

Wellington's Victory or the Battle of Vittoria, Op. 91

TROMBA III.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

pp *cresc.* etc.

in Es.
Marcia: Rule Britania.

p

cresc. poco a poco

f

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C

pp *cresc. poco a poco* etc.

Marcia: Marlborough.

42

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

attacca.

Diese Trompete wird während der ersten Abtheilung durchaus stehend geblasen.

Beethoven — Wellington's Victory

2

TROMBA III.

Schlacht.

in Es.
Allegro.

Meno Allegro.

Sturm-Marsch.

Allegro assai.

Sempre più Allegro.

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

in D.

Intrada.

Allegro ma non troppo.

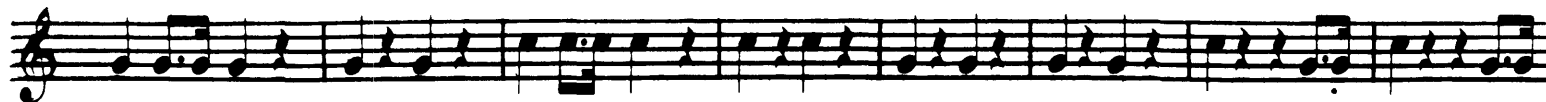


Allegro con brio.



Andante grazioso.

Tempo I.



Beethoven — Wellington's Victory

4

TROMBA III.

First musical staff with dynamic markings *ff* and *ff*.

Second musical staff with dynamic markings *ff*, *sf*, *sf*, and *sf*.

Third musical staff.

Tempo di Menuetto moderato.

Fourth musical staff with dynamic markings *ff*, *ff*, and *ff*, and first-measure indicators (1).

Fifth musical staff with dynamic markings *ff*, *ff*, *ff*, *ritard.*, *ff*, and *f*, and first-measure indicators (1, 1, 8, 2, 1).

Allegro.

Sixth musical staff with dynamic markings *ff* and *sf*.

Seventh musical staff with dynamic markings *sf* and *ff*.

Eighth musical staff with dynamic marking *ff* and measure indicator 16.

Ninth musical staff with dynamic marking *f*.

Tenth musical staff with dynamic marking *ff* and measure indicators 1 and 20.

Eleventh musical staff.

Twelfth musical staff.

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91

TROMBA IV.

ERSTE ABTHEILUNG.

Schlacht.

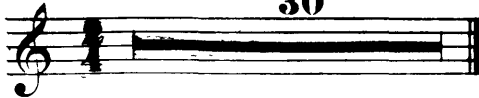
Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.



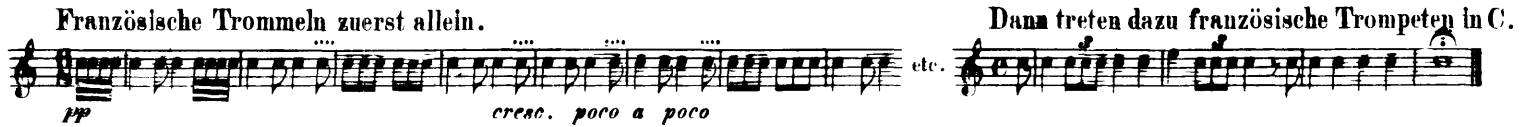
Marcia: Rûle Britannia.

30



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.



in C.

Marcia: Marlborough.

fp *cresc.*



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



attacca.

Diese Trompete wird während der ersten Abtheilung durchaus stehend geblasen.

in C.
Allegro.

Schlacht.



Beethoven — Wellington's Victory

2

TROMBA IV.

Sturm-Marsch.

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

In D.
Intrada.
Allegro ma non troppo.

Allegro con brio.

Allegro grazioso. Tempo I.

Beethoven — Wellington's Victory

TROMBA IV.

Musical score for Tromba IV, measures 1-14. The score consists of six staves. The first two staves contain the main melodic line with various dynamics including *ff* and *f*. The third staff features a rhythmic accompaniment with a '2' above it. The fourth and fifth staves continue the melodic line with dynamics like *ff* and *f*. The sixth staff shows a descending melodic line with dynamics *ff* and *f*.

Musical score for Tromba IV, measures 15-20. The first staff is marked '1 Tempo di Menuetto moderato. 1' and contains a melodic line with dynamics *ff* and *f*. The second staff continues the melodic line with dynamics *ff* and *f*.

Musical score for Tromba IV, measures 21-26. The first staff is marked 'Allegro.' and contains a melodic line with dynamics *ff* and *f*. The second staff continues the melodic line with dynamics *ff* and *f*. A 'ritard.' marking is present between measures 21 and 22.

Musical score for Tromba IV, measures 27-32. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.

Musical score for Tromba IV, measures 33-38. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.

Musical score for Tromba IV, measures 39-44. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.

Musical score for Tromba IV, measures 45-50. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.

Musical score for Tromba IV, measures 51-56. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.

Musical score for Tromba IV, measures 57-60. The first staff contains a rhythmic accompaniment with dynamics *f* and *ff*. The second staff continues the rhythmic accompaniment with dynamics *f* and *ff*.