

LA DAMNATION DE FAUST

H. BERLIOZ

1803-1869

MARCHE HONGROISE

Allegro marcato (♩ = 88)

PICCOLO

FLAUTI

OBOI

CLARINETTI [A] [La]

FAGOTTI

I II [A] [La]

CORNI

III IV [D] [Ré]

TROMBE [C] [Do]

CORNETTI [A] [La]

3 TROMBONI

TUBA et OPFICLEIDE

TIMPANI [A - E] [La - Mi]

GRAN CASSA

PIATTI

TAMBURO

TRIANGOLO

Allegro marcato (♩ = 88)

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Le thème de cette marche que j'ai instrumenté et développé est célèbre en Hongrie sous le nom de Rakoczy, il est très ancien et d'un auteur inconnu et servait autrefois de chant de guerre aux Hongrois... (H. Berlioz)

10

Picc.
Fl.
Ob.
Cl. (A)
Fag.

p

a²

a²

p

(A) Cor.
(D) Cor.
Tr. (C)
Corn. (A)
Tbni.
Timp.

p

p

I VI.
II VI.
Via.
Vc.
Cb.

Pizz. *mf*

Pizz. *mf*

Pizz. *mf*

Pizz. *mf*

Pizz. *mf*

Arco *mf*

p

1^a **2^a**

Picc. *f* *p* *mf*

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

Cl. (A) *f* *p* *mf*

Fag. *f* *p* *mf*

Cor. (A) *f* *mf*

Cor. (D) *f* *p*

Tr. (C) *f* *p*

Corn. (A) *f* *p*

Tbni. *f* *p*

Timp. *f*

G.C. *f*

Piatti *f*

Tamb. *f*

Trgl. *f*

1^a **2^a**

I. *f* *Arco* *Pizz.* *mf*

VI. *f* *Arco* *Pizz.* *mf*

Vla. *f* *Arco* *Pizz.* *mf*

Vc. *f* *Arco* *Pizz.* *mf*

Cb. *f* *Arco* *Pizz.* *mf*

90

Picc. *p*

Fl. *p*

Ob.

Cl. (A) *p*

Fag.

(A) *f*

Cor. (I) *p* *f*

Tr. (C)

Cor. (A)

Tbni

Timp

sempre pizz.

I

VI. *sempre pizz.*

II

Vla. *sempre Pizz.*

Vc. *Arco*

Cb. *sempre pizz.* *Arco*

Picc. Fl. Ob. Cl. (A) Fag. Cor. (A) (D) Tr. (C) Corn. (A) Tbn. Timp.

30

p *mf* *mf* *mf* *mf*

Detailed description: This section of the score covers measures 29 through 32. The woodwind parts (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) feature melodic lines with various articulations and dynamics, starting with a piano (*p*) dynamic. The brass parts (Cor Anglais, Trumpet in C, Cornet in A, Trombone) provide harmonic support with sustained notes, moving from mezzo-forte (*mf*) dynamics. The Timpani part is mostly silent in this section.

I VI. II Vla. Vc. Cb.

Arco *p* *f* *p* *f* *p* *f*

Pizz. *p* *f* *p* *f*

Detailed description: This section covers measures 29 through 32 for the string ensemble. The Violin I, Violin II, and Viola parts are primarily arco (bowed), with dynamics ranging from piano (*p*) to forte (*f*). The Violoncello (Vc.) and Contrabass (Cb.) parts include pizzicato (*pizz.*) passages, also with dynamics from *p* to *f*. The strings provide a rhythmic and harmonic foundation for the orchestral texture.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (A)
 Cor. (D)
 Tr. (C)
 Corn. (A)
 Tbn.
 Timp.

This section of the score covers measures 1 through 4 for the woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.) parts feature melodic lines with dynamics ranging from *f* to *p*. The Clarinet in A part includes a *trill* marking. The Horns (Cor.), Trumpets (Tr.), and Trombones (Tbn.) provide harmonic support with sustained chords, marked *mf* and *p*. The Timpani (Timp.) part is silent throughout these measures.

I
 VI.
 II
 Vla.
 Vc.
 Cb.

This section of the score covers measures 1 through 4 for the string instruments. The Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.) parts feature melodic lines with dynamics ranging from *f* to *p*. The Violin parts include a *Pizz.* (pizzicato) marking in measure 4. The Viola and Violoncello parts include an *Arco* marking in measure 1. The Double Bass part includes an *Arco* marking in measure 1 and a *Pizz.* marking in measure 4.

40

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. (A) *f* *mf* *p*

Fag. *f* *mf* *p*

Cor. (A) *f* *p*

Cor. (D) *f* *p*

Tr. (C) *f* *p*

Corn. (A) *f* *p*

Tbni. *f* *p*

Timp. *f* *p*

I. *f* *p*

VI. *f* *p*

II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 (A)
 Cor.
 (D)
 Tr. (C)
 Corn. (A)
 Tbn.
 Timp.
 I
 VI.
 II
 Via.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 8. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet (C), Trombone, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (f).

50

1^a 2^a

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(A) Cor.

(D) Tr. (C)

Corn. (A)

Tbni.

Timp.

I

VI.

II

Via.

Vc.

Ch.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 (A)
 Cor.
 (D)
 Tr.
 (C)
 Cor II.
 (A)
 Tbn.
 Timp.
 I
 VI.
 II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 10. The score is in G major and 4/4 time. It features woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpets in A and D, Trombones, Tuba), and strings (Violins I and II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords and sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

70

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (A)
 Cor. (D)
 Tr. (C)
 Corn. (A)
 Tbn.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Vc.
 Cb.

Musical score for measures 70-73. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., Cl. (A), Fag.) and strings (I. Vl., II. Vl., Vla., Vc., Cb.) play a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 71. The brass section (Cor. (A), Cor. (D), Tr. (C), Corn. (A), Tbn.) provides harmonic support with chords and sustained notes. The timpani (Timp.) part is mostly silent. A first ending bracket is present over measures 72 and 73.

Picc. ^{2^a}
 Fl. ^{à 2}
 Ob.
 Cl. (A)
 Fag. ^{à 2}
 (A) Cor.
 (D) Cor.
 Tr. (C)
 Corn. (A)
 Tbn.
 Timp.
 I. ^{3^a}
 Vl. ^f
 II. ^f
 Vla. ^f
 Vc. ^f
 Cb. ^f

dimin.
dimin.
dimin.
dimin.
dimin.

Musical score for the first system, measures 76-79. The score includes parts for Clarinet (A), Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet (A) part features a melodic line with dynamics *p*. The Bassoon part has a similar melodic line with dynamics *p*. The Violin I and II parts play sixteenth-note patterns with dynamics *p* and *pp*. The Viola part has a melodic line with dynamics *p* and *pp*. The Violoncello part has a rhythmic pattern with dynamics *p*. The Contrabasso part has a melodic line with dynamics *p*. The system ends with a double bar line.

Musical score for the second system, measures 80-83. The score includes parts for Clarinet (A), Bassoon, Timpani, and Gong/Cymbal. The Clarinet (A) part is silent. The Bassoon part has a melodic line with dynamics *p*. The Timpani part has a rhythmic pattern with dynamics *p*. The Gong/Cymbal part has a rhythmic pattern with dynamics *p*. The system ends with a double bar line.

Musical score for the third system, measures 84-87. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts play chords with dynamics *p*. The Viola part has a melodic line with dynamics *p*. The Violoncello and Contrabasso parts have rhythmic patterns with dynamics *p*. The system ends with a double bar line.

Cl. (A)
Fag.
Timp.
G.C.

12 90

mf

p

I
VI.
II
Via.
Vc.
Cb.

mf

Ob.
Cl. (A)
Fag.
Tbni.
Timp.
G.C.

12

mf

poco f

p

II.
III.

cresc.

I
VI.
II
Via.
Vc.
Cb.

poco f

cresc.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

(A)
Cor.

(D)
Tr.
(C)

Corn.
(A)

Un Trombone à pistons avec le 1^{er} Trombone

Tbn.

Oph.
e T.

Timp.

G.C.
Piatti

Tamb.
Trg.

I
Vl.

II

Vla.

Vc.

Cb.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (A) and (D)), Trumpet (Tr. (C)), Cornet in A (Corn. (A)), Trombone (Tbni), and Ophicleide (Oph. c. T.). The percussion section consists of Timpani (Timp.), Gong/Cymbal (G.C. Piatti), and Tom-tom (Tamb. Trg.). The string section includes Violin I (I), Violin II (II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The score is divided into measures 109 and 110, with some measures containing repeat signs and first/second endings.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 (A)
 Cor.
 (B)
 Tr.
 (C)
 Corn.
 (A)
 Tbnl
 Oph.
 e T.
 Timp.
 G. C.
 Piattl.
 Tamb.
 Trg.
 I
 VI.
 II
 Via.
 Vc.
 Ch.

180

Picc.
Fl.
Ob.
Cl. (A)
Fag.
(A) Cor.
(D) Cor.
Tr. (C)
Corn. (A)
Tbnl.
Oph. e T.
Timp.
G.C.
Piaatti
Tamb. Trg.
I. Vl.
II. Vl.
Vla.
Vc.
Cb.

Picc.
Fl.
Ob.
Cl. (A)
Fag.
(A)
Cor.
(D)
Tr. (C)
Corn. (A)
Tbnl.
Oph. & T.
Timp.
G.C.
Platti.
Tamb.
Trg.
I
Vi.
II
Via.
Vc.
Cb.

p *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

180

Picc.

Fl.

Ob.

Cl. (A)

Fag.

(A) Cor.

(D) Cor.

Tr. (C)

Corn. (A)

Tbn

Oph. e T.

Timp.

G.C. Piatti

Tamb. Trg.

I Vl.

II Vl.

Vla.

Vc.

Ch.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (A)
 Cor. (D)
 Tr. (C)
 Corn. (A)
 Tbn.
 Oph. e T.
 Timp.
 G.C.
 Piatte
 Tamb.
 Trg.
 I
 VI.
 II
 Vla.
 Vc.
 Ch.

cresc.
mf
f
mf
f
 Div.

Picc.
Fl.
Ob.
Cl.
(A)
Fag.
(A)
Cor.
(D)
Tr.
(C)
Corn.
(A)
Tbni
Oph.
e T.
Timp.
G.C.
Piatti
Tamb.
Trg.
I
Vi.
II
Vla.
Vc.
Ch.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 (A)
 Cor.
 (B)
 Tr.
 (C)
 Corn.
 (A)
 Tbnl.
 Oph.
 e T.
 Timp.
 G.C.
 Platti.
 Tamb.
 Trg.
 I
 VI.
 II
 Via.
 Vc.
 Ch.

Musical score for a symphony orchestra, page 25. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (A and B), Trumpets (C), Cor Anglais, Trombone, Ophicleide, Timpani, Gong/Cymbal, Triangle, and strings. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics, and articulation marks.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 (A)
 Cor.
 (D)
 Tr.
 (C)
 Corn.
 (A)
 Tbnl.
 Uph.
 e T.
 Timp.
 G.C.
 Piatti
 Tamb.
 Trg.
 I
 Vl.
 II
 Via.
 Vc.
 Ch.

Musical score for orchestra and strings, measures 137-140. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The second system includes Horn (A), Horn (D), Trumpet (C), and Cor Anglais. The third system includes Trombone, Trumpet (A), and Trombone. The fourth system includes Ophicleide, Timpani, Gong/Cymbal, and Snare Drum/Triple Drum. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *a 2*).

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (A)
 Cor. (B)
 Tr. (C)
 Corn. (A)
 Tbn.
 Oph. e T.
 Timp.
 G.C. Piatti
 Tamb. Trg.
 I
 II
 Vla.
 Vc.
 Cb.

Soutenez et enflez le dernier accord des instruments de cuivre.
H. Berlioz

160

Picc.
Fl.
Ob.
Cl. (A)
Fag.
(A)
Cor. (D)
Tr. (C)
Corn. (A)
Tbn1
Oph. e T.
Timp.
G.C. Piatti
Tamb. Trg.
I
VI.
II
Via.
Vc.
Cb.

BALLET DES SYLPHES

Allegro (tempo di valse)

PICCOLO

FLAUTI

CLARINETTI in A

TIMPANI in D

ARPA I-II

Harmoniques

pp

Allegro (tempo di valse)

Sourd.

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

pp

Fl.

Arps I.II.

I

VI.

II

Vla.

Vc.

Cb.

10

Musical score for measures 27-31. The score is for a string quartet and harp. The instruments are Flute (Fl.), Harp (Arpa I. II), Violin I (I. VI.), Violin II (II.), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth notes. The harp part has a simple harmonic accompaniment. The string parts have a rhythmic pattern of eighth notes.

Musical score for measures 32-36. The score is for a string quartet, harp, and flute. The instruments are Flute (Fl.), Clarinet in A (Cl. (A)), Harp (Arpa I. II), Violin I (I. VI.), Violin II (II.), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a melodic line with eighth notes. The clarinet part has a melodic line with eighth notes. The harp part has a simple harmonic accompaniment. The string parts have a rhythmic pattern of eighth notes. The measure number 30 is indicated above the flute staff. The dynamic marking *pp* is present below the clarinet staff.

Musical score for measures 25-30. The score includes parts for Clarinet (A), Arpa I, II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet (A) part features a melodic line with eighth notes and rests. The Arpa part provides harmonic accompaniment with chords. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Contrabasso part plays a steady bass line with eighth notes.

Musical score for measures 30-35. The score includes parts for Clarinet (A), Arpa I, II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet (A) part features a melodic line with eighth notes and rests, starting at measure 30. The Arpa part provides harmonic accompaniment with chords. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth notes. The Contrabasso part plays a steady bass line with eighth notes.

40

Cl.
(A)

Arpa
I,II

I
Vl.

II

Vla.

Vc.

Ch.

50

Picc. *pp*

Fl. *pp*

Cl. (A)

Arpa I, II

I

VI.

II

Vla.

Vc.

Ch.

60

Picc.

Fl.

Cl. (A) *pp*

I

VI. *poco f*

II *poco f*

Vla. *poco f*

Vc.

Ch.

Picc. *poco sf*

Fl. *poco sf*

Cl. (A)

I. VI. *dim.* *sf* *p* *perduto*

II. *dim.* *sf*

Vla. *dim.* *sf*

Vc. *i. Solo*

Ch.

Cl. (A) *pp* ^{1^o} 70

Arpa I *ppp* ^{8.}

Arpa II *ppp* ^{8.}

I. VI. *ppp* ^{6 Viol. soli}

II. *ppp*

Vla. *Pizz.* *ppp*

Vc. *2 Soli*

Ch.

90

Arpa I *pppp*

Arpa II *pppp*

I
Vi. *3 Viol. soli*

II

Vla. *perleudo*

Vc. *perleudo*

Ch. *perleudo*

100 *Senza accel.* (Sons d'écho.)

Ci. (A) *pppp perleudo*

Timp. *Baquettes d'éponge. ppp*

Arpa I *Harmoniques ppp* *Sons ordinaires pppp*

Arpa II *Harmoniques ppp* *Sons ordinaires pppp*

I
Vi. *Senza accel.*

II

Vla.

Vc. *quasi niente*

Ch.

MENUET DES FOLLETS

Moderato (♩ = 88)

FLAUTO *p*

PICCOLO I *p*

PICCOLO II *p*

OBOI *p*

CLARINETTI in $\left[\begin{smallmatrix} B \\ Si \end{smallmatrix} \right]$ *p*

CLAR. BASSO $\left[\begin{smallmatrix} B \\ Si \end{smallmatrix} \right]$ *p*

FAGOTTI *p*
 F_2 a_2

I-II in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$ *p*

CORNI

III-IV in $\left[\begin{smallmatrix} D \\ Ré \end{smallmatrix} \right]$ *p*

TROMBE in $\left[\begin{smallmatrix} D \\ Ré \end{smallmatrix} \right]$ *p*

CORNETTI in $\left[\begin{smallmatrix} A \\ La \end{smallmatrix} \right]$ *p*

TROMBONI

TIMPANI I $\left[\begin{smallmatrix} D-A \\ Ré-La \end{smallmatrix} \right]$

TIMPANI II $\left[\begin{smallmatrix} E-B \\ Mi-Si \end{smallmatrix} \right]$

TRIANGOLO

PIATTI

Moderato (♩ = 88)

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

CONTRABASSO

Fl.

Picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

(F)

Cor.

(D)

Tr. (D)

Corn. (A)

Timp.

I

VI.

II

Via.

Vc.

Cb.

p

p

Fl. *p* 10

Picc. *p*

Ob. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

(F) *p*

Cor. (D) *p*

Tr. (D) *p*

Corn. (A)

Timp.

I

Vi. II

Vla.

Vc.

Ch.

Detailed description: This is a page of a musical score, page 39. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), Bassoon (Fag.), Cor Anglais (F), Cor Anglais in D (Cor. (D)), Trumpet in D (Tr. (D)), and Horn in A (Corn. (A)). The string section includes Violin I (I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Ch.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests. The dynamic marking *p* (piano) is used throughout. The page number 39 is in the top right corner.

Fl.

Picc.

Ob.

Cl. (B)

Cl. (B)

Fag.

(F)

Cor. (D)

Tr. (D)

Corn. (A)

Timp.

Baguettes d'éponge

mf

I

VI

II

Vla.

Vc.

Cb.

Fl. *p*

Picc. *p*

Oh. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

2. & 4. *mf* *p*

(F) Cor. *p*

(D) Tr. *p*

Cor. (A) *pp*

Timp.

I. *mf* *p*

Vi. *mf* *p*

II. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Ch. *mf* *p*

Detailed description: This page of a musical score, numbered 42, features a woodwind and string section. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Oh.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b. (B)), and Bassoon (Fag.). The strings include First Cor Anglais (Cor. (F)), Second Cor Anglais (Cor. (D)), First Cor Anglais (Cor. (A)), Timpani (Timp.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Ch.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The Flute, Piccolo, Oboe, and Bassoon parts are marked with a piano (*p*) dynamic. The Clarinet in B-flat parts are marked with a mezzo-forte (*mf*) dynamic, with a crescendo leading to a piano (*p*) dynamic. The First Cor Anglais part is marked with a pianissimo (*pp*) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a mezzo-forte (*mf*) dynamic, with a crescendo leading to a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Picc.
Ob.
Cl. (B)
Cl. (A)
Fag.
Hr. (F)
Hr. (D)
Tr. (A)
Tr. (A)
Timp.
I. Vl.
II. Vl.
Via.
Vc.
Cb.

Fl.

Picc.

Ob.

Cl. (B)

Cl. (C)

Fag.

(F)

Cor. (D)

Tr. (D)

Corn. (A)

Timp.

I

VI.

II

Via.

Vc.

Cb.

80

Fl.

Picc.

Ob.

Cl. (B)

Cl. (B)

Fag.

(F) Cor.

(D) Cor.

Tr. (D)

Corn. (A)

Timp.

I Vi.

II Vi.

Via.

Vc.

Cb.

Fl.

Picc.

Ob.

Cl. (B)

Cl. b (B)

Fag.

(F)
Cor.

(D)
Tr. (D)

Corn. (A)

Timp.

Piatti

Une Cymbale suspendue par sa courroie et frappée avec une

I

VI.

II

Vla.

Vc.

Ch.

70

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *pp*

(F) Cor. *pp*

(D) Cor. *pp*

Tr. (D) *pp*

Corn. (A)

Timp. *p*

Trgl. *pp*

Piatti *pp* baguette d'éponge

I. *p*

Vi. *p*

II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 52, contains measures 70 through 73. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B (Cl. b. (B)), and Bassoon (Fag.). The brass section includes Corneet in F (Cor. (F)), Corneet in D (Cor. (D)), Trombone in D (Tr. (D)), and Cornet in A (Corn. (A)). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Piatti), with the instruction 'baguette d'éponge' for the cymbals. The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked with *p* (piano) and *pp* (pianissimo). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Flute and Piccolo parts are marked with *p*. The Bassoon part is marked with *pp*. The Corneet parts are marked with *pp*. The Trombone part is marked with *pp*. The Triangle part is marked with *pp*. The Cymbals part is marked with *pp*. The string parts are marked with *p*.

Fl.

Picc.

Ob.

Cl. (B)

Cl. b. (B)

Fag.

Cor. (F)

Cor. (D)

Tr. (D)

Corn. (A)

Timp.

Trgl.

Piatti

I

VI.

II

Vla.

Vc.

Ch.

a 2

c 4

a 2

p

p

p

cresc.

cresc.

f

f

f

f

Fl. *mf* *p*

Picc. *mf* *p*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Cl. (B)

Fag.

(F) Cor. *p* *f*

(D) *mf* *p* *sf*

Tr. (D)

Cor. (A)

Timp.

Trgl.

Pia.

I *mf*

II *mf*

Via. *mf*

Vc. *mf*

Cb.

80

Fl.
Picc.
Ob.
Cl.
(B)
I
VI.
II
Via.
Vc.

Fl.
Picc.
Ob.
Cl.
(B)
Cor.
(F)
Corn.
(A)
I
VI.
II
Via.
Vc.

90

Fl.

Picc.

Ob.

Cl. (B)

I

VI.

II

Via.

Vc.

poco sf \rightarrow *p*

poco sf \rightarrow *p*

poco sf \rightarrow *p*

poco sf \rightarrow *p*

Fl.

Picc.

Ob.

Cl. (B)

I

VI.

II

Via.

Vc.

sf \rightarrow *p*

sf \rightarrow *p*

sf \rightarrow *p*

sf \rightarrow *p*

Fl.
Picc.
Ob.
Cl. (B)
Cl. (B)
Fag.
(F)
Cor.
(D)
Tr. (D)
Corn. (A)
Timp.
I
VI.
II
Via.
Vc.
Cb.

Fl. *pp*

Picc. *pp*

Ob. *pp*

Cl. (B) *pp*

Cl. b. (B) *ff*

Fag. *ff*

(F) Cor. *ff* *pp*

(D) *ff* *pp*

Tr. (D) *ff*

Corn. (A) *ff*

Tbni. *ff*

Timp. *ff* Changez le Si^b en La. (B in A)

Trgl. *ff*

Piatti *ff* étouffez le son.

I. *ff* *p*

Vi. II. *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

Presto e leggero ♩ = 144

130

Fl. *ff* *mf*

Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. (B) *ff* *p*

Cl. (B) *ff* *p*

Fag. *ff*

(F) Cor. *ff*

(B) Cor. *ff*

Tr. (B) *ff*

Corn. (A) *ff*

Tbni *ff*

Timp. *ff*

Togl. *ff*

Piatti *ff*
étouffez le son.

Presto e leggero ♩ = 111

I. *ff* *Pizz.* *p*

VI. *ff* *Pizz.* *p*

II. *ff* *Pizz.* *p*

Via. *ff* *Pizz.* *p*

Ve. *ff* *Pizz.* *p*

Cb. *ff*

Musical score for measures 1-139. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. (B)), Violin I (I), Violin II (II), Viola (Via.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (Via.), and Violoncello (Vc.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for measures 140-174. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (Via.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (Via.), and Violoncello (Vc.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The number 140 is written above the Flute staff in the first system. The dynamic marking *ff* is present in the Bassoon staff in the first system and in the Violoncello staff in the second system.

Fl. *p*

Picc. *p*

Ob. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

I *p*

VI. *p*

II *p*

Vla. *p*

Vc. *p*

Fl. *p* 160

Picc. *p*

Ob. *p*

Cl. (B) *p*

Cl. b. (B) *p*

Fag. *p*

I *Arco* *mp* *Pizz.*

VI. *Arco* *mp* *Pizz.*

II *Arco* *mp* *Pizz.*

Vla. *Arco* *mp* *Pizz.*

Vc. *Arco* *mp* *Pizz.*

Fl.

Picc.

Ob.

Cl. (B)

Cl. b (B)

Fag.

Tbn

I

VI

II

Vla.

Vc.

1. *p*

2. *p*

p

180

Fl.

Picc.

Ob.

Cl. (B)

Cl. b (B)

Fag.

Tbn

I

VI

II

Vla.

Vc.

Ch.

arco, *molto*

cresc., *molto*

cresc., *molto*

cresc., *molto*

cresc., *molto*

cresc., *molto*

cresc., *molto*

mf

Arco

Arco

Arco

Arco

Arco

Moderato Presto Moderato

Fl.
Picc.
Ob.
Cl. (B)
Cl. (A)
Fag.
Cor. (A)
Tbni
Timp.
Pia. I
Pia. II

I
II
Vla.
Vc.
Cb.

f *p* *pp* *sf* *tr*

