

Fantasie-Ouverture

zu

THOMAS MOORE'S

„Paradies und Peri“

für

großes Orchester

von

William Sterndale Bennett.

OP. 42.

Partitur *Pr. 1 Thlr. 25 Ngr.*

Für Orchester *Pr. 3 Thlr. 10 Ngr.*

Arrangement für Pianoforte zu 4 Händen *von S. Jadasohn Pr. 1 Thlr.*

Eigentum der Verleger.

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FLAUTO I.

William Sterndale Bennett Op. 42.

CHORAL.

"Morgenglanz der Ewigkeit."

INTRODUZIONE.

Moderato.

1

4 *rall. un poco* 15 *sosten. cresc.*

pp

rall. a tempo rall. attacca

1^{ste} SCENE.

Moderato espressivo.

7 *pp* *f* *p*

cresc.

sempre cresc. *ff* *f* *p* *cresc.*

tr. tr. *delicato* *pp* *f* *f* *f*

1 *p* 3

FLAUTO I.

E 2

cresc. *f*

p *dim.* *in tempo* **1** *Andante.* **II** **3** *rall. attacca*

II^{le} SCENE.

Moderato espressivo.

3 *p* **F** 2

cresc. *p* *dim.*

animato assai. *con passione* *cresc.* *f* *ff*

H *tranquillo* *f* *f* *f* *f* *f* *f* *tranquillo sempre*

tr. **I Arioso.** **3** *p* **7** **7** **2** *rall. attacca*

FLAUTO I.

III^{te} SCENE.

Moderato espressivo.

3 2 4

p *pp* *f* *ff*

K **L** **M** **N** **O** **P**

pp *p* *f* *ff* *pp* *p* *p* *delicato* *p* *p*

3 5 **Andante.** **a tempo agitato**

cresc. sempre *ff*

9 *p*

FLAUTO II.

William Sterndale Bennett Op. 42 ¹

Moderato.

CHORAL.

„Morgenglanz der Ewigkeit.“

INTRODUZIONE.

1^{te} SCENE.

Moderato espressivo.

10 A 2

FLAUTO II.

II^{te} SCENE.

Moderato espressivo.

animato assai

3 2 F 8

p

cresc.

f

ff

ff

G

Arioso.

25 II 22 I 16 7 2

rall. attacca

III^{te} SCENE.

Moderato espressivo.

6 6

pp

f

ff

f

f

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff begins with a dynamic of *f* and the instruction "con passione". The second staff includes dynamics *f* and *ff*, and the instruction "delicato". The third staff starts with a dynamic of *p* and includes the instruction "Andante. a tempo agitato". The fourth staff features a dynamic of *ff* and the instruction "cresc. sempre". The fifth staff continues with a dynamic of *ff*. The sixth staff includes a dynamic of *f*. The seventh staff includes a dynamic of *f*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff includes a dynamic of *f* and ends with a double bar line.

FINE.

OBOE I.

William Sterndale Bennett Op. 42. 1

Moderato.

CHORAL.

„Morgenglanz der Ewigkeit“

INTRODUZIONE.

4 *rall. un poco*

p **15** **15**

f *f* *rall.* *pp* *a tempo* *rall.* *attacca*

Solo quasi Recit. con passione

1^{ste} SCENE.

Moderato espressivo.

pp **3**

sempre dim. *pp*

f **A**

sempre cresc. **1**

p *p* *p* *cresc.* *f* *f*

B *ff*

tr *tr* *tr* *tr*

ff pomposo

D *p* *cresc.* *f*

7 **17** **E** **2**

f *f*

7 *in tempo* **Andante.** **3**

rall. *attacca*

OBOE I.

II^e SCENE.

Moderato espressivo.

III^e SCENE.

Moderato espressivo.

OBOE I.

cresc. *f* *ff*

f *ff*

L *II*

16 M 1 *p* *p* **5** *Andante.* **12**

a tempo agitato **N** *cresc. sempre* *ff*

6

7

P

7

p

7

p

OBOE II.

William Sterndale Bennett Op. 42. 1

Moderato.

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

4 *rall un poco* *p* 15

15 4 1 8 2

rall. *α tempo* *rall.* *attacca*

I^{ste} SCENE.

Moderato espressivo.

8 *pp* 1 *B* *f sempre cresc.* *ff*

C 1 *tr* *tr* *ff pomposo* *D* *p* *cresc.* 7

17 *E* 4 7 1 *Andante.* 3 *rall.* *attacca*

in tempo

II^{te} SCENE.

Moderato espressivo.

6 *F* 2 *cresc.* *f* *dim.*

2 *animato assai* *con passione* *cresc.* 1

OBOE II.

ff **G** 1 21
 f **H 16** 6 **I 16** 7 2
 tranquillo **Arioso.** rall.
 sempre attacca

III^e SCENE.

Moderato espressivo.

7 f Dim. f Dim.
K cresc. f ff
 f ff con espressione
L 11

16 M 10 Andante. a tempo

12 2 pp cresc.
N cresc. sempre ff
P 14

FINE.

CLARINETTO I in A.

William Sterndale Bennett Op. 42.

Moderato.

4 rall. un poco

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

Iste SCENE.

Clar. in B.

Moderato espressivo.

CLARINETTO I.

III^e SCENE.

Clar. in B.
Moderato espressivo.

CLARINETTO I.

III^{te} SCENE.

Moderato espressivo.

CLARINETTO I.

ff f f

ff

pp p

delicato p p

M p 5 4 pp

Andante.

a tempo agitato

2 8 N

Clar. in A. cresc. sempre ff

ff f

P

5 6 pp

CLARINETTO II in A.

William Sterndale Bennett Op. 42.

Moderato.

rall. un poco

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

I^{te} SCENE.

Clar. in B.
Moderato espressivo.

CLARINETTO II.

II^{le} SCENE.

Moderato espressivo.

CLARINETTO II.

III^{le} SCENE.

Moderato espressivo.

2

p *pp*

f *dim.* *dim.*

cresc. *ff*

f *f* *ff*

9 *pp*

p *p* *M* *f* *Andante.*

5 *pp*

2 8 *N*

Clar. in A. *cresc. sempre* *ff*

pesante assai. *ff* *f*

P 5 6 *pp*

FAGOTTO I.

William Sterndale Bennett Op. 42.

Moderato. rall. un poco CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

4
p < > pp
cresc. pp
sosten. cresc. pp
a tempo
rall. cresc. rall. allacca

I^{ste} SCENE.

Moderato espressivo.

pp pp
f p p
p cresc. f f ff
ff
A B C

FAGOTTO I.

ff pomposo

p cresc. f

f f p

p

p p p f

cresc. f in tempo

Andante.

p sosten. cresc. f p rall. attacca

III^e SCENE.

Moderato espressivo.

pp pp

cresc. f dim.

dim. animato assai. cresc. f f

FAGOTTO I.

Musical staff 1: Bass clef, key signature of two flats. Starts with a fermata. Dynamics include *cresc. sempre* and *ff*.

Musical staff 2: Bass clef, key signature of two flats. Measure 17 is marked with a fermata. Dynamics include *ff* and *f*.

Musical staff 3: Bass clef, key signature of two flats. Measure 19 is marked with a fermata. Dynamics include *f* and *p*. Section **I Arioso.** is indicated.

Musical staff 4: Bass clef, key signature of two flats. Measure 1 is marked with a fermata. Dynamic is *pp*.

Musical staff 5: Bass clef, key signature of two flats. Measure 7 and 2 are marked with fermatas. Dynamics include *p < cresc.* and *rall. alluc.*

III^{te} SCENE.

Moderato espressivo.

Musical staff 6: Bass clef, key signature of two flats. Measure 6 is marked with a fermata. Dynamics include *pp* and *cresc.*

Musical staff 7: Bass clef, key signature of two flats. Measure 16 is marked with a fermata. Dynamics include *dim.*, *f dim.*, and *cresc.*

Musical staff 8: Bass clef, key signature of two flats. Dynamics include *f*, *ff*, and *f*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include *f* and *ff*.

Musical staff 10: Bass clef, key signature of two flats. Measure 1 and 5 are marked with fermatas. Dynamics include *f* and *ff*.

FAGOTTO I.

pp p

f>p f 1 M

Andante. p pp

a tempo agitato pp cresc. cresc.

sempre ff ff pesante assai. f

O

P

pp 5

FINE.

FAGOTTO II.

William Sterndale Bennett Op.42.

Moderato.

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

4

p < > pp

sosten.

cresc.

pp

sosten.

cresc.

4 1

rall. < cresc.

1 2

rall.

attacca

I^{ste} SCENE.

Moderato espressivo.

4

pp

pp

p

1

p p cresc. f f

B

f

C

pomposo

f

D

p < cresc.

f f f 2

FAGOTTO II.

II^{te} SCENE.

Moderato espressivo.

FAGOTTO II.

III^{te} SCENE.

Moderato espressivo.

pp 4 pp dim.

f dim. cresc. f f

ff f f ff

f f

pp

f > p Andante. f p

5 1 2

a tempo agitato p pp

1 pp cresc.

pesante assai. f

f

P

5 pp

CORNO I in F.

William Sterndale Bennett Op. 42.

Moderato.

CHORAL.

INTRODUZIONE.

4 1
rall. un poco. 15
15 5 8 2
rall. a tempo rall. *attacca*

I^{te} SCENE.

Moderato espressivo.

6 pp f p
cresc. f f f ff
2 ff
1 C pomposo ff
D f f
pp p p p
p cresc.
7 1 Andante sosten. in tempo p
cresc. sf p cresc. 3 2 rall. *attacca*

CORNO I.

II^{le} SCENE.

Moderato espressivo.

4 F 2 1

p *pp*

1 5 1 2

p animato assai *cresc.* *ff*

G 22 1

H 16 6 I 16 3 2

tranquillo sempre Arioso. *f* rall. *attacca*

III^{le} SCENE.

Moderato espressivo.

8 4 R 2

1

ff *f* *f*

1 1 L 1

f *f* *f* *f* *f*

7 II 3 M 10

f *p* *p*

Andante. a tempo agitato N 4

8 *pp* *cresc.*

pesante assai. 1 7

ff *f* *f* *f*

0 5 5

1 P 14

Moderato.

rall. un poco

CHORAL.

„Morgenglanz der Ewigkeit.“

INTRODUZIONE.

15 4 1 8 2
rall. a tempo rall. *attacca*

1^{te} SCENE.

Moderato espressivo.

pp A 7 B *ff* C 1
pomposo *ff* D 8 2 *p* *p* 1
p p p E
cresc. *Andante.* cresc. 1 3 rall. 2
pp *p* *attacca*

CORNO II.

III^{te} SCENE.

Moderato espressivo.

III^{te} SCENE.

Moderato espressivo.

CORNO III in D.

William Sterndale Bennett Op. 42. 1

Moderato. *rall. un poco* CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

pp <> pp 2 pp <>

sosten. 4 2 sosten.

cresc. 1 4 1 8 2

rall. a tempo rall.

attacca

I^{te} SCENE.

Moderato espressivo.

pp

A p p < cresc. f f

B f f f ff f f

2 4 C 14 D 15

17 E 14 1 11 3

Andante.

in tempo rall.

attacca

II^{te} SCENE.

Moderato espressivo.

6 F 1 4 10 cresc.

3 G ff ff 25 H 16

I Arioso.

6 16 p 1 2

tranquillo sempre

rall.

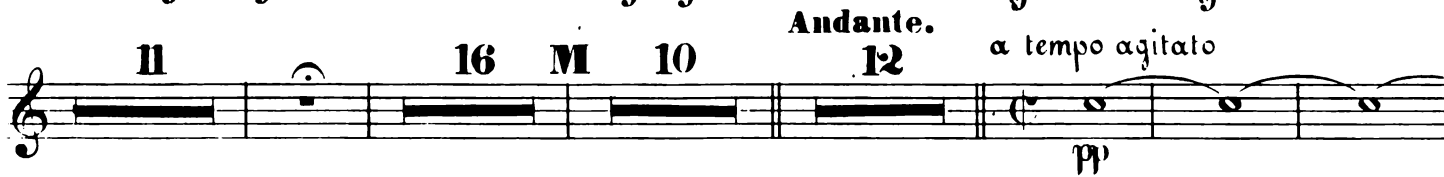
attacca

CORNO III.

III^e SCENE.

Moderato espressivo.

10



FINE.

Moderato.

4 *rall. un poco* CHORAL. „Morgenglanz der Ewigkeit.”

INTRODUZIONE.

1 4 sosten. pp
3 4 sosten. 1
4 1 a tempo 5 2
rall. p cresc. rall. *attacca*

I^{te} SCENE.

Moderato espressivo.

pp
p cresc. sf
f ff
4 C 14 D 15
17 E 14 in tempo 1 Andante. II 3
rall. *attacca*

II^{te} SCENE.

Moderato espressivo.

6 F 8 10 cresc. ff
G 25 H 16 6
ff
I 16 1 2
p rall. *attacca*

CORNO IV.

III^{te} SCENE.

Moderato espressivo.

10

Musical staff 1: Treble clef, C major, 10-measure rest, then notes with dynamics *dim.* and *p*.

Musical staff 2: Treble clef, notes with dynamics *p cresc.*, *f*, *ff*, and first ending bracket.

Musical staff 3: Treble clef, notes with dynamics *f*, *f*, *f*, and second ending bracket.

Musical staff 4: Treble clef, 11-measure rest, 16-measure rest, 10-measure rest, *Andante.* 12-measure rest, *a tempo agitato*, *p*.

Musical staff 5: Treble clef, notes with dynamics *cresc.*, *cresc. sempre*, *ff*.

Musical staff 6: Treble clef, notes with dynamics *pesante assai.*, first ending bracket, 4-measure rest.

Musical staff 7: Treble clef, notes with dynamics *f*, *f*, *f*, *f*, *f*, *f*, 5-measure rest.

Musical staff 8: Treble clef, notes with dynamics *f*, *pp*, *di*.

Musical staff 9: Treble clef, notes with dynamics *f*, *pp*, *di*.

Musical staff 10: Bass clef, notes with dynamics *f*, *pp*, *di*.

TROMBA I in D.

William Sterndale Bennett Op. 42. ¹

Moderato. *rall. un poco*

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

15 4 1 8 2
rall. in tempo rall. attacca

Moderato espressivo.

I^{te} SCENE.

10 A 11 B 1 2
 7 2 C 14 D 16 17 E 14 1 11 3
f f f ff f in tempo rall. attacca

Moderato espressivo.

II^{te} SCENE.

6 F 8 16 G 30 H 16 I II
animato assai tranquillo sempre 6 1 2 2
rall. attacca

Moderato espressivo.

III^{te} SCENE.

12 K 1 1
 16 M 10 12 8 N 4 O
Andante. ff f f pesante assai
 5 1 14
f p

TROMBA II in D.

William Sterndale Bennett Op. 42. 1

Moderato.

CHORAL. „Morgenglanz der Ewigkeit.“

INTRODUZIONE.

4 15 15 4 1 8 2
rall. a tempo rall. *attacca*

I^{ste} SCENE.

Moderato espressivo.

10 A 11 B 1 2
7 2 C f f f D 17 E 14 1 Andante. 3
14 16 a tempo II rall. *attacca*

II^{te} SCENE.

Moderato espressivo.

6 F 8 16 G 30 H 16 6
animato assai tranquillo sempre I II Arioso. Viol. I.
1 2 2
p rall. *attacca*

III^{te} SCENE.

Moderato espressivo.

12 K 1 1
cresc. p p
1 9 L 12
16 M 10 12 ff 8 N
Andante. a tempo agitato cresc sempre ff
pesante assai 5 0
4 P 14
FINE.

TROMBONE ALTO.

William Sterndale Bennett Op. 42.

Moderato.

CHORAL. „Morgenglanz der Ewigkeit?“

INTRODUZIONE.

I^{te} SCENE.

Moderato espressivo.

II^{te} SCENE.

Moderato espressivo.

TROMBONE ALTO .

III^{te} SCENE.

Moderato espressivo.

14 K 6

FINE.

TROMBONE TENORE.

William Sterndale Bennett Op.42.

INTRODUZIONE. *Moderato.* **CHORAL...** „Morgenglanz der Ewigkeit.“

15

rall. un poco

15

a tempo

15

4

1

8

2

rall.

rall. *attacca*

I^{te} SCENE. *Moderato espressivo.*

10

A

12

B

19

C

Viol. I.

pomposo

ff

D

p

cresc.

1

9

17

E

14

in tempo

1

Andante.

11

3

rall. *attacca*

II^{te} SCENE.

Moderato espressivo. *animato assai*

6

F

8

4

p

cresc. sempre

ff

Arioso.

G

29

H

16

6

1

16

7

2

ff

tranquillo sempre

rall. *attacca*

TROMBONE TENORE.

III^{te} SCENE.

Moderato espressivo.

14 K 6 cresc.

1 f f f f

6 L 1 f f

9 16 M 10 Andante. a tempo agitato 12 8

N 4 ff pesante assai. 1

1 3 f f f f

1 0 f f f f

2 f f f

3

P 1 16

FINE.

TROMBONE BASSO.

William Sterndale Bennett Op.42. ¹

INTRODUZIONE. *Moderato.* **4** **1** **CHORAL.** „Morgenglanz der Ewigkeit?“

rall. un poco **15**

15 **4** **1** **8** **2**

rall. **attacca**

I^{ste} SCENE.

Moderato espressivo.

10 **A** **12** **B** **19** **C** ^{Viol. I.}

pomposo

ff

D **1** **9**

p *cresc.*

17 **E** **14** **1** **Andante.** **11** **3**

in tempo

rall. **attacca**

II^{te} SCENE.

Moderato espressivo.

animato assai

6 **F** **8** **4**

p *p*

cresc. **ff**

G **29** **H** **16** **6** **I** **16** **7** **2**

Arioso.

ff *tranquillo sempre* **rall.** **attacca**

TROMBONE BASSO.

III^{le} SCENE.

Moderato espressivo.

14 K 6

TIMPANI in D & A.

William Sterndale Bennett Op. 42.

INTRODUZIONE. *Moderato.* **CHORAL.** „Morgenglanz der Ewigkeit.“

14 15 8 2

pp *rall.* *rall.* *attacca*

I^{ste} SCENE. *Moderato espressivo.*

10 11 12 13 14 15 16 17

p *cresc.* *f* *f* *f* *ff*

f *f* *f*

(Gr. Caisse Piatti & Triangel tacet.) **Timpani in C & F.**

9 17 18 19 20 21 22 23

pp *in tempo* *Andante.* *rall.* *attacca*

TIMPANI.

Moderato espressivo.

III^{te} SCENE.

6 F 2 tr. 1 1 animato assai tr.

cresc. p p p p p cresc.

2 tr 10 G tr. 25

Timpani in D & A. Artioso. ff

H 16 6 I 16 tr. 3

tranquillo sempre p p cresc. rall. attacca

III^{te} SCENE.

Moderato espressivo.

10 tr tr K tr.

<> p p <> p p cresc.

tr 1 9

ff f ff f f

L 12 16 M 4 Glocke. p

Andante. a tempo agitato tr. N

Timpani. pp cresc. sempre

ff> pesante assai tr.

0

f f f f f f f f f f f f

2 tr 1 tr tr.

f f f

tr tr. P tr tr. 14

FINE.

VIOLINO I.

William Sterndale Bennett Op.42.

Moderato M. M. ♩ = 112.

Pizz.

INTRODUZIONE.

„Morgenglanz der Ewigkeit.“

CHORAL.

Iste SCENE.

Moderato espressivo ♩ = 108.

VIOLINO I.

The musical score for Violino I consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "pomposo" and a trill (tr) above a note. The third staff features trills (tr) above notes. The fourth staff is marked with a dynamic of *p* and includes a crescendo (cresc.) leading to a fortissimo (*f*) section. The fifth staff continues with fortissimo (*f*) dynamics. The sixth staff is marked *Pizz.* (pizzicato) and *p*, followed by a first ending bracket (1) and the instruction "delicato" and "Arco. pp" (arco, pianissimo). The seventh staff continues with *p* dynamics. The eighth staff features fortissimo (*f*) dynamics and a crescendo (cresc.) leading to a fortissimo (*f*) section. The ninth staff includes fortissimo (*f*) dynamics and a decrescendo (dim.) leading to a piano (*p*) section. The tenth staff is marked *p* and includes a decrescendo (dim.), the instruction "in tempo", and a section marked "Andante. ♩ = 92" with a double bar line and the instruction "rall. attacca".

VIOLINO I.

II^{te} SCENE.

Moderato espressivo. ♩ = 108.

pp

F

cresc.

animato assai con apassione

cresc. f dim. f dim.

f cresc.

f cresc. sempre

ff

G

pp

1

pp pp f pp cresc

dim. cresc.

II tranquillo 4 Pizz.

1 1 Arco. Pizz.

pp pp

ARIOSO.

Arco. pp f dim. p

cresc. dim.

pp

7 2

rall. allacra

VIOLINO I.
III^{te} SCENE.

Moderato espressivo. ♩ = 108.

assai delicato

pp

pp espressivo

cresc. dim. f dim.

cresc. f f ff

con passione f f

f L ff

Pizz. p Arco. pp delicato

p f p

f > p f > p p delicato

p > M

Andante. ♩ = 92. pp

3

VOLINO I.

a tempo agitato $\text{♩} = 80.$
Arco.

pp Pizz. $\text{♩} = 80.$ Arco.

ff

pesante assai.

ff

P

ff

Pizz. p

1 1

FINE.

VIOLINO II.

William Sterndale Bennett Op. 42.

Moderato.

INTRODUZIONE. *Pizz.*

p

CHORAL. „Morgenglanz der Ewigkeit.“

pp

pp *rall.* *a tempo rall. attacca*

I^{ste} SCENE.

Moderato espressivo.

pp *sempre dim.* *pp*

pp *f* *p* *dim.*

p *cresc.* *f*

f *sempre f* *cresc.*

ff

f *con passione sempre*

VIOLINO II.

C pomposo tr
D p cresc. f
Pizz. p Arco. pp
E cresc.
7 1 Andante. 3
in tempo II rall. attacca

VIOLINO II. III^e SCENE.

Moderato espressivo.

The musical score for Violino II, III^e Scene, begins with the tempo marking **Moderato espressivo.** The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on 14 staves.

- Staff 1:** Starts with a dynamic of *pp* and a fermata over the first measure.
- Staff 2:** Features a dynamic of *pp* and includes markings for *cresc.* and *dim.*
- Staff 3:** Includes a dynamic of *pp* and a marking for *animato assai.*
- Staff 4:** Features a dynamic of *p* and a marking for *cresc.*
- Staff 5:** Includes a dynamic of *p* and a marking for *cresc. sempre*.
- Staff 6:** Starts with a dynamic of *ff* and ends with a dynamic of *ff*.
- Staff 7:** Features a dynamic of *ff* and a marking for *pp*.
- Staff 8:** Includes a dynamic of *p* and a marking for *pp*.
- Staff 9:** Features a dynamic of *pp* and a marking for *cresc.*
- Staff 10:** Includes a dynamic of *pp* and a marking for *tranquillo* with a **4** measure rest.
- Staff 11:** Features a dynamic of *pp* and a marking for *Arco*.
- Staff 12:** Includes a dynamic of *pp* and a marking for **ARIOSO.**
- Staff 13:** Features a dynamic of *pp* and a marking for *tranquillo sempre*.
- Staff 14:** Includes a dynamic of *pp* and a marking for *cresc.*

The score concludes with a dynamic of *pp* and a marking for *dim.* followed by a **3** measure rest, a **7** measure rest, and a **2** measure rest, ending with the instruction *rall. attacca*.

VIOLINO II.
III^e SCENE.

Moderato espressivo.

pp

cresc.

Dim.

I.

f

ff

ff

ff

ff

ff

Pizz.

p

Arco.

pp

f

p

f > p

delicato

p

calando sempre

Andante. 3

VIOLINO II.

pp *Pizz.* *a tempo agitato*

Arco. *p* *N*

ff *ff*

pesante assai. *ff*

P

f *f* *f* *p* *Pizz.*

1 *1*

VIOLA.

Moderato.

William Sterndale Bennett Op. 42.

INTRODUZIONE. *Pizz.*

CHORAL. *Arco.* „Morgenglanz der Ewigkeit.“ *sost.*
p sempre legato

pp *cresc.* *pp* *pp*

cresc.

pp *pp* *rall.* *a tempo* *p*

cresc. *rall.* *attacca*

Iste SCENE.

Moderato espressivo.

pp *sempre dim.*

pp *pp* *p* *dim.* *p* *p* *p* *p*

f *f* *f* *sempre f* *cresc.*

ff

VIOLA.

First line of musical notation for the Viola part, featuring a series of eighth and sixteenth notes with various accidentals and slurs.

Second line of musical notation, including dynamic markings *f*, *f*, and *sf*.

Third line of musical notation, marked *pomposo* and *ff*. It includes a section labeled **C**.

Fourth line of musical notation, featuring a trill (*tr.*) and a section labeled **D**. It ends with a *cresc.* marking.

Fifth line of musical notation, including dynamic markings *f*, *sf*, *sf*, and *p*. It features a section labeled **2** and *Pizz.*

Sixth line of musical notation, marked *pp* and *Arco.*

Seventh line of musical notation, consisting of a continuous stream of sixteenth notes.

Eighth line of musical notation, with dynamic markings *p*, *sf*, *p*, *sf*, and *p*.

Ninth line of musical notation, marked *p*, *p*, and *cresc.*. It includes a section labeled **E**.

Tenth line of musical notation, marked *f* and *in tempo*. It includes a section labeled **7** and **1**.

Eleventh line of musical notation, marked *Andante.*, *p*, *sost.*, *cresc.*, *sf*, *p*, *cresc.*, *rall.*, and *allacca*. It includes a section labeled **3** and **3**.

VIOLA.
II^{le} SCENE.

Moderato espressivo.

pp

F

pp

cresc.

cresc.

animato assai.

f

dim.

dim.

f

cresc.

f

f

f

cresc. sempre

ff

G

ff

ff

pp

1

p

pp

f

pp

cresc.

dim.

cresc.

tranquillo

II

4

Pizz.

3

1

1

1

tranquillo sempre

ARIOSO. I Arco.

III^{te} SCENE.

Moderato espressivo.

VIOLA.

M

delicato *calanto sempre pp*

Andante. *pp* *pp*

a tempo agitato *cresc.* *ff*

N *ff* *ff* *f*

P *f* *f*

Pizz. *p*

1 **1**

VIOLONCELLO.

1^{ste} SCENE.

Moderato espressivo.

Pizz.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and mood are marked "Moderato espressivo".

The score begins with a *Pizz.* (pizzicato) instruction. The first staff shows a series of notes with rests, marked *pp*. The second staff introduces *Arco.* (arco) playing, with dynamics ranging from *pp* to *f* and *dim. p*. It includes a first ending bracket labeled **A**. The third staff continues with *p* dynamics and *cresc.* markings, featuring *sf sempre sf* accents. The fourth staff is marked **B** and *ff*. The fifth staff is marked **C** and *ff*, with a *pomposo* marking. The sixth staff is marked **D** and *p*, with a *cresc.* marking. The seventh staff is marked *f* and *f*, with a *Pizz.* instruction. The eighth staff is marked *pp* and *Arco.*. The ninth staff is marked *f p* and *f p*. The tenth staff is marked **E** and *p*, with a *cresc.* marking and a first ending bracket labeled **1**.

VIOLONCELLO.

Andante *sosten.* *f* *in tempo* **1**

p *cresc.* *f* *p* *cresc.* *appassionato*

f *f rall.* *tranquillo* *Dimin.* *attacca*

II^{te} SCENE.

Moderato espressivo.

Pizz. *Arco.*

pp *pp* *cresc.* *cresc.* *dim.*

f *dim.* *animato assai.*

cresc. *f* *p* *f* *p*

cresc. sempre *ff* *ff*

ff *pp*

1 *p* *f* *pp*

cresc. *dim.* *cresc.* *tranquillo* **2**

VIOLONCELLO.

Pizz. 3 1 1 1

ARIOSO.
I Arco.

pp f p

cresc. p

cresc. f f appassionato *allacca*

III^{te} SCENE.

Moderato espressivo.

pp

pp f dim. p f > dim. **K**

cresc. f f ff con passione

ff > **L** 1 f

ff ff Pizz. p

Arco. pp p

p f > f >

VIOLONCELLO.

1 *p>* *M* *p* *calando sempre* *pp*

Andante. *p* *pp*

Pizz. *a tempo agitato* *Arco.* *pp* *cresc.*

N *cresc. sempre* *ff*

ff *f*

f

f

f

f

P *f* *f* *f* *f*

Pizz. *p* *p*

p *p* *1* *1*

FINE.

BASSO.

William Sterndale Bennett Op.42.

INTRODUZIONE. **Moderato.** **CHORAL.** *Morgenglanz der Ewigkeit.*

4 1 Pizz. Arco. rall. un poco. p pp sosten. cresc. pp sosten. cresc. pp rall. a tempo p cresc. pp rall. attacca

Iste SCENE.

Moderato espressivo.

Pizz. Arco. pp pp cresc. dim. p p p p f sempre cresc. ff f f f ff pomposo p cresc. f f Pizz. 9 2 pp

BASSO.

5 Arco. p

E cresc. f in tempo

Andante. p sosten. cresc. f p cresc. 3 2 rall. *attacca*

II^e SCENE.

Moderato espressivo.

Pizz. pp 1 **F** Arco pp

cresc. animato assai. f dim. f dim. p p

cresc. f p f p cresc. sempre

G ff ff ff

4 17 **H** Pizz. 2 Pizz. 5

pp tranquillo

Pizz. 1 1 1 tranquillo sempre

ARIOSO.

1 Arco. pp f p p cresc.

7 p cresc. f f 1 rall. *attacca*

III^{te} SCENE.

Moderato espressivo.

Pizz. *Arco.*

pp *cresc.* *dim.* *1* *pp* *16*

f *p* *f* *dim.* *1* *ff* *1*

f *f* *ff con passione* *1* *7* *Pizz.* *Arco.*

ff *f* *p* *pp* *5*

M *calando sempre* *Andante.*

p *p* *pp* *Pizz.* *Arco.* *a tempo agitato*

cresc. *pp* *pp* *pp*

N *cresc. sempre* *ff*

pesante assai. *ff*

ff *0*

P *f*

5 *Pizz.* *1* *1*

p *p*