Harold in Italy

Op. 16

Violoncello.

Hector Berlioz

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

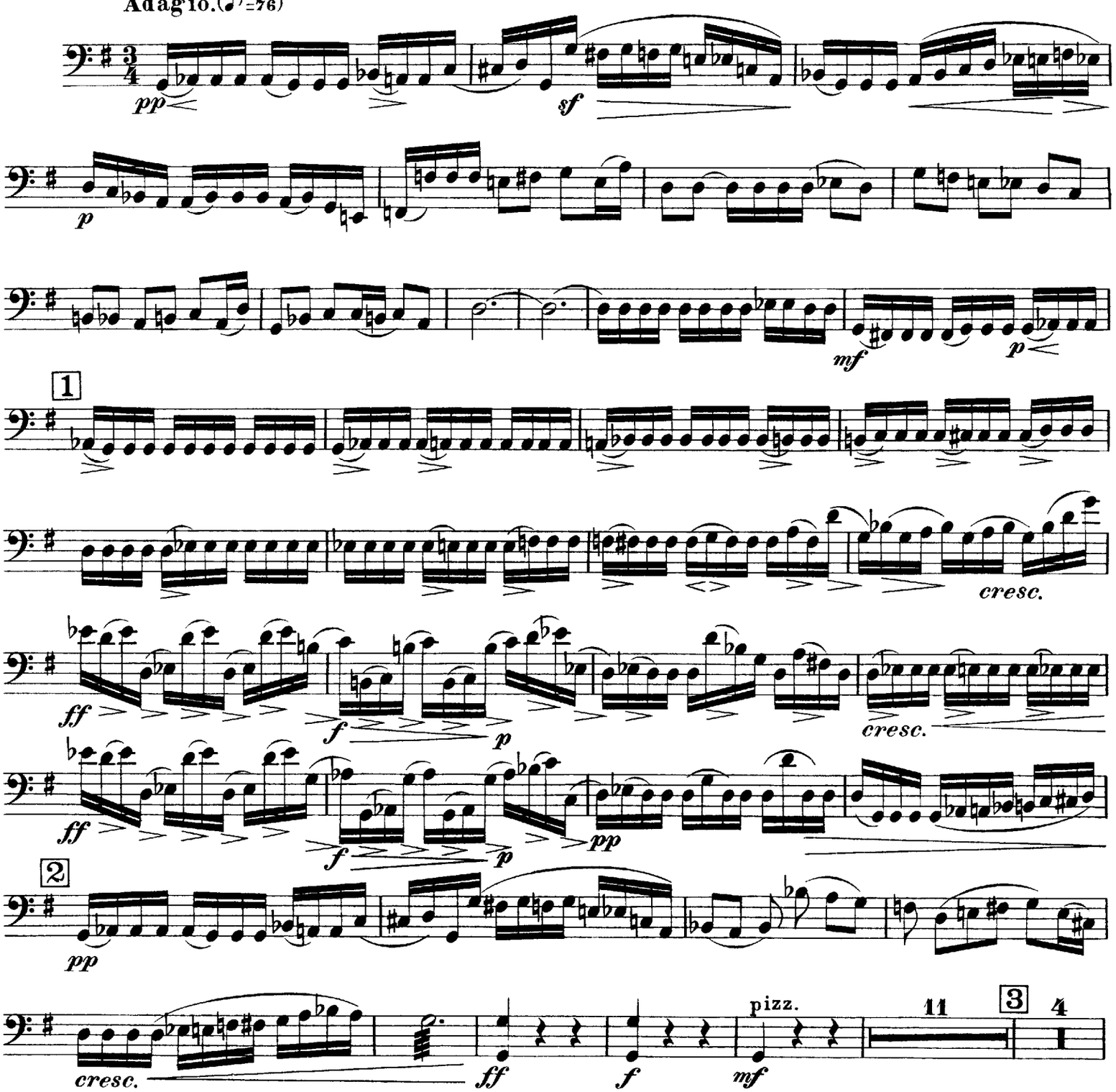
Harold aux Montagnes.

Scènes de mélancolie, de bonheur et de joie.

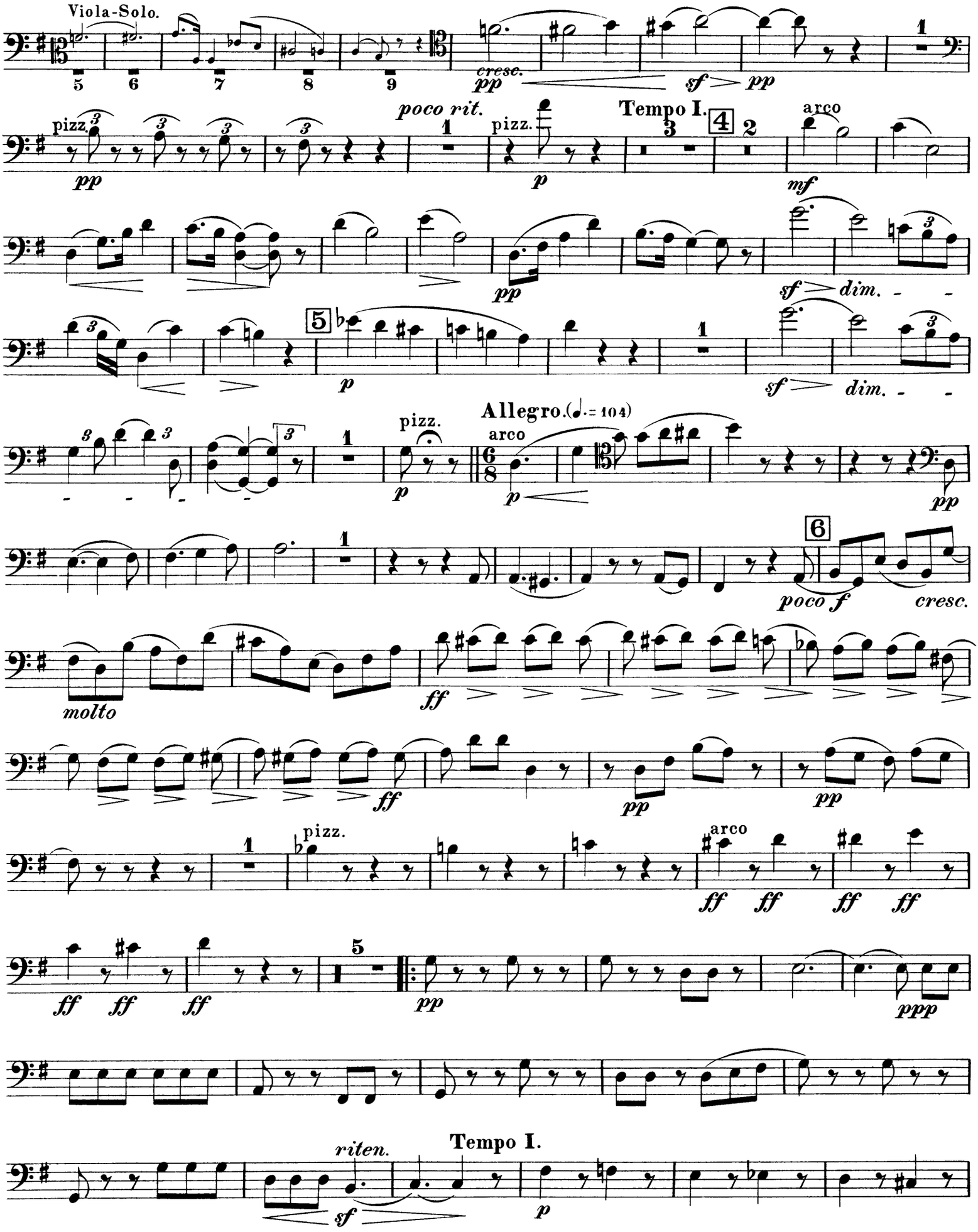
Harold in the Mountains.

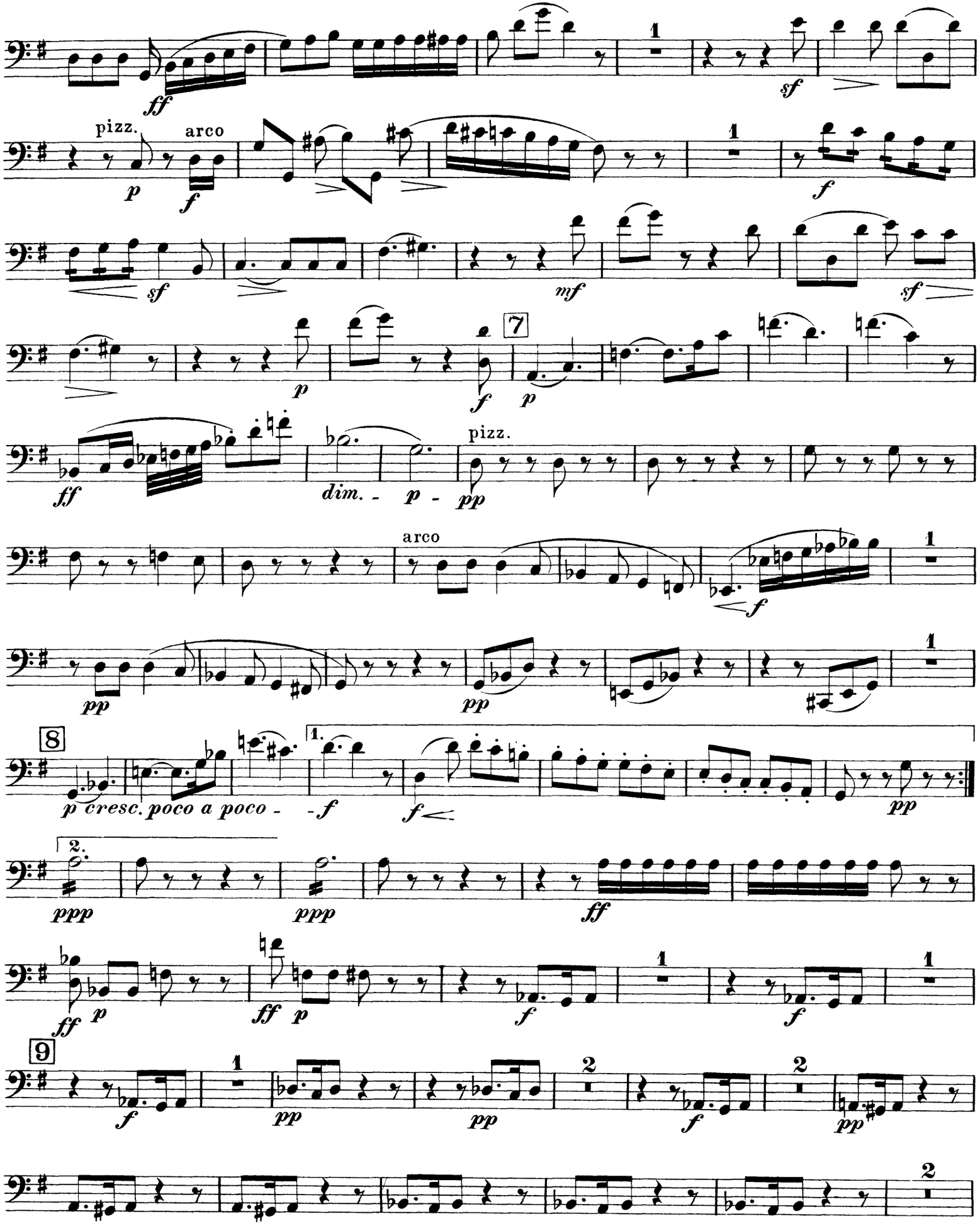
Scenes of melancoly, happiness and joy.

Adagio. (♪=76)

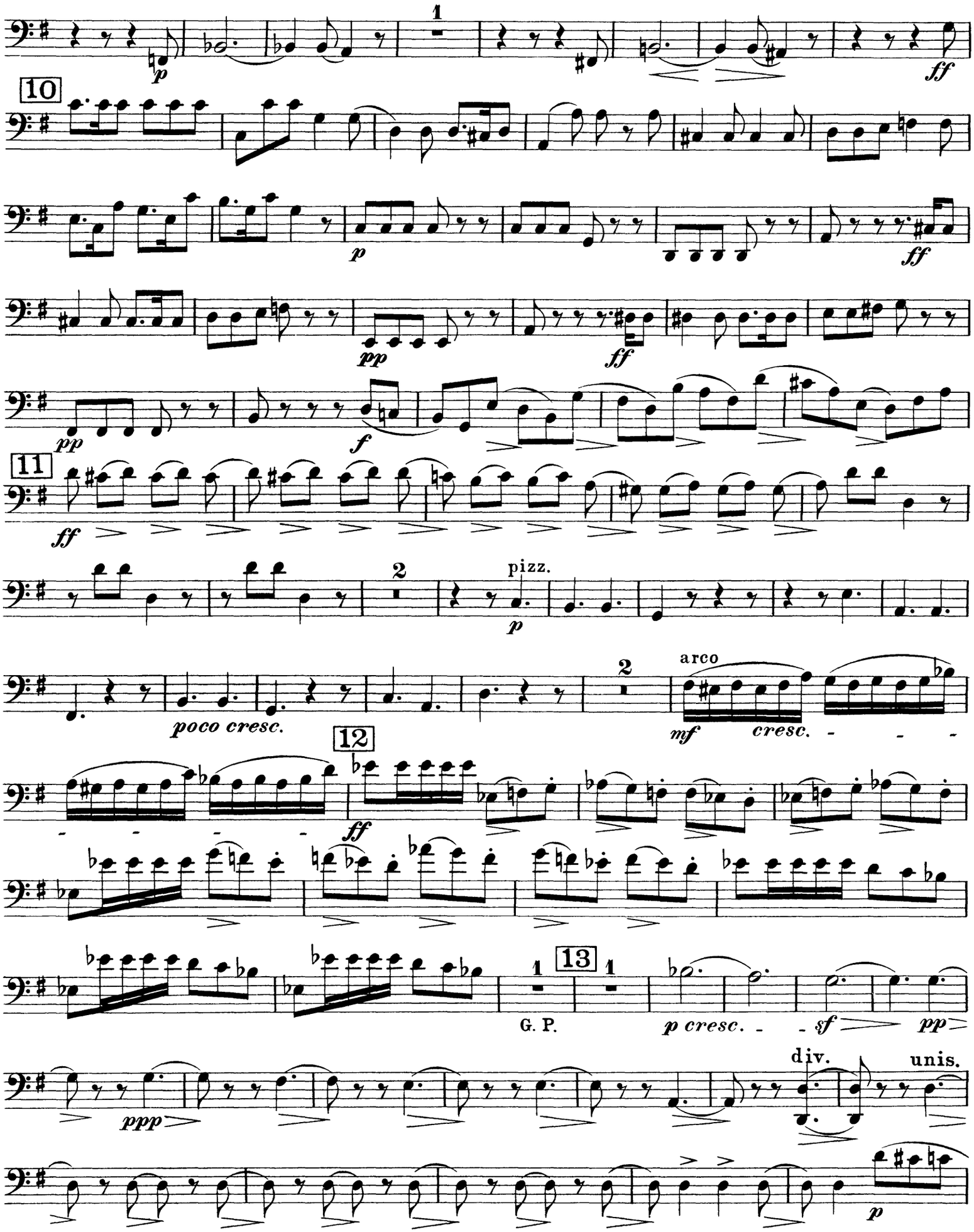


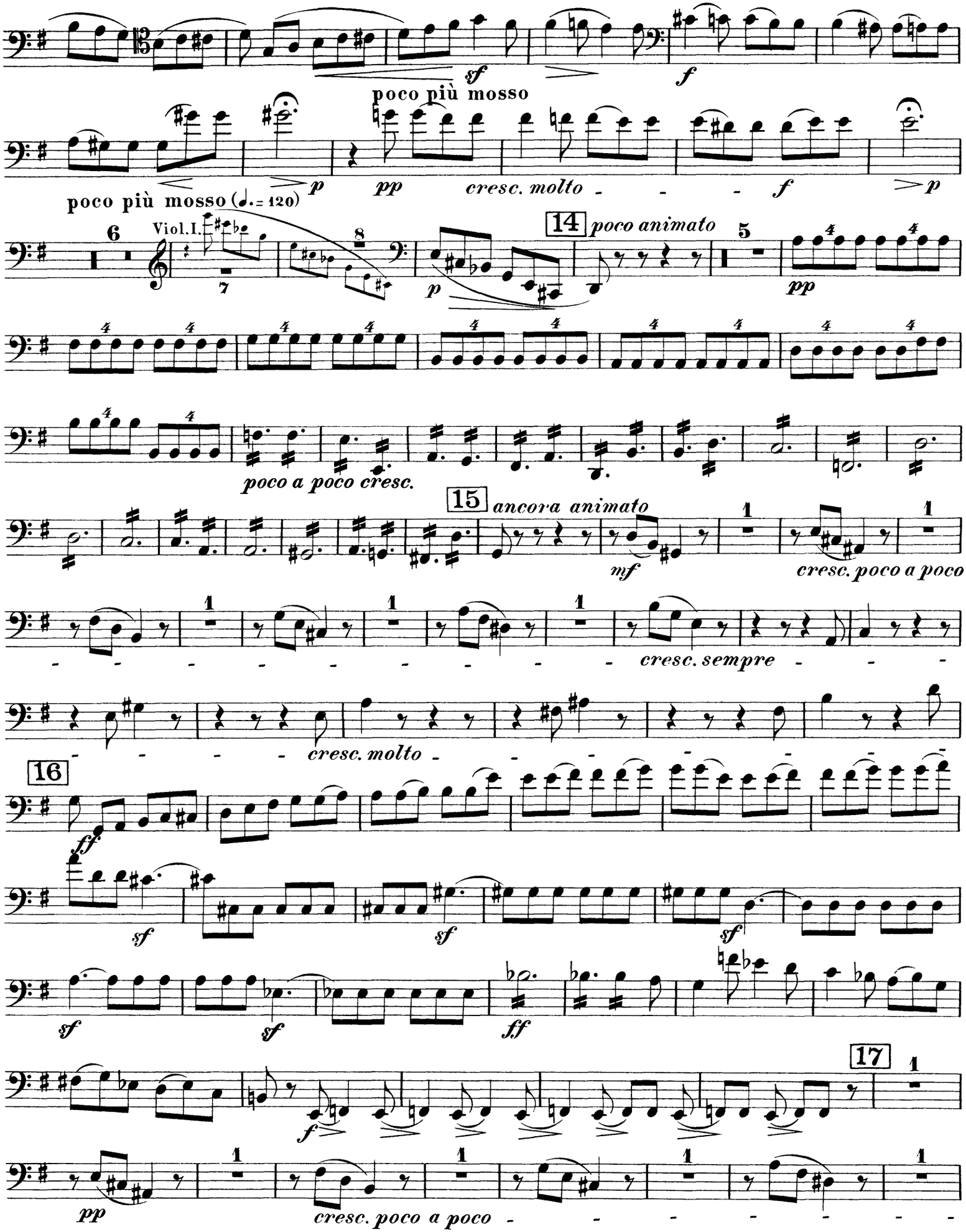
Violoncello.



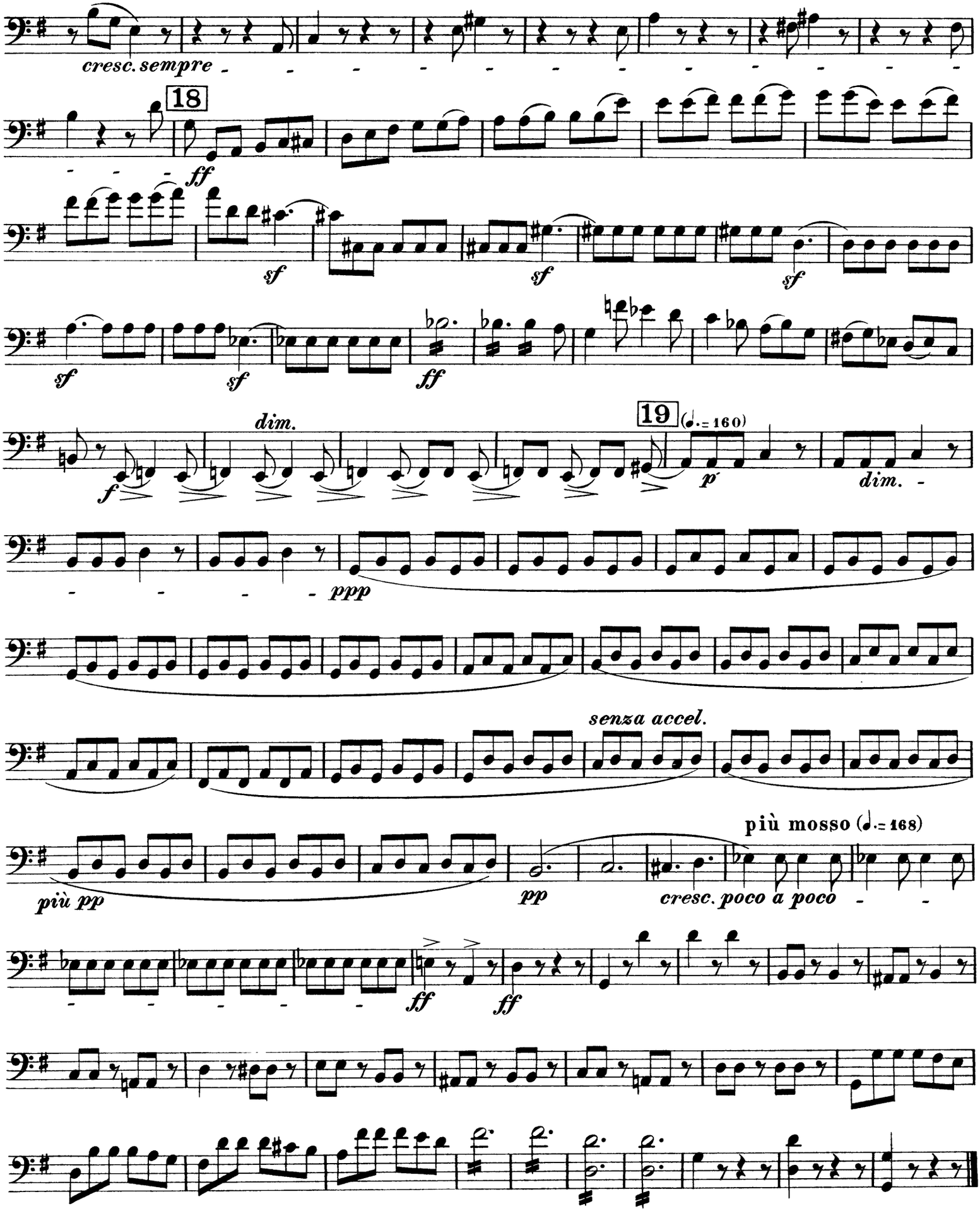

ff
sf
pizz.
arco
p
f
sf
mf
sf
7
p
f
p
ff
dim. - p -
pp
pizz.
arco
f
pp
pp
8
p cresc. poco a poco -
-f
1.
f
pp
2.
ppp
ppp
ff
ff
p
ff
p
f
f
9
f
pp
pp
f
pp

Violoncello.




sf
poco più mosso
f
poco più mosso (♩.= 120)
p
pp
cresc. molto
f
p
6
Viol. I.
7
8
p
14
poco animato
5
pp
poco a poco cresc.
15
ancora animato
mf
1
cresc. poco a poco
cresc. sempre
cresc. molto
16
ff
sf
sf
sf
sf
ff
17
f
pp
cresc. poco a poco

Violoncello.



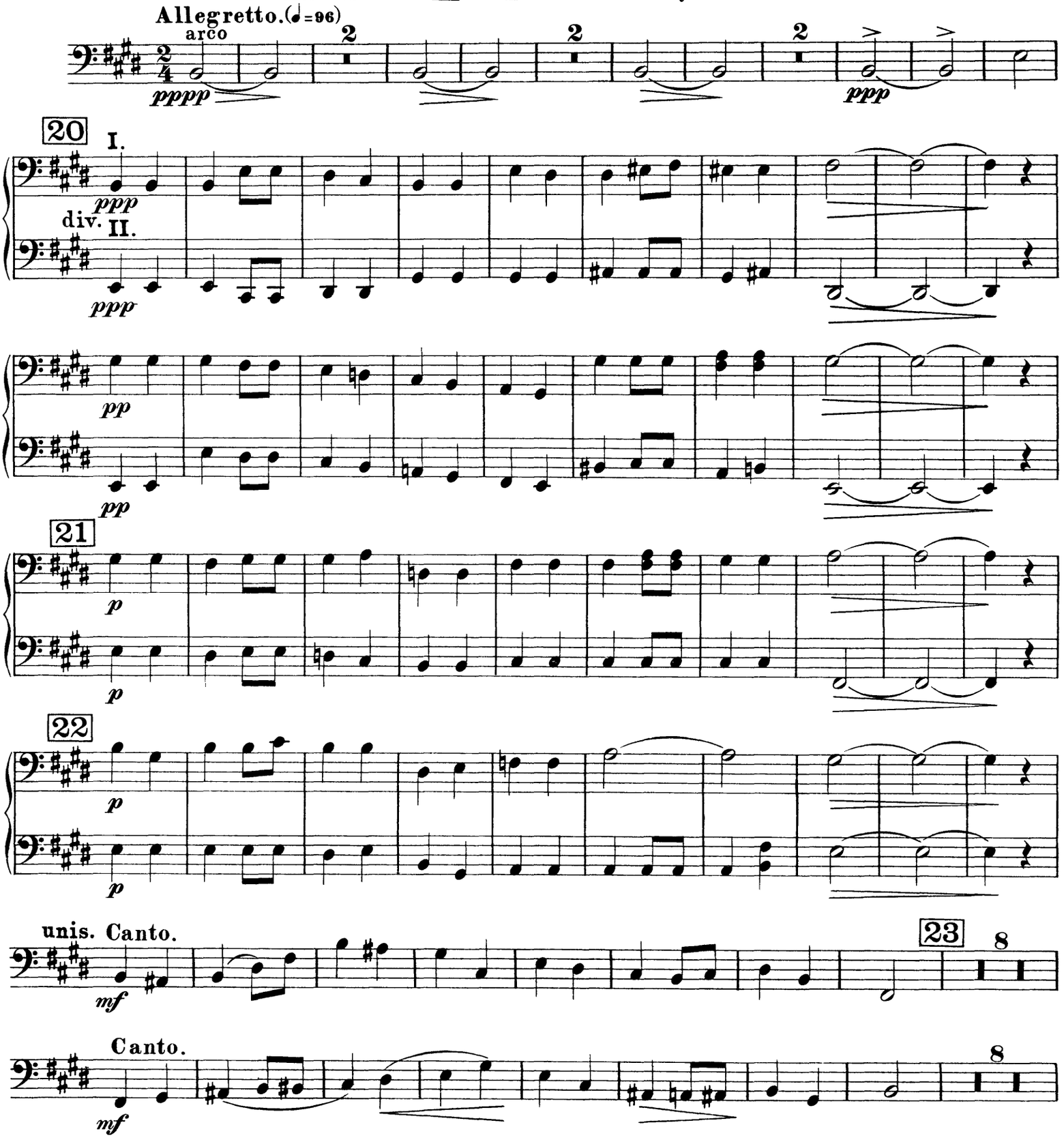
II.

Pilgerzug, das Abendgebet singend.

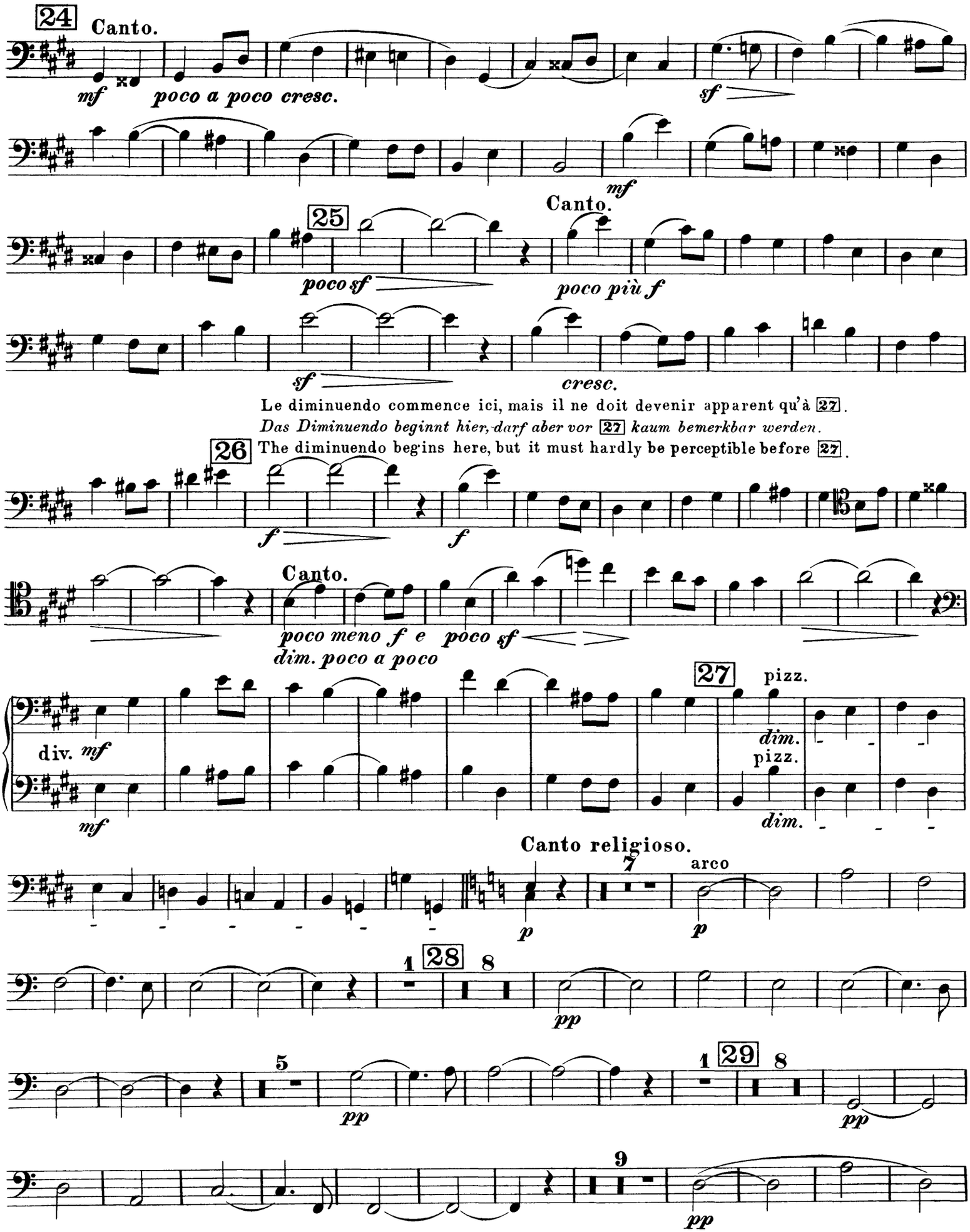
Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.



Violoncello.



30 7

poco f p

pp dim.

31

div. ppp dim.

ppp dim. unis.

Arpa. pizz.

pp

dim.

perdendo

arco sosten.

G. P. ppp ppp

III.

Serenade

eines Bergbewohners der Abruzzen an seine Geliebte.

Sérénade d'un Montagnard des Abruzzes à sa maîtresse.

Serenade of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩.= 138)

24

Fl. picc.

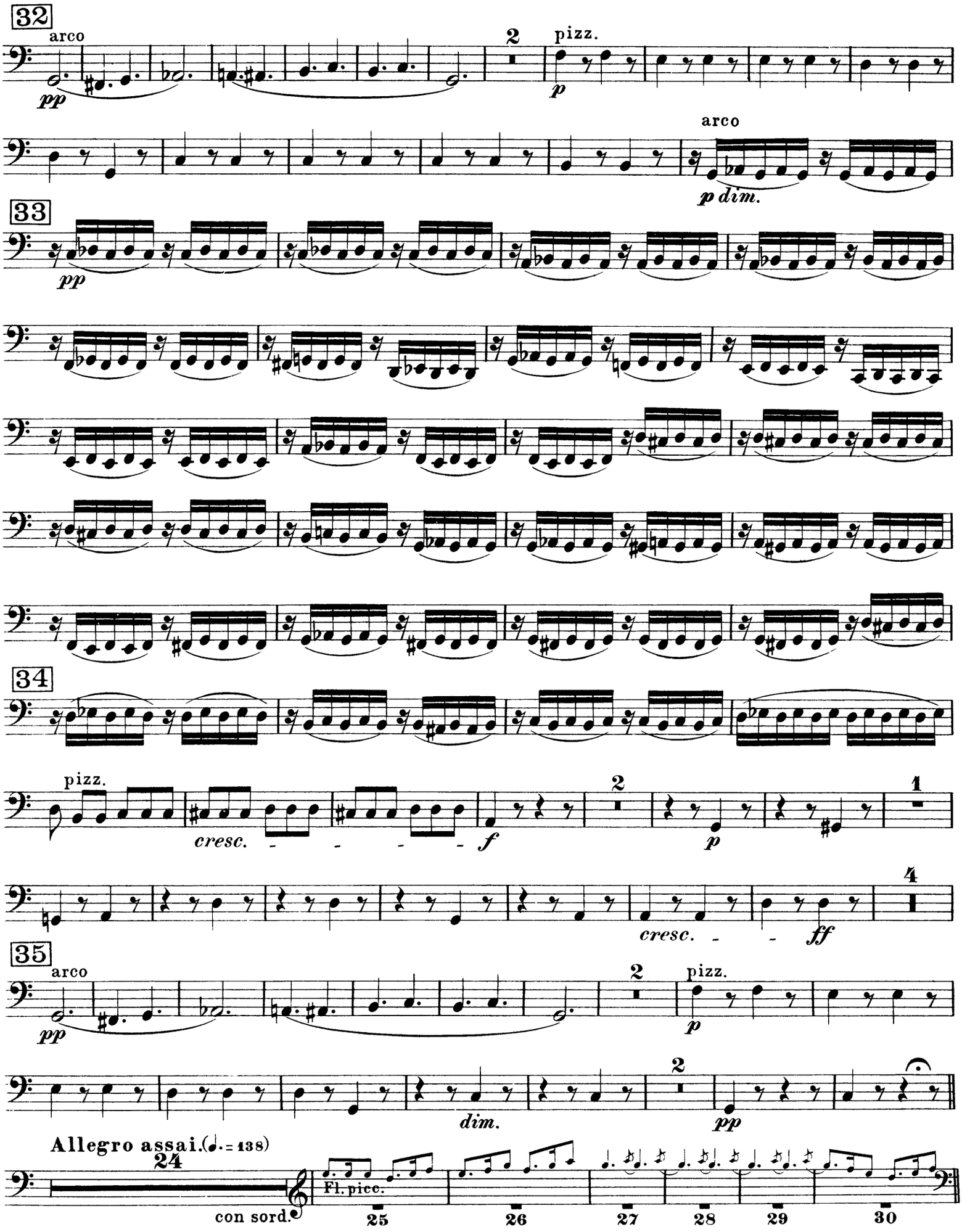
25 26 27 28 29 30

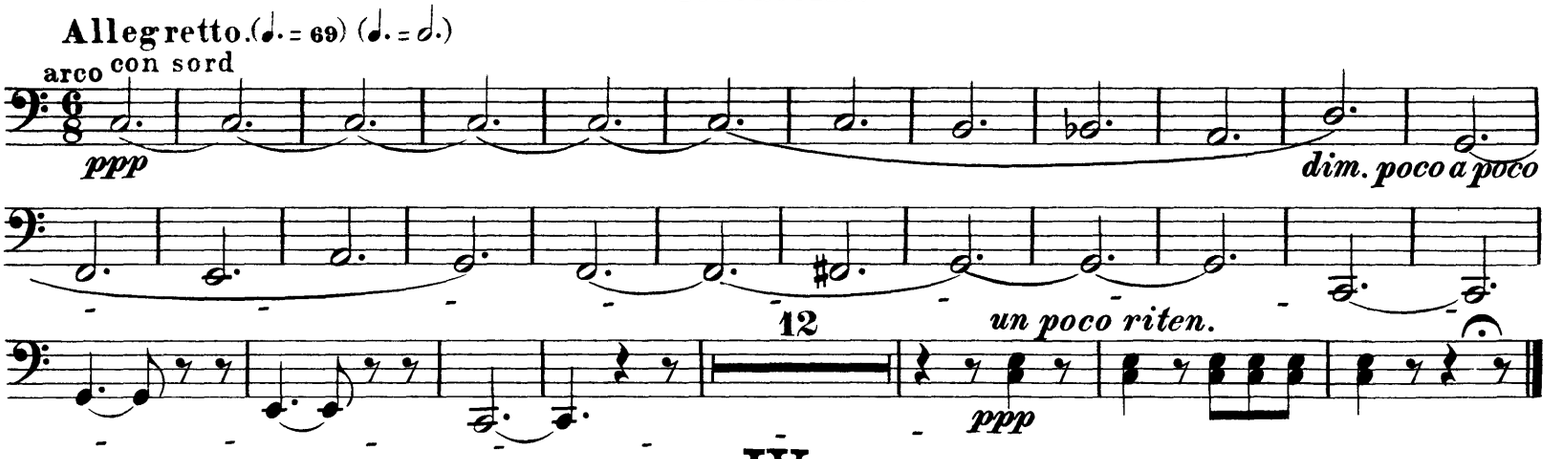
Allegretto. (♩.= 69) (♩.= ♪.)

pizz.

mf dim. pp

Violoncello.





IV.

Orgie der Briganten.

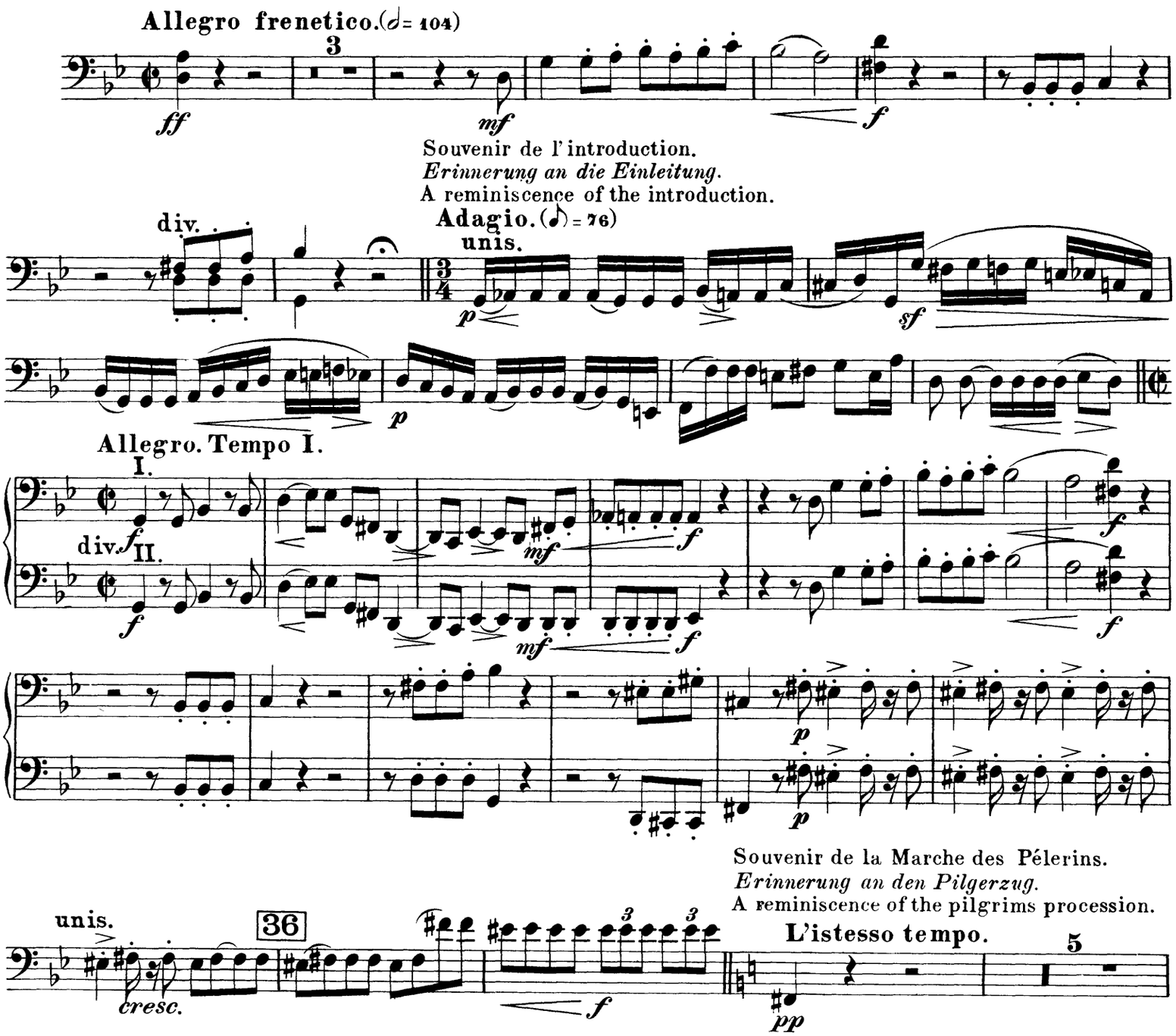
Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

Souvenirs des scènes précédentes.

The brigand's Orgies.

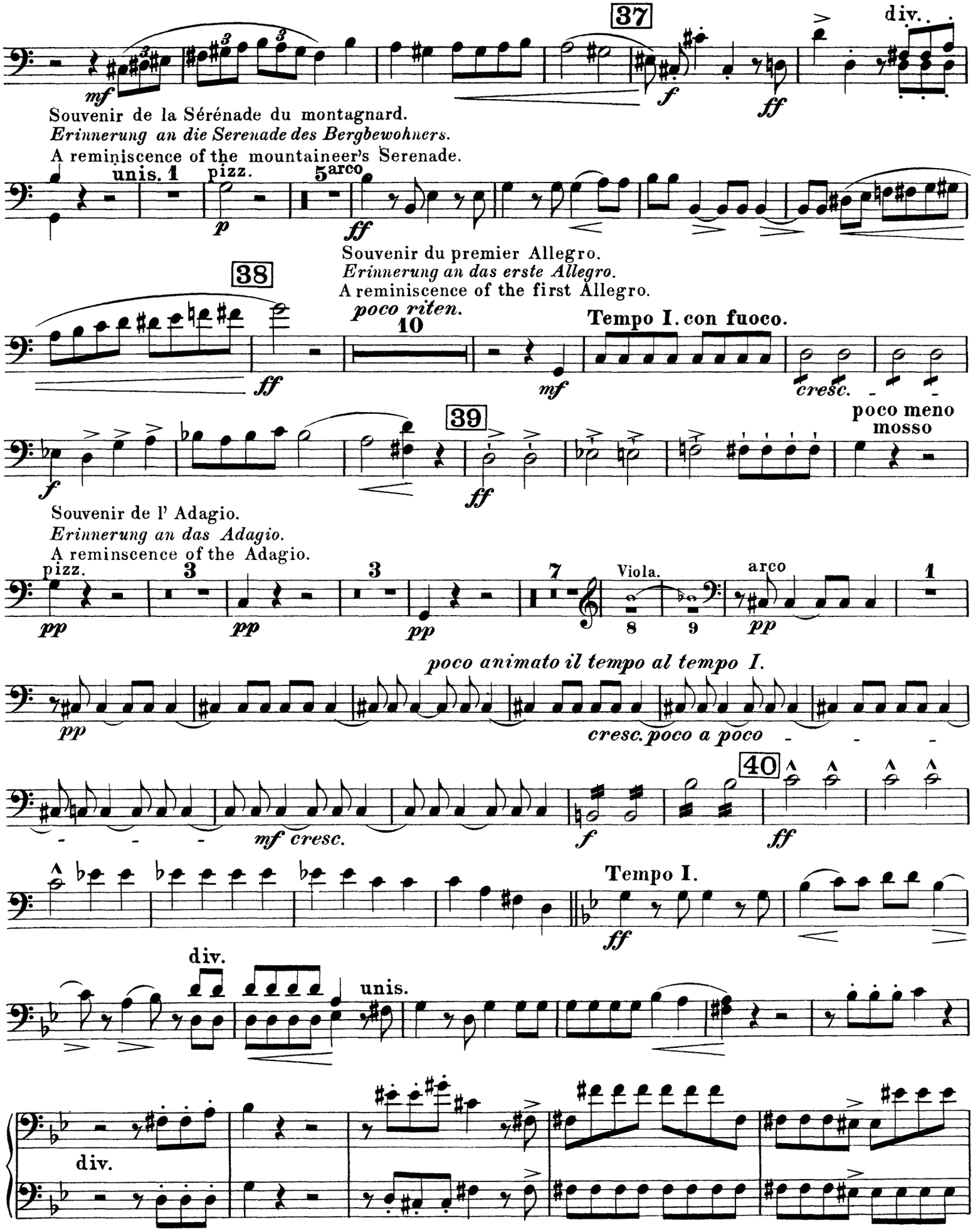
Reminiscences of the preceding scenes.

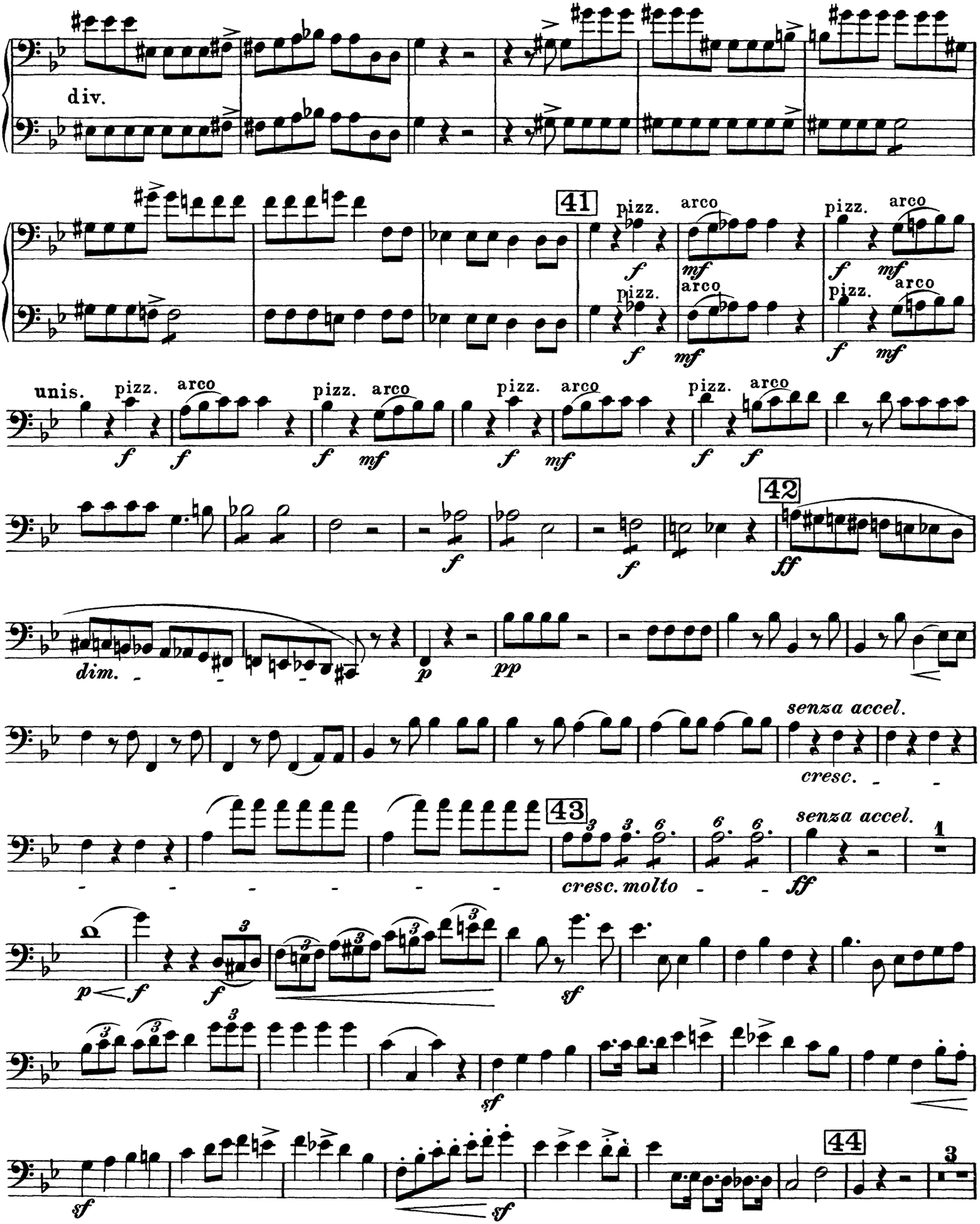


Souvenir de l'introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.

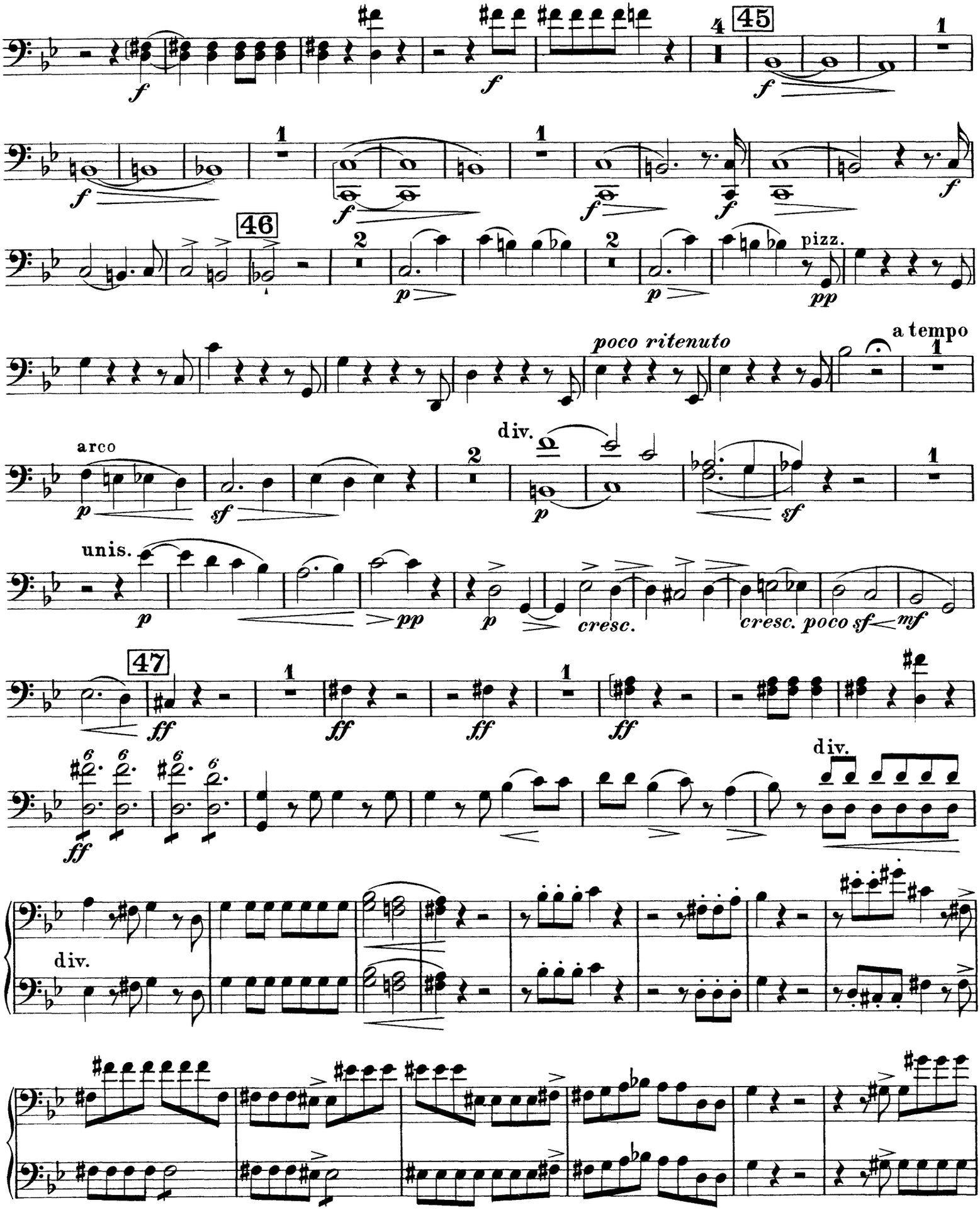
Souvenir de la Marche des Pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

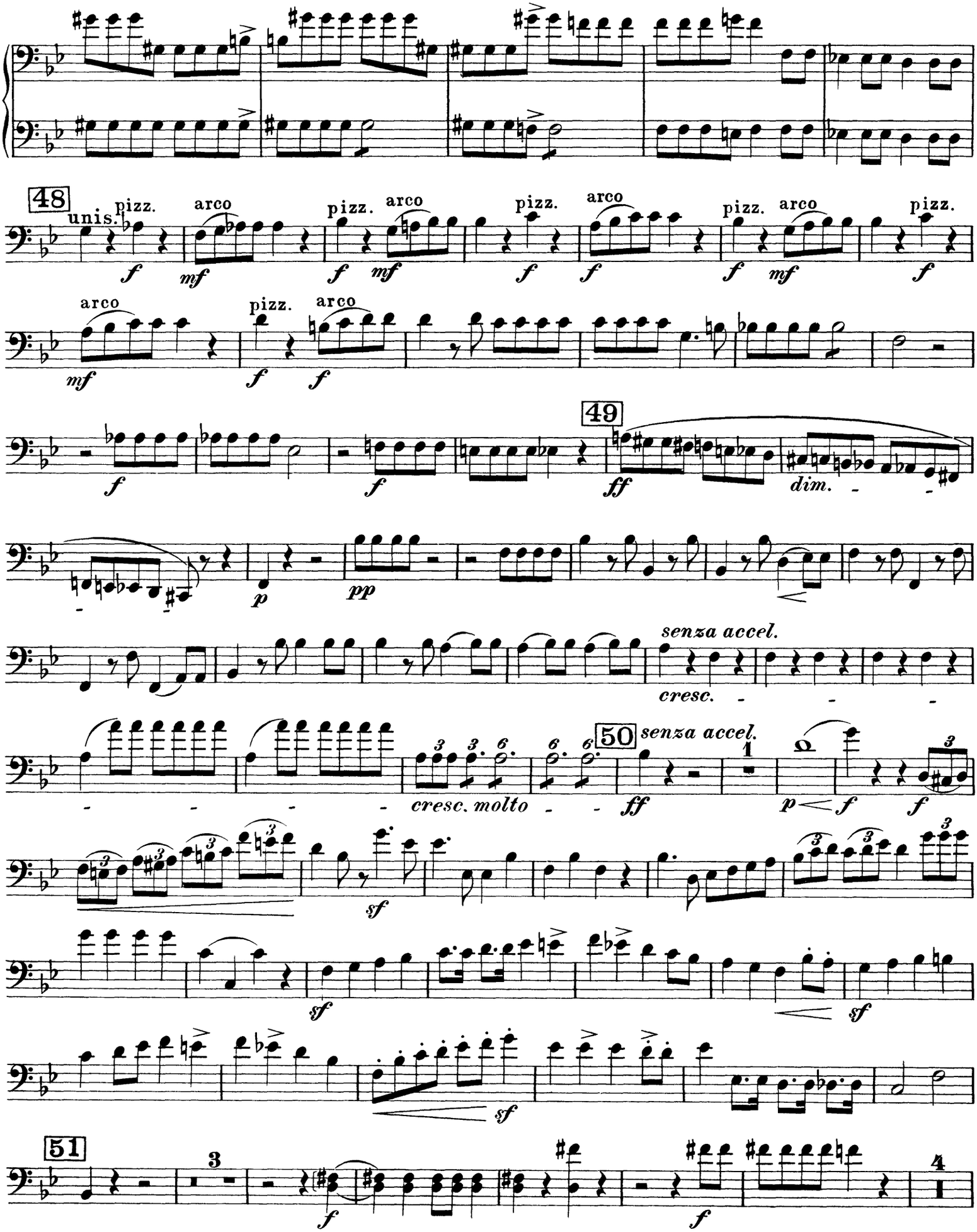
Violoncello.



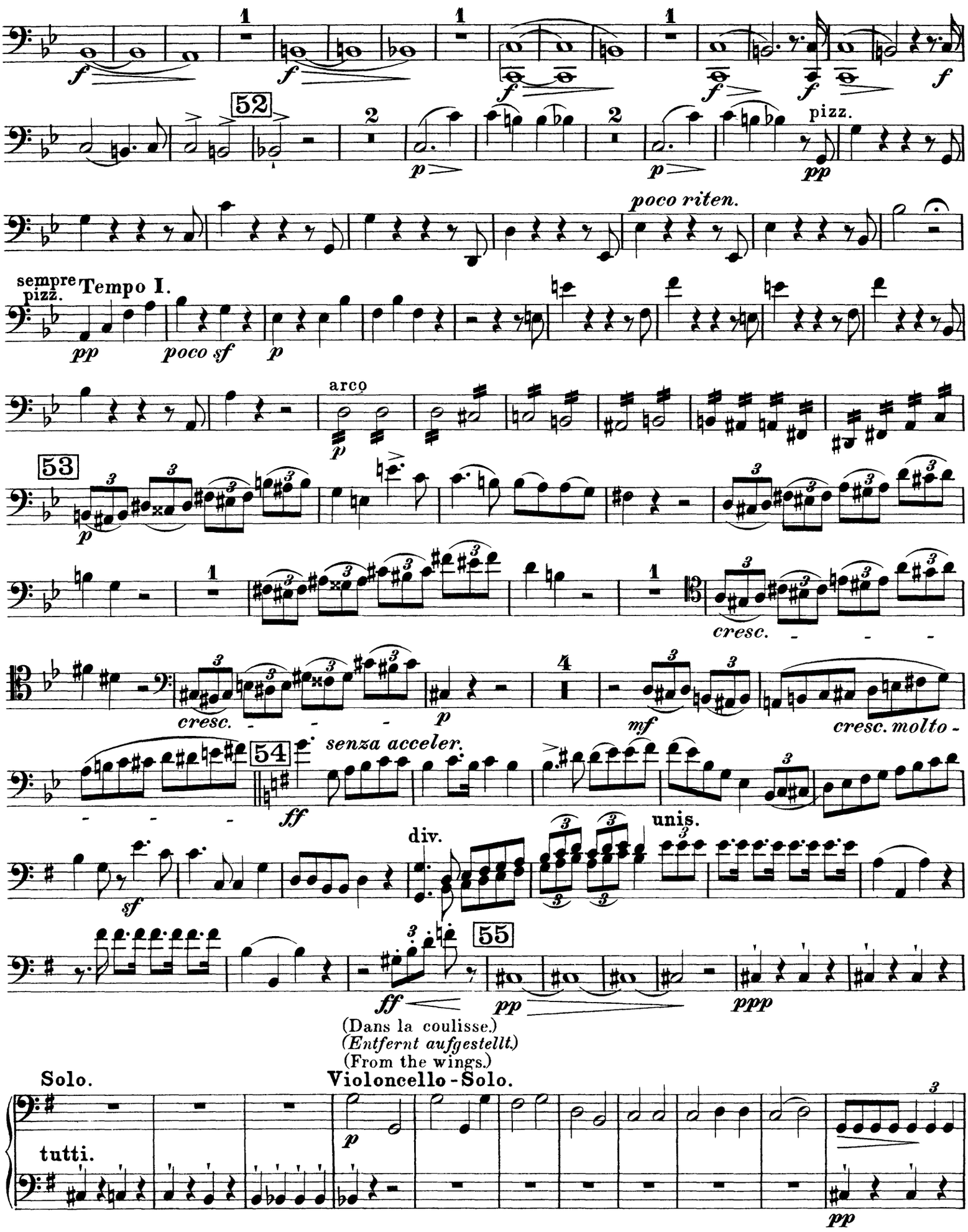

div.
41
pizz.
arco
unis.
42
dim.
senza accel.
cresc.
43
cresc. molto
senza accel.
44

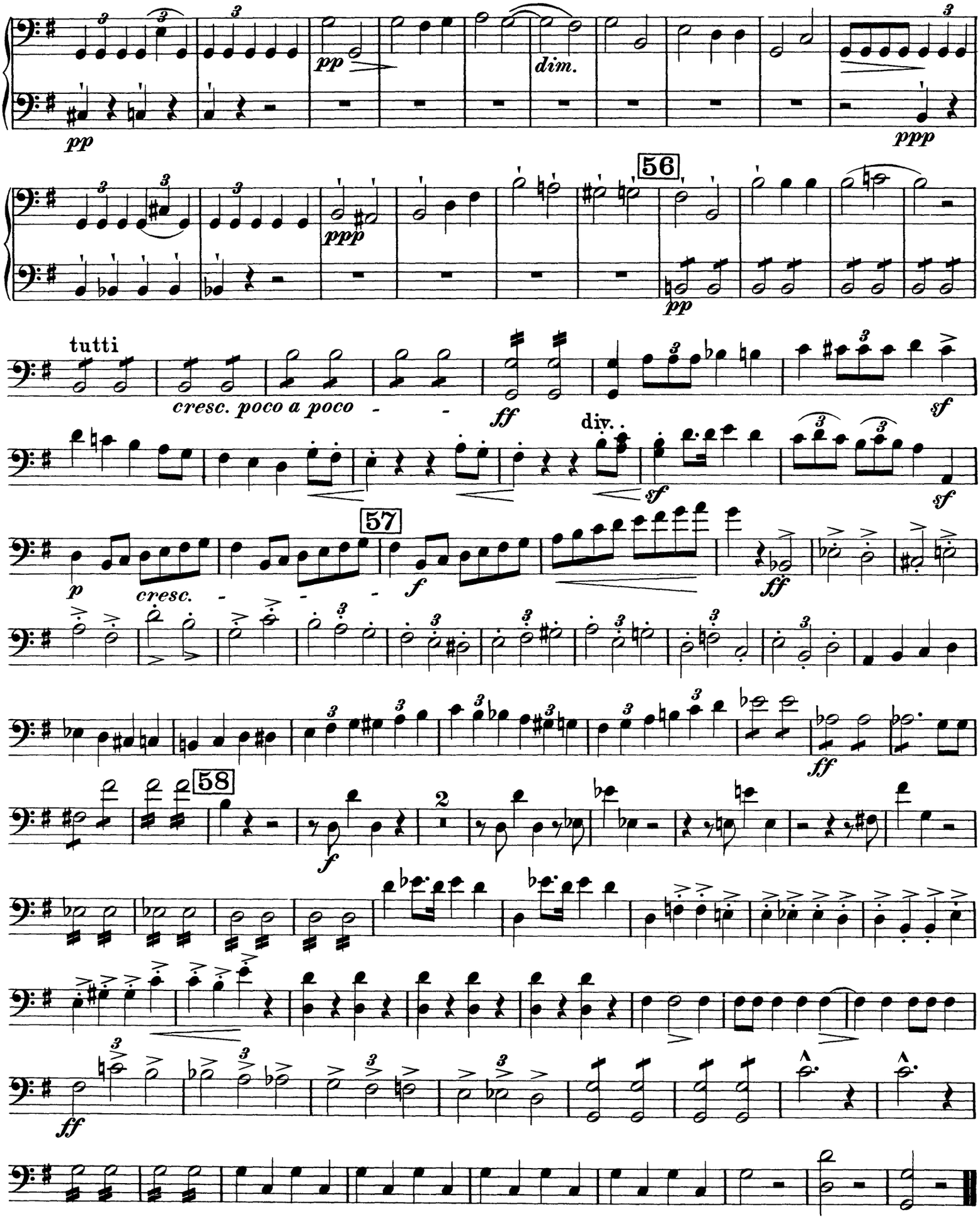
Violoncello.




48
unis.
pizz.
arco
49
senza accel.
cresc.
50
senza accel.
cresc. molto
51

Violoncello.




pp
dim.
ppp
56
pp
tutti
cresc. poco a poco
ff
sf
div.
sf
sf
57
p
cresc.
f
ff
ff
58
f
ff