

## Variationen

Moderato ( $\text{♩} = \text{ca } 92$ )  
molto accel. - - - - - poco pesante - - - - - *Auftakt*

3 Kl. in B 3/4 4/4 *ff* *p* *3. p*

B♭ Kl. in B 3/4 4/4 *ff* *p*

2 Fag. 3/4 4/4 *ff* *zu 2<sup>t</sup>* *p*

KFag. 3/4 4/4 *ff* *p*

4 Hrn. in F 3/4 4/4 *ff* *H (Thema \*)* *H*

2 Trp. in F 3/4 4/4 *ff* *H*

1. 2. Pos. 3/4 4/4 *ff*

3. 3/4 4/4 *ff* *nehmen Dgt.*

KB♭Tb. 3/4 4/4 *sfz* *f* *ff*

Pk. 3/4 4/4 *ff*

gr. Tr. 3/4 4/4 *ff*

Hfe. 3/4 4/4 *ff*

Klav. 3/4 4/4 *ff* *sed. .... \**

Moderato ( $\text{♩} = \text{ca } 92$ )  
molto accel. - - - - - poco pesante - - - - - *Auftakt*

Br. 3/4 4/4 *pizz.* *arco* *p*

Vcl. 3/4 4/4 *ff* *arco* *p*

KB♭. 3/4 4/4 *pizz.* *arco* *p*

\*) Thema aus Wedehinds Liedern zur Laute

671 I. Var. Grandioso  
a tempo (♩ = 92)

1 2 3

2 Ob.

3 Kl. in B  
1.2.  
3.

Bö Kl. in B

2 Fag.

KFag.

*f*

zu 2!

(Thema)

4 Horn. in F

Trgl.

1 Paar Beck.

*p*

*mp*

m 2 Tellen

Hfe.

Klav.

*ff*

a tempo (♩ = 92)  
Grandioso

1. 2.

Orgn.

Br.

Vcl.

KBö.

get.

get. 1. Hälfte

2. Hälfte

*f*

675 cresc.

3 Fl. *zu 3!* *p* *f* *5 Flüg* *6*

2 Ob. *1.* *2.*

E. H.

Alt-Sax in Es *p* *f*

1. 2. 3 Kl. in B *3.*

Bß Kl. in B

2 Fag. *p* *f*

K Fag.

4 Hrn. in F

Trgl. *mp*

1 Paar Beck.

Hrfe. *mf*

Klav.

1. Ggn. *get.* *cresc.*

2. *get.*

Br. *get.*

Vio. *get.* *(arco)* *pizz.* *f* *arco* *pizz.*

KBB. *f*

7 *dimin.\*)* 8 9

3 Fl.

2 Ob. zu 2<sup>t</sup>

E. H.

Alt-Sax. in Es

3 Kl. in B

BbKl. in B *f* *espr.*

2 Fag.

K.Fag.

4 Hrn. in F zu 4<sup>t</sup> alle gestopft (*sempre Thema*)

3 Pos. zu 3<sup>t</sup> m.D. *f espr.*

Trgl. *mf*

1 Paar Beck.

Vibr.

Hrn. *loco* *f* *vibr.* *senza vibr.*

Klav. *loco*

1 *get.* *dimin.\*)*

Ggn. *get.* *zusammen*

2.

Br. *get.*

Vic. (*get. arco*)

KbB. *get. arco* *f*

\*) *dimin. das ganze Orchester*  
U. E. 10.228

102 10 11 12 13 14

3 Fl. zu 21

2 Ob.

E.H.

Alt-Sax in Es

3 Kl. in B zu 34

Bß Kl. in B

2 Fag. zu 25

K Fag.

4 Hrn. in F zu 41, gest.)

1. Flzg.

3 Trp. in F 2.3. Flzg.

1. m.D.

3 Pos. 2.3. m.D.

KBßTb. (o.D.)

gr. Tr. p mp

gr. Tamt. p

Vibr. vibr. Mit 280.

Hfe.

Klav. mit beiden Händen

mit 280

legatissimo

arco trem (get.)

Ggü. 1. pizz. get. (pizz.)

2. pizz. get. (pizz.)

Br. pizz. arco trem.

Vic. get. arco

Narco

KBß.

2 Fl. *zu 2<sup>1</sup>*

2 Ob.

E.H.

Alt-Sax in Es

1. *N* *leggiere*

3 Kl. in B

2. *p* *leggiere*

3. *p* *leggiere*

Bß Kl. in B *p*

2 Fag. *H* *mf/3*

KFag. *mf* *p*

4 Hrn. in F *p* *no - rre - rido*

2 Trp. 1 in F *N* *dimin.* *p* *Dpf. ab!*

2. *p*

3 Pos. 1 *N* *mf* *Dpf. ab!*

2.3 *p*

gr. Tr.

gr. Tamt. *pp*

Vibr. *dimin.*

Hfe. *p* *H* *3* *(mit den Fagotten)*

Klav. *H* *leggiere* *mf* *ih.* *p* *(mit den Klarinetten)* *3*

1. Ogn. *get.* *dimin.* *morendo* *marcato*

Br. *get.* *dimin.* *(p)*

Vic. *get.* *mf* *ziss.* *lizz. mit der Harfe!* *p*

Kßß. *mf* *marcato* *p*

*p dimin.* *pp*

690

*sempre N*  
 18 19 20

3 Kl  
 in B *leggiero*

B♭ Kl.  
 in B *sempre piz.*

2 Fag.

KFag.

Hife

Klav. *sempre leggiero*  
*(r. H. wie Celesta)*  
*viol. mod.*

Vic. *(pizz.!)*

KB♭. *pizz.*

Detailed description of the musical score: The score is for measures 18, 19, and 20. It features a woodwind section with three Clarinets in B (3 Kl in B), Bass Clarinet in B (B♭ Kl. in B), two Bassoons (2 Fag.), and Contrabassoon (KFag.). The strings include a Flute (Hife), Violins (Vic.), and Double Basses (KB♭.). The piano part (Klav.) is marked 'sempre leggiero' and includes the instruction '(r. H. wie Celesta)'. The woodwinds and piano part feature complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment. Measure numbers 18, 19, and 20 are indicated at the top. A box containing the number '690' is located at the top right. Performance instructions like 'sempre N', 'leggiero', 'sempre piz.', and '(pizz.!)' are placed above the respective staves.

3 Fl.

E.H. (mit den Fagotten)

Alt-Sax in Es

3 Kl. in B

BßKl. in B

2 Fag.

KFag.

1. 2. 4 Hrn. in F

3. 4.

Vibr.

Hfe.

Klav.

Vcl. (pizz.)

*leggiere*

*mp*

*mf*

*p*

*pp*

*molto*

*N*

*Beide*

*mit Hfe.*

*leggiere*

*mp mit den Fibern*

*pizz. (mit Hfe) \**

*nur, falls kein*



695

24 25 26

3 Fl. *leggiere*

Alt Sax. in Es *(mit den Flöten)* *sempre*

KFag. *4 Hrn. fortsetzend* *p*

4 Hrn. in F

Vibr. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Hr'e. *sempre leggiere*

Klav.

Vlc. *(pizz.)* *vibr.* *vibr.* *vibr.* *vibr.*

*Vibraphon vorhanden ist*

Detailed description of the musical score: The score is for measures 24, 25, and 26. It features a woodwind section with three flutes (3 Fl.), an alto saxophone in E-flat (Alt Sax. in Es), and a bassoon (KFag.). The brass section includes four horns in F (4 Hrn. in F). The string section consists of violins (Vlc.) and violas (Vibr.). The piano (Klav.) part is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo/mood is marked 'sempre leggiere'. The woodwinds play a melodic line with triplets and slurs. The brass and strings provide harmonic support. The piano part features a rhythmic accompaniment with triplets and slurs. The vibraphone part is marked 'vibr.' and 'Vibraphon vorhanden ist'. The bassoon part has a '4 Hrn. fortsetzend' marking and a 'p' dynamic marking.



700

*dimin.*

(immer 3+2)

30 31 32 33

3 Fl. *pp* *poco*

E. H.

Alt-Sax. in Es

3 Kl. in B

B♭ Kl. in B

2 Fag. *p* nicht hervortreten! *zu 2!*

KFag. *p* nicht hervortreten!

4 Hrn. in F 1.2. *N*

2 Pos. 1/2 *zu 2!* 3.4. *zu 2!* *p pesante*

KB♭Tb

Kl. Tr.

Beck. *m. d. Schligl. geschl.* *pp* *poco*

gr. Tr.

Hfe. *(nicht hervortreten!)* *p*

*dimin.*

1. Ggn. *N*

2. *mp*

Br get. *mp*

Vic. *mp*

KB. *arco* *p* nicht hervortreten!

*cresc.* ----- **705** ----- *e sempre più pesante*

3 Fl. *zu 3!* *(poco)* *u* *poco* *cresc.* *fp* *fp*

F. H. *ev. beide Ob. mit E. H.* *fp* *fp*

Alt Sax in Es *fp* *fp*

3 Kl. in B *zu 3!* *pp*

Bß Kl. in B *pp*

2 Fag. *pp*

4 Hrn in F *zu 2!* *f* *f*

1 Trp. in F *H* *molto f* *ales.*

Pos. *molto f* *ales.*

kl. Tr. *poco* *mf*

Hr. *mf*

Klav. *mf* *pesante*

*cresc.* ----- *e sempre più pesante* -----

1. Ggn. *get.* *arco* *poco f*

2. *poco f*

Br. *f*

Vic. *pesante* *f*

KBß. *leg.* *f* *pesante* *f*

## IV. Variation, Affettuoso

a tempo (♩ ca 92), ma molto rubato

molto cal-

(3+4) (3+4)

3 Fl. 38 1. nimmt Picc. 39

Alt-Sax in Es *sp p*

B&Kl. in B *f mf*

2 Fag. *f mf*

KFag. *f mf*

4 Hrn. in F

1. Trp. in F *(altes) übertönend*

1. Pos. *3. Hrn. fortsetzend* *f* *dimin.*

Kl. Ti. *f p*

Klav. *f mit beiden Händen* *ff* *dimin.* *p*

a tempo (♩ ca 92), ma molto rubato e affettuoso

1. Ggn. *get.* *f* *zusammen* *f* *molto cal-*

2. Ggn. *pizz.* *f nicht hervortreten* *(pizz.)*

Br. *Doppelgriff* *f* *mit Pos.* *(arco)*

Vcl. *pizz. nicht hervortreten* *f* *(pizz.)*

K.BB. *pizz.* *f*

\*) Die *pizz.* der 2. Ggn. und der Vcl. sich zum „Thema“ ergänzend, ohne aber hervortreten.

- - mando - - - *p!* poco - - - a - - -

7/10 (4+3) 40

1. *H* *p* (*ma dolce*) *p* *mit Vibr.* (3+4) *N* *p* *cresc.* *N* *p* *cresc.*

2. Ob. *N* *p* *cresc.*

3. Kl. *in B* *zu st* *p* *pp*

B6 Kl. *in B*

2. Fag.

3. Hrn. *in F* *Ob. fortsetzend* *p* *mp* *p*

1. Trp. *in F* *(dim.)* *mp*

1. Pos. *(dim.)*

Vibr. *Solo mit Ob.* *p senza vibr.* *(falls keine Vibraphon vorhanden)* *N* *p*

Klav. *mit Vb.* *p*

- - mando - - - *p!* poco - - - a - - -

1. *(arco)* *mf* *pp* *N* *p* *H* *poco f*

Ggn. *mp* *p* *pp* *p* *cresc.*

2. *(\*) (sempre pizz.)* *mp* *p* *pp* *p* *cresc.*

Br. *p* *Flag.*

Vlc. *(\*) (sempre pizz.)* *mp* *p* *p*

\*) Siehe frühere Fußnote

3+4 *poco* 42 4+3 *cfe* 43 *scen*

2 Fl. *zu 2!* *2. u. 3. Fl. zu 2!* *p* *f* **10/4**

2 Ob. *(cresc.)* *ff* *Scalltrichter hoch* *p* *f* **10/4**

3 Hrn. in F *pocof* *molto cantabile* *cresc.* *3* **10/4**

1 Trp. in F *cresc.* *p* **10/4**

2 Pos. *p cresc.* *3* **10/4**

KB&Tb. *p cresc.* *p* **10/4**

Klav. **10/4**

*poco* *cre* *get.* *scen*

Ggn. *3* *f* **10/4**

2. *(pizz.)* *(cresc.)* **10/4**

Br. *p* *cresc.* **10/4**

Vlc. *(pizz.)* *cresc.* **10/4**

KB&C. *arco* *p cresc.* **10/4**

\*) S. frühere Fußnote

do  
4+3+3

Quasi Echo

2.3. Fl. 10/4 zu 2<sup>t</sup> ff *dimin.*

2 Ob. 1/2 zu 2<sup>t</sup> ff *dimin.*

1. Kl. in B 1/4

KFag. 1/4

1. Hr. in F 10/4 *gestopft* p

2. Hr. in F 4/4 *mp*

3. Hr. in F 4/4 *beide gestopft* p

2 Trp. in F 1/2 1. *N* *mp* 2. in D. *mf*

3 Pos. 1/2 1. *N* *mp* 2. *mf*

KBöTb. 1/2 *f*

Pke. 1/2 *f* RH *p* (Echo) RH

Trgl. 10/4 1/4

1 Paar Beck. 10/4 1/4 m 2 Tollenz] *mf* p

Hfe. 10/4 RH *f* RH *mf*

Klav. 10/4 RH *f*

1. Ggn. 10/4 *get.* *dimin.* *Quasi Echo* p *arco*

2. Ggn. 4/4 *(pizz.)\** *dimin.* *(pizz.)* p *arco* *mf*

Br. 1/2 *(cresc.)* *mf* RH *mf*

Vic. 1/2 *(pizz.)\** *arco* *mf*

KBö. 1/2 RH *(arco)* *f* *mf*

\*) S frühere Fußnote



Thema  
Subito a tempo moderato (♩ = 92)

715

45 46 47

Picc.  $\frac{3}{4}$   $p$   $pp$   $p$

2. gr. Fl.  $\frac{4}{4}$   $p$   $pp$   $p$

3 Kl. in B 1.  $f$

Bß Kl. in B  $f$

KFag.  $f$

1. Hrn. in F  $\frac{3}{4}$

2. Trp. in F  $\frac{4}{4}$

Subito a tempo moderato (♩ = 92)

(1. Hälfte)

1. Ggn.  $\frac{3}{4}$  trem. am Steg  $fpp$

2. Ggn.  $\frac{4}{4}$  trem. am Steg  $fpp$

Br.  $fpp$

Vlc. trem. am Steg  $fpp$

etc.

48

Picc. *Wie eine Drehorgel*

2.gr.Fl.

3 Kl.   
 1   
 2   
 3

Bß Kl.   
 in B

2 Fag.   
 49 50 51 52 53 54 *(mit Hörnerakkord)* 55 56 57

KFag.

*molto accel. - - poco pesante - - a tempo (♩ = ca 132) (ohne rit.)*

4 Hrn.   
 in F   
 offen   
 p   
 cresc.

2 Trp.   
 1   
 2   
 in F

3 Pos.

KBßTb.

Pke.

gr.Tr.

Hfe.

Klav.

*molto accel. - - poco pesante - - a tempo (♩ = ca 132) (ohne rit.)*

1.   
 2.   
 Ggn.   
 zus.   
 p   
 gew. v   
 cresc.   
 am Frosch   
 am Frosch   
 am Frosch   
 cresc.   
 am Frosch   
 cresc.   
 am Frosch   
 cresc.

Br.

Vlc.

KBß.

*gewöhnl.*

*gewöhnl.*

*gewöhnl.*

pizz.

pizz.

pizz.