Hector Berlioz

Harold in Italy, Op. 16

Fagotti I e III.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

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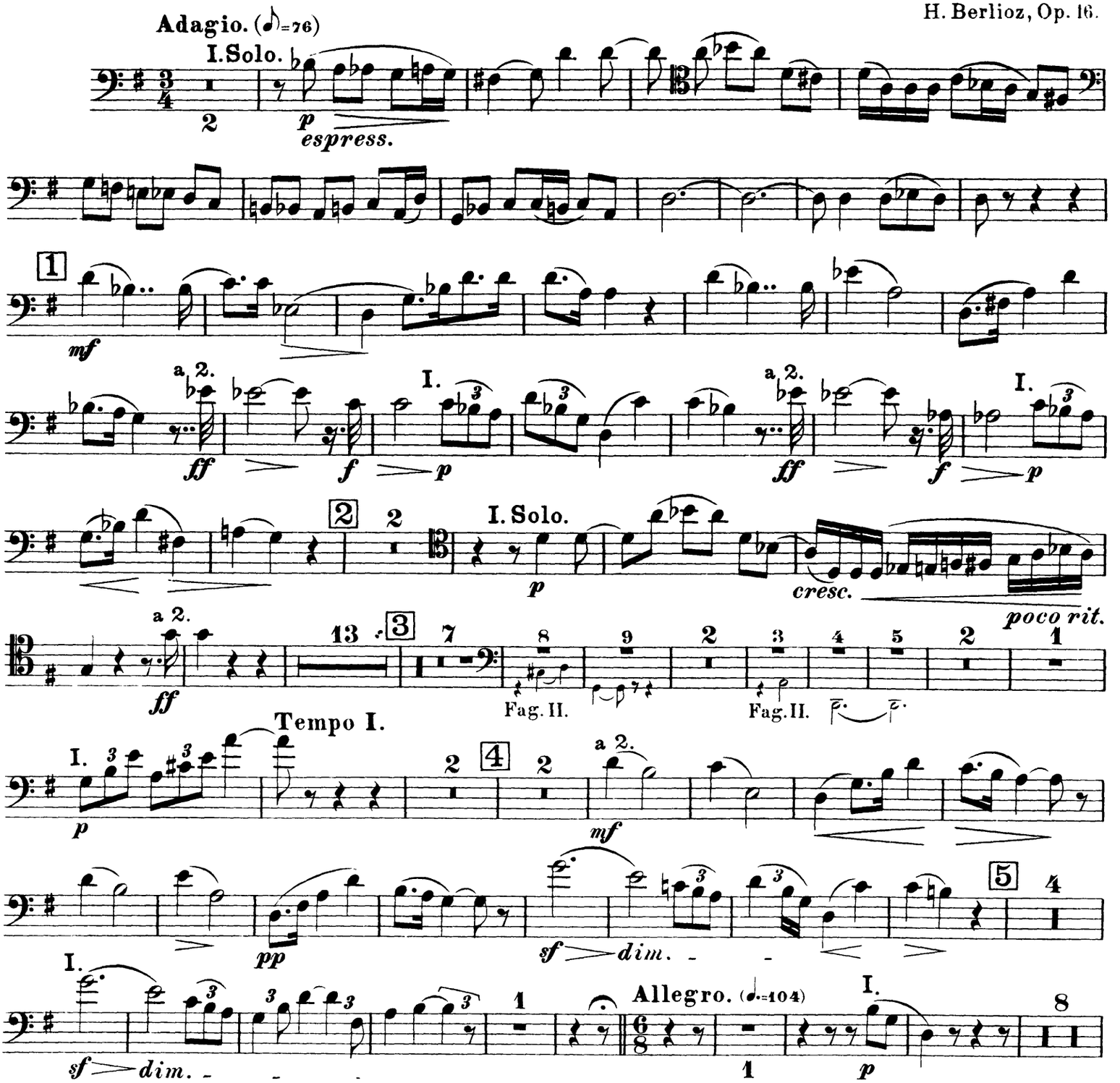
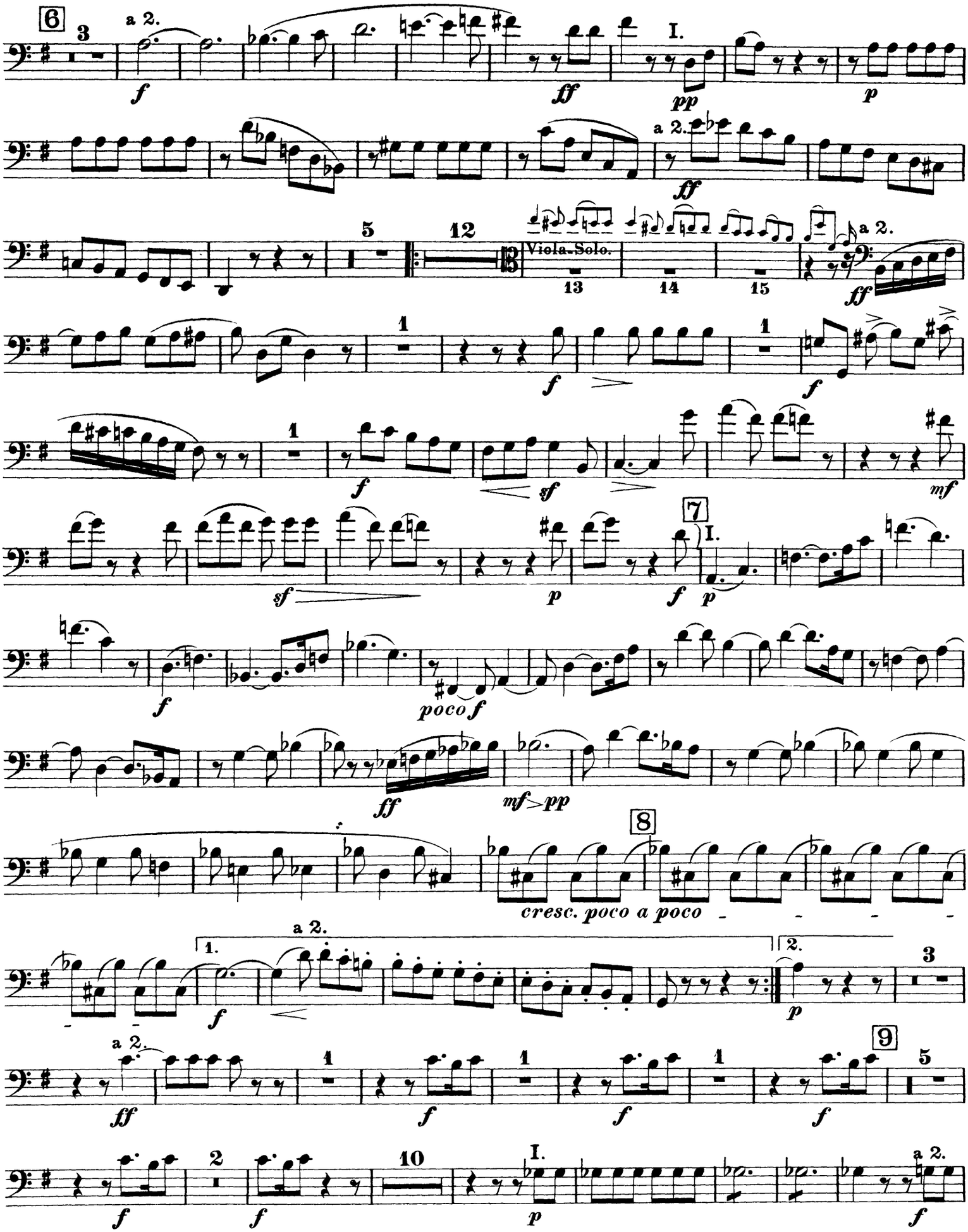


Fagotti I e III.



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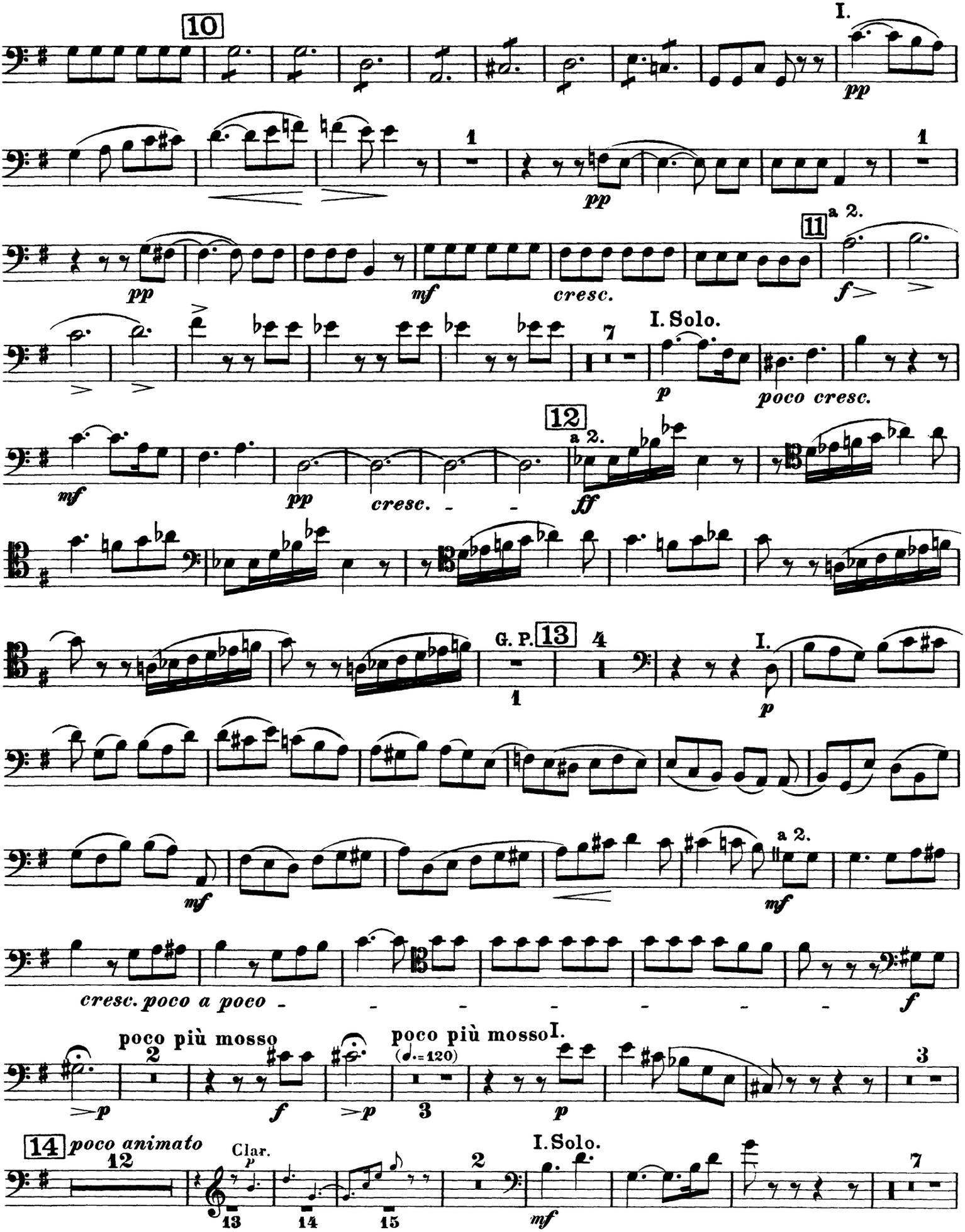
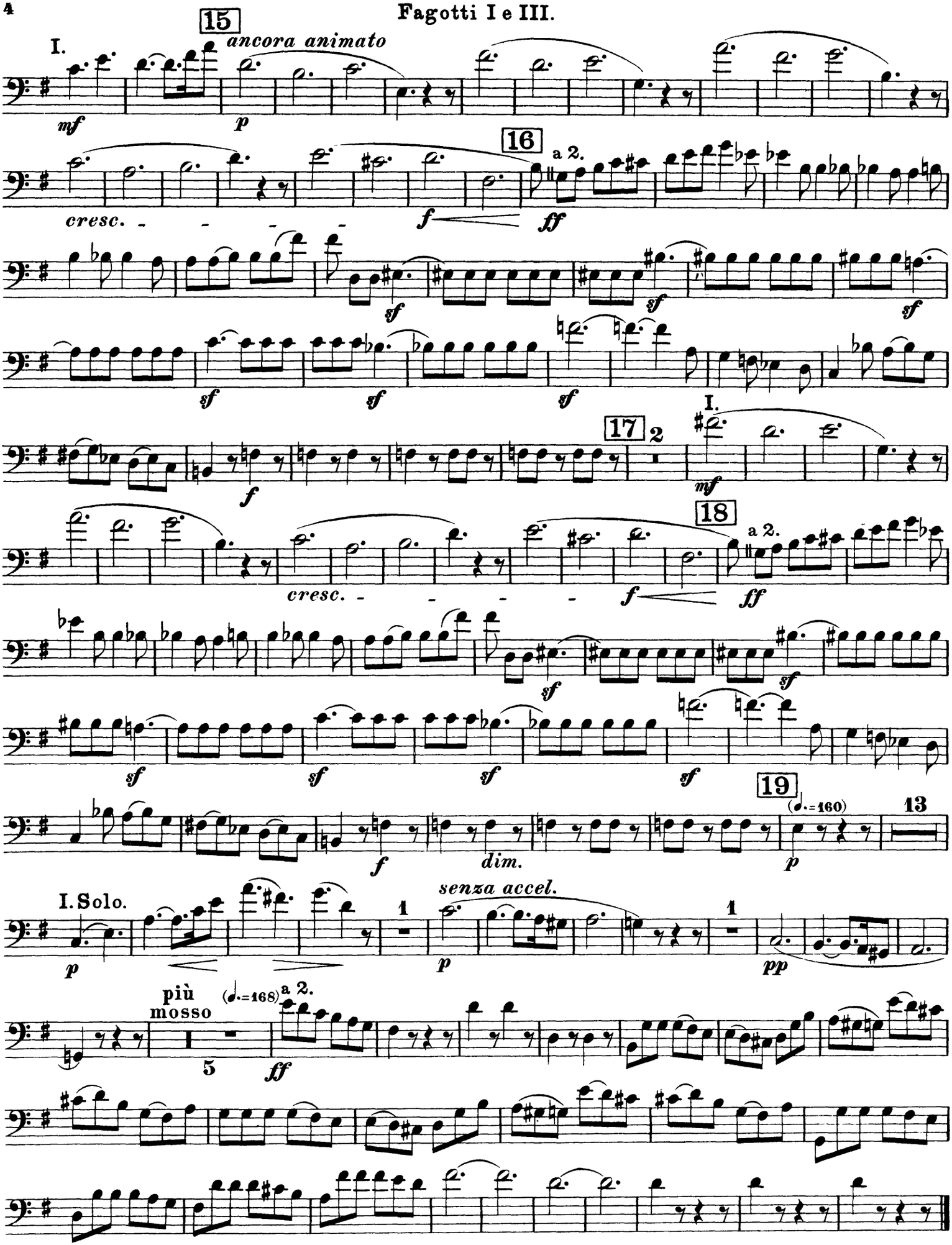


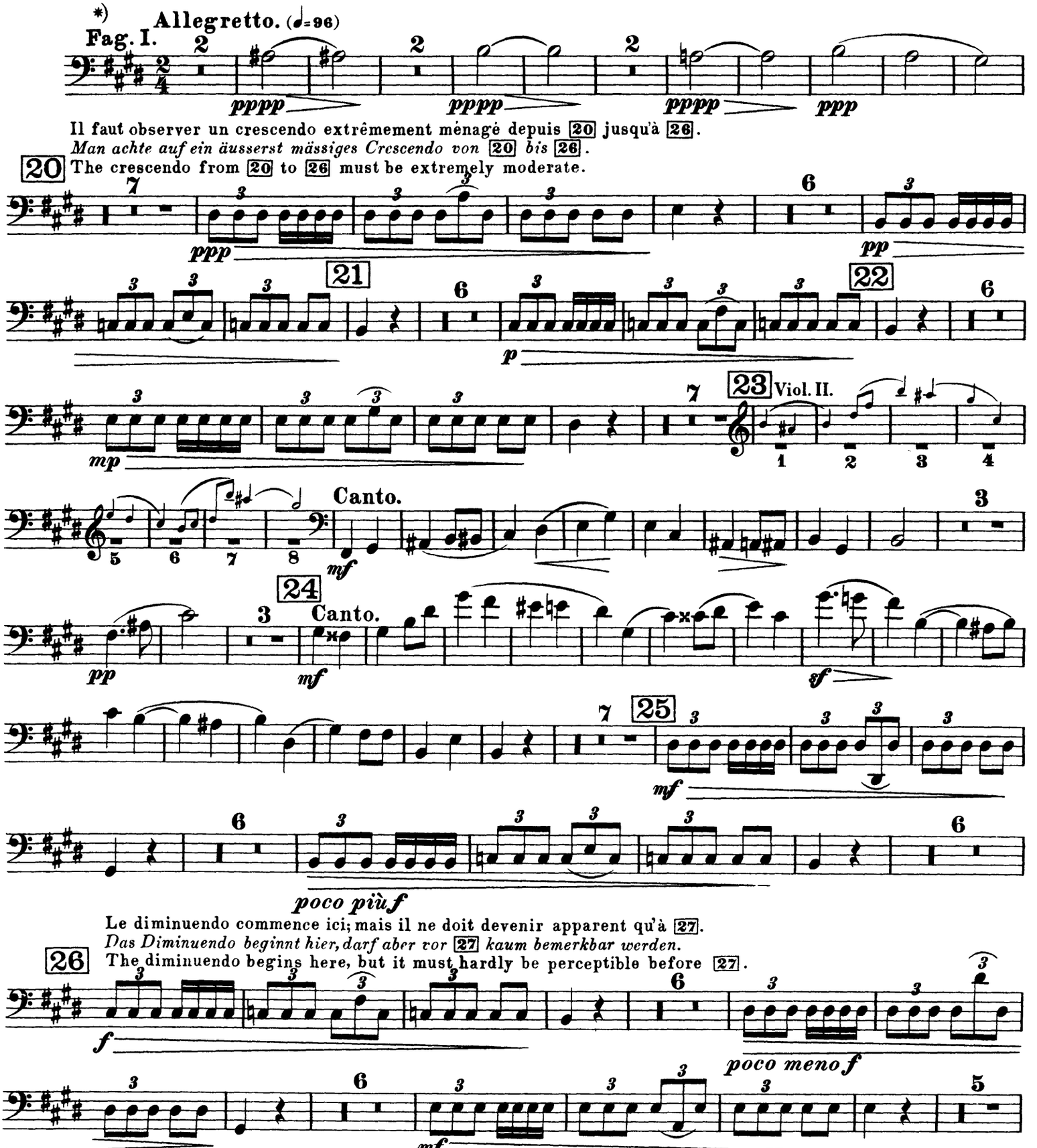
Fagotti I e III.



II.

Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir. Procession of pilgrims singing the evening hymn.



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Pour le 2me mouvement il y a une partie séparée pour les 3me et 4me Bassons.
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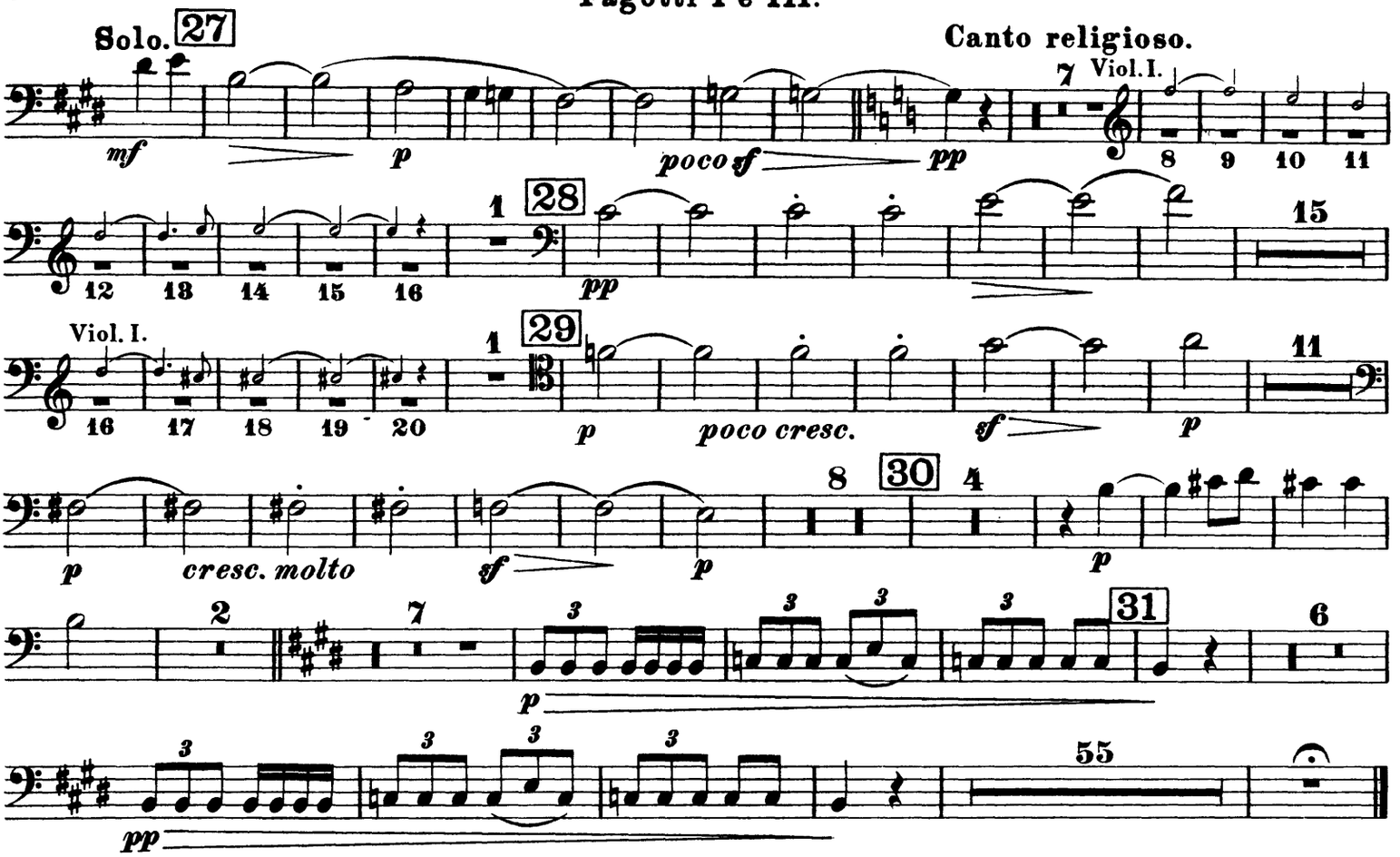
Fagotti I e III.



III.

Serenade

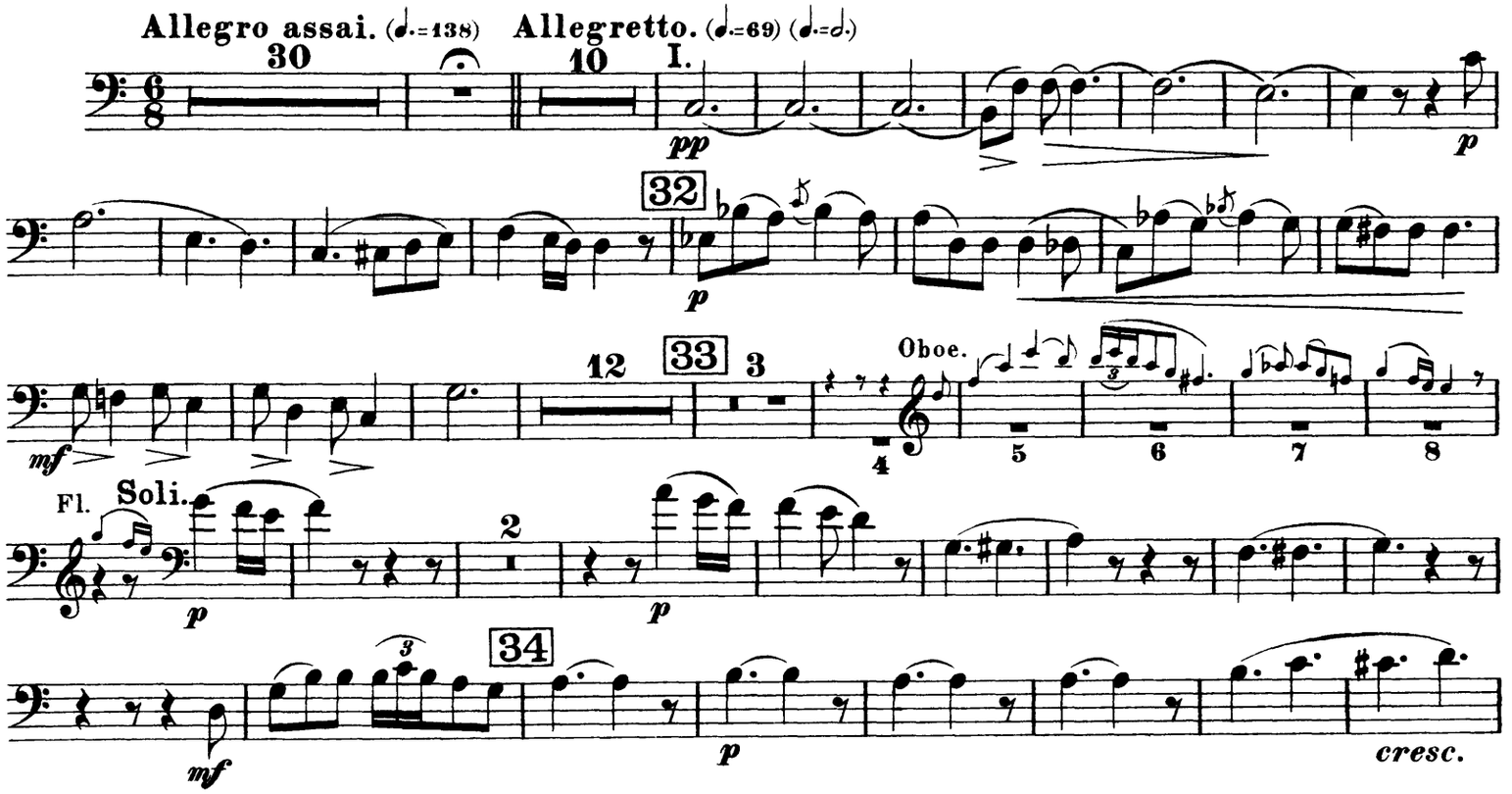
eines Bergbewohners der Abruzzen an seine Geliebte.

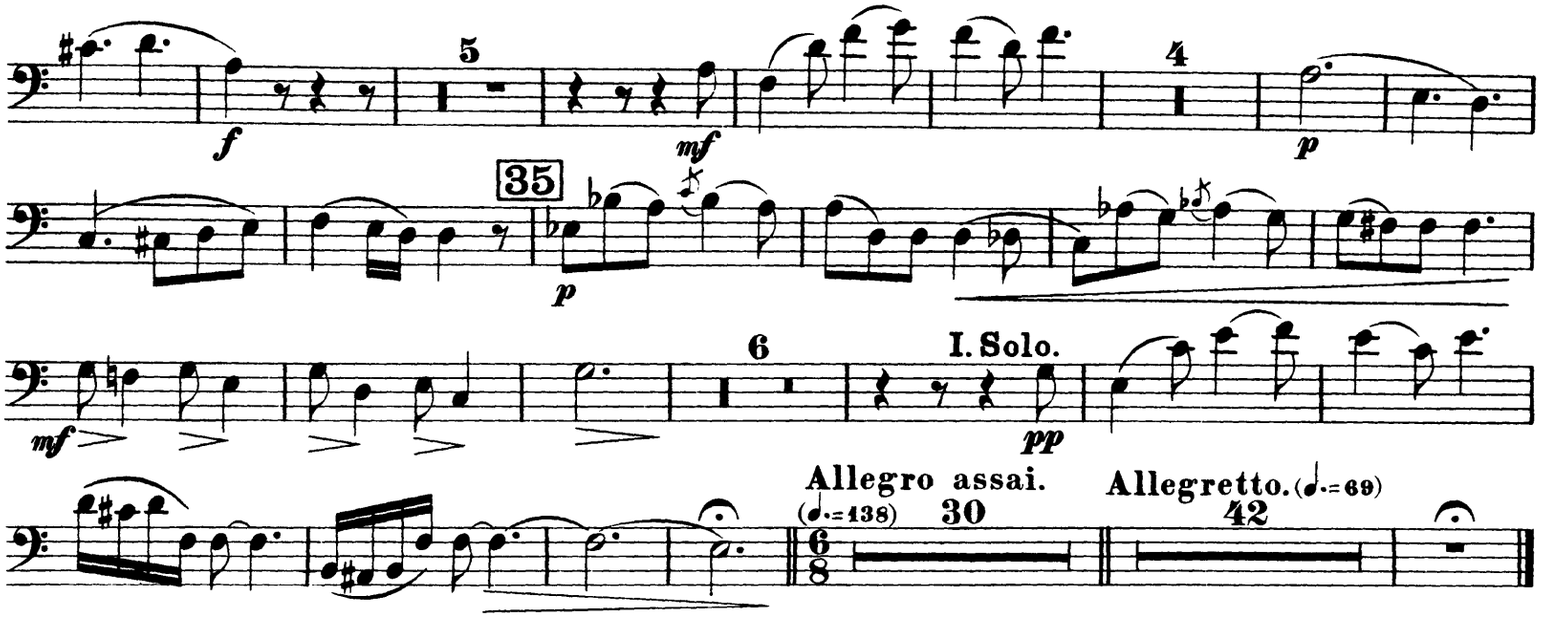
Sérénade

d'un Montagnard des Abruzzes à sa maîtresse.

Serenade

of an Abruzzi-mountaineer to his sweet-heart.





IV.

Orgie der Briganten.

Erinnerungen an die vorhergehenden Scenen.

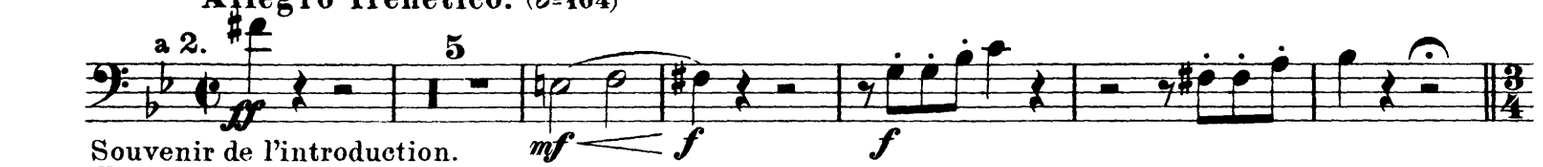
Orgie de Brigands.

Souvenirs des scènes précédentes.

The brigand's Orgies.

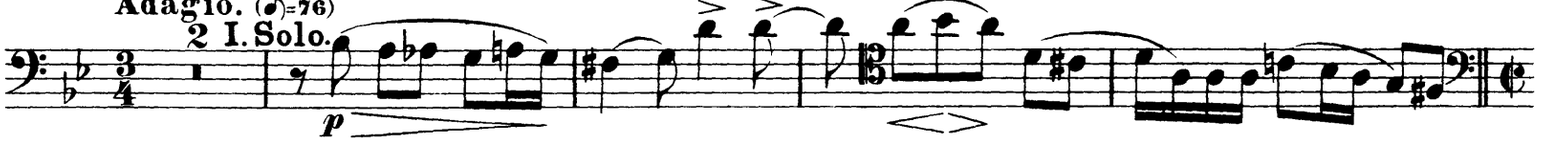
Reminiscences of the preceding scenes.

Allegro frenetico. (𝅗𝅥=104)

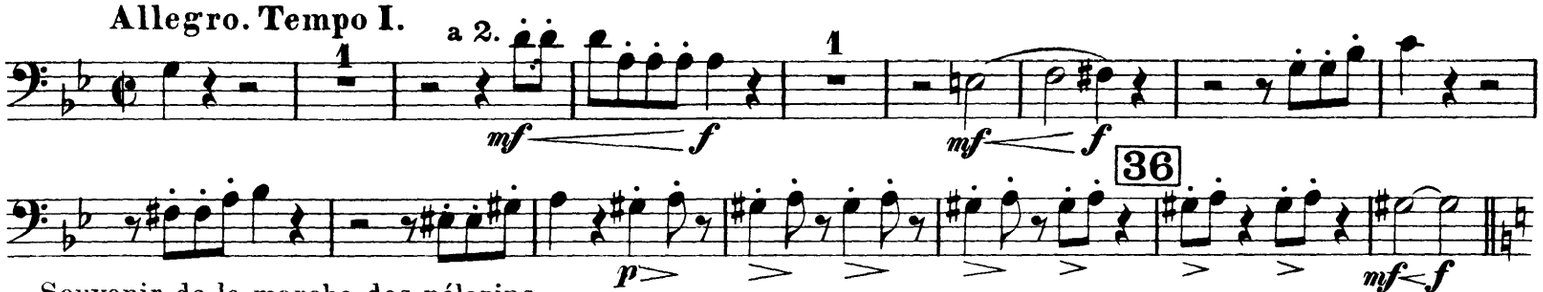


Souvenir de l'introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.

Adagio. (𝅗𝅥=76)

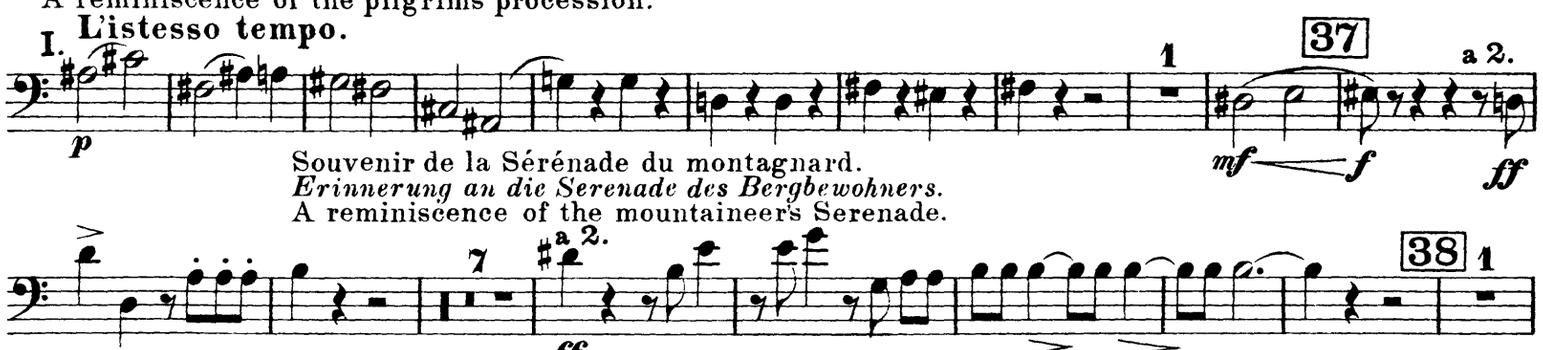


Allegro. Tempo I.



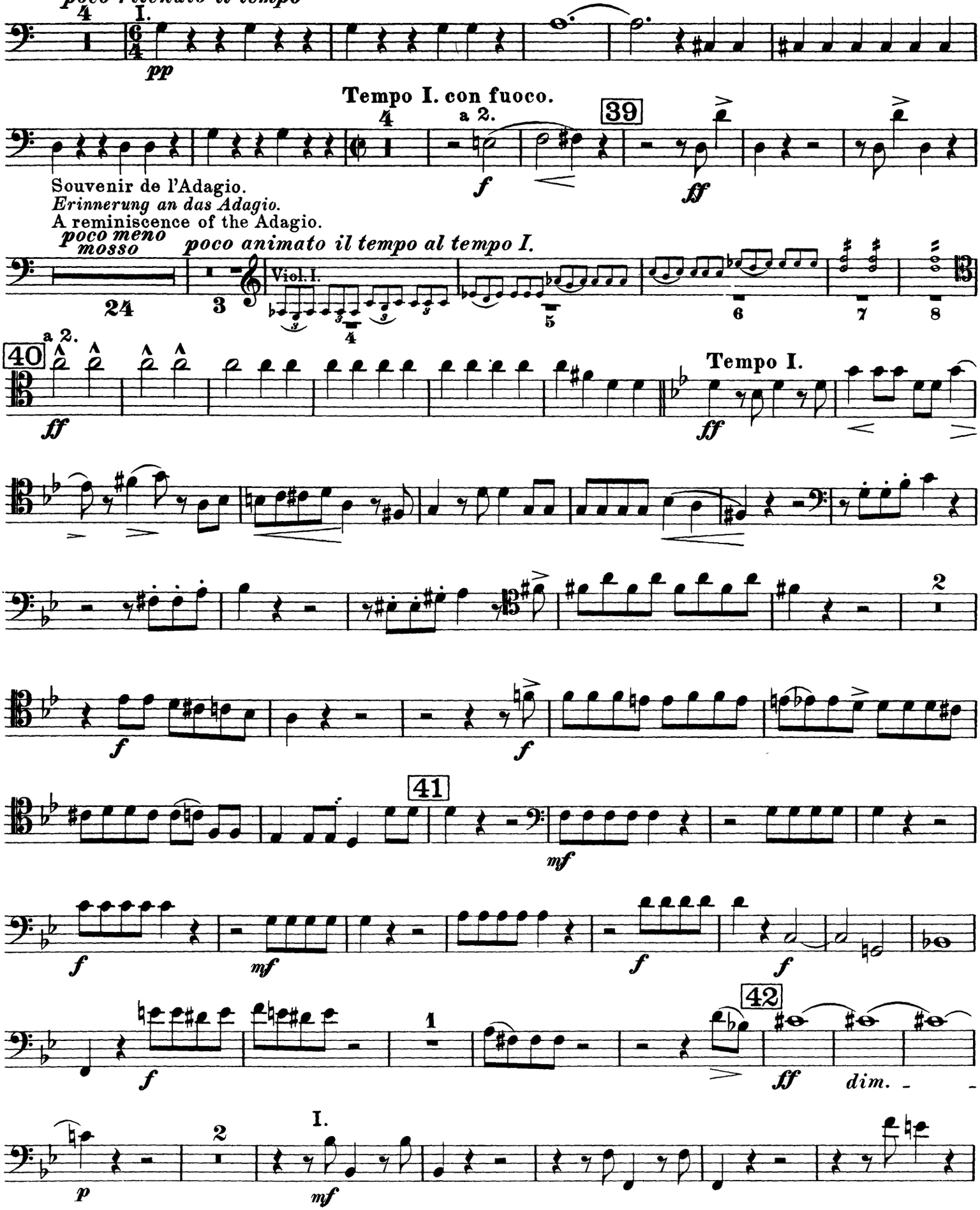
Souvenir de la marche des pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

I. L'istesso tempo.

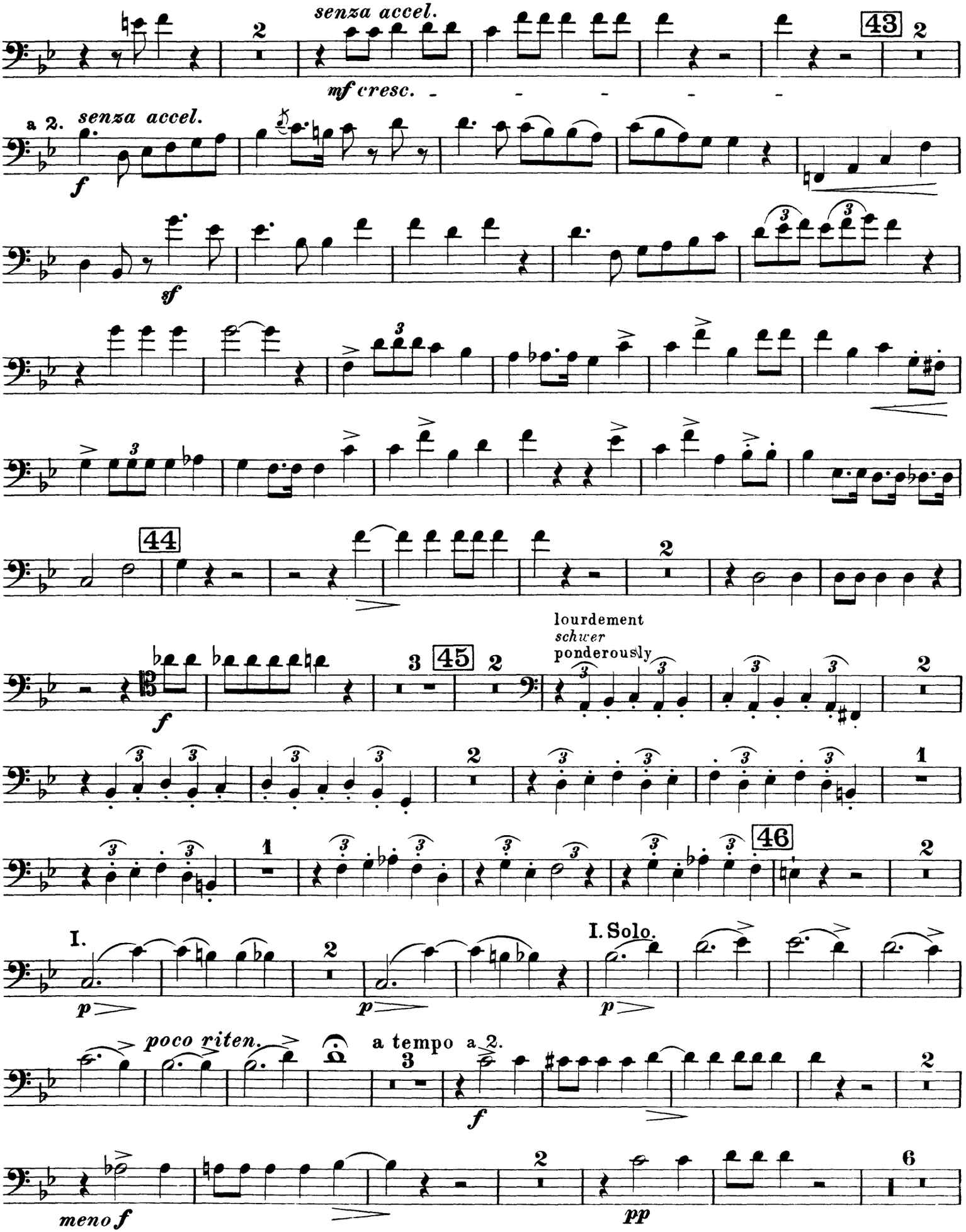


Souvenir de la Sérénade du montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

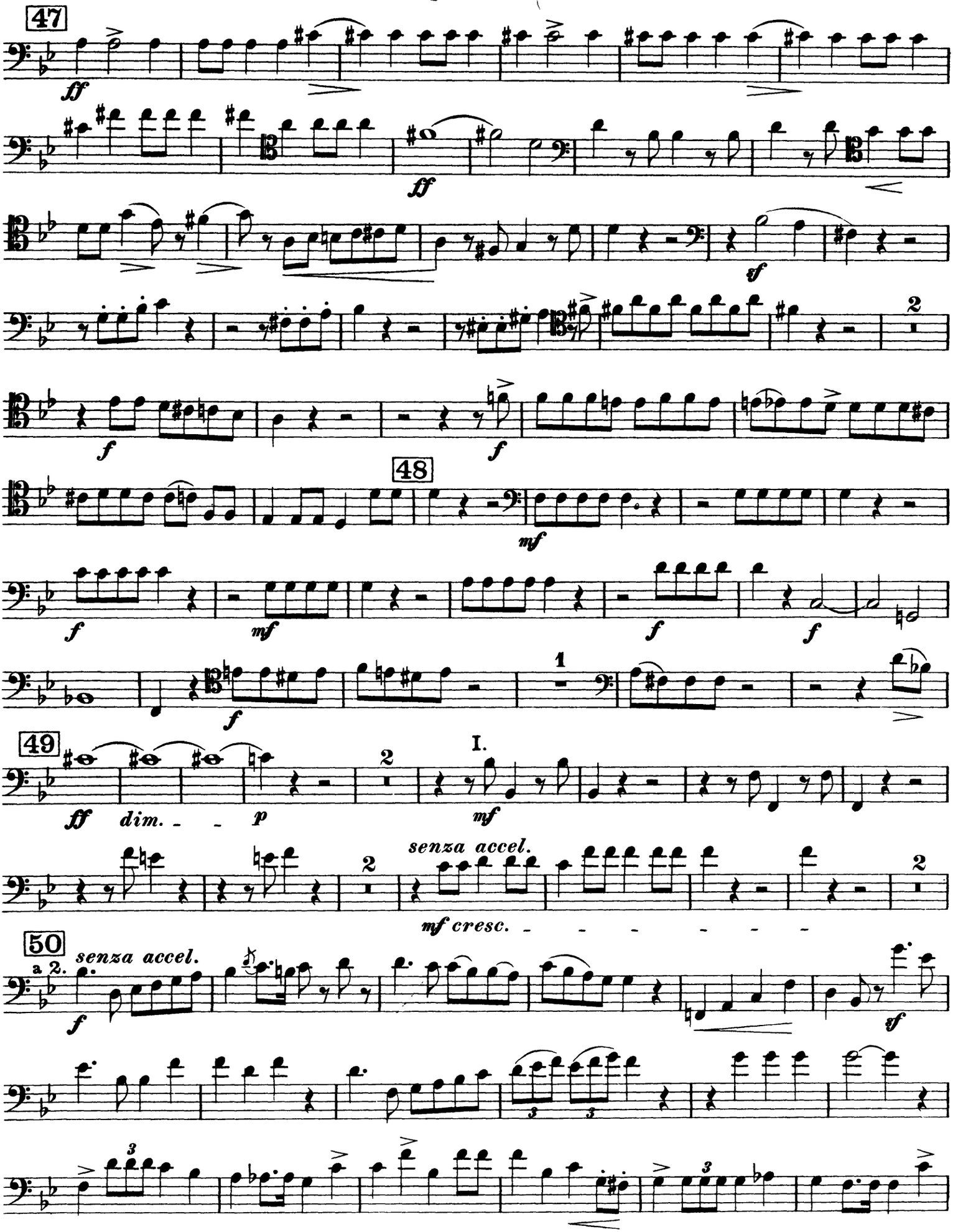
Souvenir du premier Allegro. **Fagotti I e III.**
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.



Fagotti I e III.



Fagotti I e III.



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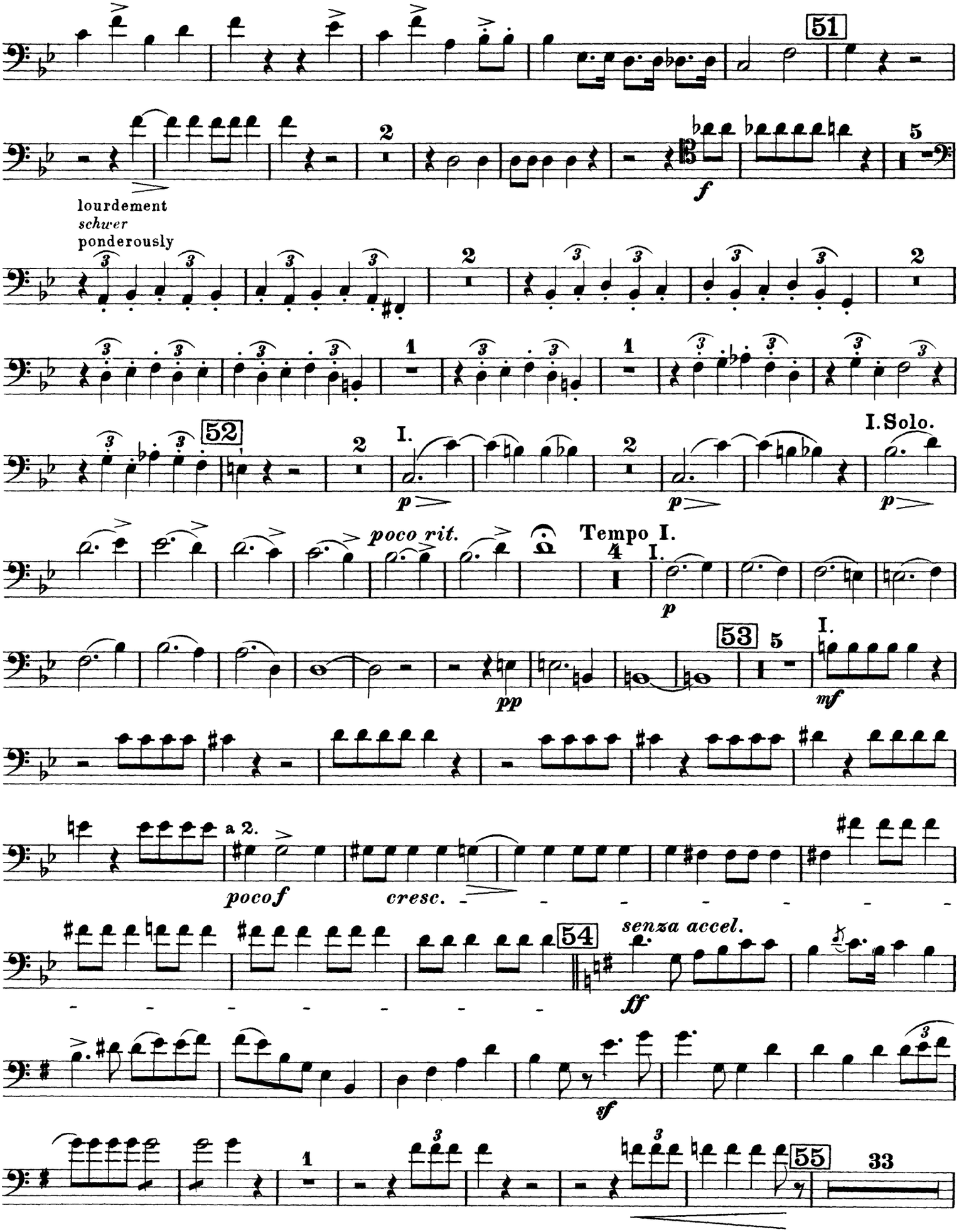
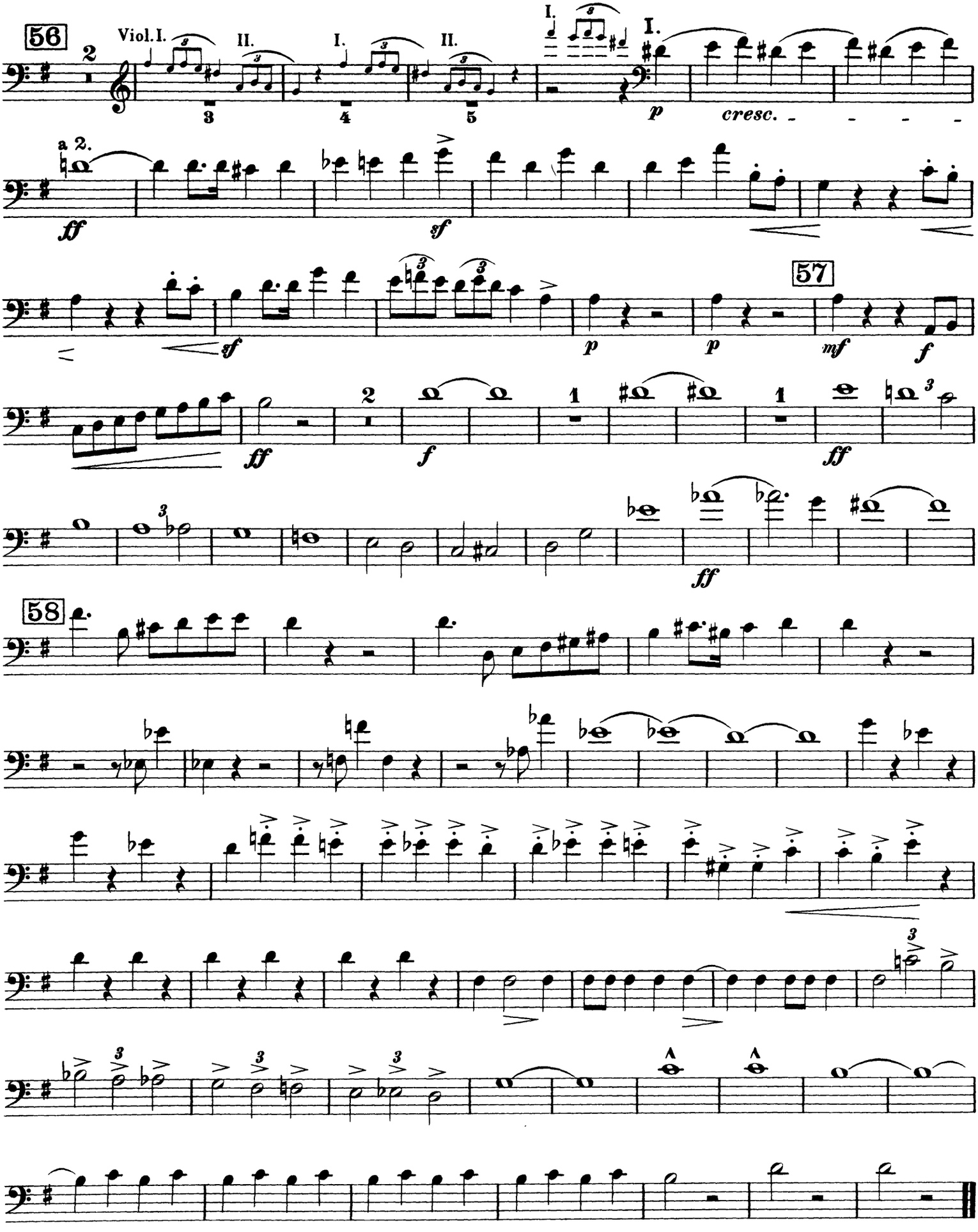


Fagotti I e III.



Hector Berlioz

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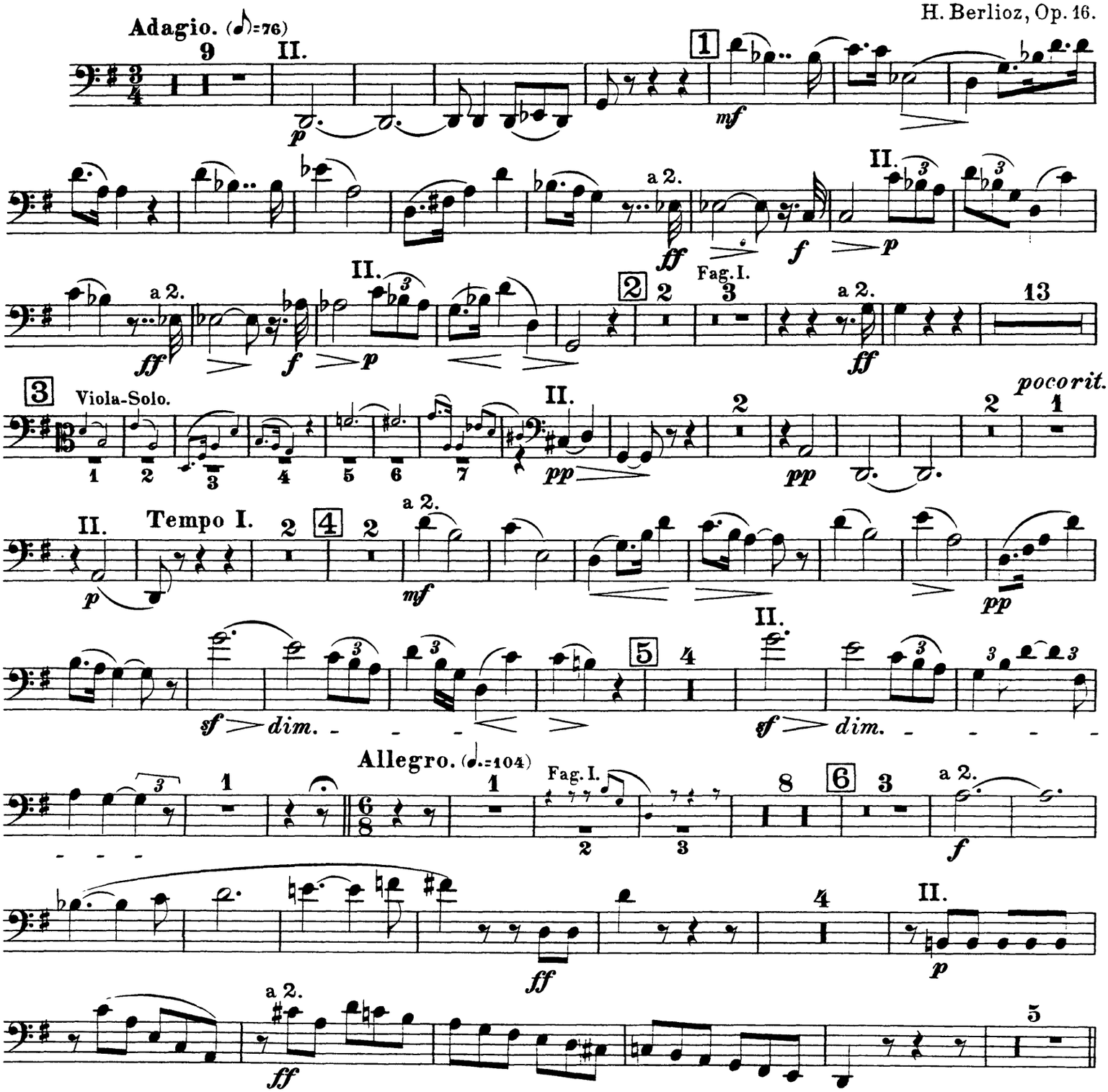
Scènes de mélancolie, de bonheur et de joie.

Harold in the Mountains.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.



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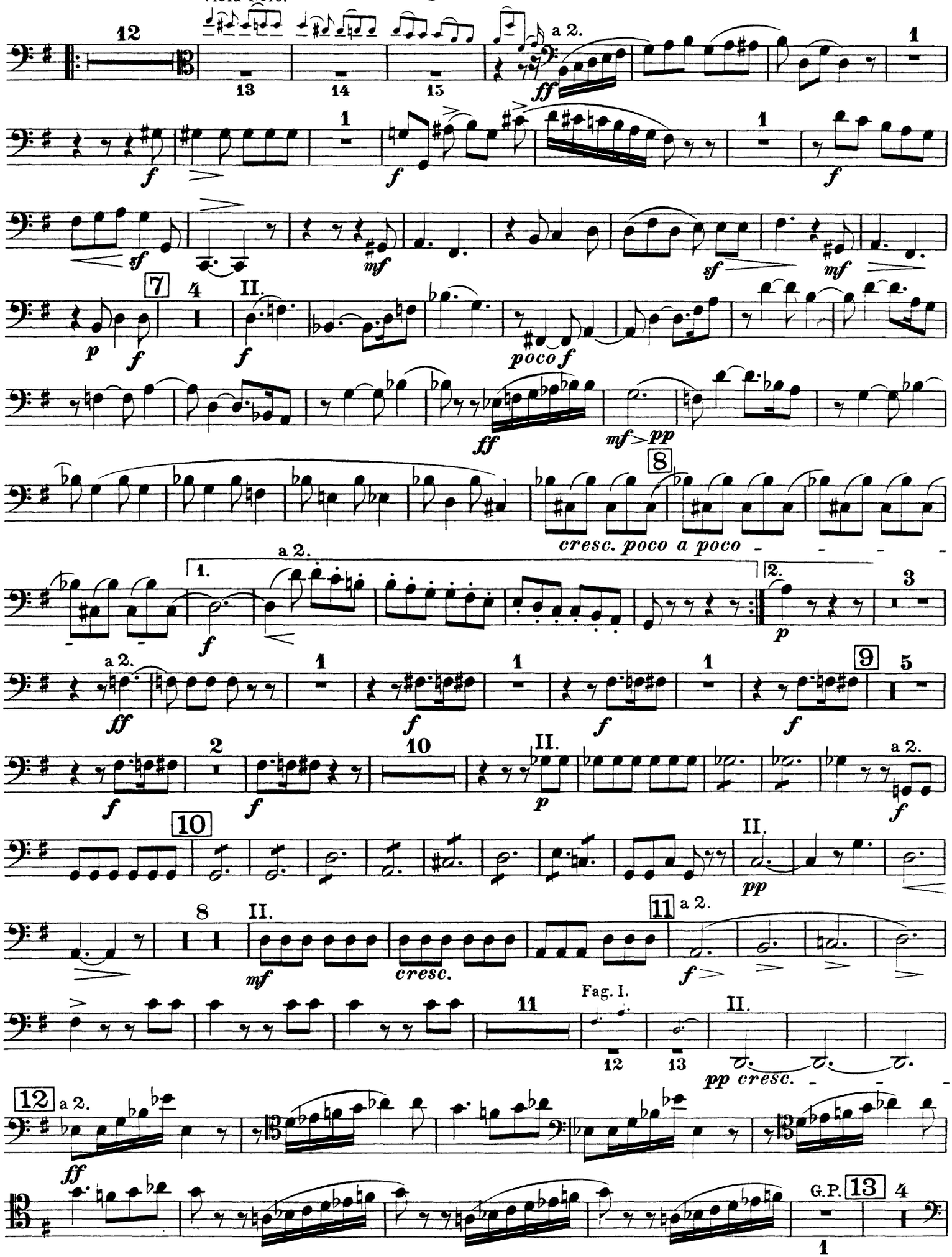
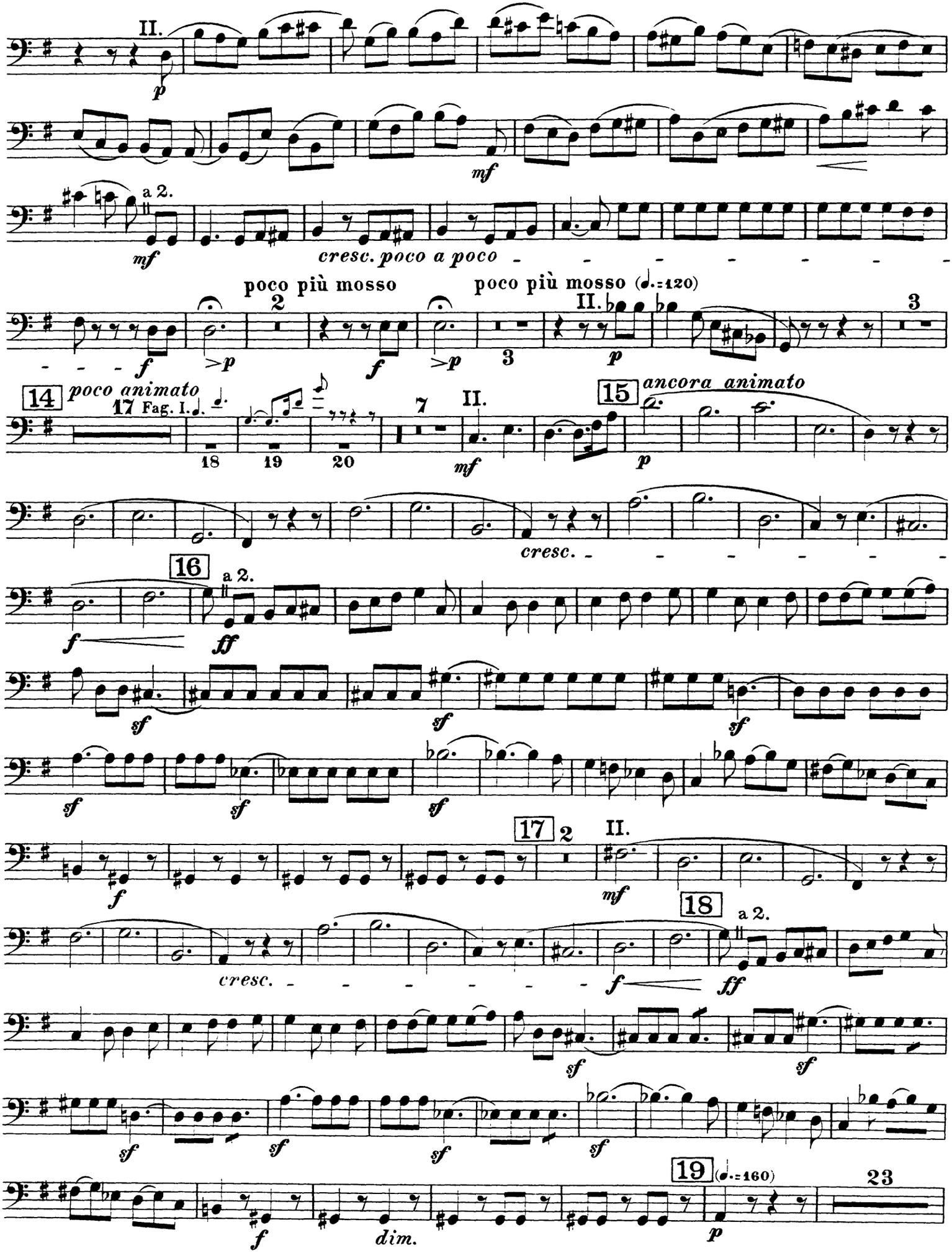


Fagotti II e IV.



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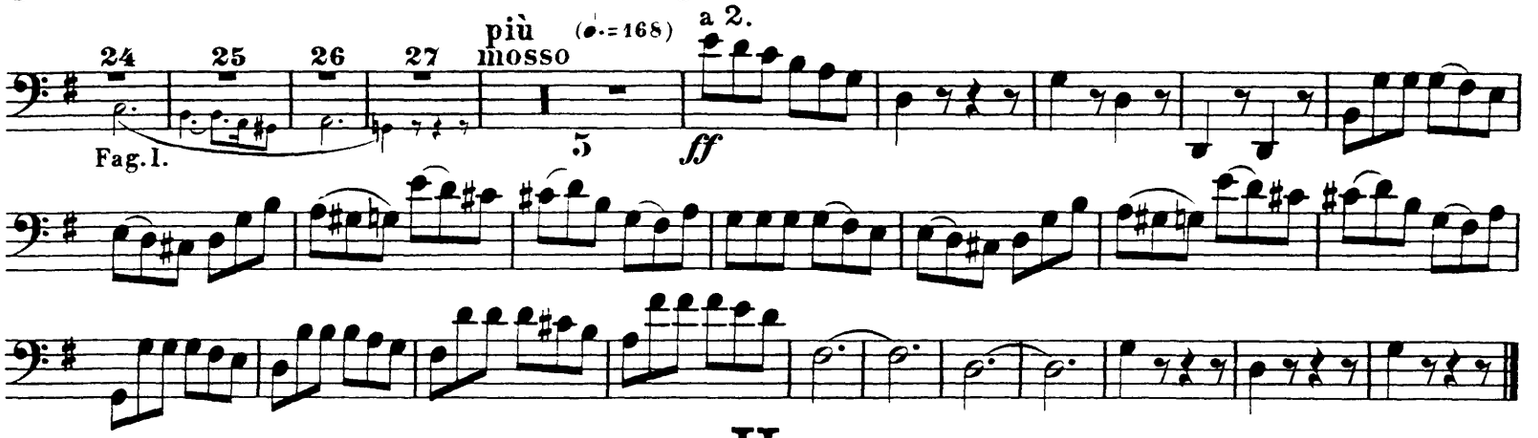

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Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

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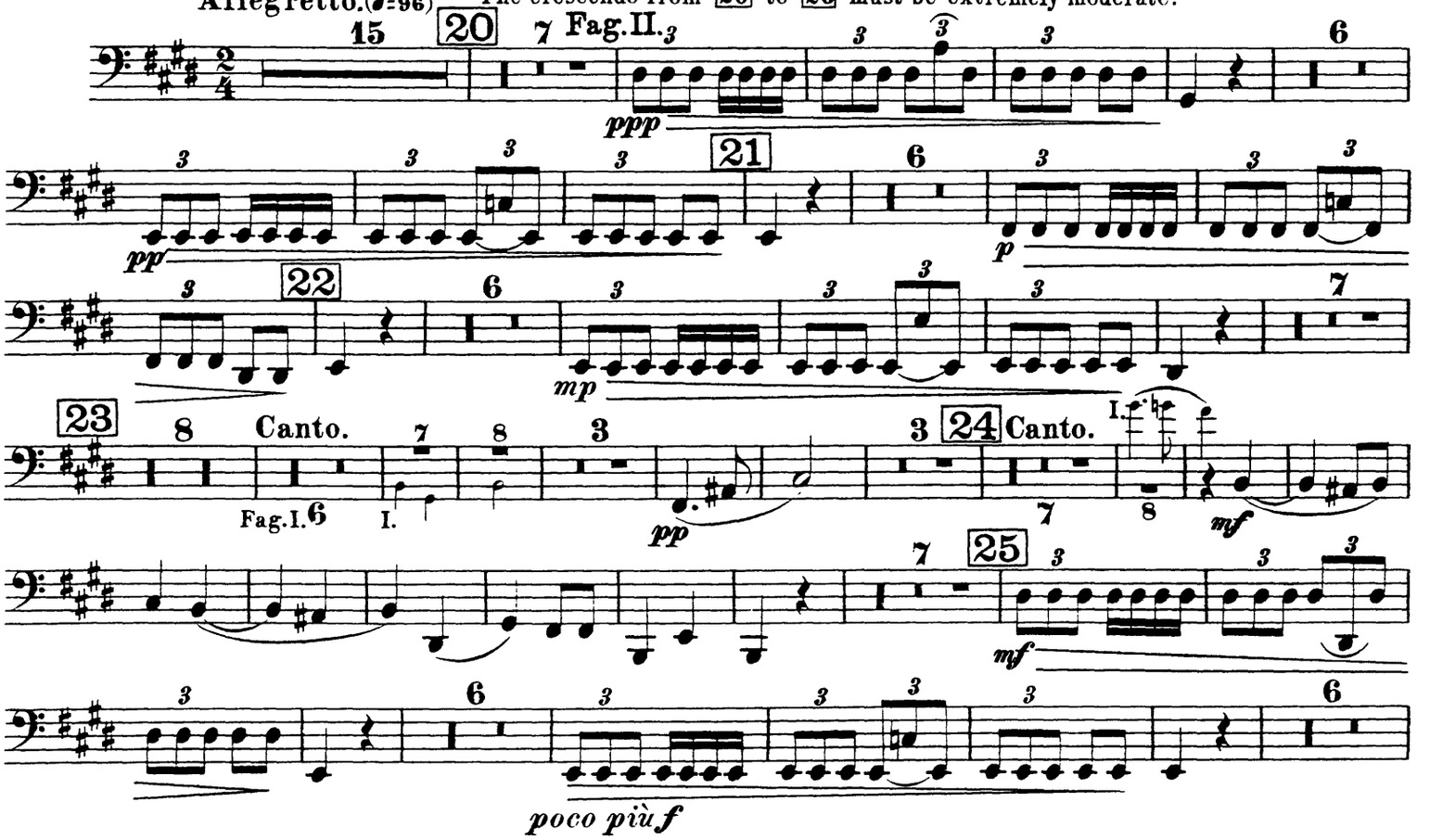

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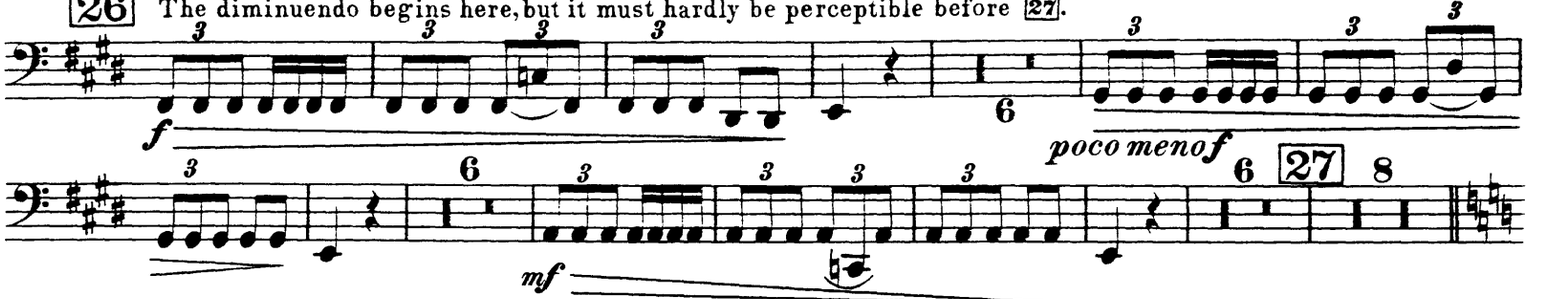

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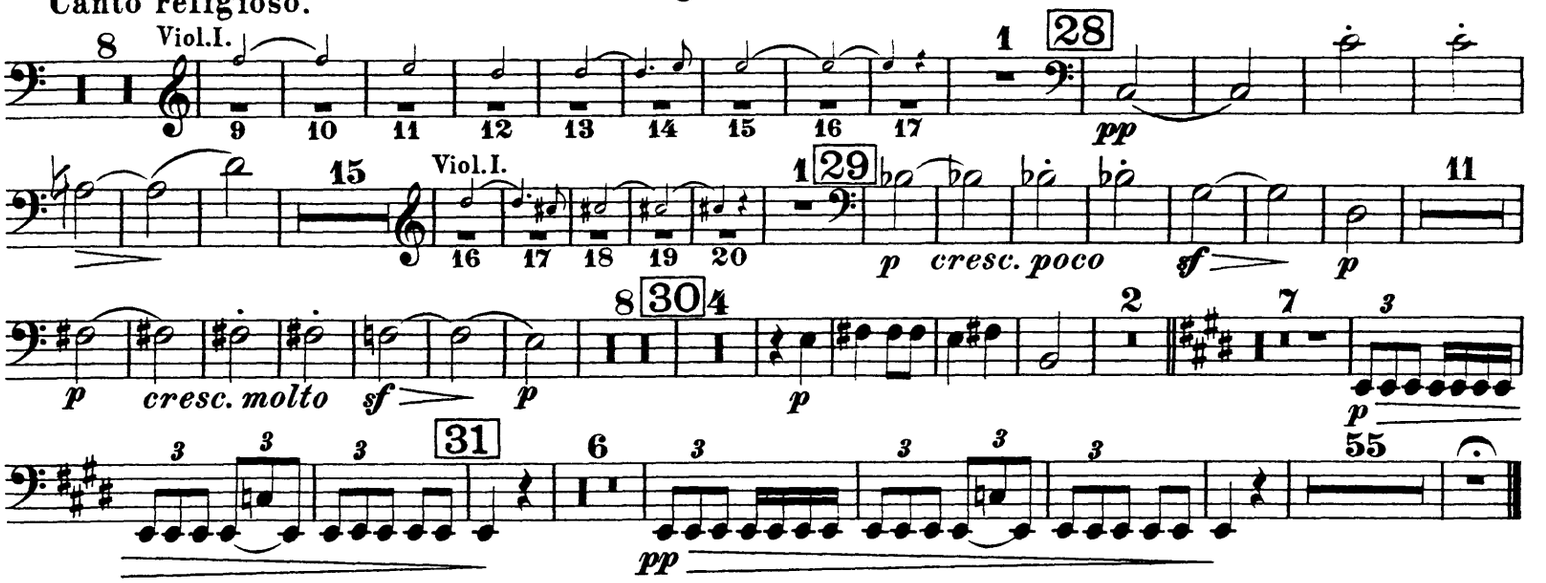
Canto religioso.



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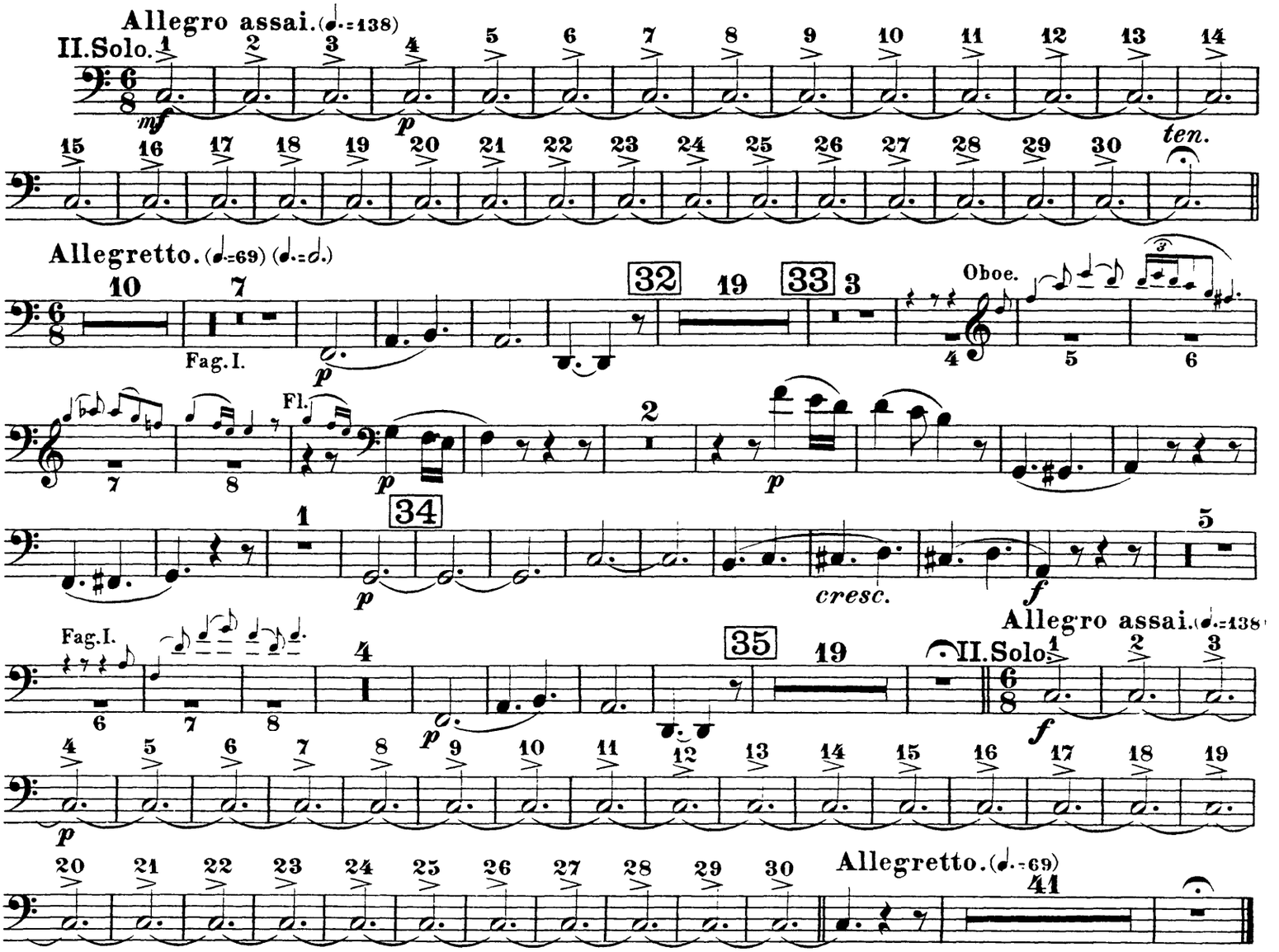

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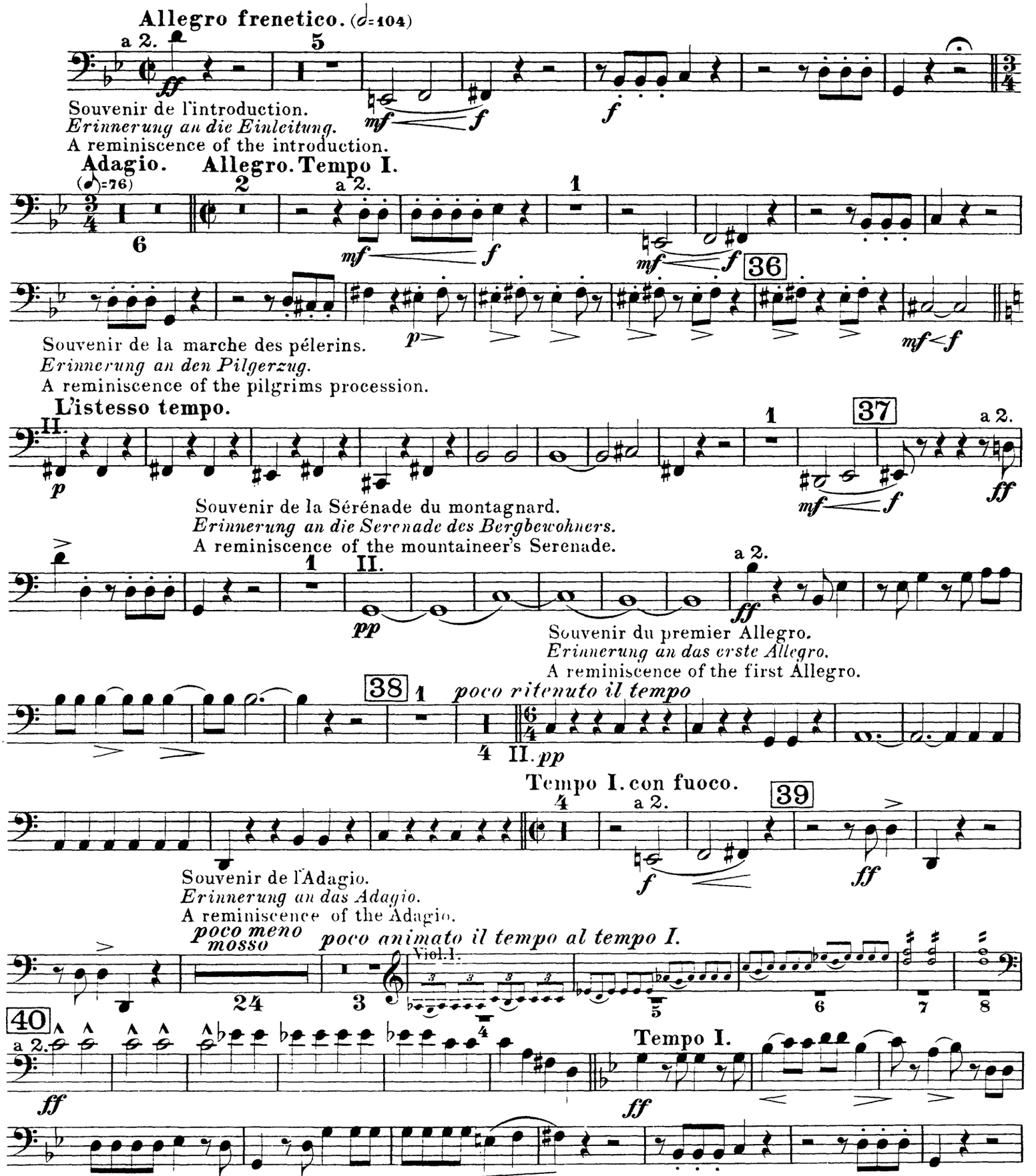
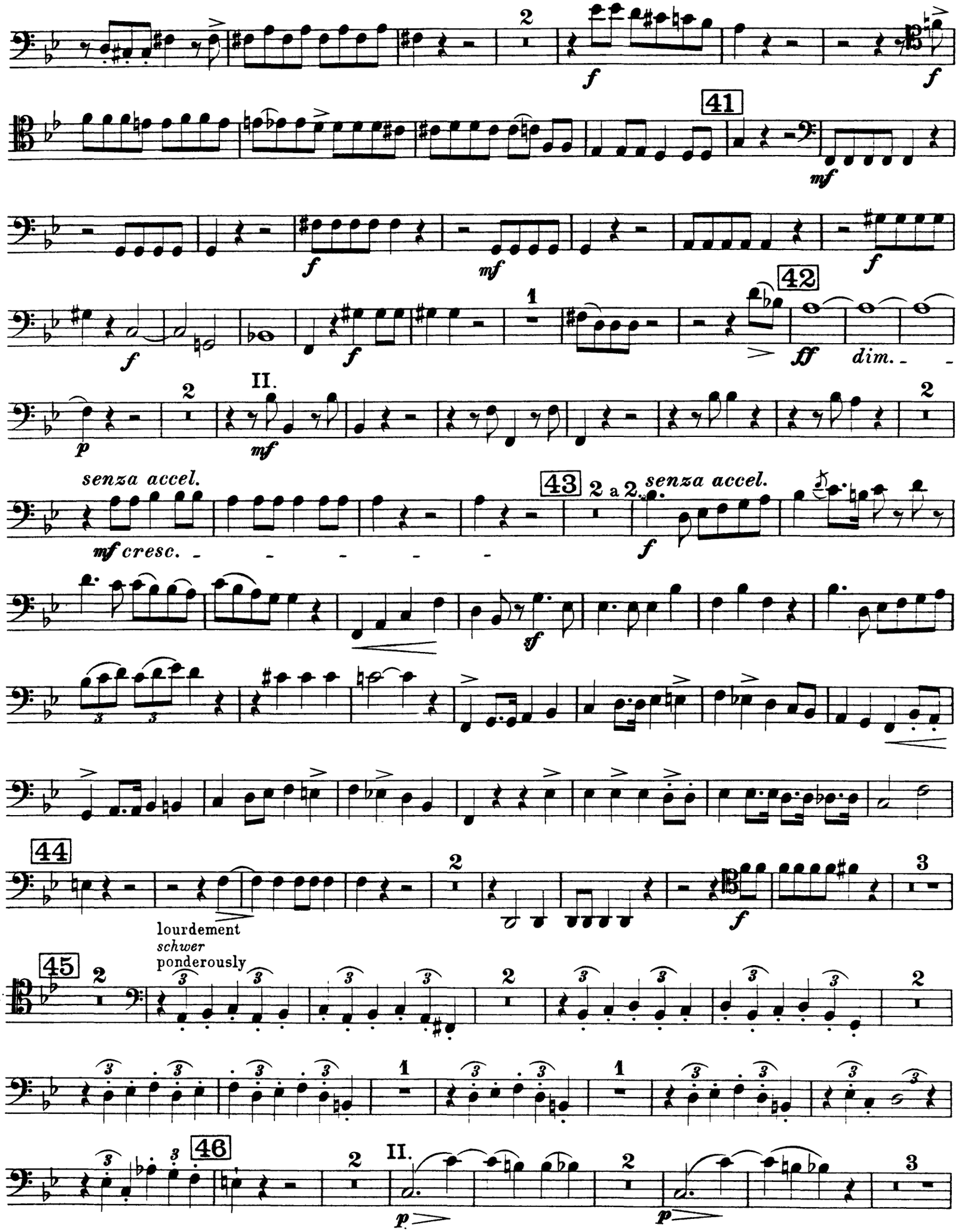
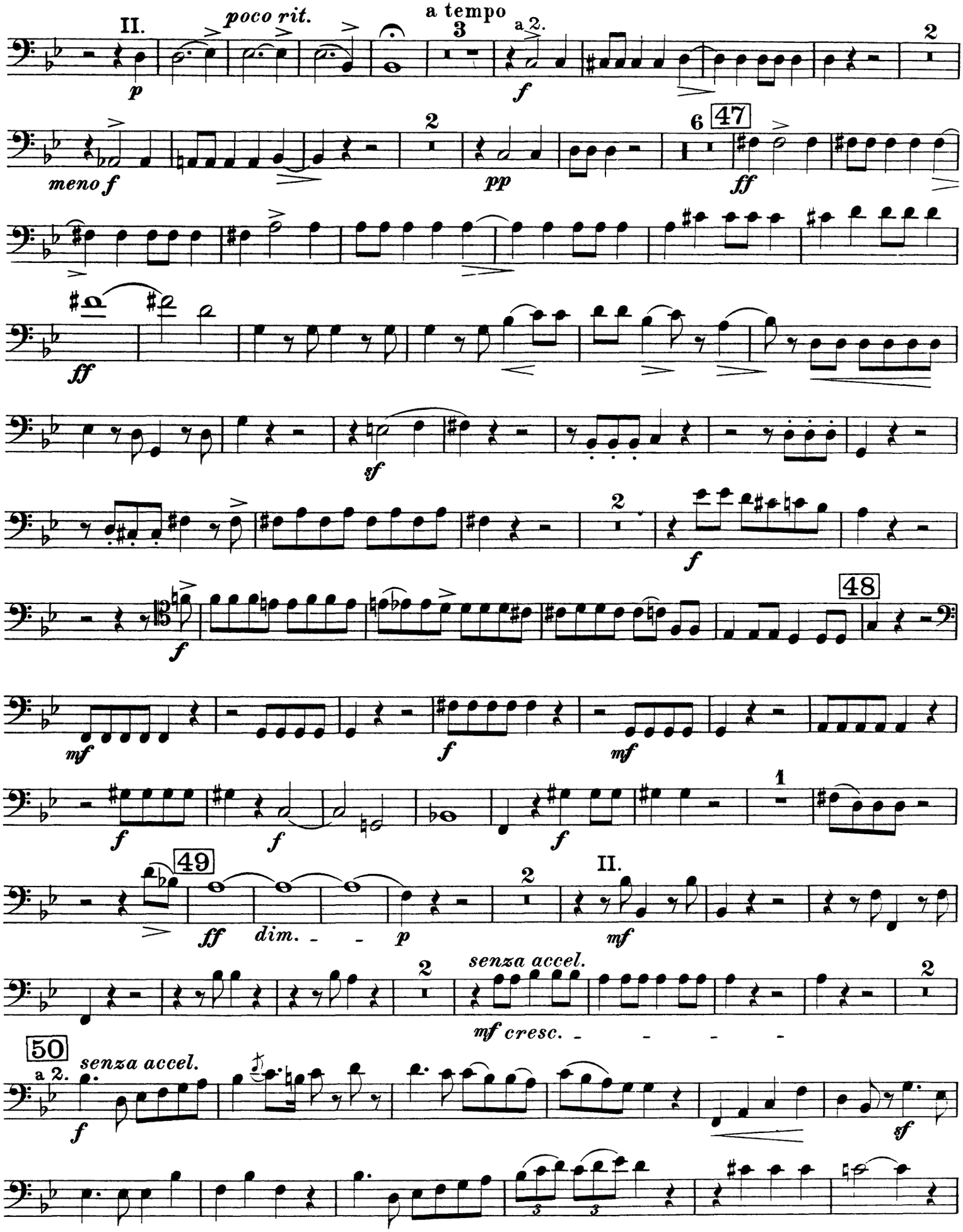



41
42
43
44
45
46
II.
senza accel.
mf cresc.
2 a 2.
lourdement
schwer
ponderously

Fagotti II e IV.



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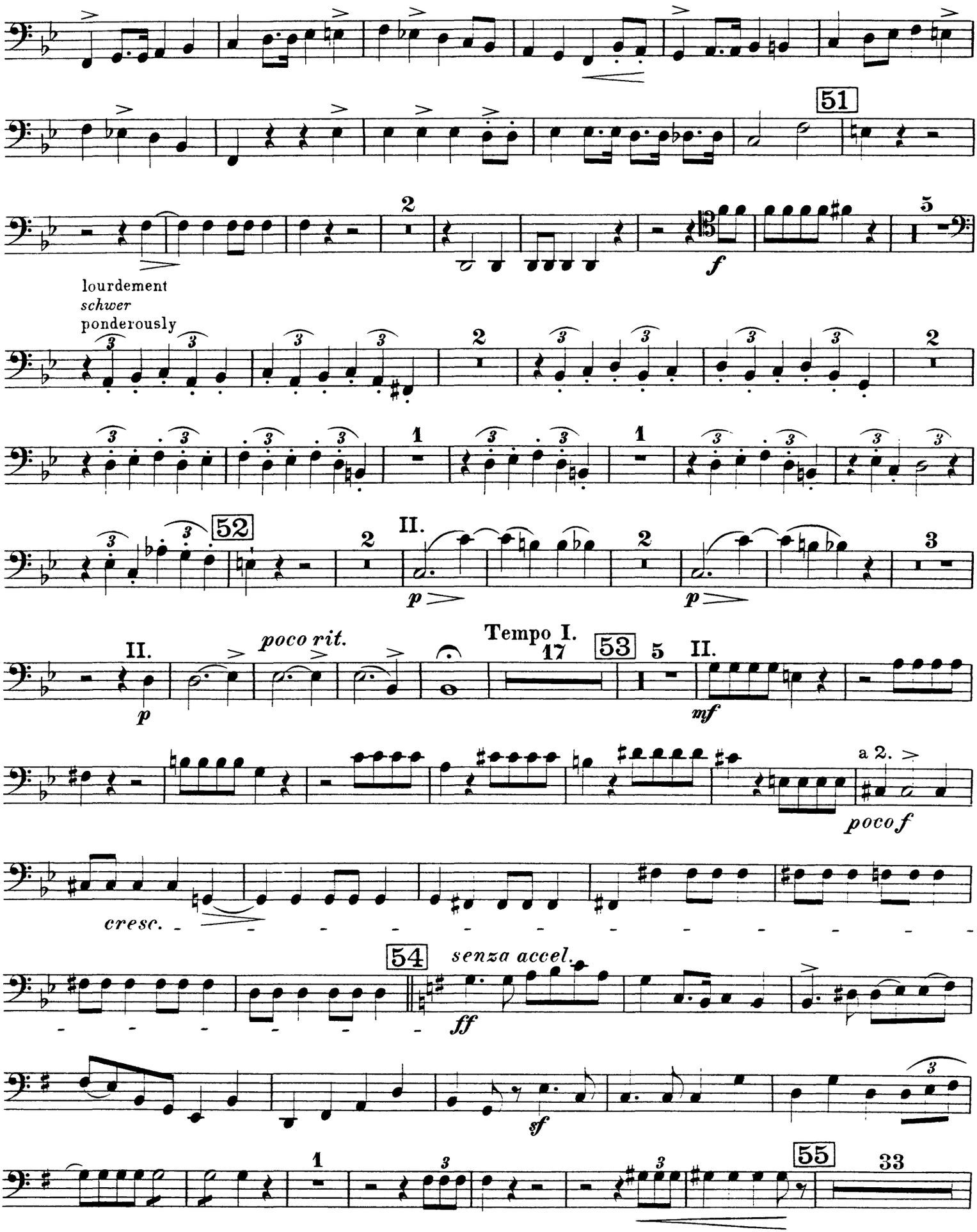

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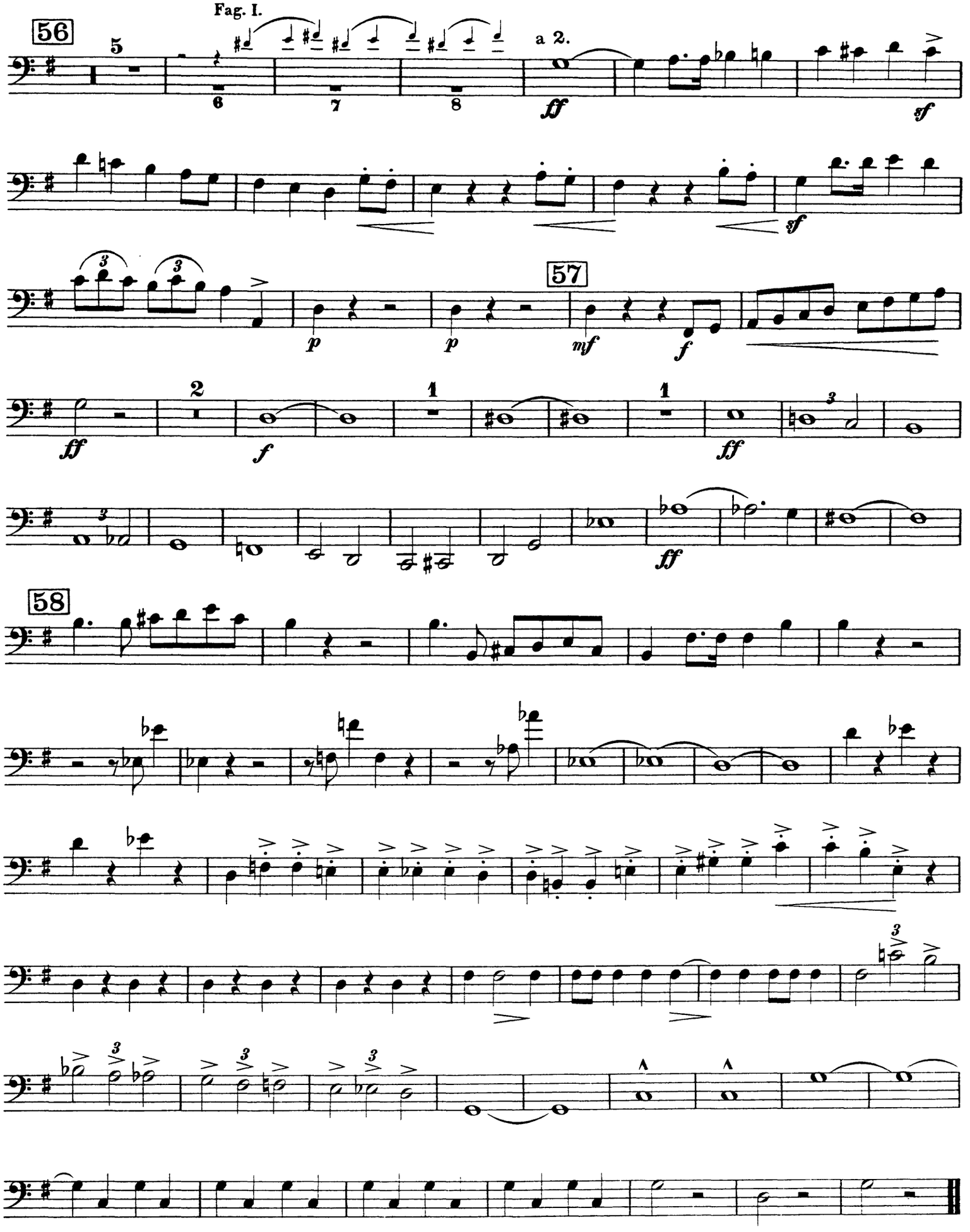

Einlage zu Harold in Italien.

Partie séparée pour Harold en Italie. Separate part to Harold in Italy.

Fagotti III e IV.

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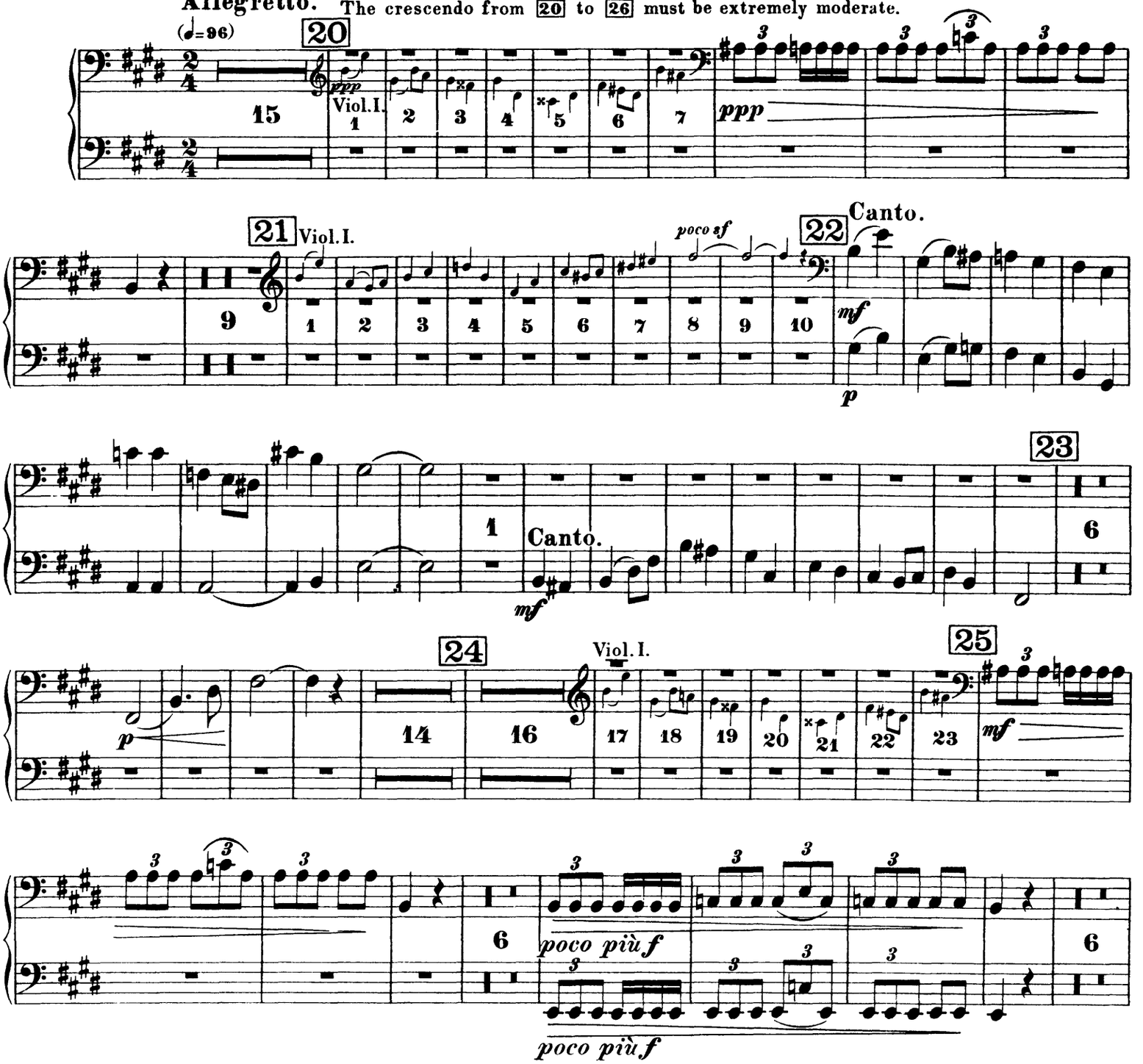

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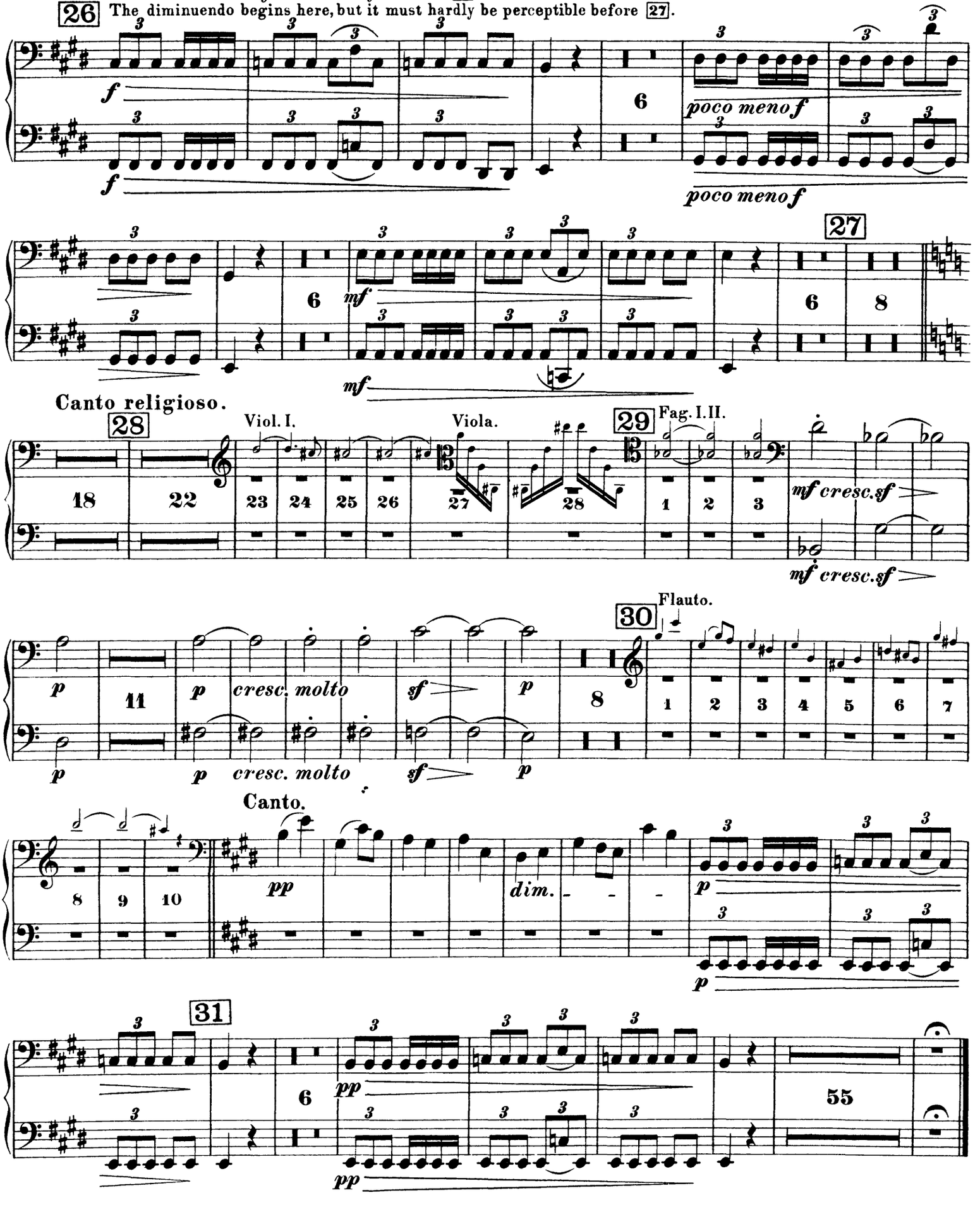
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