

12^{me} Air varié.

Introduzione.
Maestoso risoluto.

VIOLON.

CH. de BÉRIOT, Op. 88.

Musical staff 1: Introduction, Maestoso risoluto. Dynamics: *ff*, *sf*, *sf*, *largamente*.

Musical staff 2: *Recit.* Dynamics: *mf*, *f*, *ff*.

Musical staff 3: Dynamics: *sf*, *mf*, *rit. mf*.

Musical staff 4: Dynamics: *sf*, *f*, *dim.*

Musical staff 5: *Adagio. Sp.* *a tempo*. Dynamics: *p*, *f*, *mf*.

Musical staff 6: Dynamics: *mf cresc.*, *f*.

Musical staff 7: Dynamics: *p*, *mf 1 1 cresc.*, *f*.

restez.

rall. e dim. *Lento.*

Tema.
Andante espressivo.

mp

p sf cresc. sf

sf cresc. sempre espressivo pp

mf espressivo p

sf cresc. sf f rall.

B a tempo pp

mf p rall.

*)

Var. 1.

p
sf
rinf. *sf* *sf* *p*
sf *p* *sf cresc.* *sf*
sf *f* *D*
pp
mf
 TUTTI.

Var. 2.

mf sostenuto *p* *mf*

Var. 4.

*) *f* *espressivo*

p *cresc. poco a poco*

f *ff*

rall. *a tempo a tempo*

1 0 1 3 3 2 2a 3

4 1 J V 1a 1

K 3 1 0 1 3 4 3

2a 1 1 4 1. 2. 5

Var. 5.

sulla tastiera

pp *mp*

f *pp*

cresc. *ff* *f*

L

*)

poco rall.

*a tempo
sulla tastiera*

pp *mp*

pp

f

cresc. *ff* *ff*

p

p

p

ff *sf* *sf*

più animato

First musical staff, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *sf* and a fermata. The notation features a complex rhythmic pattern of sixteenth notes with slurs and accents. A first ending bracket is present at the end of the staff.

Second musical staff, treble clef, continuing the rhythmic pattern from the first staff. It includes a first ending bracket.

Third musical staff, treble clef, starting with a dynamic marking of *pp*. The notation continues with sixteenth-note patterns and slurs.

Fourth musical staff, treble clef, featuring triplet markings (3) over groups of notes.

Fifth musical staff, treble clef, starting with a dynamic marking of *pp* and a fermata. It includes the instruction *cresc. poco a poco* below the staff.

Sixth musical staff, treble clef, continuing the piece with sixteenth-note patterns and slurs.

Seventh musical staff, treble clef, featuring first ending brackets (1) and slurs.

Eighth musical staff, treble clef, continuing the rhythmic development.

Ninth musical staff, treble clef, starting with a dynamic marking of *ff* and the instruction *segue*. It features a fermata and second ending brackets (2).

Tenth musical staff, treble clef, concluding the piece with a final cadence.