

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91

ERSTE ABTHEILUNG.

FLAUTO I.

Schlacht.

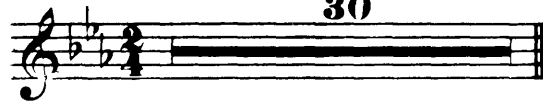
Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein . *pp* *cresc.* etc. Dann treten dazu englische Trompeten in Es .

Musical notation for English drums and trumpets. The first staff shows a drum pattern with 'pp' and 'cresc.' markings. The second staff shows the trumpet entry with 'etc.' and 'Dann treten dazu englische Trompeten in Es.'

Marcia: Rûle Britania.

30

Musical notation for the Rûle Britania march, starting with a treble clef and a key signature of one flat.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein . *pp* *cresc. poco a poco* etc. Dann treten dazu französische Trompeten in C .

Musical notation for French drums and trumpets. The first staff shows a drum pattern with 'pp' and 'cresc. poco a poco' markings. The second staff shows the trumpet entry with 'etc.' and 'Dann treten dazu französische Trompeten in C.'

Marcia: Marlborough.

19

Musical notation for the Marlborough march, consisting of five staves of music. The first staff starts with a treble clef and a key signature of one flat. The music features various melodic lines and rests.

Tromba in C an der französischen Seite .

Musical notation for the French trumpet in C, starting with a treble clef and a key signature of one flat.

Tromba in Es an der englischen Seite .

Musical notation for the English trumpet in E-flat, starting with a treble clef and a key signature of one flat. The notation ends with 'attaca.'

Beethoven — Wellington's Victory

FLAUTO I.

Schlacht.

Allegro.

Musical score for Flute I, 'Schlacht' section, measures 1-18. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The music features a series of eighth-note patterns with slurs and accents, characteristic of the 'Schlacht' section of Wellington's Victory. The notation includes various articulations and dynamic markings.

Meno Allegro.

Allegro assai. Sturm-Marsch.

Musical score for Flute I, 'Sturm-Marsch' section, measures 19-27. The score is written on three staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro assai.' The music features a series of eighth-note patterns with slurs and accents, characteristic of the 'Sturm-Marsch' section of Wellington's Victory. The notation includes various articulations and dynamic markings.

Beethoven — Wellington's Victory

FLAUTO I.

1

Sempre più Allegro.

Presto.

dim.

sempre più p

Beethoven — Wellington's Victory

FLAUTO I.

1 Andante.

pp 3 *p* *f* *p* *pp* *ppp*

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

Intrada.

Allegro ma non troppo. Allegro con brio.

7 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Beethoven — Wellington's Victory

FLAUTO I.

Andante grazioso.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a first ending bracket over measures 1 and 7. The notation includes a half note G4, a quarter rest, and a quarter note F#4. A dynamic marking of *p dolce* is present below the staff, and *ppp* is written below the final measure.

Tempo I.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a first ending bracket over measures 1 and 7. The notation includes a half note G4, a quarter rest, and a quarter note F#4. A dynamic marking of *ff* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5.

Tempo di Menuetto moderato.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5. A dynamic marking of *ff* is present below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. It contains a series of eighth notes, starting with G4 and moving up to C#5. A dynamic marking of *ff* is present below the staff. The staff concludes with a first ending bracket over measures 8 and 2, followed by a *ritard.* marking.

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FLAUTO I.

Allegro.

52

pp cresc. poco a poco

f *ff*

p cresc.

pp cresc. poco

a poco *ff*

1 9

1 1 1

1

Detailed description: This page of a musical score for Flute I, measures 52-61, is in G major and 2/4 time. It features a complex texture with multiple staves. The first staff begins with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics range from *pp* to *ff*. A first ending bracket spans measures 58-60, marked with a first ending sign (1) and ending with a repeat sign. The score concludes with a final measure (61) marked with a first ending sign (1).

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FLAUTO II.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

Musical notation for English drums and trumpets. The first staff shows a drum pattern starting with *pp* and *creac.* The second staff shows the trumpet entry with *etc.*

Marcia: Rûle Britania.

30

Musical notation for the march *Rûle Britania*, starting with a treble clef and a key signature of one flat.

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

Musical notation for French drums and trumpets. The first staff shows a drum pattern starting with *pp* and *creac. poco a poco*. The second staff shows the trumpet entry with *etc.*

Marcia: Marlborough.

19

Musical notation for the march *Marlborough*, consisting of five staves of music.

Tromba in C an der französischen Seite.

Musical notation for the French trumpet in C part.

Tromba in Es an der englischen Seite.

Musical notation for the English trumpet in E-flat part, ending with *attacca.*

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FLAUTO II.

Schlacht.

Allegro.

The first section of the score is marked 'Allegro'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth notes with slurs, moving across the staff. The second and third staves continue the melodic line with similar rhythmic patterns and slurs.

Meno Allegro.

The second section is marked 'Meno Allegro'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It contains a complex rhythmic pattern with many beamed eighth notes. The subsequent staves continue this intricate texture, with various slurs and articulation marks. The music is more technically demanding than the first section.

Allegro assai.

Sturm-Marsch.

The third section is marked 'Allegro assai' and is titled 'Sturm-Marsch'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a strong, rhythmic march-like quality with many beamed eighth notes and slurs. The second and third staves continue the march with similar rhythmic patterns and articulation.

Beethoven — Wellington's Victory

FLAUTO II.

1

Sempre più Allegro.

ff

Presto.

dim.

sempre più p

Beethoven — Wellington's Victory

FLAUTO II.

1 Andante.

pp 3 *p* *pp* *mp*

ZWEITE ABTHEILUNG.

Sieges-Symphonie.

Intrada.

Allegro ma non troppo. Allegro con brio.

ff *f*

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FLAUTO II.

Andante grazioso.

First musical staff, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth-note chords. A first ending bracket labeled '1' spans the final two measures, which end with a fermata. The dynamic marking *p dolce* is placed below the staff.

Tempo I.

Second musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Third musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Fourth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Fifth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords with some triplets. The dynamic marking *ff* is placed below the staff.

Sixth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Seventh musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Eighth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Ninth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Tenth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. The dynamic marking *ff* is placed below the staff.

Tempo di Menuetto moderato.

Eleventh musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords. A first ending bracket labeled '1' spans the final two measures, which end with a fermata. The dynamic marking *ff* is placed below the staff.

Twelfth musical staff, continuing the piece with a treble clef and two sharps. It features a series of eighth-note chords with trills. A first ending bracket labeled '1' spans the final two measures, which end with a fermata. The dynamic marking *ff* is placed below the staff. The piece concludes with a *ritard.* marking.

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6

FLAUTO II.

Allegro .

52

pp cresc. poco a poco

f *ff*

p cresc.

1 20

ff

1 1 1

1

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FLAUTO PICCOLO.
ERSTE ABTHEILUNG.
Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.



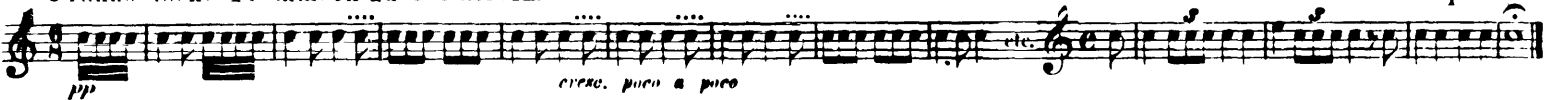
Marcia: Rèle Britania.



Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

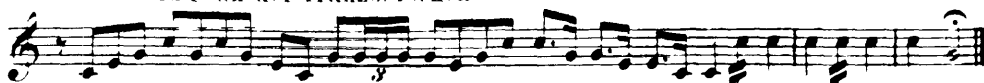
Dann treten dazu französische Trompeten in C.



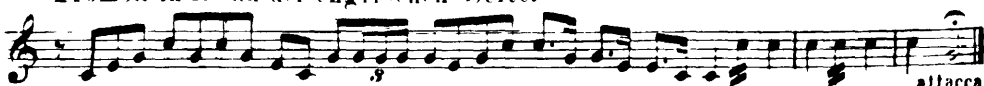
Marcia: Marlborough.



Tromba in C an der französischen Seite.



Tromba in Es an der englischen Seite.



FLAUTO PICCOLO.

Schlacht.

Allegro.

Musical notation for the first section of the Flauto Piccolo part, marked **Allegro.** It consists of two staves of music with various notes, rests, and dynamic markings like *ff* and *f*.

Meno Allegro.

Sturm-Marsch.

Allegro assai.

Musical notation for the **Sturm-Marsch** section, marked **Meno Allegro.** and **Allegro assai.** It consists of three staves of music with complex rhythmic patterns and dynamic markings.

Sempre più Allegro.

Musical notation for the section marked **Sempre più Allegro.** It consists of one staff of music.

Presto.

Musical notation for the section marked **Presto.** It consists of five staves of music with intricate passages and dynamic markings.

Andante.

16

FLAUTO PICCOLO.
ZWEITE ABTHEILUNG.

Sieges-Symphonie.

Intrada.

Allegro ma non troppo.

Allegro con brio.

The first system of the musical score for Flauto Piccolo, measures 7 through 15. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 7 contains a fermata over a whole note. The music is marked *ff* (fortissimo). The score consists of six staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The dynamics range from *ff* to *f*.

Andante grazioso. Tempo I.

The second system of the musical score for Flauto Piccolo, measures 16 through 24. It begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. Measure 16 contains a fermata over a whole note. The music is marked *ff* (fortissimo). The score consists of four staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The dynamics range from *ff* to *f*.

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FLAUTO PICCOLO.

Measures 1-12 of the Flauto Piccolo part. The music is in 2/4 time and features a series of sixteenth-note patterns. Dynamics include *f*, *ff*, and *sf*. The key signature has one sharp (F#).

Tempo di Menuetto moderato.

Measures 13-24, marked "Tempo di Menuetto moderato." The music consists of eighth-note patterns. Dynamics include *ff*. The key signature has one sharp (F#).

Measures 25-36, marked "Allegro." The tempo increases. Measure 25 is marked "ritard." and measure 26 has a "3" above it. Measure 36 has a "68" above it. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

Measures 37-48, continuing the "Allegro" section. Measure 48 has a "12" above it. Dynamics include *ff*. The key signature has one sharp (F#).

Measures 49-60, continuing the "Allegro" section. Dynamics include *ff*. The key signature has one sharp (F#).

Measures 61-72, continuing the "Allegro" section. Measure 72 has a "48" above it. Dynamics include *p. cresc.* and *f*. The key signature has one sharp (F#).

Measures 73-84, continuing the "Allegro" section. Measure 84 has a "1" above it. Dynamics include *p* and *cresc. ff*. The key signature has one sharp (F#).

Measures 85-96, continuing the "Allegro" section. Measure 96 has a "1" above it. Dynamics include *p* and *cresc. ff*. The key signature has one sharp (F#).

Measures 97-108, continuing the "Allegro" section. Measure 108 has a "1" above it. Dynamics include *p* and *cresc. ff*. The key signature has one sharp (F#).