

Beethoven — Wellington's Victory
KANONEN AN DER FRANZÖSISCHEN SEITE.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite .

Englische Trommeln zuerst allein. *pp* *crec.* etc. Dann treten dazu englische Trompeten in Es.

Marcia: Rule Britania.

30

Trommeln und Trompeten an der französischen Seite .

Französische Trommeln zuerst allein. *pp* *crec. poco a poco* etc. Dann treten dazu französische Trompeten in C.

Marcia: Marlborough.

42

Tromba in C an der französischen Seite .

Tromba in Es an der englischen Seite .

Schlacht.

Allegro.

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KANONEN AN DER FRANZÖSISCHEN SEITE .

First system of musical notation, featuring a treble clef and a key signature of two flats. The upper staff contains a complex melodic line with many beamed sixteenth notes, while the lower staff provides a simple harmonic accompaniment.

Second system of musical notation, continuing the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic elaboration and harmonic support.

Fourth system of musical notation, featuring a prominent melodic phrase in the upper staff.

Meno Allegro .

Fifth system of musical notation, beginning with the tempo change to 'Meno Allegro'. The melodic line is more spacious and features longer note values.

Sixth system of musical notation, showing a rhythmic pattern in the upper staff.

Seventh system of musical notation, continuing the melodic and harmonic flow.

Eighth system of musical notation, concluding the page with a final melodic and harmonic statement.

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KANONEN AN DER FRANZÖSISCHEN SEITE.

The image displays six systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is characterized by its driving, rhythmic nature, typical of a military march.

Sturm-Marsch.

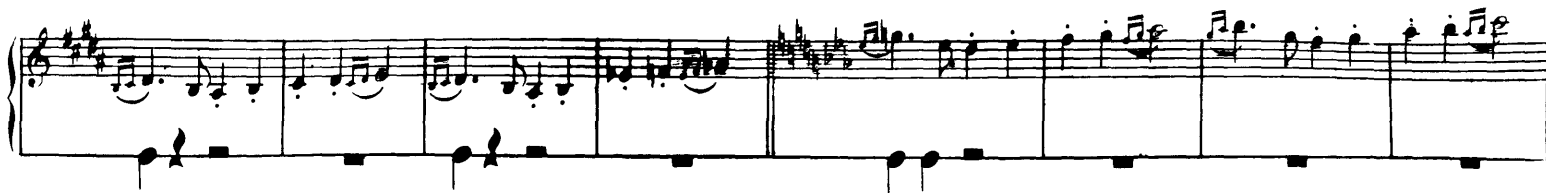
Allegro assai.

The image displays three systems of musical notation for piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is characterized by its driving, rhythmic nature, typical of a military march.

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4

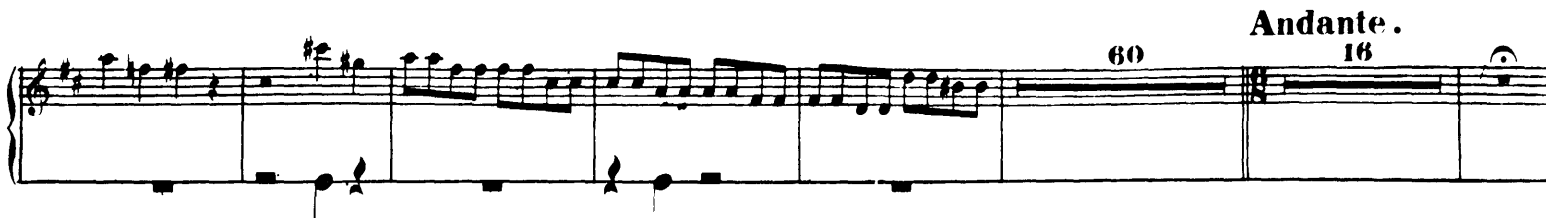
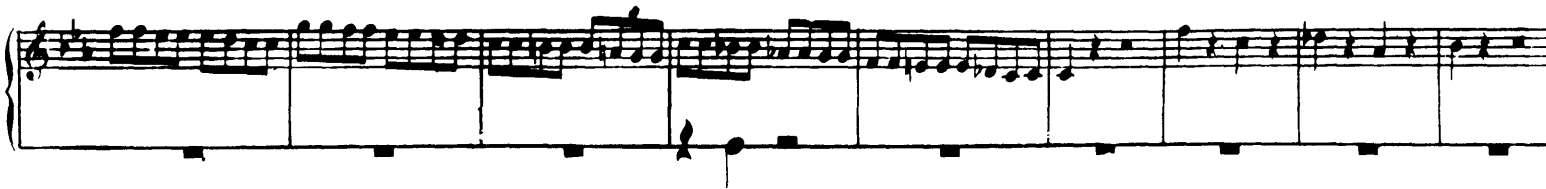
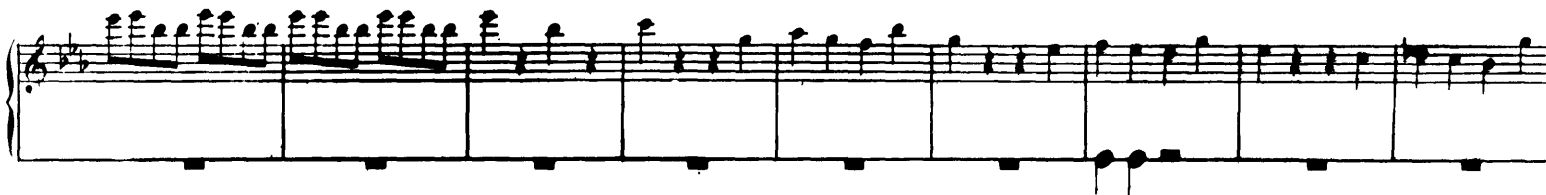
KANONEN AN DER FRANZÖSISCHEN SEITE.



Sempre più Allegro.



Presto.



Andante.

60

16

Zweite Abtheilung: Sieges-Symphonie tacet.

RATSCHEN AN DER FRANZÖSISCHEN SEITE.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein. *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es.

Marcia: Rûle Britania.

30

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.

Marcia: Marlborough.

42

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

attaca.

Schlacht.

Allegro.

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2

RATSCHEN AN DER FRANZÖSISCHEN SEITE.

The first two systems of musical notation for the 'Ratsche an der Französischen Seite' section. Each system consists of a grand staff with a treble clef and a bass clef. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the 'rattling' effect. The first system has a wavy line in the bass staff, and the second system has a similar wavy line in the bass staff.

Meno Allegro.

The musical notation for the 'Meno Allegro' section, consisting of ten systems. The notation is dense and rhythmic, with many sixteenth and thirty-second notes. The first system has a wavy line in the bass staff. The second system has a wavy line in the bass staff. The third system has a wavy line in the bass staff. The fourth system has a wavy line in the bass staff. The fifth system has a wavy line in the bass staff. The sixth system has a wavy line in the bass staff. The seventh system has a wavy line in the bass staff. The eighth system has a wavy line in the bass staff. The ninth system has a wavy line in the bass staff. The tenth system has a wavy line in the bass staff.

Sturm-Marsch.
Allegro assai.

Sempre più Allegro.

Presto. Andante.

38

104

16

The musical notation for the 'Sturm-Marsch' section, consisting of a single system. The notation is dense and rhythmic, with many sixteenth and thirty-second notes. The system has a wavy line in the bass staff.

Zweite Abtheilung, Sieges-Symphonie tacet.

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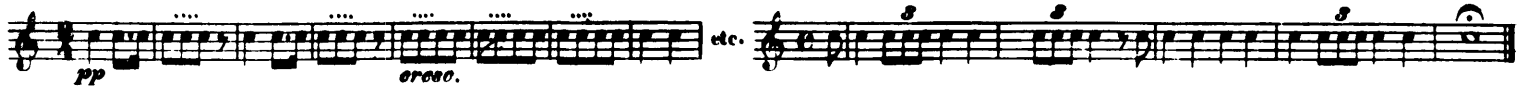
TROMMELN AN DER FRANZÖSISCHEN SEITE .

ERSTE ABTHEILUNG .

Schlacht.

Trommeln und Trompeten an der englischen Seite .

Englische Trommeln zuerst allein . Dann treten dazu englische Trompeten in Es .



Marcia : Rule Britania .



Violini .

22 23 24 25 26 27 28 29 30


Trommeln und Trompeten an der französischen Seite .

Französische Trommeln zuerst allein .



NB. Dieses Trommeln wird dann so wie an der englischen Seite eine Weile piano, nach und nach immer stärker, nämlich von *crescendo poco a poco* bis zum *f* fortgesetzt. Leidet es der Platz, fängt man eben auch von der äussersten Entfernung an und nähert sich immer mehr und mehr.

Dann treten dazu französische Trompeten in C .



Marcia : Marlborough .



12

Tromba in C an der französischen Seite .



Tromba in Es an der englischen Seite .



attacca .

NB. Die französischen Trommeln begeben sich, wenn es der Platz erlaubt, nun auf die englische Seite um die englischen Trommeln beim Sturm-Marsch wie folgt zu verstärken .

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TROMMELN AN DER FRANZÖSISCHEN SEITE.

2

Schlacht.

Allegro. **Meno Allegro.** Viol. I.

32 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88

Detailed description: This block contains the musical notation for measures 32 through 88. It starts with a treble clef and a common time signature. The tempo is marked 'Allegro.' for measures 32-71 and 'Meno Allegro.' for measures 72-88. A 'Viol. I.' part is indicated above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measure numbers 32, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are printed below the staff.

Sturm-Marsch.
Allegro assai.

89 90 91 92 93 94

1 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

Detailed description: This block contains the musical notation for measures 89 through 42. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai.'. The notation is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Measure numbers 89, 90, 91, 92, 93, 94, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are printed below the staff.

Alles folgende sammt zweiter Abtheilung tacet.