

DIE MAIADEN.

O U V E R T U R E
für

grosses Orchester

componirt und

der **Königlichen Academie der Musik**
in

LONDON

zugeeignet

von

WILLIAM

STERNDALE BENNETT

Op. 15.

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FLAUTO II

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

1 2 3 4 5 6 7 8 9 10 11 12

cres - cen - do. **ff**

B 9

3 *ba* *ba*

17 Viol. I? *p* *p*

7 Solo. Viol. I? *pp* 18 19 20

8 *ritard.* *pp* *cres* *Tempo 1^o*
sempre rite - nu - to. **fff** **ff**

7

FLAUTO I:

Musical score for Flauto I, page 2. The score consists of 14 staves of music in G major. It features various dynamics (f, ff, pp, p, fff), articulation (accents, slurs), and fingerings (1, 3, 5). Key signatures and notes are labeled: D1, E, F, G. The word "crea - cen - do." is written below the 13th staff.

9 *pp*

6 *p* **Solo.** *p*

ritard.

K *pp* *sempre* *ritenuto* *do.* *ff* *Tempo 1º* *ffff*

basso. *ff*

Un poco ritenuto al fine.

Solo.

5 *Viol. 1º*

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

8 Fl. 1^a

18 A 2 Fl. 1^a

B 9

40 C 14 Fl. 1^a

Tempo 1^o

cen - tu - do. ff ff ff ff ff ff ff ff

7

D 31 E 9 Fl. 1^a

3 5

FLAUTO 2:

FINE.

OUVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

Fl. ^A

Musical score for Oboe 1, including dynamic markings (p, ff, cresc.), articulation (accents), and performance instructions (Solo, ritard.). Measure numbers are indicated throughout the score.

OBOE 1:

OBOE 2°

ALLEGRO MODERATO.

OVERTURE.
DIE NAJADEN.

38 A 4

Ob. 1°

5 6 *cres.* **ff**

f **ff** **fffff** **ff**

fffff **ff** **ff** **ff**

ff **fffff** **ff** **ff** **ff** **ff** **f** **f** **ff** **ff** **ff**

fffff

B **ff** **f** **p** **5**

30 **C** 12

p **p** **p**

Fl. #2. *ritard.* *sempre* *rite - nu - to.* *Tempo!*

13 14 **p** **pp** *cres - cen - do.* **fffff** **fffff**

fffff **f** **f** **f** **f** **f** **2**

fffff **fffff** **fffff** **ff** **ff**

D 9 **f** **ff** **f** **p**

15 **E** 7 **1** **Ob. 1°**

8 9 **p**

1 **5**

OBOE 2:

1

1

1

2

Ob. 1º

3

21 G 4 Ob. 1º

5 6 p

4 5 6

crer. ff

9

ff f pp

3 1 1

p

29 1 12 Fl. 2º p *sempre ritenu - to.* Tempo 1º

13 14 15 pp cres. fff ff fffff

1

1

1

L

fff ff fff ff

fff fff ff

fff fff ff

1

Un poco ritenuto al fine.

Viol. 1º

26 27 28 29 30 p

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

CLARINETTO I:

C Solo. *pp* *ritard.* *pp* *cres.* *Tempo 1^o* *fff ff*

ritard. *pp* *cres.* *Tempo 1^o* *fff ff*

fff f f f f f f

fff f f f f f

ff ff ff *ff* *f*

D1 *pp* *1* *Solo.* *p* *1*

1 *p* *1* *3* *p*

E *8* *p* *1*

cres.

1 *1*

8 *f f f ffff ffff*

F *fff*

4 *p*

p *1* *2* *3*

Musical staff 1: Treble clef, key signature of one flat, starting with a *p* dynamic. A **G** section marker is above the staff. The music features sixteenth-note patterns. A *crec.* (crescendo) marking is at the end of the staff.

Musical staff 2: Continuation of the sixteenth-note patterns. Dynamics include *ff* and *fffff*.

Musical staff 3: Continuation of the sixteenth-note patterns. A *ritard.* marking is at the end of the staff.

Musical staff 4: Continuation of the sixteenth-note patterns. A **H** section marker is above the staff. Dynamics include *ff*, *f*, and *pp*. A measure rest is present.

Musical staff 5: Continuation of the sixteenth-note patterns. Dynamics include *p*. A measure rest is present.

Musical staff 6: Continuation of the sixteenth-note patterns. A **6** measure rest is present.

Musical staff 7: Continuation of the sixteenth-note patterns. Dynamics include *p*. A **8** measure rest is present. A **7** measure rest is present. A **Solo.** marking is above the staff.

Musical staff 8: Continuation of the sixteenth-note patterns. A *ritard.* marking is above the staff.

Musical staff 9: Continuation of the sixteenth-note patterns. Dynamics include *pp*, *crec.*, *cen.*, *do.*, *fff*, *ff*, *fffff*, and *fffff*. A **K** section marker is above the staff. A *Tempo 1^o* marking is above the staff.

Musical staff 10: Continuation of the sixteenth-note patterns. Dynamics include *f*. A **1** measure rest is present. A **1** measure rest is present.

Musical staff 11: Continuation of the sixteenth-note patterns. Dynamics include *fffff*, *ff*, *ff*, and *ff*. A **L** section marker is above the staff.

Musical staff 12: Continuation of the sixteenth-note patterns. Dynamics include *fff*, *fffff*, *ff*, *fffff*, and *f*. A **1** measure rest is present.

Un poco ritenuto al fine.

Musical staff 13: Continuation of the sixteenth-note patterns. Dynamics include *p*. A **8** measure rest is present. A **Viol 1^o** marking is above the staff. Measure numbers **9** and **10** are below the staff.

Musical staff 14: Continuation of the sixteenth-note patterns. Dynamics include *p*. Measure numbers **11**, **12**, **13**, **14**, and **15** are below the staff.

FINE.

OVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

1 2 3 4 5 6 7 8 9 10 11 12 25

Clar. 1^a **A**

B

C4

ritard. *sempre rite - >>> nu - - to.* *Tempo 1^o*

D1 *pp*

Solo.

CLARINETTO 2:

Clar. 1^o **2 E 9**

10 *p*

cres.

1 8 *f f f ffff ffff*

F *fff*

p dimin. 7 *p*

12 Clar. 1^o **G** 3 *ff*

13 14 1

fffff *fffff*

II *ff*

9 3

f *pp*

1 9 17 *Viol. 4^o* 18 19

I 3 7 **K** *sempre rite* *nu - to.*

p *pp* *cres - cen - do.* *fff*

Tempo 1^o

ff *fffff* *fffff* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *fffff* *ff* *ff* *ff* *ff*

fff *fffff* *ff* *fffff*

Un poco ritenuto al fine.

1 22 *Viol. 4^o* 23 24 *p* *p*

FINE.

OVERTURE.
DIE NAJADEN.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Bass clef, key signature of two sharps (F# and C#), time signature of 6/8. The first staff contains a whole rest followed by a *pp* dynamic marking.

Second staff of music, featuring a melodic line with eighth notes and quarter notes, some with slurs and accents.

Third staff of music, starting with a measure rest labeled '8'. The melody continues with various dynamics and articulations.

Fourth staff of music, featuring a rhythmic accompaniment of eighth notes. Dynamics include *cres.*, *ff*, *f*, and *ff*.

Fifth staff of music, showing a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f*, *ff*, and *fffff*.

Sixth staff of music, featuring a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f* and *f*.

Seventh staff of music, featuring a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

Eighth staff of music, featuring a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *f* and *ff*.

Ninth staff of music, starting with a measure rest labeled '9'. Dynamics include *ff* and *p*.

Tenth staff of music, featuring a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *p*.

Eleventh staff of music, featuring a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamics include *pp*.

Twelfth staff of music, starting with a measure rest labeled '1'. Dynamics include *p* and *p*.

FAGOTTO 1°

pp *sempre rite - nu - to.* *Tempo 1°*

ritard. *p* *cres - cen - do.* *fff* *ff* *fffff*

D1 *pp*

7 *p* 1 *p* 8 *p*

E 8 *p* 4 *p*

cres. *f*

1 *fff* *ff* *ff* *ff*

F *fff* *fff* *fff* *fff*

6 **G1** *ff*

FAGOTTO I:

fffff ffffff

ff pp

p

Cantabile. pp

Solo. p

ritard. pp cres.

Tempo 1^o

Un poco ritenuto al fine.

p

p

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

1 2 3 4 5 6 7 8 9 10 11 12

pp

8 2 A1

8

crec. *ff* *f* *f* *ff*

f *f* *ff* *fffff* *ff* *fffff*

f *f* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*

f *ff* *ff* *B*

9 5

ff *p*

p *p* *p* *6** *p*

3 2 6

p *p*

FAGOTTO 2°

C
pp

ritard. sempre rite - nu - to. Tempo 1°
p *cres - cen - do.* **fff ff fffff fffff f f**

f f f f fffff f

fffff ff ff ff ff

D1
f pp p p

10
p p p p

7
1
f
cres.

1
f f f f f

ff ff ff ff ff f f f

ffff fffff

F

1
p

6
G
p

cres. **ff** **fffff** **f** **fffff** **f**

ff

ff **f** **9**

pp **p** **1** **2**

1 **2** *Cantabile.* **pp** **1**

pp **4**

1 **2** **p**

2. ritard. **pp** *sempre rite - nu - to.* *Tempo. 1°* **cres.** **fffff** **fffff** **fffff** **f** **f**

f **f** **f** **f** **f** **f**

f **ff** **fffff** **ff** **ff** **ff** **ff**

fff **fff** **fff** **fff** **fff** **fff**

Un poco ritenuto al fine. **1** **8** **p** **1**

9 **p** **p** **p**

FINE.

OUVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 14 Fl. 2^o 15 16 *p* **A**

3 *p* *cres - ven - do.* **ff** *f* *f* **ff** *f*

f *f* *ff* *ff* *f* *ff* *ff* *f* *ff* *ff*

1 1 *f* *f* *f* *f* **ff** *ff* *f*

f *f* *f* *ff* *ff* *ff* *ff* *f* *f* *f* *ff* *ff*

ff *ff* *ff* *f* *ff* *f* *ff* *f*

B 37 Viol. 1^o 14 **C** 13

38 39 *p*

Fl. 2^o *ritard.* 14 15 *p* *cres - cen - do.* **ff** **ff** *ff* *ff* *ff* *f*

f *f* *f* *f* *f* *f* *ff* *ff* *ff* *f*

f *f* *f* *f* *f* *f* *f*

D 9 2 14

E Solo. 3 10

15 16 *pp* *f* *f*

CORNO I:

1 2 2

p *f f f f f* *f* *f*

fff f f f f *ff* *ff* *f* *f*

f f f ff ff *f f f ff ff* *fff*

f fff *f f f f p*

pp *p* 12 13 14 Fl. 2.

p *G* 4 *cres - cen - do.* *ff* *ffff f f f f*

ffff *f f f f ff fff*

f f f ff 22

Ob. 1^o *pp* 3 *pp* 16

23 24 25 26

Vol. 1^o *pp* 2 2

17 18

1 *ritard.* *p* *cres - cen - do* *fff ff* *ffff* *ffff f f f*

f f *f f f f f f f f* *f* 3

L *f f f* *ff ff ff ff* *fff*

1 *Un poco ritenuto al fine.* 10 *p*

1 7 *p* *p* *pp*

OUVERTURE.
DIE NAJADEN.

ALLEGRO MODERATO.

The musical score is written for Horn 2 in D (RE.) and consists of 26 measures. It is in 3/4 time and marked ALLEGRO MODERATO. The score is divided into several sections: Section A (measures 1-16), Section B (measures 17-24), Section C (measures 25-26), and Section D (measures 27-32). The score includes various dynamics such as pp, p, f, ff, and crescendos. There are also markings for 'Tempo 1º' and 'ri-te-cres-'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

CORNO 2:

Viol. 1^o 21 22 *p* *f* *f* *f* *f* 1 *f* 2 2

f *fff* *fff* *fff* *f* *ff* *ff* 1 1 *f* *f*

f *f* *f* *ff* *ff* *f* *f* *f* *ff* *ff* *fff* *f*

fff *f* *f* *f* *f* *p* 1 *pp* 2 3

4 5 6 7 8 3 *pp* 12 Fl. 2^o *f* *f* *p* 13 14

G *cres - cen - do.* *ff* *fff* *f* *f*

f *f* *fff* *fff* *f* *f* *f* *f* *ff* *fff*

1 1 *ff* 24

Clar. 25 26 *pp* 3 *pp* 16 Viol. 1^o 17 18

I pp 10 *ritard.* *p* *cres - cen - do.* *fff* *Tempo 1^o* *fff* *fff* *fff*

rite - nu - to.

L 3 *f* *f* *f* *f* *ff* *ff* *ff* *fff*

1 1 *ff* *fff* *fff* *f* *f* 10 *p* *Un poco ritenuto al fine.*

1 7 *p* *pp*

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

34 Fl. 2^o 35 36 p p p Λ 6

f f ff f f ff

f f f f f f f

1 1 f f f f f f

2 1 ff f f f f f f

8 B 53 54

55 pp 13 14 15 rite - nu - to. Tempo 1^o f f f ff

6

1 1 f f f f f f f

D 31 E 22 Viol. 1^o 23

24 25 26 1 2 13

f f f f f f f

TROMBA I:

Viol. I^o **14** **15** **1** **F**

3 **2** **2** **21** **G 4**

Fl. 2^o **5** **6** **7** **1**

1 **1**

II **55** **I II.** **1** **2** **3** **4**

5 *ritard.*

R *rite - nu - to.* *Tempo I^o* **2** **p** **fff** **ff** **fff** **fff** **f** **f** **f**

8 **L**

1 **1**

Un poco ritenuto al fine.

1 **24** **25** **26** **27** **28** **1** **pp**

FINE.

TROMBA 2^a

Musical staff with Violin I label, measures 14-15, dynamics f, fff, and first ending bracket.

Musical staff with dynamics fff, f, and p.

Musical staff with dynamics pp, p, and first ending bracket, measure 21 G4.

Musical staff with Fl. 2. label, measures 5-7, dynamics f, ff, and first ending bracket.

Musical staff with dynamics f, ff, and first ending bracket.

Musical staff with dynamics f, ff.

Musical staff with dynamics f, ff, measure 55, first ending bracket, and second ending bracket.

Musical staff with dynamics p, and first ending bracket, measure 5, ritard. p.

Musical staff with dynamics f, ff, Tempo 1^o, and lyrics: rite - nu - to.

Musical staff with dynamics f, ff, and first ending bracket, measure 8.

Musical staff with dynamics ff, f, and first ending bracket.

Musical staff with dynamics f, ff, Un poco ritenuto al fine., measures 24-28, dynamics p, pp, and first ending bracket.

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

38 A 3

Fig. 1^o *p* *ff* *p* *ff* *p* *ff* *p* *ff*

First staff of music, measures 1-7. Includes dynamic markings *p* and *ff*.

Second staff of music, measures 8-14. Includes dynamic markings *f* and *ff*.

Third staff of music, measures 15-21. Includes dynamic markings *f* and *ff*.

Fourth staff of music, measures 22-28. Includes dynamic markings *f* and *fff*.

Fifth staff of music, measures 29-35. Includes dynamic markings *f* and *ff*.

Sixth staff of music, measures 36-42. Includes dynamic markings *f* and *ff*.

B

55 C 14

Fig. 1^o

rite - *nu* - *to*.

Tempo 1^o

Seventh staff of music, measures 43-49. Includes dynamic markings *f*, *fff*, and *ff*.

Eighth staff of music, measures 50-56. Includes dynamic markings *f* and *fff*.

Ninth staff of music, measures 57-63. Includes dynamic markings *f* and *ff*.

D 31 E 22

Fig. 1^o

Tenth staff of music, measures 64-70. Includes dynamic markings *ff* and *f*.

Eleventh staff of music, measures 71-77. Includes dynamic markings *f* and *ff*.

TROMBONE BASSO.

Viol. 1^o

14 15 *f* *f* *f* *f* *f* *f*

F

f *f* *fff* *fff* *f* *f*

33 **G 5** *Fag. 1^o*

f *f* *p* 6 7 *p* *ff* 2

fff *f* *f* *f* *fff* *f* *f* *f*

f *f* *f* *f* *f* *f* *fff* *f*

1 1 1 II

f *ff*

55 **I 16 K** *rite - - nu - - to.* *Viol. 1^o*

17 18 *p* *fff*

Tempo 1^o

ff *fffff* *fffff* *f*

1 1 1

f *f* *f* *f* *f* *f*

L

f *f* *f* *f* *f* *f* *f* *f*

1 34

f *f* *ff* *fffff* *f* *f*

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

34 Fl. 2^a 35 36 *p* *tr* **A** 3 *tr* *p* *cres.*

tr *cen - do.* **ff** **f** **f** **ff** **f**

f **ff** **f** **f** **f** **f** **f** **f** **f** **f**

1 1 *tr* **ff** **f** **f** **f** **f** **f**

2 1 8 B 10 **f** **f** **f** **f** **f** **f** **f** **f**

Viol. I^o 11 12 13 *p* *p* 40

Viol. I^o 41 42 **pp** **C** 1 13 *rite - nu - to.* *Tempo 1^o* *ritard. p* *cres - cen - do.* **f** **f** **ff**

tr **f** **f** **f** **f** **f** **f** **f** **f** **f** **f** 7

1 *tr* **D** 13 **pp** 15 **E** 18 **f** **f**

Viol. I^o 19 20 21 22 *tr* 1 26 *p* **f** **f**

TIMPANI da D. A. (RE. L.A.)

Viol. 1^o

27 28

F *tr* *tr*

ff *fff* *fff* *f* *f*

p *pp* 1 2 3 4 5 6 7 8 *pp* Solo.

1 11

12 13 *p*

G 3 *tr* *tr*

p *cres - cen - do.* *ff* *fff* *fff* *f*

1 1 1 *tr*

fff *f* *f* *f* *f* *f* *ff*

tr

fff *f* *f* *f* *f* *f* *f* *f*

H *tr* 53

f *f* *ff* *f*

Viol. 1^o

54 55

I 3

p

4 *ritard.* *tr*

p *p* *p*

K *rite - nu - to.* *Tempo 1^o* *tr*

p *cres - cen - do.* *fff* *ff* *fff* *f* *f* *f*

Viol. 1^o

6 **L**

f *f* *f* *f* *f* *f* *f*

tr

p *cres - cen - do.* *fff* *f* *f* *f* *ff* *fff*

1 *tr*

Un poco *Viol. 1^o*

ritenuto al fine. 2 2

1 *tr*

f *f* 24 25 26 27 28 *pp* *pp*

FINE.

VIOLINO II.

M. M. $\text{♩} = 84.$

ALLEGRO MODERATO.

OUVERTURE.

DIE NAJADEN.

pp molto legato.

1 *p* *1*

2. *p* *A*

cres - cen - do *ff*

f *ff* *ff*

f *ff* *f* *f* *f*

f *f* *f* *f* *f*

Bff *ff* *p* *Pizz.*

2 *7*

Pizz.

Cantabile.
Arco.

pp

ritard.

pp sempre cres *rite* *cen* *nu*

Tempo 1^o

do *to* *fff* *ff*

Con fuoco.

fff *f*

D1 *pp*

Violino II musical score page 5. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *cres.*, *ff*, *fff*, *dimin.*, and *p*. Performance instructions include *Pizz.*, *Arco.*, and *Con fuoco.*. Fingerings are indicated by numbers 1 and 2. The score includes slurs, accents, and dynamic markings throughout.

VIOLINO I:

Musical score for Violino I, page 6. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff includes a "G" chord marking and a *p* dynamic. The fourth staff has a "do." marking and a *ff* dynamic, with a "cres" marking above it. The fifth staff continues with *ff* dynamics. The sixth staff has a "H ff" marking. The seventh staff has a "Pizz." marking and a *p* dynamic. The eighth staff has a "2" marking. The ninth staff is marked "9 Cantabile. Arco." and *pp*. The tenth staff has a "cres." marking and a *pp molto legato.* marking. The eleventh and twelfth staves continue with melodic lines and dynamics.

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

Fl. *pp*
pp molto legato.

2
p

Ap

p

cren - - - cen - - - do. *ff*

f *ff*

f *ff* *ff*

ff

f *f* *f* *f* *f* *f*

f *fz*

B *ff* *ff* *Pizz.* *p*

2 7

VIOLINO 2:

Arco.
pp

p

p

p

p

p

ritard.

sempre ri - te

pp

cres

nu - cen - do. to. f f f ff

Tempo 1^o

Con fuoco.

f f f f f f f f f f f f

f f f f f

D1

pp

1 2

p

Musical score for Violino 2, page 3. The score consists of ten staves of music in G major. It features various dynamics including piano (*p*), crescendo (*cres.*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include *p Arco.*, *Con fuoco.*, and *dimin.*. There are also first and second endings marked with '1' and '2'.

VIOLINO 2:

I
pp

ritard. **K** *sempre.* > pp

ri - te - nu - to. *Tempo 1^o*
cre - cen - do. **fff ff**

f f

f f

L *Con fuoco.*

fff fff f

f ffff f

1 *Un poco ritenuto al fine.*
f f pp p

p *Pizz.*

Arco.
p pp

FINE.

ALLEGRO MODERATO.

ALTO.

W. S. Bennett. Op. 15. 1

OUVERTURE.
DIE NAJADEN.

Fl. *pp* molto legato.

1

A

do. *ff* *f* *f* *ff*

cres - - - *cen* - - -

ff

ff

ff ff ff ff ff ff ff

f f f f f f f f

B

ff *ff* *ff* *p*

Solo. *Pizz.*

2 7

Arco.

pp

p

pp

ritard.

sempre rite - - nu - - to.

cres - - cen - do. fff

Tempo 1º

ff

f

fff

D1 pp

1

p

E *Pizz.*
p

Arco.
p

2 1

cres. *Con fuoco.*
ff

f

f

f f f f f f f f f f f f f f f f

F
ff sempre.

dimin. *pp*

p
p

ALTO.

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs and a dynamic marking *p*.

Musical staff 2: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking *p*, and a 'G' time signature change.

Musical staff 3: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings *cres* and *cen*.

Musical staff 4: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs, a dynamic marking *ff*, and the word *do.*

Musical staff 5: Treble clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs.

Musical staff 6: Treble clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings *f* and *ff*.

Musical staff 7: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and accents.

Musical staff 8: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs, a dynamic marking *ff*, and a 'H' time signature change.

Musical staff 9: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs, a dynamic marking *p*, and the word *Pizz.*

Musical staff 10: Bass clef, G major key signature, 2/4 time signature. Features a rhythmic line with slurs and dynamic markings *2* and *9*.

Musical staff 11: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking *pp*, and the word *Arco.*

Musical staff 12: Treble clef, G major key signature, 2/4 time signature. Features a melodic line with slurs, a dynamic marking *p*, and the word *cres.*

First musical staff with notes and dynamics. Includes a *crca.* marking.

Second musical staff with notes and dynamics.

Third musical staff with notes and dynamics. Includes the instruction *sempre ritard.* and *ritard.* with *pp* dynamic.

Tempo 1^o

Fourth musical staff with notes and dynamics. Starts with *ff* dynamic.

Fifth musical staff with notes and dynamics. Includes *f* dynamic.

Sixth musical staff with notes and dynamics.

Seventh musical staff with notes and dynamics. Includes *Con fuoco.* and *f* dynamic.

Eighth musical staff with notes and dynamics. Includes *f* dynamic.

Ninth musical staff with notes and dynamics. Includes *fff* dynamic.

Un poco ritenuto al fine.

Tenth musical staff with notes and dynamics. Includes *pp* dynamic and *Pizz.* marking.

Eleventh musical staff with notes and dynamics. Includes *Arco.* marking and *p* dynamic.

Twelfth musical staff with notes and dynamics. Includes *pp* dynamic.

FINE.

ALLEGRO MODERATO.

OUVERTURE.
DIE NAJADEN.

Fig. 1^o *pp*

Fig. 2^o *Pizz* *p* *p* *p* *Pizz.*

Pizz. *Arco.*

A *p*

crec - - - *cen* - - - *do.* *ff*

f *f* *f* *ff* *f* *f* *f*

ff

Solo.

Arco.
pp legato.
Arco.

dimin. *p*

pp

ritard. *sempre.* *pp*

- rite - nu - to. *Tempo 1^o*

cres *- cen - do.* *fff* *ff* *f* *f*

f *f* *f* *f* *f*

Violoncello staff 1: *f* *f* *fffff* *fffff* *f*

Violoncello staff 2: *f* *f* *f* *f*

Violoncello staff 3: *fffff* *f* *f* **Dpp** **1**

Piano staff 1: *p* *p*

Violoncello staff 4: **E** *Pizz.* *p*

Violoncello staff 5: **4** *Pizz.* **1** *Arco.* *p*

Piano staff 2: **1** *p* *p* *cre* - *cen* - *do.*

Violoncello staff 6: *ff* *Con fuoco.* *ff* *ff* *ff*

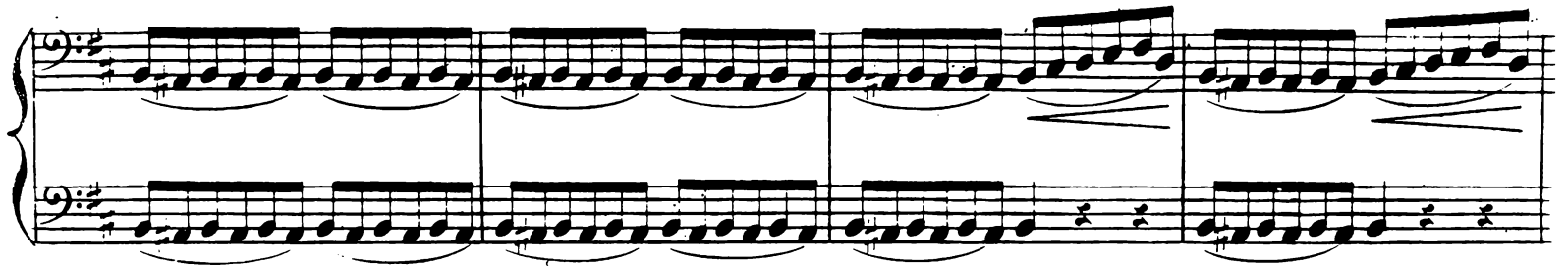
Violoncello staff 7: *ff* *ff* *ff* *ff*

Piano staff 3: *ff* *f* *f* *ffff* *ffff*

F
ff sempre.



This system shows the beginning of a musical piece. It features a single staff with a bass clef on the left and a treble clef on the right. The music consists of a series of eighth notes, some beamed together. The dynamic marking *ff sempre.* is written below the staff.



This system continues the musical piece with two staves. The upper staff has a bass clef and the lower staff has a treble clef. Both staves contain eighth notes, some beamed together, with various articulation marks.

dimin. *pp*



This system continues with two staves. The upper staff has a bass clef and the lower staff has a treble clef. The music features a mix of eighth and quarter notes. Dynamic markings *dimin.* and *pp* are present.

p *p* *p*



This system continues with two staves. The upper staff has a bass clef and the lower staff has a treble clef. The music features a mix of eighth and quarter notes. Dynamic markings *p* are present.



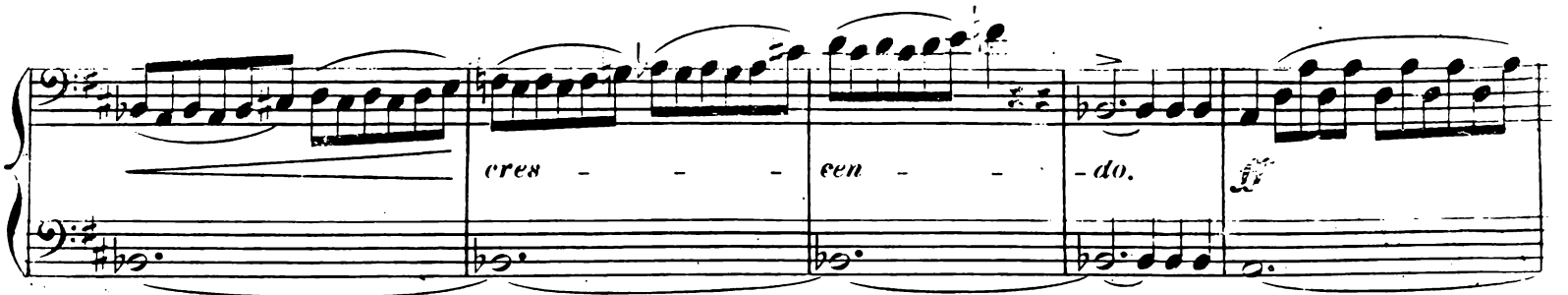
This system continues with two staves. The upper staff has a bass clef and the lower staff has a treble clef. The music features a mix of eighth and quarter notes.

p



This system continues with two staves. The upper staff has a bass clef and the lower staff has a treble clef. The music features a mix of eighth and quarter notes. A dynamic marking *p* is present.

crec - - - *cen* - - - *do.* *f*



This system continues with two staves. The upper staff has a bass clef and the lower staff has a treble clef. The music features a mix of eighth and quarter notes. Dynamic markings *crec*, *cen*, *do.*, and *f* are present.

First system of musical notation for Cello and Bass. The upper staff (Cello) contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff (Bass) features a simpler line with dotted rhythms and occasional eighth notes.

Second system of musical notation. The upper staff continues the complex rhythmic pattern. The lower staff has a more melodic line with dynamic markings including *f* and *ff*.

Third system of musical notation. The upper staff has a melodic line with dynamic markings *ff* and *f*. The lower staff continues with a rhythmic accompaniment.

Fourth system of musical notation. Both staves continue with intricate rhythmic patterns, including many beamed notes and slurs.

Fifth system of musical notation. The upper staff has dynamic markings *ff*, *f*, and *Solo.*. The lower staff has *ff* and *Solo.* markings.

Sixth system of musical notation. The upper staff begins with the instruction *Cello. Pizz.* and a dynamic marking *p*. It features a series of chords and rests.

Seventh system of musical notation. The upper staff has a *Pizz.* marking. The lower staff has a *p* marking and includes first and ninth fingering indications (1 and 9).

VIOLONCELLO, BASSO.

Arco.

pp
Arco.

p

pp

ritard. *sempre* *rite - nu - to.* *Tempo 1^o*

p *cres - cen - do.* *fff*

f

f

L
f f *Con fuoco.*
f f

ff *ff* *ff* *ff*

Un poco ritenuto al fine. *Pizz.*
fffff f f *p* *pp*

Pizz.

Pizz. *Arco.*

Arco. *p* *pp* *Pizz.*