

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Viola.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩=88) *pizz.*

6 1 2 arco
mf *mf* *f*

pizz. *sempre pizz.*

mf

1 arco
p 3 3 *f* *p*

f *pizz.* *arco*
p *f*

p *f*

1. 2.
p *f*

ff *p*

2 *pp* *f* *p*

f *dim.*

3 3
p *pp*

First musical staff, starting with a piano (*p*) dynamic marking. The music consists of a series of chords and eighth notes in a minor key.

Second musical staff, featuring a crescendo (*cresc.*) marking. It includes triplet and sextuplet markings over the notes.

Third musical staff, marked with a forte (*ff*) dynamic. It contains a boxed measure number '4' and continues with triplet and sextuplet markings.

Fourth musical staff, continuing the melodic and harmonic development of the piece.

Fifth musical staff, marked with a boxed measure number '5'. It features a melodic line with various ornaments and slurs.

Sixth musical staff, continuing the melodic line with slurs and dynamic markings.

Seventh musical staff, featuring a triplet marking and a melodic line with slurs.

Eighth musical staff, continuing the melodic and harmonic progression.

Ninth musical staff, marked with a boxed measure number '6'. It includes 'div.' (divisi) and 'unis.' (unison) markings.

Tenth musical staff, continuing the melodic line with slurs and dynamic markings.

Eleventh musical staff, featuring 'div.' and 'unis.' markings and concluding the piece with a final note.