

Maestoso.

VIOLINO.

Hermann Berens. 1.
Opus. 5.

Erste
SONATE.

Allegro.

sul D.

The musical score is written for the first violin part of the first sonata. It consists of ten staves of music in G major and 3/4 time. The piece begins with a **Maestoso** tempo and a **ff** dynamic. The first staff includes a repeat sign and a **ff** dynamic. The second staff features **fz**, **ff**, and **p** dynamics. The third and fourth staves are marked **p** and **fz**. The fifth staff has **pp** and **p** dynamics. The sixth staff includes **p**, **f**, **ritard:**, and **a tempo.** markings. The seventh staff is marked **3.**, **p**, **lento. tempo 1^o**, **accelerando.**, **ritenuto.**, and **ff**. The eighth staff has **pp**, **p**, **fz**, and **pp** dynamics. The ninth staff includes **fz**, **p**, and **crescendo.** markings. The tenth staff features **fz**, **p**, **f**, and **tr** markings. The piece concludes with a **2.** ending.

ff *p* *p*
p *fz* *pp* *con fuoco.*
p *cresc.* *ff* *ff*
ff *p* *ff* *p* *pp*
1.
morendo. *p* *p*
cresc. *Maestoso.* *Allegro.*
ff *p* *sul A*
sul D
dolce. *fz* *fz*
f *p* *p*
p *ff*
8. *p*

VIOLINO.

a tempo.

cresc. *f* *ritard.* *p*

p *3.*

accelerando. *ritenuto.* *lento.*

cresc. *ff* *pp*

tempo 1?

fz *1.* *p* *fz* *fz*

1. *ff* *p*

cresc. *fz* *1.* *p*

p *f*

p *poco a poco cresc.*

f *p* *trm* *ff*

p

crescendo. *ff* *ff*

4.

VIOLINO.

Andante sostenuto.

7.

p

pizz: 2.

pp

arco. *p*

pp *f f*

p

pp

1.

pizz: *arco.*

pizz: *arco.* *pp* *ff*

pp *ff* *pp* *fff* *pp*

Scherzo . Allegro.

6.

ff *p*

f *p* *molto leggero.*

f

1. *f* *ff* *p* *pp* *ff* *ff* *Fine.*

Trio. *ff* *f* *p* *ff* *cresc.* *ff* *p* *ff* *p* *ff* *p*

3. 4. *ff* *f* *p* *ff* *cresc.* *ff* *p* *ff* *p* *ff* *p*

1. 2. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

2. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Allegro non troppo.

FINALE.

The score consists of ten staves of music in G minor, 2/4 time. It begins with a *p* dynamic and includes several first endings marked with '8.'. The piece features a variety of dynamics including *fz*, *p*, *fz*, *f*, *pp*, *ff*, *f*, *p*, *fz*, *ff*, *p*, and *fz*. Performance instructions include *con espressione.*, *con espress:*, and *accelerando.* The notation includes slurs, accents, and dynamic hairpins throughout.

tranquilla.

p
con espressione.
fz
fz
f
p
ff
p
5.
ff
p molto ritard: pp
ff
pp
p
poco a poco crescendo.
cresc:
Più mosso.
ff
ff pesante.
p
ff
cresc:
p
ff
ff
ff
ff