

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91


Violino II.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.

Musical notation for the English drums and trumpets. It consists of two staves. The first staff is for the drums, starting with a *pp* dynamic and a *cresc.* marking. The second staff is for the English trumpets in E-flat, starting with an *etc.* marking.

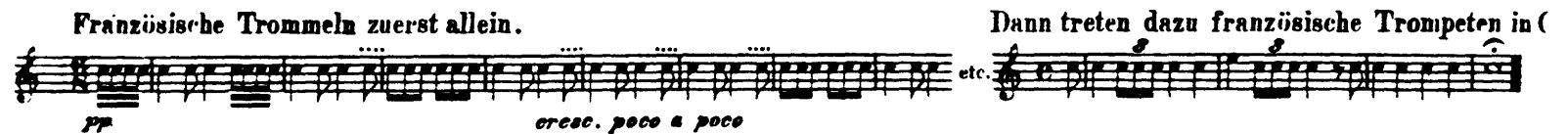
Marcia: Rule Britania.

22

Musical notation for the 'Rule Britania' march, starting at measure 22. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes with various accents and dynamics.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C

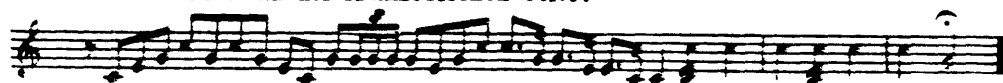
Musical notation for the French drums and trumpets. It consists of two staves. The first staff is for the drums, starting with a *pp* dynamic and a *cresc. poco a poco* marking. The second staff is for the French trumpets in C, starting with an *etc.* marking.

Marcia: Marlborough.

19

Musical notation for the 'Marlborough' march, starting at measure 19. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes with various accents and dynamics, including a section marked 'A'.

Tromba in C an der französischen Seite.

Musical notation for the French trumpet in C, starting with a treble clef and a 2/4 time signature.

Tromba in Es an der englischen Seite.

Musical notation for the English trumpet in E-flat, starting with a treble clef and a 2/4 time signature. The notation ends with the marking *attaca.*

Beethoven — Wellington's Victory

Violino II.
Schlacht.

Allegro.

The first section of the score, marked 'Allegro', consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with triplets. The dynamics range from *ff* (fortissimo) to *f* (forte). The notation includes various articulations such as accents and slurs, and concludes with a double bar line.

Meno Allegro.

The second section of the score, marked 'Meno Allegro', consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is slower than the first section, and the music features a more melodic and sustained character. The dynamics are primarily *ff* (fortissimo). The notation includes slurs, accents, and various articulations, ending with a double bar line.

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Violino II.

4

Sempre più Allegro.

Presto.

F

G

H

dim.

p

pp

sempre più p

1 2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for Violino II from Beethoven's Wellington's Victory. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo marking 'Sempre più Allegro.' is placed above the second staff. The third staff is marked 'Presto.' and features a dense, rhythmic pattern of eighth notes. The fourth staff has a forte dynamic marking 'F'. The fifth staff continues the rhythmic pattern. The sixth staff has a mezzo-forte dynamic marking 'mf'. The seventh staff has a mezzo-forte dynamic marking 'mf'. The eighth staff has a mezzo-forte dynamic marking 'mf'. The ninth staff has a mezzo-forte dynamic marking 'mf'. The tenth staff has a mezzo-forte dynamic marking 'mf'. The eleventh staff has a mezzo-forte dynamic marking 'mf' and a 'dim.' marking. The twelfth staff has a piano dynamic marking 'p'. The bottom of the page features a series of notes with dynamic markings 'sempre più p' and 'pp', and a sequence of numbers 1 through 8.

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Violino II.

Andante.

Musical score for Violino II, Andante section. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff begins with *pp*. The third staff has a *p* marking. The fourth staff has a *pp* marking and a *pizz.* marking. The music is in 3/4 time and D major.

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

Intrada.

Allegro ma non troppo.

Musical score for Violino II, Intrada section. It consists of ten staves of music. The first staff is marked *Allegro ma non troppo*. The second staff is marked *Allegro con brio*. The third staff is marked *simile*. The fourth staff has a *3* marking. The fifth staff has a *3* marking. The sixth staff has a *ff* marking. The seventh staff has a *V* marking. The eighth staff has a *ff* marking. The ninth staff has a *K* marking. The tenth staff has a *1* marking. The music is in 2/4 time and D major.

Beethoven — Wellington's Victory

Violino II.

1

0

V

2

2

Tutti.

sempre pp

pp

cresc. poco a poco

P

ff

sf

Violino I.

1

2

3

4

5

6

7

8

p cresc. poco a poco

R

1

pp sempre pp

cresc. poco a poco

S

1

1

1

1