

# Konzert

von L. VAN BEETHOVEN, Op. 56.

## VIOLONCELLO.

Allegro.

Als Trio bearbeitet von Carl Reinecke.

The musical score is written for a single cello in bass clef with a common time signature. It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff includes a trill (*tr*) and dynamics *cresc. pp*, *f*, *dim.*, *pp*, and *cresc.*. The third staff features *poco à poco*, *f cresc.*, and *ff*. The fourth staff has *f* and *sf*. The fifth staff is marked (A) and starts with *p* and a triplet. The sixth staff has *cresc.*, *p*, and *sfp*. The seventh staff includes *cresc.* and *p*. The eighth staff has *dim.*, *pp*, *cresc.*, *p*, *cresc.*, *sf*, *pp*, and *pp*. The ninth staff has *p*, *cresc.*, and *ff*. The tenth staff is marked (B) and has *pp*. The eleventh staff has *sf* and a final measure with a fermata and the number 5.

VIOLONCELLO.

(C)

*dolce.* *cresc.* *p*

*sfp* *sfp* *sfp* *sfp*

*cresc.* *dolce.*

*p* *cresc!*

*f* *p* *ff*

*1<sup>a</sup>*

(D)

*f*

*pp* *p cresc.* *sfp*

*sfp* *pizz.* *arco* *cresc.*

*ff* *p* *dolce*

(E)

*pp* *p cresc.* *sfp*

*sfp* *pizz.* *arco* *cresc.*

*ff* *p* *dolce*

VIOLONCELLO.

restez

*f* *p* *dim.* *pp* *cresc.*

*pp* *cresc.* *sf* *pp*

*f marcato* *p*

*f*

*p* *f* *p* *cresc.* *sf* *sf*

*sf* *sf* *p* *sempre pp*

*cresc.* *ff*

*f* *f*

The musical score consists of ten systems of staves. The first system includes a 'restez' instruction with a dashed line. Dynamics range from *pp* to *ff*. Performance instructions include *f marcato*, *sempre pp*, and *tr*. Fingerings and articulation marks are present throughout. The score concludes with a double bar line and a fermata.

VOLONCELLO.

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(I)

*dolce*

*restez*

*cresc.* - *p*

*tr*

*sf* *sf* *sf* *sf*

(K)

*cresc.* *dolce*

*cresc.* - *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

(L)

*cantabile*

*pp*

The musical score is written for a cello and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'dolce' and contains a melodic line with various ornaments and fingerings. The second staff features a trill ('tr') and a 'restez' instruction. The third staff has 'sf' (sforzando) markings. The fourth staff is marked '(K)' and 'dolce'. The fifth staff has a 'cresc.' (crescendo) marking. The sixth staff has 'f' (forte) and 'p' (piano) markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'f' and 'p' markings. The tenth staff has 'f' and 'p' markings. The eleventh staff is marked '(L)' and 'cantabile'. The twelfth staff has 'pp' (pianissimo) marking. The score includes numerous fingerings, trills, and dynamic markings throughout.

VIOLONCELLO.

The musical score consists of 14 staves of music. The first two staves are in bass clef with a 7/8 time signature. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in treble clef with a 3/4 time signature. The seventh staff is in bass clef with a 3/4 time signature. The eighth staff is in bass clef with a 3/4 time signature. The ninth staff is in bass clef with a 3/4 time signature. The tenth staff is in bass clef with a 3/4 time signature. The eleventh staff is in bass clef with a 3/4 time signature. The twelfth staff is in bass clef with a 3/4 time signature. The thirteenth staff is in bass clef with a 3/4 time signature. The fourteenth staff is in bass clef with a 3/4 time signature.

Dynamic markings include *ff*, *cresc.*, *f*, *pp*, *cresc. poco a poco*, *p*, *f*, *p*, *f*, *cresc.*, *f*, *cantabile*, *f*, *p*, *cresc.*, *sfz*, *pizz.*, *cresc.*, *ff*, and *p*.

Performance instructions include *tr*, *(M)*, *(N)*, and *(O)*.

Other markings include *1*, *2*, *3*, *4*, *1a*, *3*, *1*, and *1*.

**VIOLONCELLO.**

*restez*.....

*dolce p*

*f* *p*

*dim. pp* *cresc. pp* *cresc. sf* *pp* *pp*

**(P)** *f marcato*

*p* *restez*

*f*

*p* *f*

*cresc.* *sf* *sf* *sf* *sf* *p*

*sempre pp* *cresc.* *ff* *trillo*

*sf* *sf* *sf* *sf* *espressivo*

*gliss.* *p* *espressivo*

VIOLONCELLO.

*p* *cresc.*

*p* *restez*

*cresc.*

*ff* *mf* *ff* *mf* *p* *dim.* *tr* *pp* *tr*

*p* *cresc.*

*p* *dolce.*

*Più allegro* *f*

*ff* *ff* *tr*

**Largo.**

*molto cantabile sf* *cresc. sf dim.*

*cresc. f p cresc.* *p* *cresc.* *sf* *1a* *p* *p* (A)

*cresc.* (B) *tr* *cresc.*

*sf dim. p* *<sf>* *cresc.* *p* (C)



# VIOLONCELLO.

*p* *tr* *pp* *dim.* *cresc.* *f*

## Rondo alla Pollacca.

*p sotto voce* *tr* *pp* *sempre pp* *cresc.* *f* *pp* *ff* *sf* *sf* *sf*

(A)

*sf* *sf* *sf* *p* *cresc.* *f* *ff* *sf* *dolce* *pizz.*



VIOLONCELLO.

arco *tr*

**(C)**

*pp* *f*

*cresc.*

*f sf* *p*

*f ff*

*dim.* *p* *rallentando*

*atempo* *pp*

*tr* **(D)** *sotto voce*

*tr* *pp* *sempre pp*

*tr* *cresc.* *f*



VOLONCELLO.

(H)

*cresc.*

*f* *ff*

*f* *sf* *ff* *f*

(I)

*dolce.*

*pizz.* *arco* *tr* *tr* *3*

2<sup>a</sup>

(K)

*f*

*cresc.*

*f sf* *p* *3*

*f*

*dim.* *a tempo* *p* *ral -*

len - tan - do

(L)

*espressivo*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a trill (tr) and a key signature change to one sharp (F#). The second staff includes a crescendo (cresc.) and a dynamic marking of fortissimo (ff). The third staff is marked 'Allegro. 3' and 'p'. The fourth staff has a dynamic marking of mezzo-piano (mp). The fifth and sixth staves are in a 3/4 time signature and include a crescendo (cresc.). The seventh staff is marked 'pp' and includes a 'M' marking. The eighth staff has a dynamic marking of forte (f). The ninth staff has a dynamic marking of piano (p). The tenth staff has a dynamic marking of forte (f). The eleventh and twelfth staves feature a series of dynamic markings: f, f, f, and ff.

VIOLONCELLO.

(N) *f sf f molto marcato*

*p cresc.*

*trium*

*Tempo I.*

*adagio.*

*p espressivo*

*p cresc.*

*cresc.*

*f*

*p*

*p cresc.*

*f sf sf sf sf*

*sf ff sf sempre ff sf*

*f*

Detailed description of the musical score: The score is written for a cello and consists of 11 staves. The first staff begins with a dynamic of *f* and a *sf* marking, followed by *f molto marcato*. The second staff continues with *f* dynamics. The third and fourth staves feature *f* dynamics with accents. The fifth staff has *p cresc.* and *trium* markings. The sixth staff is marked *Tempo I.* and *adagio.*, with *p espressivo* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *p cresc.* and *cresc.* markings. The ninth staff has *f* dynamics. The tenth staff has *p* and *p cresc.* markings. The eleventh staff has *f sf sf sf sf* dynamics. The twelfth staff has *sf ff sf sempre ff sf* dynamics. The thirteenth staff has *f* dynamics.