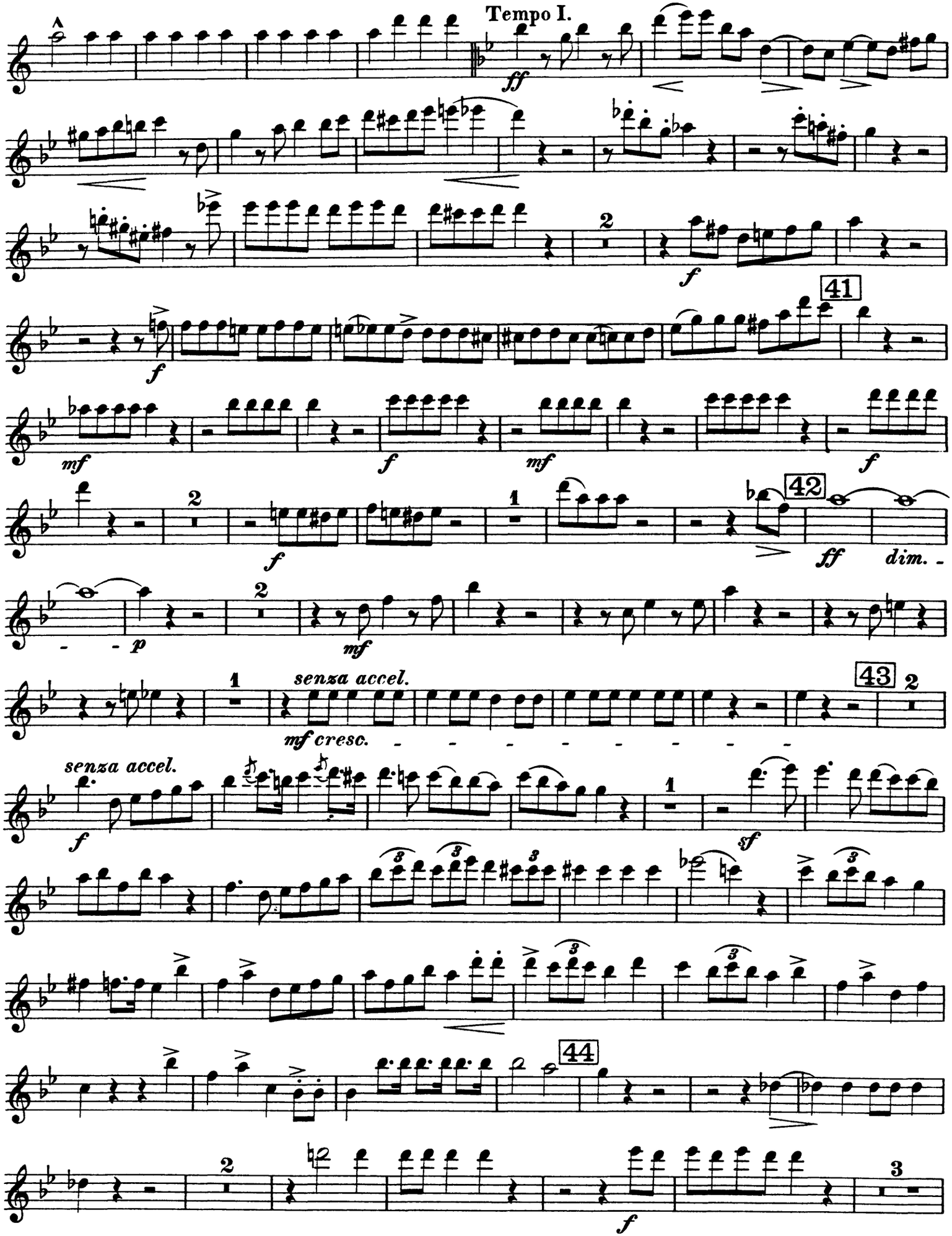


Souvenir du 1er Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

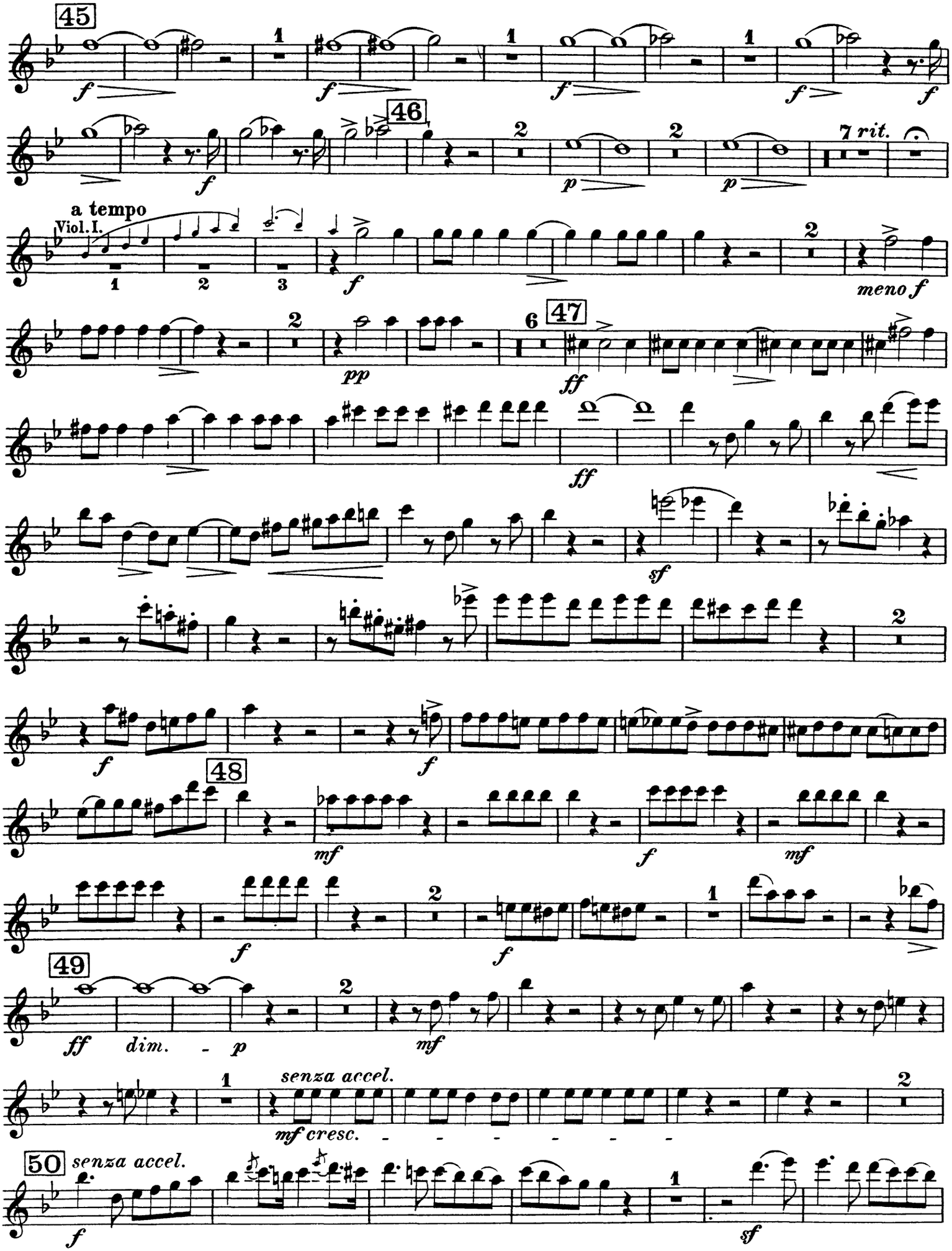


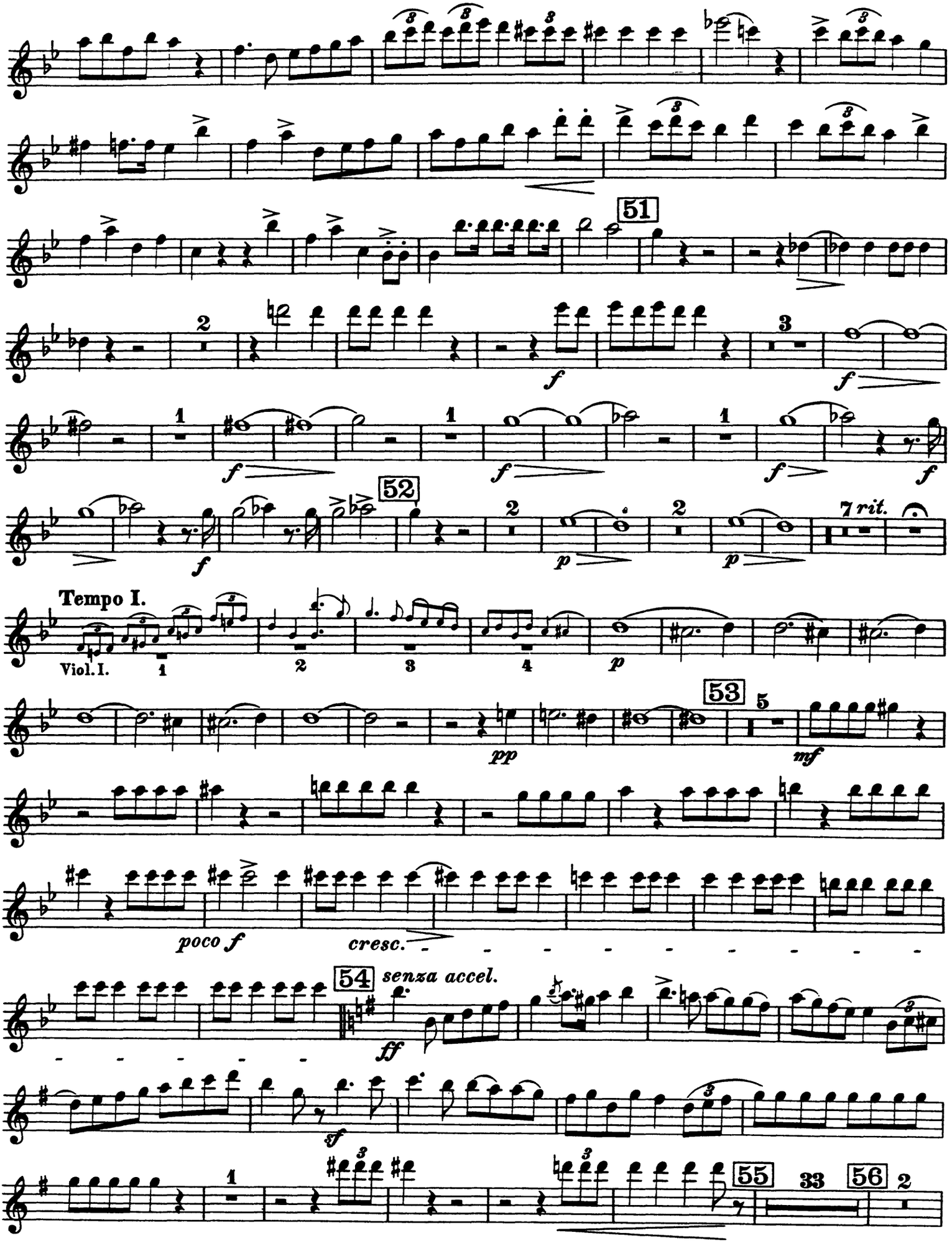
Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.



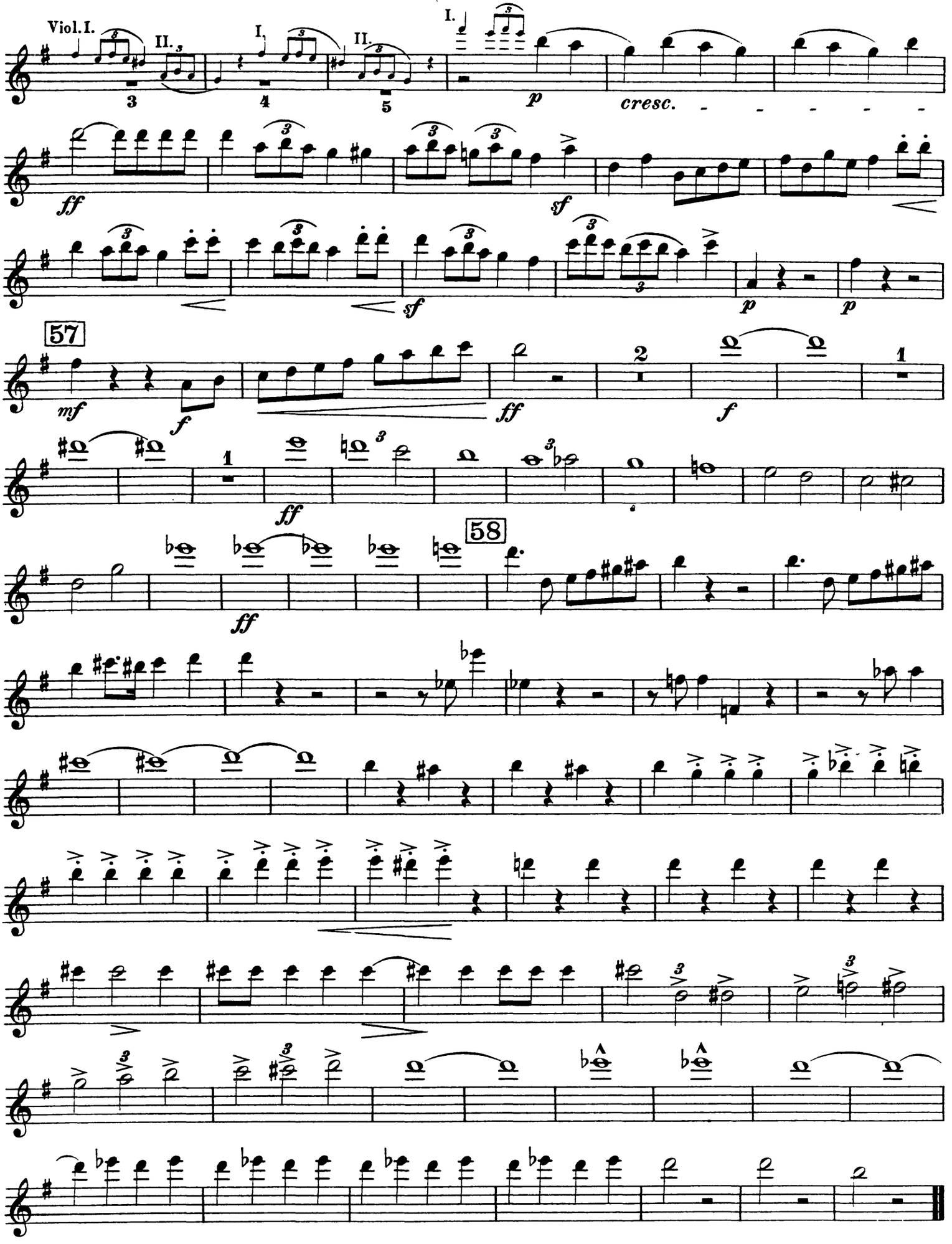

Tempo I.
ff
f
41
mf
f
mf
f
42
ff
dim.
p
mf
senza accel.
mf cresc.
43
senza accel.
f
sf
44
f

Oboe I.(Corno inglese.)




51
52
rit.
Tempo I.
Viol. I.
53
poco f
cresc.
54
senza accel.
55
56

Oboe I. (Corno inglese.)



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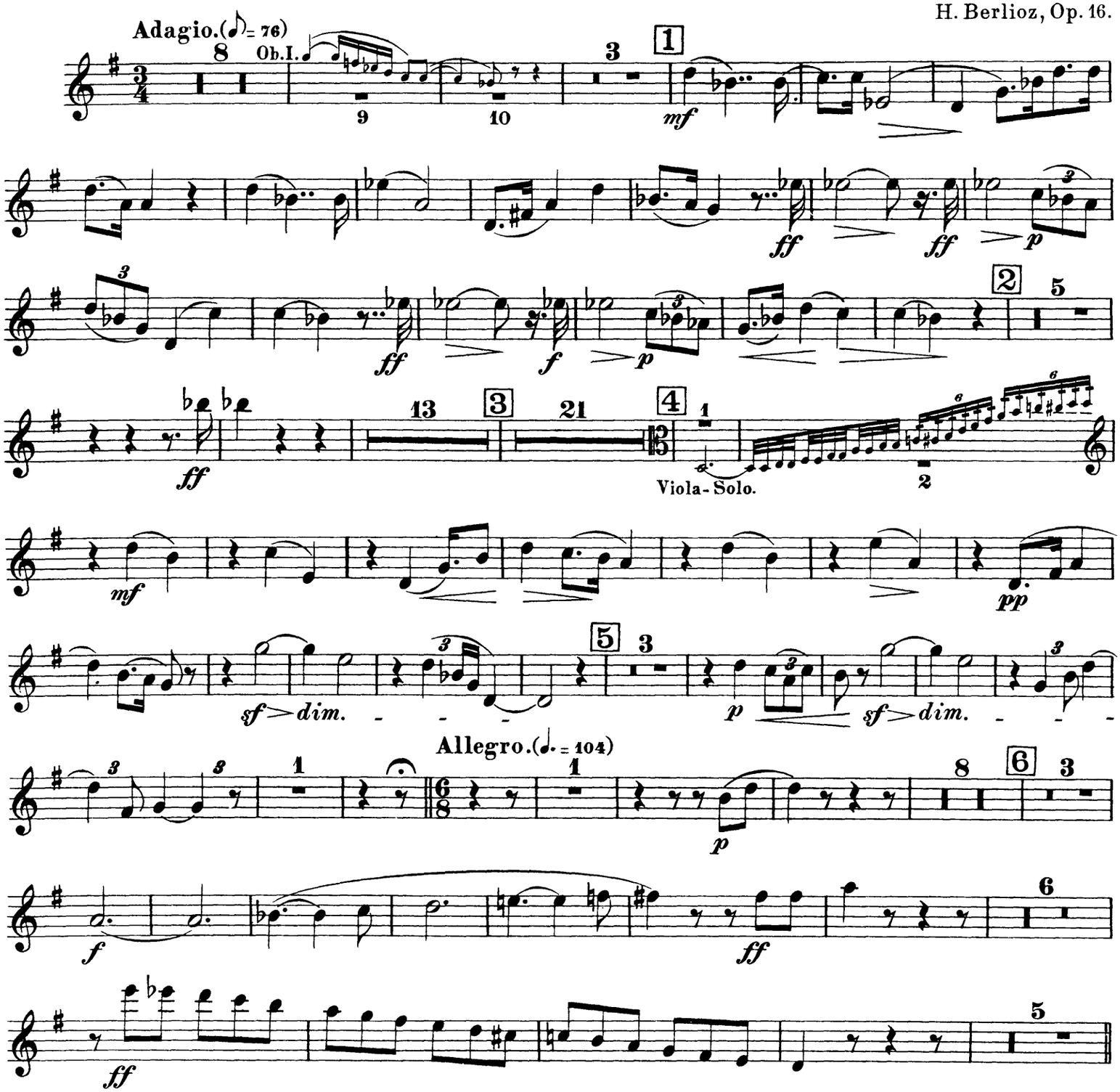
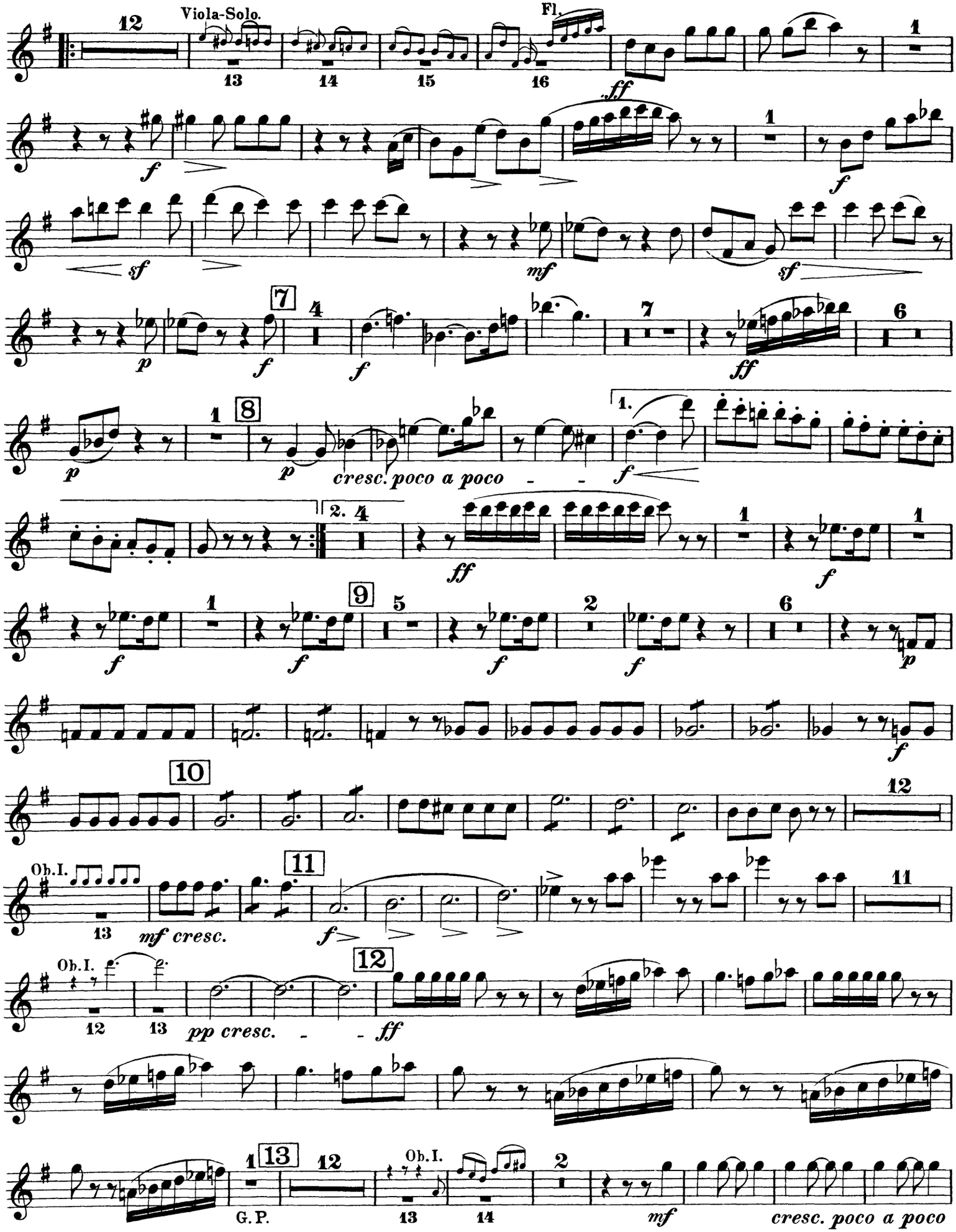
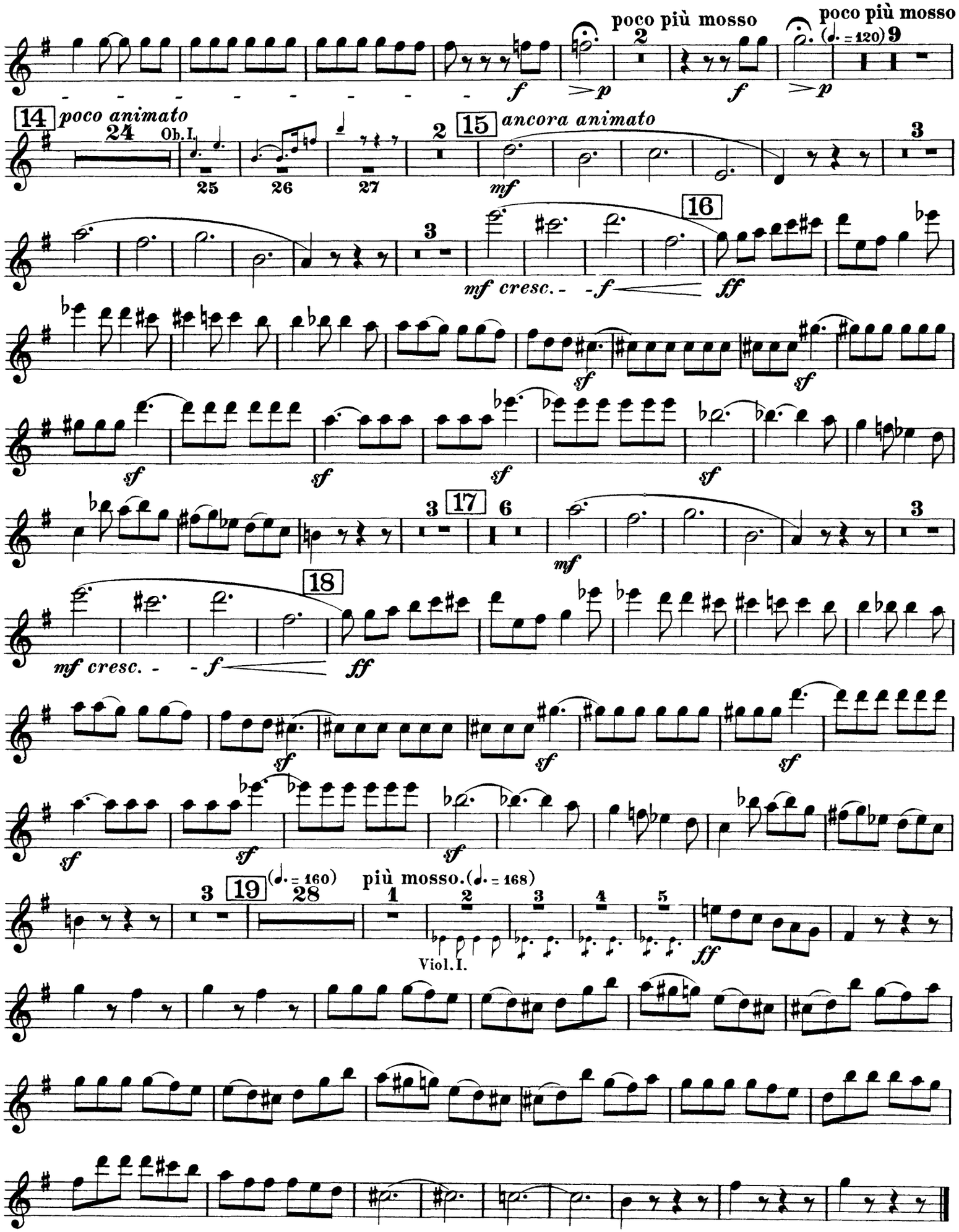


Oboe II.


Viola-Solo.
Fl.
cresc. poco a poco
Ob. I.
mf cresc.
pp cresc.
G. P.
cresc. poco a poco

Oboe II.


poco più mosso
poco più mosso
(♩. = 120)
14
poco animato
24
Ob. I.
25
26
27
15
ancora animato
16
17
18
19
(♩. = 160)
28
più mosso. (♩. = 168)
Viol. I.

II.

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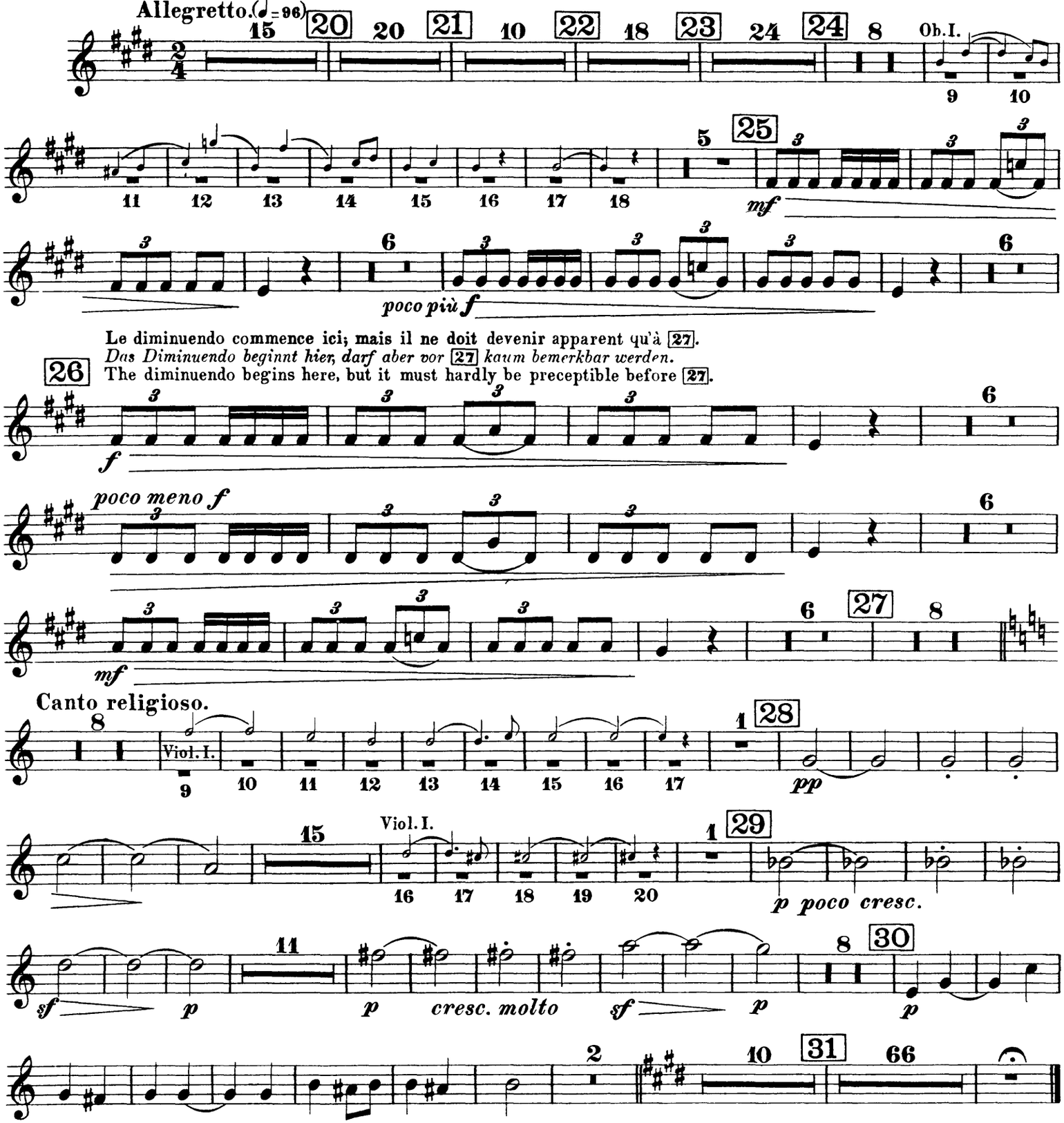

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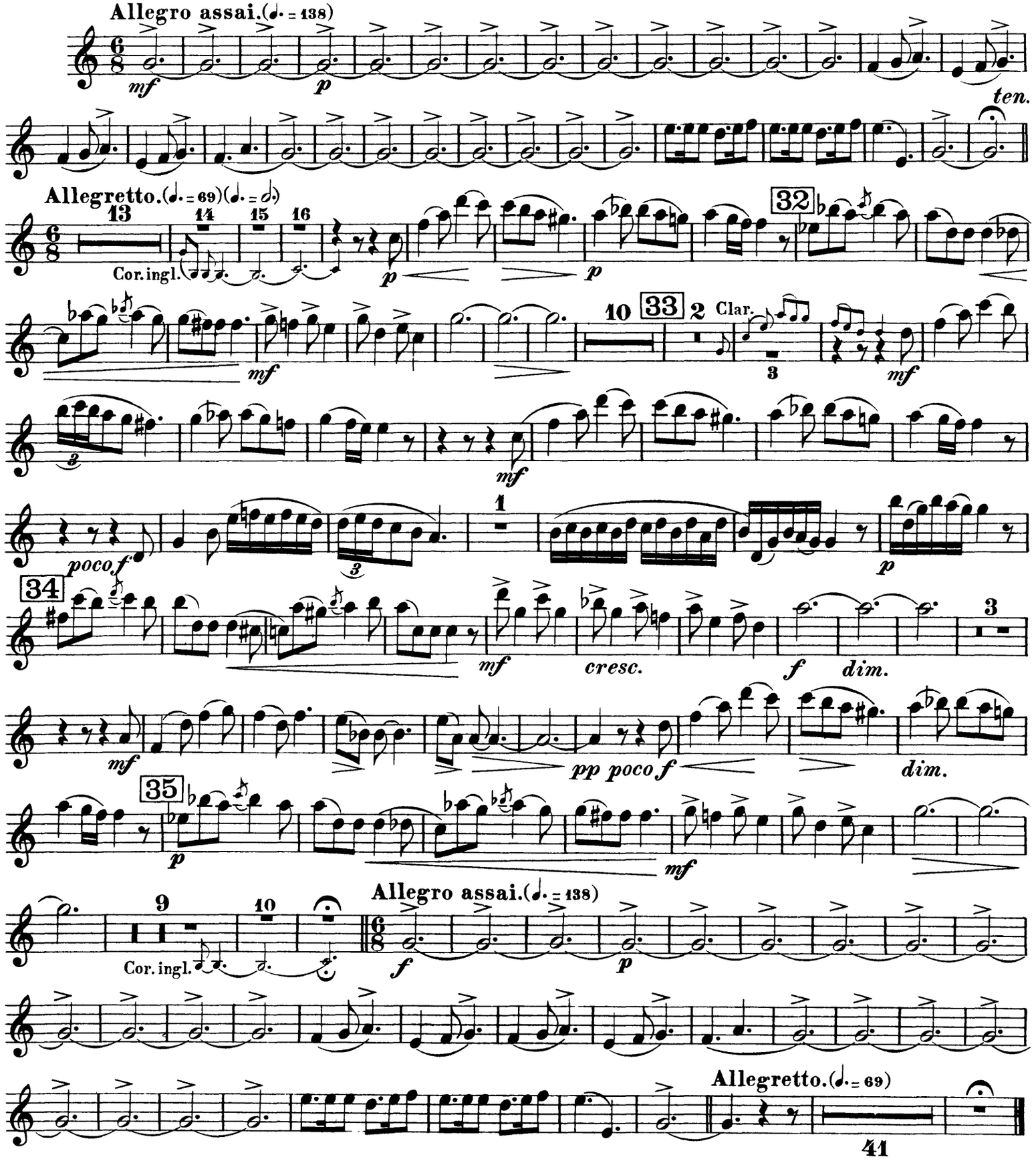

Oboe II.

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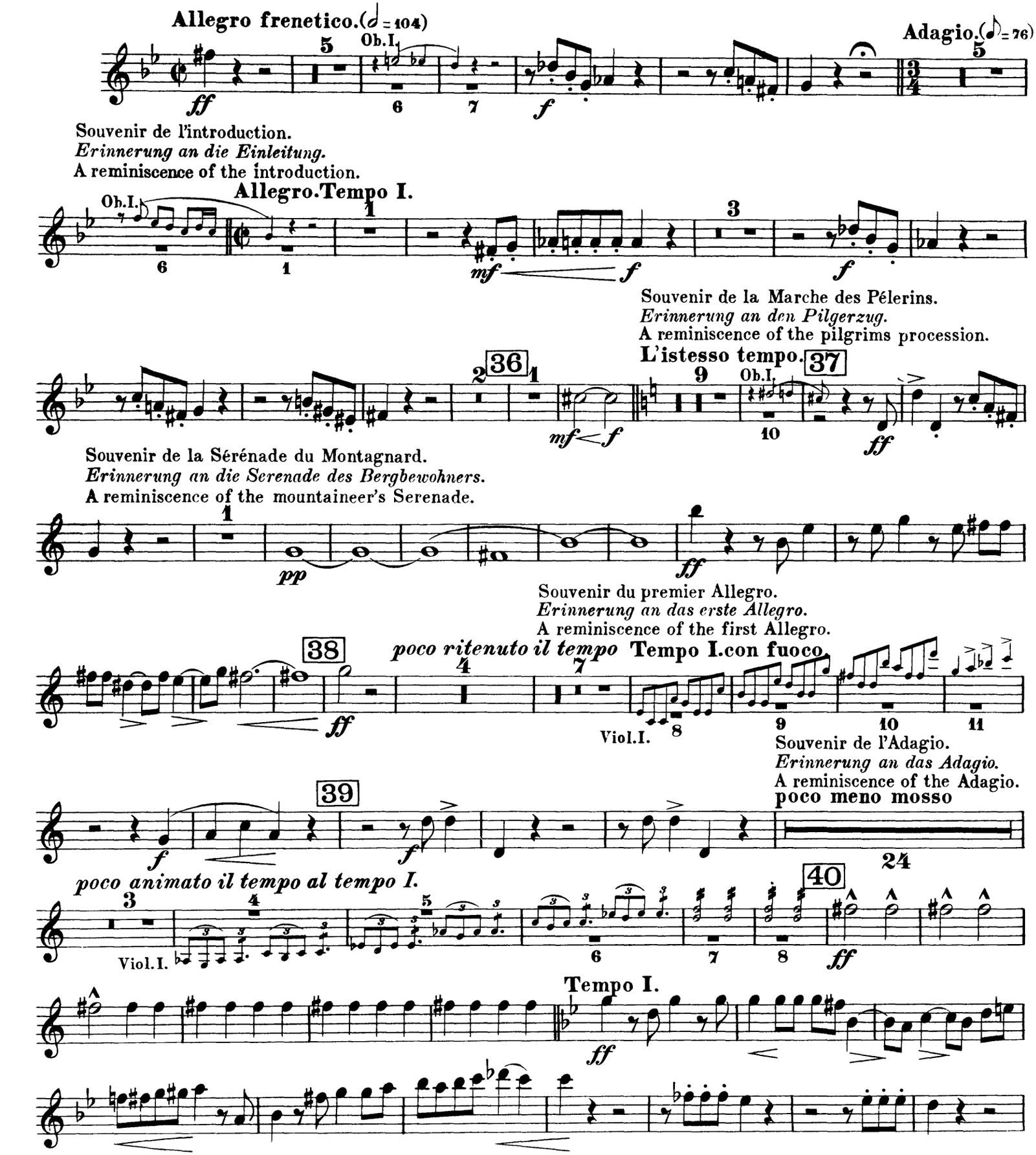
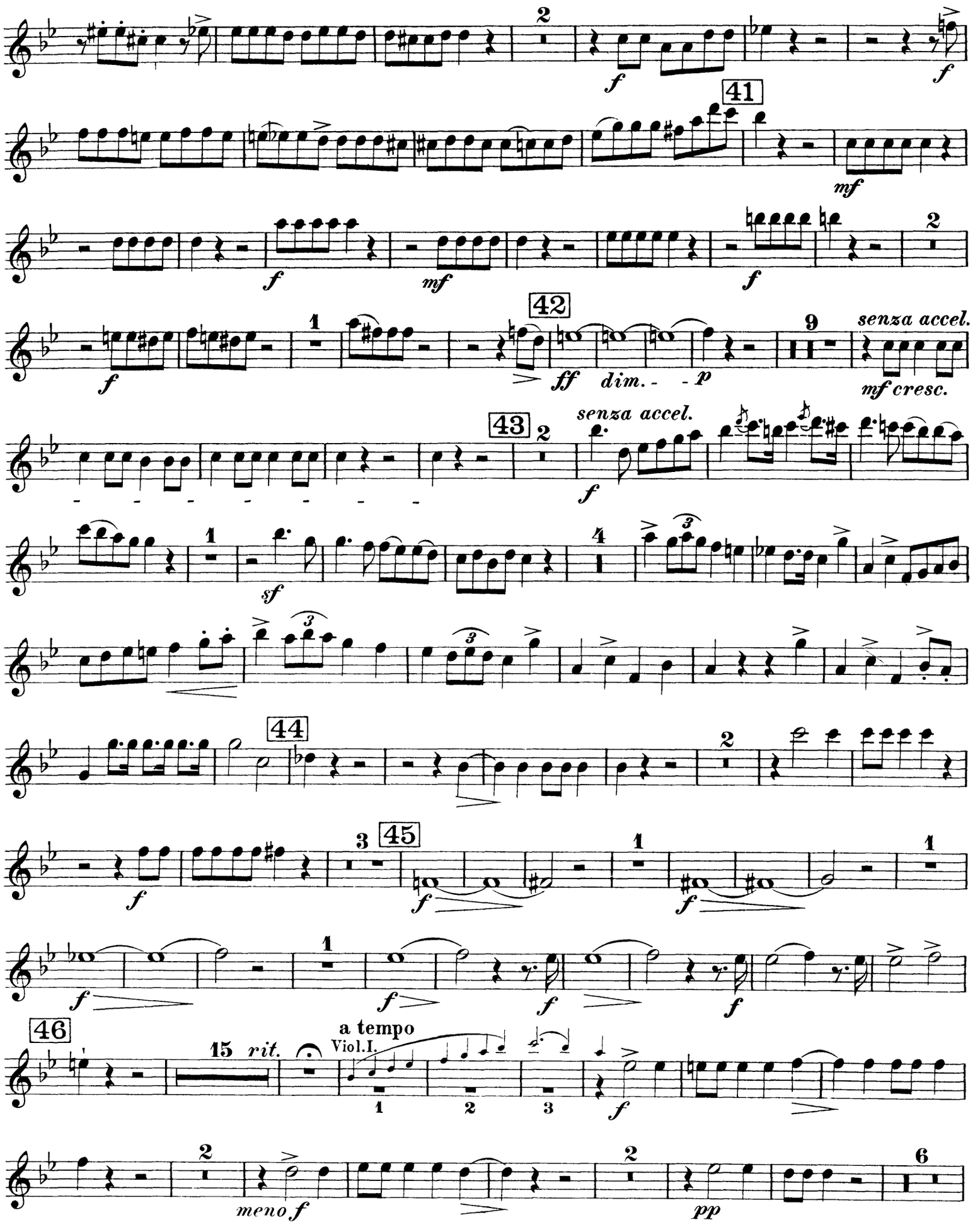
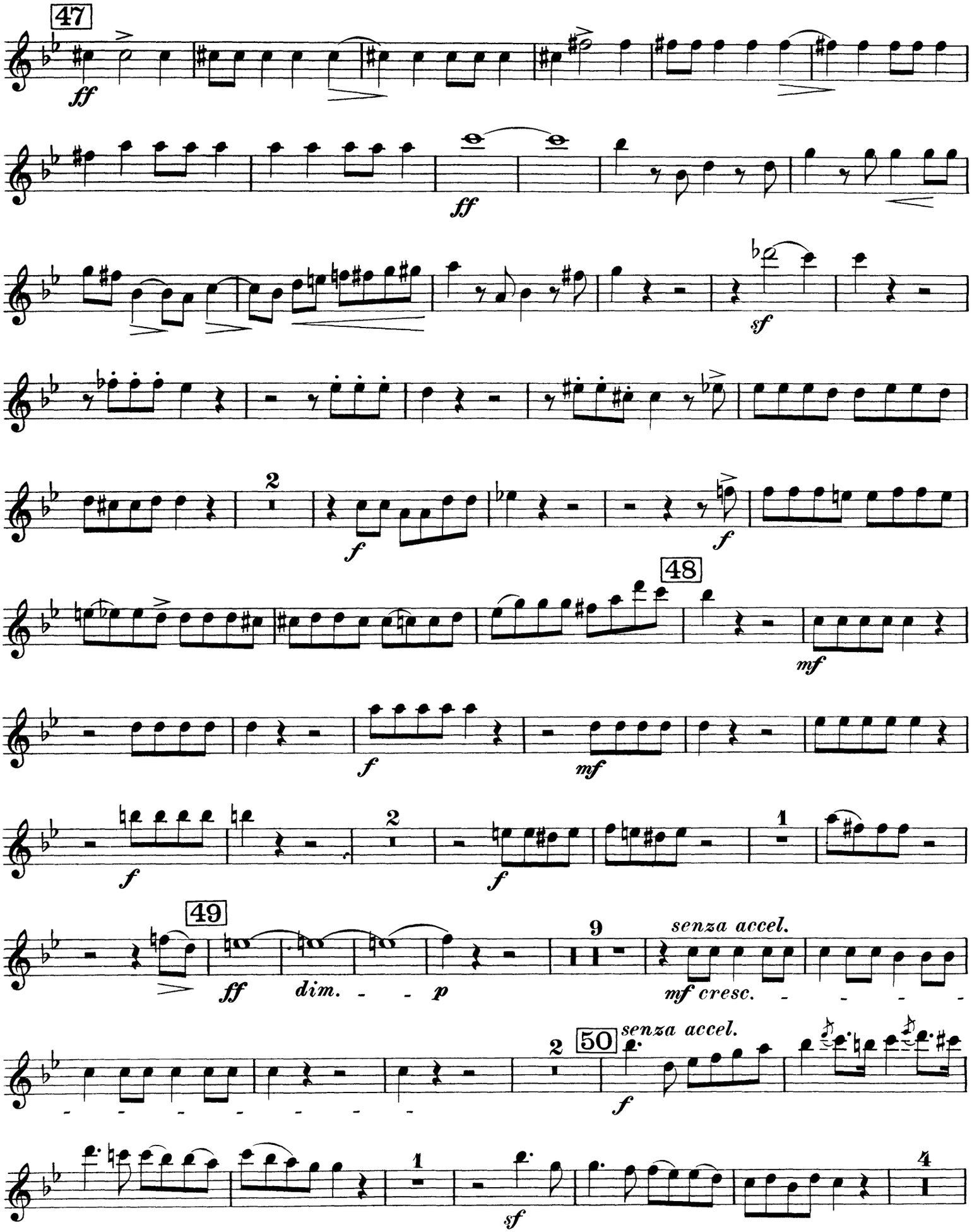


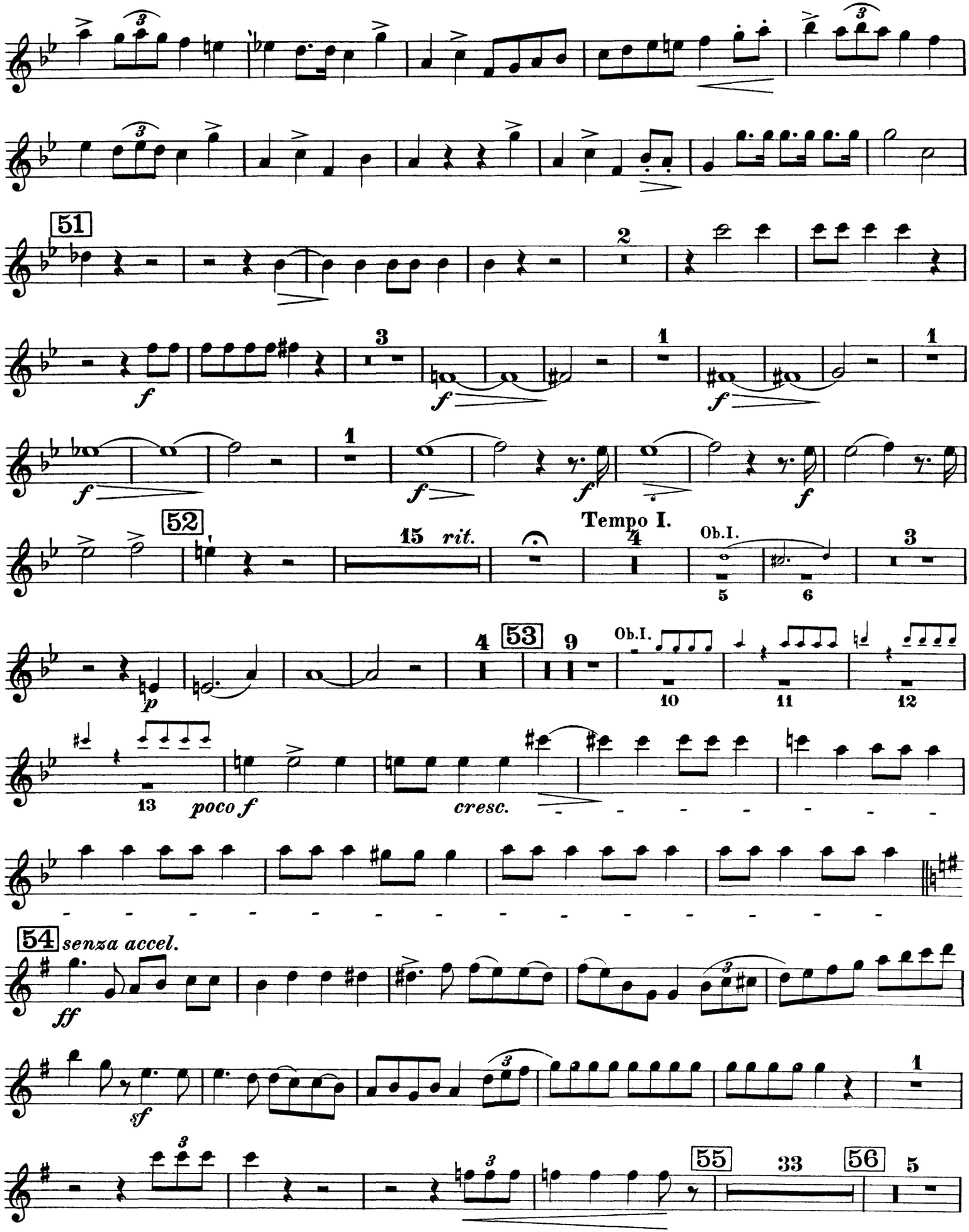
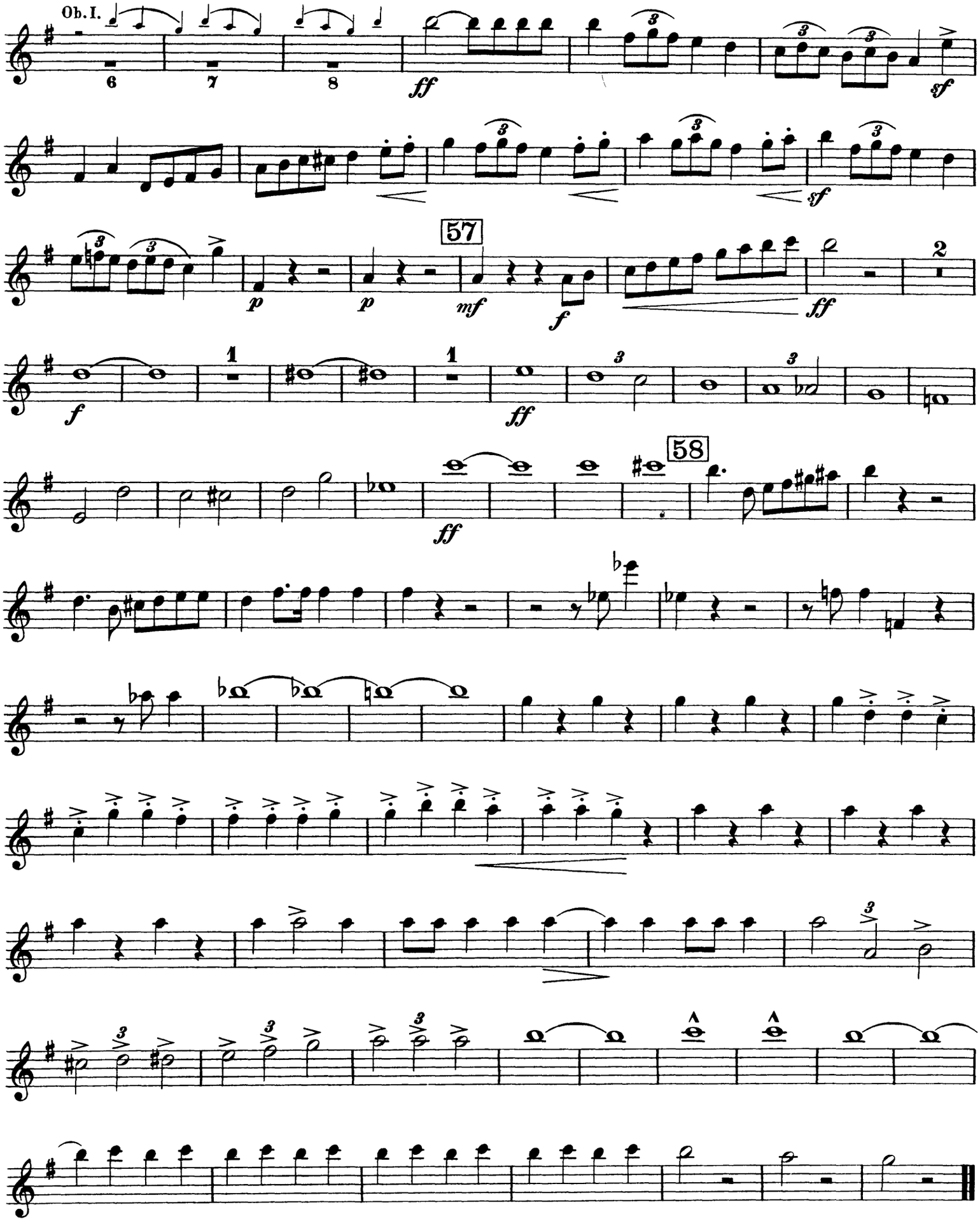
Oboe II.


2
f
f
41
mf
f
mf
f
2
f
1
42
ff
dim. - - p
9
senza accel.
mf cresc.
43
2
senza accel.
f
1
sf
4
3
3
44
2
f
3
45
f
1
f
1
f
1
f
f
f
f
46
15 rit.
a tempo
Viol.I.
1
2
3
f
meno f
2
pp
6

Oboe II.


47
ff
ff
sf
2
f
f
48
mf
f
mf
f
2
f
1
49
ff
dim.
p
9
senza accel.
mf cresc.
2
50
senza accel.
f
1
sf
4

Oboe II.



Oboe II.