

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Flauto piccolo.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88) 5 Fl. picc.

The score is written for Flauto piccolo in G major (one sharp) and 3/4 time. It begins with a tempo marking of **Allegro marcato** and a metronome indication of $\text{♩} = 88$. The piece is marked for 5 Fl. picc. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several triplets, first and second endings, and a final cadence. The music is characterized by its rhythmic drive and melodic complexity.

Flauto piccolo.

3 16 Ob. Clar. 4

17 18 *f cresc.* *ff*

1 *ff* 1 *ff* 1

5

6

6