

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91

CORNO III.
ERSTE ABTHEILUNG.
Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Marcia: Rûle Britania .

30

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

in C.

Marcia: Marlborough.

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

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CORNO III.

2

in C.
Allegro.

Schlacht.

Meno Allegro.

Sturm-Marsch

Sempre più Allegro.

in D.
Presto.

Allegro assai.

Viol. I.

ff

35 36 37 38 39 40 41

ff

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CORNO III.

ZWEITE ABTHEILUNG.

in D.
Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

Beethoven — Wellington's Victory

CORNO III.

1

Musical score for Corno III, measures 1-15. The score consists of six staves of music. The first staff begins with a *ff* dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. There are first and second endings indicated by the numbers 1 and 2 above the staves.

Tempo di Menuetto moderato.

Musical score for Corno III, measures 16-31. The tempo is *Tempo di Menuetto moderato*. The score consists of two staves. The first staff begins with *p dolce* and *ff* markings. The second staff includes a *Cra. II.* marking and a *rit.* marking. Dynamics include *p*, *ff*, and *pp*. First and second endings are marked with 1 and 2.

Allegro.

Musical score for Corno III, measures 32-52. The tempo is *Allegro*. The score consists of seven staves. The first staff begins with *ppp* and *cresc. poco a poco* markings. The second staff has a measure number 52. The third staff has measure numbers 16 and 20. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. First endings are marked with 1.

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ERSTE ABTHEILUNG.

CORNO IV.

Schlacht.


Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein *cresc.* etc. Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum pattern with 'cresc.' and 'etc.' markings. The second staff shows the trumpet entry in E-flat.

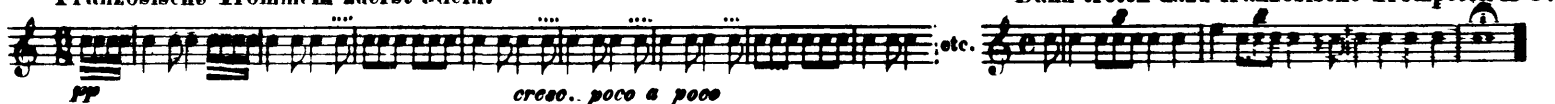
Marcia: Rule Britania.

80

Musical notation for the march 'Rule Britania', marked with the number 80.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein. *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum pattern with 'pp' and 'cresc. poco a poco' markings. The second staff shows the trumpet entry in C.

in C.

Marcia: Marlborough.

p

Musical notation for the march 'Marlborough' in C major. The piece begins with a piano (*p*) dynamic and includes a 'cresc.' marking. It consists of six staves of music.

Tromba in C an der französischen Seite.

Musical notation for the French trumpet in C.

Tromba in Es an der englischen Seite.

Musical notation for the English trumpet in E-flat, ending with the instruction 'attaca.'

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CORNO IV.

Schlacht.

in C.
Allegro.

The first system of musical notation for the horn part. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music features a series of eighth notes with slurs and accents, starting with a dynamic marking of *ff*. A measure number '4' is written below the first measure of the top staff, and a '7' is written above the final measure of the top staff.

Meno Allegro.

The second system of musical notation, consisting of seven staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The music is characterized by a steady eighth-note pattern with slurs and accents. Measure numbers 3, 4, 5, 6, and 7 are indicated below the top staff. A dynamic marking of *ff* is present. The system concludes with a double bar line and a final measure containing a 4-measure rest and a 11-measure rest.

Sturm-Marsch.

Sempre più Allegro.

Allegro assai.

in D.
Presto.

The third system of musical notation, consisting of three staves. The top staff is in treble clef with a common time signature (C). The bottom two staves are in bass clef. The music is a march characterized by a steady eighth-note pattern with slurs and accents. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated below the top staff. A dynamic marking of *ff* is present. The system concludes with a double bar line and a final measure containing a 4-measure rest and a 2-measure rest.

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CORNO IV.

Musical score for Horn IV, first section. It consists of six staves of music. The first staff has a dynamic marking of *ff*. The second and third staves have first and fourth endings marked with '1' and '4'. The fourth staff has a *dim.* marking and a first ending marked with '1'. The fifth staff has a **16** measure rest followed by the tempo marking **Andante.** and a first ending marked with '1'. The sixth staff has a *p* marking and a first ending marked with '3'.

ZWEITE ABTHEILUNG.

in D.
Intrada.
Allegro ma non troppo. Allegro con brio.

Sieges-Symphonie.

Musical score for Horn IV, second section. It consists of seven staves of music. The first staff has a *ff* marking and a first ending marked with '7'. The second and third staves have *ff* markings. The fourth staff has a first ending marked with '2'. The fifth and sixth staves have *ff* markings. The seventh staff has a first ending marked with '1'.

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CORNO IV.

Andante grazioso .

Tempo I.

11 *mp* *sf*

2 *sf* *sf*

1 Tempo di Menuetto moderato.

p dolce sf p sf p

1 *p sf p sf p pp ritard.*

Allegro.

52 *pp cresc. poco a poco f sf*

16 *sf*

1 20 *sf* 1

1 1 1 1