

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91

ERSTE ABTHEILUNG.

TROMBA I.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc.* The second staff shows the trumpet entry with *etc.*

Marcia: Rùle Britania.

30

Musical notation for the march 'Rùle Britania' in 2/4 time, starting with a treble clef and a key signature of one flat.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum pattern starting with *pp* and *cresc. poco a poco*. The second staff shows the trumpet entry with *etc.*

Marcia: Marlborough.

42

Musical notation for the march 'Marlborough' in 3/8 time, starting with a treble clef and a key signature of one flat.

Tromba in C an der französischen Seite.

Musical notation for the French trumpet in C part, starting with a treble clef and a key signature of one flat.

Trompa in Es an der englischen Seite.

Musical notation for the English trumpet in E-flat part, starting with a treble clef and a key signature of two flats. Ends with *attacca.*

**in D.
Allegro.**

Schlacht.

Main musical score for the battle section. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like *ff* and *f*. The second staff has a 5-measure rest and then continues with *Meno Allegro.* and a 31-measure rest. The third staff has a 4-measure rest and then continues with a 49-measure rest.

Sturm-Marsch.

**Sempre più
Allegro.**

Musical notation for the storm march. It starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like *ff* and *f*. It features a 10-measure rest, a 4-measure rest, and a 6-measure rest. The piece ends with a 6-measure rest.

Beethoven — Wellington's Victory

Presto.

TROMBA I.

Viol. I.

11

1 2 3 2 1

1 4 4

4 4 1 dim.

2 3 4 5 6 7 8 16 **Andante.**

16

ZWEITE ABTHEILUNG.

in D.

Intrada.

Allegro ma non troppo.

Sieges-Symphonie.

Allegro con brio.

Beethoven — Wellington's Victory

TROMBA I.

Andante grazioso .

Tempo I.

Musical score for Tromba I, first section. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a rehearsal mark of 15. The tempo changes from *Andante grazioso* to *Tempo I.* The music features various dynamics including *f* and *ff*. The section concludes with a first ending bracket and a final measure.

Tempo di Menuetto moderato.

Musical score for Tromba I, second section. It consists of one staff of music. The tempo is *Tempo di Menuetto moderato*. The music features a first ending bracket and a *ritard.* marking at the end.

Allegro.

Musical score for Tromba I, third section. It consists of six staves of music. The tempo is *Allegro*. The first staff is marked *Viol. I.* and has a rehearsal mark of 66. The music features various dynamics including *f* and *ff*. The section concludes with a first ending bracket and a final measure marked 20.

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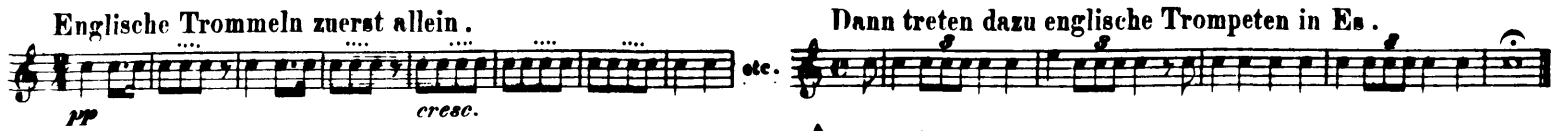
TROMBA II.

ERSTE ABTHEILUNG.

Schlacht.

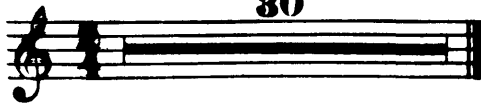
Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



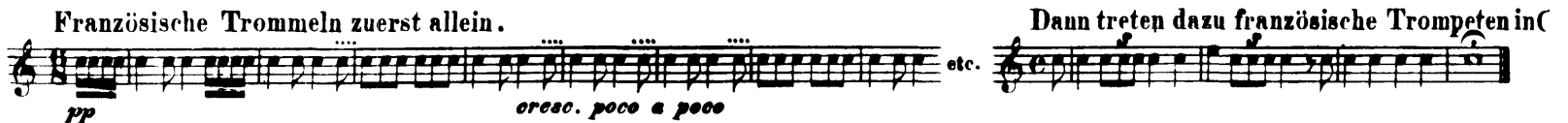
Marcia: Rûle Britannia.

30



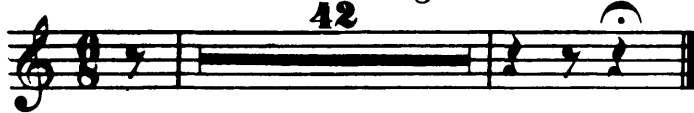
Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C



Marcia: Marlborough.

42



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



attacca.

in D.
Allegro. 4

Schlacht.



Meno Allegro. 31

Sturm Marsch.

49 Allegro assai. 10 4



Viol. I. 1 2

Sempre più Presto.

Allegro.



Viol. I. 1 2



Beethoven — Wellington's Victory

TROMBA II.

2

ZWEITE ABTHEILUNG.

in D.
Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

