

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

## Clarinetto II.

in A (La).

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a 5-measure rest. The first staff contains the initial melody with dynamics *p* and *f*. The second staff features a first ending and a second ending, with dynamics *f* and *p*. The third staff is marked 'Ob. II.' and *mf*. The fourth staff includes a first ending and a second ending, with dynamics *p* and *f*. The fifth staff continues the melody with dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *ff* and *p*. The ninth staff is marked 'Solo.' and *f*. The final staff concludes with dynamics *dim.* and *p*, and a fermata.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Clarinetto II.

*mf*

*mf* *cresc.*

*f* *ff* *ff*

*ff*

*ff*

\* Trb. III.

\* Ob. II.