

SCHNEEWITTCHEN.

Franz Bendel, Op. 135. N.º 2.

Lebhaft, im Balladen-Ton.

Piano.

p

sehr bestimmt

sehr breit rit.

p. sehr prononcirt

sehr langsam *rit.*

gan - zen Land."

p *pp* **1**

Ped. * *

Schneewittchen's Bild.

sehr langsam und ausdrucksvoll

ppp *p*

Mit Verschiebung

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

8

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

innig

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cre- - scen -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

do

Ped. * Ped. * Ped. * Ped. *

dimp. *p*

Ped. * Ped. * Ped. *

Zornig

f₃ ff

Ped. * Ped. * Ped. *

ff f₃

lunga Pausa

sempre ff

Schneewittchen über den Bergen, bei den sieben Zwergen.
Allegro.

Kurz und sehr gemessen

p

p

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a circled '3' and an '8' above it. The left hand has a bass line with a 'Ped.' marking and an asterisk. Fingerings are indicated with numbers 1-5.

Second system of musical notation. The right hand continues the melodic line with a triplet of eighth notes. The left hand has a bass line with a 'Ped.' marking and an asterisk. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a circled '3' and an '8' above it. The left hand has a bass line with a 'Ped.' marking and an asterisk. Fingerings are indicated with numbers 1-5.

Scherzando

Fourth system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a circled '3' and an '8' above it. The left hand has a bass line with a 'Ped.' marking and an asterisk. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a circled '3' and an '8' above it. The left hand has a bass line with a 'Ped.' marking and an asterisk. Fingerings are indicated with numbers 1-5.

8
leggierissimo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Presto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

lunga Pausa

mf

rit.

sehr langsam

dumpf

rit.

Schneewittchens Trauerzug.

sehr langsam

pp

Mit Verschiebung

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Trompeten.

f

ff

Ped. *

Ped. *

Ped. *

Ped. *

Schneller.

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cre - scen

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

do

poco rit.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Festlicher Einzug Schneewittchens und des Ritters in das Schloss.

Grandioso
HOCHZEITSMARSCH.
fff
ff
Ped. * Ped. *

fz fz fz fz
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

rit. **Maestoso.**
Ped. * Ped. * Ped. * Ped. * Ped. *

fz fz fz
Ped. * Ped. *

Mit grösster Leidenschaft.
p
Ped. * Ped. * Ped. *

