

**TROMBONE ALTO. ERSTE ABTHEILUNG.**

**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum part starting with *pp* and *cresc.* The second staff shows a trumpet part in E-flat. The two staves are connected by "etc."

**Marcia: Rùle Britania.**

30

Musical notation for the march "Rùle Britania" in 2/4 time, starting at measure 30.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum part starting with *pp* and *cresc. poco a poco*. The second staff shows a trumpet part in C. The two staves are connected by "etc."

**Marcia: Marlborough.**

42

Musical notation for the march "Marlborough" in 2/4 time, starting at measure 42.

Tromba in C an der französischen Seite.

Musical notation for a French trumpet in C part.

Tromba in Es an der englischen Seite.

Musical notation for an English trumpet in E-flat part, ending with *allacca.*

**Allegro.**

**Schlacht.**

Main musical score for the battle section, consisting of six staves of music. The first staff is marked *ff*. The second staff is marked *sf*. The third staff is marked *Meno Allegro.* and *ff*. The fourth staff is marked *sf*. The fifth staff is marked *sf*. The sixth staff is marked *sf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated throughout the score.

Beethoven — Wellington's Victory

TROMBONE ALTO.

Sturm - Marsch.

2

Allegro assai.

First musical staff with dynamics *ff* and measure numbers 12 and 3.

Second musical staff with dynamics *ff* and tempo marking *Sempre più Allegro.*

Presto.

Third musical staff with dynamics *ff* and measure number 6.

Fourth musical staff with dynamics *ff*.

Fifth musical staff with dynamics *ff* and measure number 1.

Sixth musical staff with dynamics *ff* and measure number 1.

Seventh musical staff with dynamics *ff* and *sf*.

Eighth musical staff with dynamics *fff* and *sf*.

Ninth musical staff with dynamics *sf*.

Tenth musical staff with dynamics *sf* and *dim.*

Eleventh musical staff with dynamics *p*, *dim.*, and *pp*, and tempo marking *Andante.*

ZWEITE ABTHEILUNG.

Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

7 *Allegro con brio.*

Twelfth musical staff with dynamics *f*, *sf*, and *ff*.

Thirteenth musical staff with dynamics *sf* and *ff*.

Beethoven — Wellington's Victory

TROMBONE ALTO.

First system of musical notation for Trombone Alto, consisting of two staves. The music is in 2/4 time and features a series of eighth notes with dynamic markings of *ff* and *f*. A first ending bracket is present at the end of the system.

Andante grazioso. Tempo I.

Second system of musical notation, marked "Andante grazioso. Tempo I.". It begins at measure 16 and includes measure 23. The music is in 2/4 time and features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*. A first ending bracket is present at the end of the system.

Tempo di Menuetto moderato.

Third system of musical notation, marked "Tempo di Menuetto moderato.". It begins at measure 40 and includes measure 70. The music is in 3/4 time and features a mix of eighth and sixteenth notes with dynamic markings of *f* and *ff*. A first ending bracket is present at the end of the system. The tempo marking "Allegro." is also present.

Wellington's Victory or the Battle of Vittoria, Op. 91

**TROMBONE TENORE. ERSTE ABTHEILUNG.**

**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

**Marcia: Rûle Britania.**

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C

**Marcia: Marlborough.**

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

**Schlacht.**

**Allegro.**

Beethoven — Wellington's Victory

TROMBONE TENORE.

Sturm - Marsch.

2

Allegro assai.

Musical notation for the first system of 'Sturm - Marsch'. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a measure rest of 12 measures, followed by a *ff* dynamic marking. There are two triplet markings (3) over the notes. The second staff has a bass clef and continues the melody with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking and the instruction 'Sempre più Allegro.' with a measure rest of 6 measures.

Presto.

Musical notation for the second system of 'Sturm - Marsch'. It consists of ten staves. The first staff has a treble clef and a key signature of two flats, starting with a *ff* dynamic marking. The second staff continues with a *ff* dynamic marking. The third staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The fourth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The fifth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The sixth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The seventh staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The eighth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The ninth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The tenth staff has a *ff* dynamic marking and includes first and second endings (1 and 2). The system concludes with a *ff* dynamic marking and the instruction 'Andante.' with a measure rest of 16 measures.

ZWEITE ABTHEILUNG.

Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

Musical notation for the first system of 'ZWEITE ABTHEILUNG'. It consists of two staves. The first staff has a treble clef and a key signature of two flats, starting with a measure rest of 7 measures, followed by a *ff* dynamic marking. The second staff has a bass clef and continues the melody with a *ff* dynamic marking. The system concludes with a *ff* dynamic marking and a measure rest of 16 measures.

Beethoven — Wellington's Victory

TROMBONE TENORE.

First system of musical notation for the Trombone Tenor part. It consists of two staves. The first staff contains a melodic line with dynamic markings *sf*, *f*, *sf*, and *sf*. The second staff contains a bass line with a first ending bracket labeled '1' at the end.

Andante grazioso Tempo I.

Second system of musical notation, marked *Andante grazioso*. It consists of three staves. The first staff has measure numbers 16 and 23, and dynamic markings *f*, *f*, *f*, and *ff*. The second and third staves contain accompaniment with dynamic markings *f*, *f*, *f*, *ff*, and *ff*.

Tempo di Menuetto moderato.

Third system of musical notation, marked *Tempo di Menuetto moderato*. It consists of two staves. The first staff has a first ending bracket labeled '1' and dynamic markings *ff*, *ff*, and *ff*. The second staff contains accompaniment.

Allegro.

Fourth system of musical notation, marked *Allegro*. It consists of two staves. The first staff has first ending brackets labeled '1', '1', '1', and '8 2', and dynamic markings *ff*, *ff*, *ff*, *ff*, *ritard.*, and *ff*. The second staff contains accompaniment with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Fifth system of musical notation, continuing the *Allegro* section. It consists of two staves. The first staff has dynamic markings *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff contains accompaniment with dynamic markings *sf*, *sf*, *sf*, *sf*, and *ff*.

Sixth system of musical notation. It consists of two staves. The first staff has measure number 16 and first ending brackets labeled '1', '2', '3', '4', and '5', with a dynamic marking *f*. The second staff contains accompaniment.

Seventh system of musical notation. It consists of two staves. The first staff has first ending brackets labeled '6' and '20', and dynamic markings *ff* and *ff*. The second staff contains accompaniment.

Eighth system of musical notation. It consists of two staves. The first staff has first ending brackets labeled '1', '1', and '1', with dynamic markings *ff* and *ff*. The second staff contains accompaniment.

Ninth system of musical notation. It consists of two staves. The first staff has first ending brackets labeled '1', '1', '2', '3', '4', '5', '1', and '1', with dynamic markings *ff* and *ff*. The second staff contains accompaniment.

Ludwig van Beethoven

Wellington's Victory or the Battle of Vittoria, Op. 91

**TROMBONE BASSO. ERSTE ABTHEILUNG.**

**Schlacht.**

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.

**Marcia: Rule Britannia.**

30

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.

**Marcia: Marlborough.**

42

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

*attacos.*

**Schlacht.**

**Allegro.**

Musical score for the battle section, featuring multiple staves with dynamic markings (*ff*, *f*, *Meno Allegro.*) and measure numbers (1, 2, 3, 15, 16, 23).



Beethoven — Wellington's Victory  
TROMBONE BASSO.

1

Andante grazioso, Tempo I.

16 23 *f sf sf ff*

*sf sf sf ff ff*

*ff sf sf sf*

1

Tempo di Menuetto moderato.

1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff*

8 2 *ritard.* 70 *ff*

*sf sf sf sf sf sf sf sf*

*sf sf ff ff*

16 *f*

*ff* 1 20

*ff* 1 1

1 1 1 2 3 4 5 1 1