

Sonatina 11

Menuet

Georg Benda

First system of the Minuet, measures 1-8. The music is in 3/4 time. The right hand features a melodic line with slurs and a trill in measure 8. The left hand provides a simple accompaniment. Dynamics include *f* and *red.* (ritardando).

Second system of the Minuet, measures 9-16. The music continues with a trill in measure 10 and a triplet in measure 15. Dynamics include *f*, *p*, and *red.* (ritardando).

Variatione

Variatione section, measures 17-24. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* and *red.* (ritardando).

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