

Sonata.

VIOLONCELLO.

William Sterndale Bennett. Op.32.

Adagio sostenuto.

pp *cresc.*
dim. *cresc.* *ff*
cresc. *ff dim.* *p*
dim.
p *pizz.*
arco *piangente* *attacca*

Allegro giusto e leggerissimo.

pizz. *p* *1 arco* *p*
f *f*
f
con
f *f* *f*



VIOLONCELLO.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *dim.*, *cresc.*
- Staff 2: *f*, *dim.*
- Staff 3: *dim.*, *sempre dim.*
- Staff 4: *dolce*, *3*
- Staff 5: *espress.*, *3*, *2*, *2*, *2*
- Staff 6: *pizz.*, *9*, *Pfte.*, *arco*, *p*
- Staff 7: *1*, *2*, *3*, *4*, *5*, *6*, *7*
- Staff 8: *8*, *9*, *cresc.*, *dim.*, *p*, *1*, *5*
- Staff 9: *pizz.*, *1*, *arco*, *sf*, *cresc.*, *ff*, *sf*, *sf*
- Staff 10: *sf*, *7*, *espress.*, *3*

VIOLONCELLO.

p
 1 2 3 4 5 *lunga pausa*
a tempo *cresc.*
 5 *con passione*
sf 4 3 *f*
ff
fp 2 *p*
dim. 4 2
cresc. 1 *pizz.* 1
 1 1

This page of a cello score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of slurred notes with fingerings 1 through 5. A *lunga pausa* (long pause) is indicated at the end of the first staff. The second staff is marked *a tempo* and includes a *cresc.* (crescendo) marking. The third staff is marked *con passione* and features a fermata over a measure. The fourth staff has a *sf* (sforzando) dynamic and includes fingerings 4 and 3. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *fp* (fortissimo piano) and includes a *p* (piano) dynamic. The seventh staff is marked *dim.* (diminuendo). The eighth staff is marked *cresc.* and includes a *pizz.* (pizzicato) marking. The final two staves continue the melodic line with fingerings 1 and 1.

1 2 arco *f*

ff

3 *f*

f *f*

f sempre *f*

f *f*

3 *f* *f* *f* *p*

3 *p calando sempre*

MAGGIORE.
Adagio sostenuto.

p

2 1 *p*

f *dim.* *pizz.* *p* *p* *p* *p*

MINUETTO Caractéristique. VIOLONCELLO.

Andante grazioso.

9
ten. ten.

cresc. dim.

1

1 2 3 4 5

8
dim.

cresc. dim.

2 2 1 3
fff sf sf

1 3 1
p^s p^s p

cresc. e molto espress. dim. p

1 2

1 sf

pizz. 1

VOLONCELLO.

f *f* *f*

p

f

p

cresc.

dim.

MINORE.

p *pizz.*

arco *cresc.* *dim.* *pizz.*

pizz. *arco* *pp* *rall.*

VIOLONCELLO.

RONDO.
Allegretto piacevole.

p legato

con anima
ten ten. *p*

p *3* *2* *3*

p *4* *3* *3*

p *2* *f* *cresc.*

p *2* *cresc.*

f e risoluto

f *f* *dim.* *p e sempre stacc.*

pizz.

arco *f* *sf*

VIOLONCELLO.

p *f* *f* 1 3

p *cresc.* *dim.* 3

f *f* *f* 1

f

3 *p piangente*

sempre dim.

cresc. *f*

dim. *e* *rall.*

a tempo *p*

cresc. 3 2 *p*

VIOLONCELLO.

2

p *cresc.* *f* *f e risoluto*

f *dim.* *p e sempre stacc.*

p *p* *cresc.* *sf*

f *p* *sf* *dim.*

p *cresc.* *f*

f

f *con amore*

sf

sf *f* *pp* *cresc.*

sf *3* *1*

f

p

p

p

cresc.

f

f

f

ff

f

Animato.

f

f

f

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