

Ludwig van Beethoven
Wellington's Victory or the Battle of Vittoria, Op. 91

CLARINETTO I.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

cresc.
pp Marcia: Rule Britania.
in B.

p
cresc. poco a poco

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

cresc. poco a poco
in C. Marcia: Marlborough.

p
cresc.

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

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CLARINETTO I.

in B.

Schlacht.

Allegro.

Musical score for Clarinet I, first section "Schlacht." The score consists of ten staves of music in B major, 2/4 time, marked "Allegro." The first five staves feature melodic lines with various dynamic markings including *ff*, *f*, and *sf*. The sixth staff begins with a *Meno Allegro.* tempo change and includes a *ff* dynamic marking. The seventh and eighth staves contain more complex rhythmic patterns, with the eighth staff marked *ff*. The ninth and tenth staves conclude the section with melodic flourishes and a *sf* marking.

Allegro assai.

Sturm—Marsch.

Musical score for Clarinet I, second section "Sturm—Marsch." This section begins with a *Allegro assai.* tempo change and consists of two staves of music in B major, 2/4 time. Both staves feature rhythmic patterns with dynamic markings of *ff*. The first staff includes a triplet marking (3) and the second staff includes a 7-measure rest and a triplet marking (3).

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CLARINETTO I.

ff
Sempre più Allegro.

Presto.
ff

fff

sf

sf

sf

fff

fff

dim.

p

Andante.
p *sempre più p* *pp*
16

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CLARINETTO I.

ZWEITE ABTHEILUNG.

Intrada.

Allegro ma non troppo. Sieges-Symphonie.

in B.

Allegro con brio.

The first section of the score is written for Clarinet I in B major, 2/4 time. It begins with a 7-measure rest. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The section concludes with a first ending bracket and a repeat sign.

Andante grazioso.

dolce

Tempo I.

The second section of the score is in 3/4 time and marked *Andante grazioso* and *dolce*. It features a more lyrical and flowing melodic line. The tempo then changes to *Tempo I.* The dynamics include *ff* (fortissimo). The section concludes with a first ending bracket and a repeat sign.

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CLARINETTO I.

The musical score for Clarinet I of Beethoven's Wellington's Victory is presented in a single system of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a series of sixteenth-note patterns, marked with dynamic levels *f*, *sf*, and *ff*. A section of sixteenth-note chords is marked *ff*. The tempo changes to *Tempo di Menuetto moderato.* with a *p* dynamic. This is followed by a section of eighth-note chords marked *ff* and *ritard.*. The tempo returns to *Allegro.* with a *pp* dynamic. The score includes measure numbers 21, 16, and 20. The final measure is marked with a first ending bracket and a *ff* dynamic.

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CLARINETTO II.

ERSTE ABTHEILUNG.

Schlacht.

Trommeln und Trompeten an der englischen Seite.

Englische Trommeln zuerst allein.

Dann treten dazu englische Trompeten in Es.

pp cresc. etc. cresc.

in B. Marcia: Rûle Britania.

p cresc. poco a poco poco

Trommeln und Trompeten an der französischen Seite.

Französische Trommeln zuerst allein.

Dann treten dazu französische Trompeten in C.

pp cresc. poco a poco etc.

in C. Marcia: Marlborough.

cresc.

Tromba in C an der französischen Seite.

Tromba in Es an der englischen Seite.

attacca.

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CLARINETTO II.

Schlacht.

in B. Allegro.

Musical score for Clarinet II, 'Schlacht' section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics are marked with *ff* and *sf*. The second staff continues the melody. The third staff includes the tempo change 'Meno Allegro.' and a *ff* dynamic. The fourth staff features a 7-measure rest. The fifth staff has a *sf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic.

Sturm-Marsch.

Allegro assai.

Musical score for Clarinet II, 'Sturm-Marsch' section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics are marked with *ff*. The second staff continues the melody with a *ff* dynamic.

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CLARINETTO II.

ff *f* **Presto.** *f*

ff

fff

f *f* *f* *f* *f* *f* *f* *fff*

f *f* *f* *f* *fff* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *dim.*

p

Andante. *pp*

sempre più p 1 3 3 16

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CLARINETTO II.

ZWEITE ABTHEILUNG.

in B. Intrada.

Sieges-Symphonie.

Allegro ma non troppo.

Allegro con brio.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often in pairs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The section concludes with a first ending bracket and a repeat sign.

Andante grazioso.

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante grazioso* and the mood is *dolce*. The music features a prominent melodic line with long, flowing notes. A second ending bracket is present. The section concludes with a tempo change to *Tempo I.* and a dynamic marking of *ff*.

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CLARINETTO II.

The musical score for Clarinet II consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, and *ritard.*. It also features tempo markings: *Tempo di Menuetto moderato.* and *Allegro.*. The score includes first and second endings, marked with '1' and '2', and measure numbers 8, 16, 21, and 38. The music is characterized by rhythmic patterns, including sixteenth and thirty-second notes, and rests.