

9. 64

XXXVI

LETTE DUETTER

for

2 Fløiter.

---

henhørende til Fløite-Skolen

---

Componeret

af

T. BERBIGUIER.

---

op. 72.

---

Kiøbenhavn

hos C. D. Milde

Flauto 1<sup>mo</sup>

N<sup>o</sup> 1. All<sup>o</sup> assai.

N<sup>o</sup> 2. All. poco vivo.

N<sup>o</sup> 3. Allegro.

*f* *f* *p*

*Nº 4. Moderato.*

*p* *f* *p* *f*

*Nº 5. Moderato.*

*p* *dol.* *f* *p*

*accelando.*

Nº 6. Poco Presto

Musical score for Flute 1, No. 6, Poco Presto. It consists of three staves of music in 2/8 time. The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff continues the melody. The third staff includes dynamics like 'cresc', 'fx', 'fx', and 'dol'.

Nº 7. Allegretto.

Musical score for Flute 1, No. 7, Allegretto. It consists of five staves of music in 6/8 time. The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second and third staves continue the melody. The fourth and fifth staves include dynamics like 'p' and 'fx'.

Nº 8. Tempo di Vals

Musical score for Flute 1, No. 8, Tempo di Vals. It consists of three staves of music in 3/8 time. The first staff starts with a piano (p) dynamic. The second and third staves continue the melody. The third staff ends with a forte (f) dynamic.

N<sup>o</sup> 9. Tempo di Cosaca.

*mf*  
*f*  
*bis*

N<sup>o</sup> 10. Allegro Pastorale

*p*  
*f*  
*p*  
*f*  
*f*  
*Fine*

N<sup>o</sup> 11. Maestoso.

*f*  
*f*  
*f*  
*f*  
*D.C.*

6.

N<sup>o</sup> 12. Allegretto.

Flauto 1<sup>mo</sup>

5 staves of music for Flauto 1<sup>mo</sup>, No. 12, Allegretto. The piece is in G major and 2/4 time. Dynamics include *f p* and *fz*. The piece concludes with a *D.S.* marking.

N<sup>o</sup> 13. All<sup>o</sup> molto.

Con giusto

4 staves of music for Flauto 1<sup>mo</sup>, No. 13, All<sup>o</sup> molto. The piece is in G major and 6/8 time. Dynamics include *mf*, *p*, *dol*, *fz*, and *p*. The piece concludes with a double bar line.

N<sup>o</sup> 14. Romanza And<sup>o</sup> non tanto.

3 staves of music for Flauto 1<sup>mo</sup>, No. 14, Romanza And<sup>o</sup> non tanto. The piece is in G minor and 3/4 time. Dynamics include *p*, *poco. f*, *f*, and *p*. The piece concludes with a double bar line.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *pp*.

*Nº 15. Tempo di Marcia.*

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *f*.

*Nº 16. Fanfare moderato.*

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *p* and *f*.

Musical staff with notes and dynamics *sf*, *f*, *dol.*, and *<f*.

Musical staff with notes and dynamics *<f* and *ff*.

Nº 17. Allº assai

Musical score for Flute I, measures 1-17. The score consists of seven staves of music in 2/4 time, marked "Allº assai". It features a complex rhythmic pattern of eighth and sixteenth notes with various dynamic markings including *fz*, *fp*, *f*, and *p*.

17-18. Moderato.

Musical score for Flute I, measures 17-18. The score consists of seven staves of music in common time (C), marked "Moderato". It features a complex rhythmic pattern of eighth and sixteenth notes with dynamic markings including *dol*, *fz*, and *cruc.*



N<sup>o</sup> 19. Moderato.

Musical score for Flute 1, No. 19, Moderato. The score consists of six staves of music in G major, 6/8 time. It features various dynamics including p, f, and sf, and includes trills and slurs.

N<sup>o</sup> 20. Moderato

Musical score for Flute 1, No. 20, Moderato. The score consists of six staves of music in D major, 2/4 time. It features various dynamics including p, f, and sf, and includes slurs and accents.

Flauto I<sup>mo</sup>

Nº 21

*Maestoso.*

Musical score for Flute I, No. 21, *Maestoso*. The score consists of ten staves of music. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *p*, *p cresc*, and *pp*, along with accents and slurs. The piece concludes with a double bar line.

Nº 22, Moderato.

*loure.*

Musical score for Flute I, No. 22, *Moderato*. The score consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics including *p*, *f*, *pf*, and *ff*, along with slurs and accents. The piece concludes with a double bar line.

N<sup>o</sup> 23. Allegretto.

con grazia.

*p*

*cresc*

*f*

*p*

*f*

*f*

*tr*

*dol:*

N<sup>o</sup> 24. Marcia Moderato.

*f*

*dol:*

N<sup>o</sup> 25.

*Allegretto.* *cresc.*

*f* *p* *p*

*Trio*

*p* *f* *p*

*ff* *p* *D.C.*

N<sup>o</sup> 26. *All<sup>o</sup> poco vivo*

*Appassionato*

*ff* *f*

*ff* *p*

*ff* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

N<sup>o</sup> 27. *All<sup>o</sup> scherzo*

Flauto 1<sup>mo</sup>

Musical score for Flauto 1<sup>mo</sup>, No. 27, *All' scherzo*. The score consists of seven staves of music in 2/4 time, key of B-flat major. It features a variety of dynamics including *p*, *f*, *sf*, and *sp*, and includes a *Fine* marking and a key signature change to C major.

N<sup>o</sup> 28. *All' assai*

Musical score for Flauto 1<sup>mo</sup>, No. 28, *All' assai*. The score consists of four staves of music in 2/4 time, key of D major. It features a variety of dynamics including *mf* and *f*, and includes a triplet marking.

N<sup>o</sup> 29. All<sup>o</sup> non troppo.

*dol.*

*poco f*

*dol.*

*f*

*f*

*f*

N<sup>o</sup> 30. Moderato

*dol.*

*f*

*dol.*

*poco f*

*f*

Maggiore

*espress.*

*f*

*f*

*p*

*f*

*D.C.*

N<sup>o</sup> 31. Tempo di Polacca

Musical score for Flute 1, No. 31, Tempo di Polacca. The piece is in 3/4 time, key of G major, and consists of 16 measures. It features a rhythmic melody with accents and dynamic markings such as *p*, *f*, and *sf*.

N<sup>o</sup> 32. Romanze a la troubadour

Musical score for Flute 1, No. 32, Romanze a la troubadour. The piece is in 6/8 time, key of G major, and consists of 24 measures. It features a lyrical melody with dynamic markings such as *sf*, *p*, *f*, *poco f*, and *sf*. The piece concludes with the instruction *Fine Maggiore* and the publisher's mark *D. C.*

N<sup>o</sup> 33. Andante

Musical score for Flute I, No. 33, Andante. It consists of three staves of music in 2/4 time. The first staff starts with a dynamic marking of 'fx' and includes accents. The second staff has 'fp' and 'f' markings. The third staff ends with a double bar line and a 'f' marking.

N<sup>o</sup> 34. alla Russa All<sup>o</sup> assai.

Musical score for Flute I, No. 34, alla Russa, All<sup>o</sup> assai. It consists of ten staves of music in 2/4 time. The score includes various dynamics like 'p', 'f', 'ff', 'pino', and 'Minore'. It features a key signature change to D major and a section marked 'Dal Segno al fine tutti Coda'. The piece concludes with a Coda section.



Nº 35. Moderato.

Flauto 1<sup>mo</sup>

Musical score for Flute 1, No. 35, Moderato. It consists of four staves of music. The first staff has a 'ten' marking above it. The second staff has 'f' markings below it. The third staff has 'p' markings below it. The fourth staff has 'f' and 'p' markings below it.

Nº 36. Allegretto

Musical score for Flute 1, No. 36, Allegretto. It consists of nine staves of music. The second staff has an 'f' marking below it. The third staff has a 'p' marking below it. The fourth staff has 'f' markings below it. The fifth staff has 'f' markings below it. The sixth staff has 'p' and 'f' markings below it. The seventh staff has 'f' markings below it. The eighth staff has 'f' markings below it. The ninth staff has 'f' markings below it.